

Curfew Bells.

VOCAL DUET.

Words by H. W. Longfellow.

Music by Stephen Glover.



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CHICAGO.

THE CURFEW BELL.

DUET.

Words by H. W. LONGFELLOW

Andante.

The musical score for the duet section consists of two staves of music. The top staff is for the first voice and the bottom staff is for the second voice. The music is in common time (indicated by 'C') and the key signature is one flat (indicated by a 'B' with a flat sign). The vocal parts are supported by a piano accompaniment, which is indicated by the piano keys on the staves. The vocal parts are written in soprano clef, while the piano accompaniment is written in bass clef. The music is divided into measures by vertical bar lines. The vocal parts begin with a sustained note followed by eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note patterns.

Music by STEPHEN GLOVER.

The musical score for the first voice part consists of four staves of music. The top staff is for the first voice, the second staff is for the piano accompaniment, the third staff is for the first voice, and the bottom staff is for the piano accompaniment. The music is in common time (indicated by 'C') and the key signature is one flat (indicated by a 'B' with a flat sign). The vocal part begins with a sustained note followed by eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note patterns. The vocal part has lyrics: "Sol - emn-ly, mourn - ful - ly, Deal - ing its dole, The cur - - few bell is be - gin - ning to toll. Cov - er the em - bers, And put out the light; Toil comes..... with the morn - ing, And rest..... with the night. Toil". The piano accompaniment provides harmonic support throughout the piece.

comes with the morn - ing, And rest with the night. And
dim.
 Dark grow the win - dows,
dim.
 quench'd is the fire; All foot - steps re - tire. No
 Sound fades in to si - lence, No
rall. *sf*
a tempo.
 voice in the cham - bers, No sound in the hall! Sleep and ob - liv - ion
 voice in the cham - bers, No sound in the hall! Sleep and ob - liv - ion
p *a tempo.*

cres. - - - *dim.* - - - *cres.* - - -

Reign o - ver all! No voice..... in the chamb - ers, No sound in the hall!

Reign o - ver all! No voice..... in the chamb - ers, No sound in the hall!

Sleep and ob-liv - ion Reign o - ver all,..... Sleep and ob-liv - ion

Sleep and ob-liv - ion Reign o - ver all,..... Sleep and ob-liv - ion

Reign o - ver all!

Reign o - ver all!

cres. *Ped.* *p**

SECOND VOICE,

The book is com - plet - ed, And clos'd like the day; And the

p

hand that has writ - ten it Lays it a - way.

Dim grow its fan - cies; For - got - ten they lie; Like coals in the ash - es They

dark - en and die Like coals in the ash - es They dar - ken and die.

sf

Song sinks in - to si - lence, The

The sto - ry is told;

win - dows are dark - en'd,

dim. *ritard.*

The hearth - stone is cold.....

a tempo.

Dark - er and dark - er The black shad - ows fall! Sleep and ob - liv - ion

Dark - er and dark - er The black shad - ows fall! Sleep and ob - liv - ion

p *a tempo.*

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. It features lyrics: "Reign o - ver all; Dark - er and dark - er The black shad-ows fall:". The middle staff is also for the voice, identical to the first. The bottom staff is for the piano, with a bass clef and a key signature of one flat. It includes dynamic markings: "cres.", "dim.", and "cres.". The piano part consists of eighth-note chords. The score concludes with a repeat sign and endings, with the first ending returning to the piano part and the second ending continuing with the vocal line.

Reign o - ver all !

Reign o - ver all !

The Curfew Bell.—6.