

AND SO YOUR SOUL WAS BORN



LYRIC BY

AMY ASHMORE CLARK

*Author of "GOD MADE YOU MINE ALL MINE" "IF THOUGHTS BE PRAYERS"
"MY ROSARY FOR YOU" Etc.*

MUSIC BY

ERNEST R. BALL

Composer of

"LOVE ME AND THE WORLD IS MINE" "MOTHER MACHREE" "IN THE GARDEN OF MY HEART"
"MY DEAR" "WHO KNOWS?" "TILL THE SANDS OF THE DESERT GROW COLD" "DEAR LITTLE BOY OF MINE"
"MY ROSARY FOR YOU" Etc.

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Can't Yo' Heah Me Callin', Caroline

Lyric by WM. H. GARDNER

Music by CARO ROMA

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Appealingly

Can't yo' heah me call - in' Car-o-line, It's mah heart a-call - in' dine. Lord - y, how I

miss yo' gal o' mine, Wish dat I could kiss yo' Car - o - line! Ain't no use now

The musical score is written for voice and piano. The voice part is in a single line with a treble clef. The piano accompaniment is in two staves, treble and bass clef. The key signature has one flat (F major or D minor). The time signature is 4/4. The score includes lyrics and musical notation for the first system.

Honey, If Yo' Only Knew

Lyric by WM. H. GARDNER

Music by ERNEST R. BALL

SOLO, FOUR KEYS—D $\flat$, (b to d $\flat$) E $\flat$, (c to e $\flat$) F, (d to f) G, (e to g) . . . 60c. each

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Tenderly, with much expression

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more

All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, I'm

The musical score is written for voice and piano. The voice part is in a single line with a treble clef. The piano accompaniment is in two staves, treble and bass clef. The key signature has one flat (F major or D minor). The time signature is 4/4. The score includes lyrics and musical notation for the first system.

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And So Your Soul Was Born

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

VIOLIN
Obbligato

VOICE

PIANO

mf *rit.* *p* *pp a tempo*

A thought from Heav - en

drift - ed, And like a drop of dew, It

fell in - to a lil - y's breast, Where - in God's pres - ence

grew. And as the white bud o - pened, To greet the

earl - - y morn, Its fra - grance waft - ed to your

heart, And so your soul was born!

f a tempo *Animated*
Sul G

As snow - flakes fall from

Heav - en, Like An - gels through the air, ——— They

but re - flect the pur - est soul, Like yours, so won - drous

fair. At birth of love and na - ture, When sun-shine

kissed the dawn. Their glor - y en-tered in - to

you, And so your soul was born!

f *rit.* *ff* *ff*

EVERY LOVER OF A GOOD SONG WILL SURELY WANT A COPY OF
DEAR LITTLE BOY OF MINE

IT IS ONE OF THE MOST DELIGHTFUL NUMBERS IN
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Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing

I seemed to know you'd want - to go, Pride in your man - hood wak - ing

I'll be here, wait - ing, dear, Till at a glad dawn's break - ing I'll hear you say you're

home to stay, Dear lit - tle boy of mine Dear lit - tle boy

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with the instruction 'Tenderly, with much expression'. The piano accompaniment starts with a *p-f* (piano-forte) dynamic. The second system includes an *accel.* (accelerando) marking. The third system includes an *al tempo* marking. The lyrics are written below the vocal line, and the piano accompaniment is shown on grand staves.

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ERNEST R. BALL

MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARKE

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 QUARTETS,— FOR MALE, FEMALE, and MIXED VOICES. TRIO,— FOR FEMALE VOICES.

In Barcarolle Tempo with much expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of
 hap-pi-ness my heart once knew, Of love you had for me. Each ros-a-ry must
 have its cross To bear un-to the end, And mine is just my bro-ken heart, Which
 on-ly you can mend. My ros-a-ry will

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