

3 Novelletten for String Quartet arr. for Wind Quintet by Toby Miller

Bassoon

I - Andante moderato

Bridge

Andante moderato ♩ = 63

15 Fl (Ob to fore)

pp

10 1 rall.

pp ff pp

19 2 a tempo [poco più mosso] (Fl to fore) (Ob) 3 (Fl)

pp sfz pp p

28

f p

35 2 2 4 (Ob)

f ff pp

40 5 6

pp

51 6 (Bn to fore)

mf espressivo

55 **7** *dolce* (Fl+Bn) *poco a poco accel.* **8** **Più mosso** 4

pp *p* *cresc.* *mp* *ff* (Ob+Hn)

66 **9** **Tempo 1** (Fl) (Hn) *Marcato*

ff *fff* *molto dim. e perdendosi*

74 *rubato* **10** **Tranquillo** (Cl to fore) 4 2 2

(Cl to fore) *pp*

83 **11** **Meno mosso e sostenuto** (Ob to fore) 2 2

pp

89 **[più sostenuto]** (Cl to fore) (Fl to fore)

mf *pp* *ppp*

97 **12** **Tempo 1** (Ob) 2

pp *p*

106

pp *ppp*

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Bassoon

II - Presto - Allegretto - Moderato

Bridge

Presto ♩ = 152

Allegretto ♩ = 76

Moderato ♩ = 104

8

18

25

p *f* *f* *pp* *p* *p*

mp *p* *f* *f* *pp*

mf *pp* *sempre* *p* *crescendo*

simile

lunga *[arco]* *[pizz.]* *[arco]* *[pizz.]* *[arco]*

G P *G P* *G P* *G P*

1 *2* *3*

Hn *Bn*

(Ob lead, to fore) *(Fl to fore)* *(Cl to fore)* *(Fl to fore)*

The musical score is written for a Bassoon in 2/4 time. It consists of four staves of music. The first staff begins with a 'Presto' tempo marking (♩ = 152) and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings of *p*, *f*, *f*, *pp*, and *p*. A 'lunga' marking is present above a half note, and a first ending bracket labeled '1' is shown. The second staff continues the melodic line with a '5' fingering and a 'pizz.' marking. The third staff starts at measure 18 with a 'Presto' tempo marking and includes a 'G P' marking. The fourth staff begins at measure 25 with a 'Moderato' tempo marking (♩ = 104) and a key signature change to two sharps. It includes a '3' marking and a 'crescendo' instruction. Various performance instructions like '(Ob lead, to fore)', '(Fl to fore)', and '(Cl to fore)' are included throughout the piece.

36

4

f *p* *pp*

Allegretto

45

5 [pizz.] Hn *pp* *sempre staccatissimo* *simile*

52

f *mf* *p*

57

6 Moderato (Cl lead) [arco] *mf* *f* *crescendo* *espressivo* (to fore)

65

7 Prestissimo [pizz.] *pp*

72

8

79

p *f* *p* *f* *ff* G P

L'istesso tempo

89

[pizz.] G P G P G P [arco] *p* *f* *p* *f* *pp*

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Bassoon

III - Allegro vivo

Bridge

Allegro vivo $\text{♩} = 92$ [or a little less]

7 *ff*

14 *p*

20 *f* *mf*

27 *ff* *mf* *poco marcato*

34 *p* *pp* *p* *poco rit.* *a tempo* [a little slower]

42 *mp* *mf*

56 *mp espressivo* *poco rit.* *a tempo* *p*

66 *p* *mf* *solo*

76 *p*

(2) (4)

The musical score is written for Bassoon in bass clef with a key signature of two flats (Bb and Eb). It consists of 8 measures of music, each starting with a measure number in a box. The tempo is marked 'Allegro vivo' with a quarter note equal to 92 beats per minute, or 'a little less'. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). It also features performance instructions such as 'poco marcato', 'poco rit.' (ritardando), and 'a tempo' (returning to the original tempo). There are several slurs, ties, and accents throughout the piece. A 'solo' section is indicated for measures 66-75. The score ends with a double bar line and a final measure number in a box.

80

(5)

9

*f**ff*

87

Rall. 10 a tempo

10

p

95

11

*mf**f**pù f*

106

12

*ff**mf*

115

13 Tranquillo $\text{♩} = \text{♩}$.

14

Tempo I

*pp**ff*

123

130

15

f espressivo

137

ff marcato

142

16

(2)

(4)

ff sempre

146

150

fff