

Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg

Violine I.

Ouvertüre

Andante maestoso ($\text{♩} = 50$) *Vcll.*

20

Klar. I *p*

30 *p cresc.* *f* *più f*

38 *ff*

40 *ff*

42 *ff*

44 *ff*

46 *ff*

48 *ff*

50 *ff*

52 *ff* 1

Violine I

55 *mf* 1 1

59 *mf* *dim.* 1 19

81 **B** Allegro (♩ = 80) *trem.* *pp* *trem.* *pp* *div.* *Br.*

86 *pp* 8

90 *un poco cresc.* *fp* *unis.* 1

95 *pp* *pp* *div.* 6

100 *pp* *pp* *div.* 8

105 *p* *p* *mf dim.* 8

111 **C** *div. trem.* *p* *pp* *p* *pp* 8

Violine I

8

119 *mf dim.* *p cresc.* *fp molto espress.* *fp* *Un poco ritenuto* **D**

126 *p* *fp* *fp* *p*

131 *poco accel.* *fp* *sempre cresc.*

136 *f più f* *ff* *ff*

142 **E** *Tempo I* *f*

149 *f*

156 *meno f*

163 *cresc.*

170 *più f* *ff* *ff* *div.* **F** 8

175 8 *ff* *dim.*

180 *trem.* *pp* *pp* *pp* *pp* *p* *unis.* 1

Violine I

190 *Un poco rit.* *tr* *tr*

p *p* *più p* *pp*

div. in 4 *Un poco rit.* *pp*

p *p* *con sord.* *pp*

197

204 *pp* *pp* *p* *pp*

Violine I

This image shows a page of a musical score, measures 208 through 216. The score is written for a piano and features three systems of staves. Each system consists of a treble staff, a grand staff (treble and bass), and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by flowing sixteenth-note passages in the treble and bass staves, and sustained chords in the grand staff. Measure numbers 208, 212, and 216 are indicated at the beginning of their respective systems. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions such as *tr* (trill) and *(Dämpfer ab)* (dampers off) are present. A bracket labeled 'H' spans measures 214 and 215. The page number 208 is in the top left corner.

Violine I

Viol. II *Un poco accel.*

226 *p* *sempre cresc.*

231

236 *f più f*

242 *Tempo I* *ff*

248 *ff*

254 *f*

260

267 *più f*

273 **K** *Molto vivace* *ff*

277 *ff* *ff* *ff*

282 *ff* *ff* *ff*

Violine I

289

sempre ff
div.
Vorhang

SZENE I

sempre ff

13

ff

17

stacc.
ff

20

stacc.
ff

24

ff

28

più f

31

ff

35

div.
ff
1

Violine I

41 *ff* *ff trem.* 1

46

50 *più f*

53 *ff*

56 *ff*

59

62 *ff*

65

67 *ff*

Detailed description: This page contains the musical score for the first violin part, measures 41 through 67. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of musical elements:

- Measures 41-45: A series of sixteenth-note runs in the right hand, with a corresponding bass line. The first measure is marked *ff*. The fourth measure has a first ending bracket labeled '1'. The fifth measure is marked *ff trem.*
- Measures 46-49: Continuation of the sixteenth-note runs, with some rests in the bass line.
- Measures 50-52: A more melodic passage in the right hand, marked *più f*.
- Measures 53-55: A return to sixteenth-note runs, marked *ff*.
- Measures 56-58: Further sixteenth-note runs, marked *ff*.
- Measures 59-61: A melodic phrase in the right hand.
- Measures 62-64: Sixteenth-note runs, marked *ff*.
- Measures 65-67: Triplet figures in the right hand, marked *ff*.

Violine I

71 *ff*

75

78 *ff*

81 *più f*

84 *ff* **M** *ff*

88 *ff* *div.* *più f*

95 *ff* *ff* *più f*

103 *fz* *fz* *fz* *fz*

106 *ff* *fz* *fz* *fz*

109 *pizz.* *p* *cresc.*

115 *arco* *pizz.*

Detailed description: This is a page of a musical score for Violin I, measures 71 to 115. The music is in D major (two sharps) and 3/4 time. The score consists of ten staves. Measures 71-74 show a melodic line starting with a forte (*ff*) dynamic. Measures 75-77 continue the melody. Measures 78-80 introduce triplet figures. Measures 81-83 continue the triplet patterns with a *più f* dynamic. Measures 84-86 feature a melodic phrase marked with a box 'M' and *ff* dynamics. Measures 87-90 show a melodic line with accents and a *div.* (divisi) marking. Measures 91-94 continue with accents and a *più f* dynamic. Measures 95-102 feature a fast, rhythmic pattern marked *fz* (forzando) and *ff*. Measures 103-105 continue the *fz* pattern. Measures 106-108 continue the *fz* pattern. Measures 109-114 show a change in texture with *pizz.* (pizzicato) and *p* (piano) dynamics, followed by a *cresc.* (crescendo) marking. Measure 115 ends with *arco* (arco) and *pizz.* markings.

120 *arco*
molto cresc.

123 *div.* 8

126 8

129 *f* *più f*

132

135 *ff* *sempre ff*

139

143 *ff*

146 *ff*

149

152 *sempre f*

155 8

Detailed description: This page contains the musical score for the first violin part, measures 120 through 155. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: *arco* at measure 120, *molto cresc.* at measure 121, *div.* at measure 123, *f* at measure 129, *più f* at measure 130, *ff* at measure 135, *sempre ff* at measure 136, *ff* at measure 143, *ff* at measure 146, *sempre f* at measure 152, and *sempre ff* at measure 155. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also repeat signs and a 'div.' marking at measure 123. The page number 10 is in the top left corner, and the title 'Wagner — Tannhäuser und der Sängerkrieg auf Wartburg' is at the top center. The instrument part is 'Violine I'.

Violine I

11

158 *divisi in 3* *fff trem.*

161 *fff trem.*

168 *unis.* *ff* *dim. poco a poco*

171 *Molto moderato*

173

175 *3*

180 *(Eine Viol.)* *dim.* *p* *dolce* *3*

185 *(Alle)* *p* *p espr.* *f* *dim.* *p* *fff dim.*

Violine I

200 *pp* *cresc. fz* *dim.* *p dolce* *fz* *dim.*

209 *dolce* *più p* *pp* 14

230 *Fl.* *Fag.* *dolciss.* *dolce* *dim.*

239 *p dolciss.* *perendosi* *pp* *p espr.* 2

248 *p* *poco cresc. p* *fz* *p*

256 *dim.* *p* *dim.*

263 *pp* *pp* 5

277 *più p* *pp dolce* *pp* 2 5

292 *più p* *ppp*

SZENE II

Venus, Tannhäuser

1 *Allegro* *f* *p* *un poco riten.* *un poco moderato* *p* *f*

9 *dim.* *pp* *pp*

Violine I

13

Moderato

13 Tannh. *ten.* *pp* *f* *er - wache!* *f* *pp* *Glocken fro - hes Ge -* *pp*

30 *Sehr ruhig* *p* *f* *p* *più p* *p dolce* *più p* *pp*

39 Tannh. *p* *Monde, gib's für mich nicht mehr,* *Allegro (lebhaft)* *p* *Tannh.* *Him - mels freundliche Ge - stir -* *p* *5*

52 *langsamer* *Tannh.* *2* *ver - kün - de.* *f* *ich sie nie!* *più f* *Tannh.* *lebhaft* *f* *nie - mals mehr?* *f* *f* *ff dim.* *rall.*

59 *Molto moderato* *1* *p* *(Dämpfer auf)* *con sord.* *Bist du so bald der hol -* *p* *dolce*

66 *cresc.* *fp* *so sehr dich* *ff* *p* *1*

73 *Viol. Solo ohne Dämpfer* *p dolce* *più p* *sempre più p* *pp*

79 *Etwas bewegter (mit den andern)* *Viol. II* *senza sord.* *mf* *f* *er - greif' dei - ne Har -* *p* *pizz.*

86 *arco* *p dolce* *pizz.* *arco*

89 *cresc.* *f* *poco riten.* *Ven.* *a tempo* *p* *sel - ber dir ge -*

93 *f* *p* *cresc.* *f* *3* *riten.* *Ven.* *Preis dir*

Violine I

Allegro

98 *p* (feurig) *molto cresc.* *immer belebter* *stacc.*

101 *più f*

104 *ff* *G.P.*

Lied des Tannhäuser

108 **Allegro** ($\text{♩} = 69$) *Tannh. riten.* *etwas langsamer* *schneller* *noch schneller* *un poco riten.*

30 *Sterb - li - chen da - hin. Doch* 8 8 3

167 *Tannh.* *O Kö - ni - gin! Göt - tin, laß — mich* **Moderato** *pp*

176 1 *p* 3 *ven. Be - geist - rung dir, die* *p*

187 *ven. Worin war mei - ne* *sfz* *f* *ven. riten. wessen kla - gest du mich*

Allegro

193 *on? f* *p cresc. molto*

196 *più f* *ff* *stacc.*

Belebt ($\text{♩} = 72$) *pizz.*

199 *mf* *p* *mf*

206 *f* *mf* *p*

214 *p*

222 Tannh. *riten.*
leicht... entbehrl. dir. Doch

231 *Schneller* 1 1 *immer lebhafter*
p

242 *p*

251 *Schneller*
p *cresc.* *f*

259 Tannh. *B* *Vivace* ($\text{♩} = 92$)
arco
Kö - ni - gin! *f* Göt - tin! *f* laß — mich *p* *cresc.*

267 *fp* *p* *cresc.* *p*

275 *p* *p* *f* *f* *dim.*

282 *f* *dim.*

287 *f* *p* *p*

293 *fp* *p* *cresc.*

300 *ff* 8

306 8 *loco* 5 *FLIb* *G.P.*

Andante
Viol. Solo

320

Viol. Solo

p dolce

p

pp

tr

I

ohne Dämpf.

p

pp

con sord.

II

p

divisi in 4

ohne Dämpfer

III

p

pp

con sord.

IV

p

pp

trem.

trem.

329

p dolce

pp

p

pp

pp

p

Violine I

17

339

espress.

dolce

pp

p

tr

pp

p

p

pp

p

p

348

p

dim.

più p

tr

pp

pp

p

p

pp

pp

p

p

Violine I

354

p *pp*

sehr leicht

p dolce

p *pp* *p*

357

pp

più p

pp *pp* *pp*

360

pp

p dolce

tr

tr

p

pp

p

364

p

Violine I

366

smorz.

smorz.

poco rall.

368

più p

più p

Violine I

370 *a tempo*

pp *p dolce* *dolciss.* *tr* 1

378 **E**

p *pizz.* *arco* *p espress.* *mf* *pp* *p* *pizz.* *arco* *p* *mf* *pp* *p*

386 *etwas belebend*

386 *etwas belebend*

p *molto cresc.*

p *molto cresc.*

392 **F** *a tempo**Immer bewegter*

f *dim.* *p* *p dolce* *cresc.*

ff *dim.* *più p* *pp*

f *dim.* *p* *p dolce* *cresc.*

ff *dim.* *più p* *pp*

Violine I

23

Schneller

398

cresc. f *p cresc.* *f* *p cresc.* *f* *p cresc.*

ohne Dämpfer

f ohne Dämpfer *p cresc.*

404

rallent. *2* *f. l. d.*

mit Dämpfer *2* *mit Dämpfer* *2* *mit Dämpfer* *2* *mit Dämpfer* *2*

ff dim. *ff dim.* *ff dim.* *ff dim.*

mit Dämpfer

412

con sord. *pp* *Alle 1. Viol. con sord.* *pp* *Ven.* *willst du fliehen?* *(Dämpfer ab)*

24

Violine I

*Allegro
senza sord.*

421 *ff* *molto cresc.*

423 *ff*

426 *pizz.* *p* *f* *p*

434

442

449 *cresc.* *f*

456 *Belebter arco* *p*

460 *p*

464 *cresc.* *f* *p* *molto cresc.*

469 *f* *ff* *mf*

473 *f* *f* *più f* *ff* *Tannh.* *Un - ter - gehn!* *Drum*

482 *Etwas langsamer* *p* *aus dei - nem Reich* *f* *Tannh.* *O Kö - ni - gin!* *f* *Göt - tin!* *f* *Laß - mich*

Sehr bewegt.

492 *ff* *f*

495 *f* *stacc.* *più f*

499 *ff*

502 *Ven.* *H* *molto stacc.* *f* *sempre f*

507 *p* *cresc.*

511 *f*

515 *f dim.* *p* *ff* *I* *p* *3* *p* *3*

522 *3* *3* *3* *3* *3*

526 *3* *f* *f* *p*

533 *più p* *p* *p* *1* *p* *3* *cresc.*

542 *3* *f* *K* *p* *1*

Violine I

547 *etwas gedehnt*

554 *cresc.* *f* *p* *cresc.*

558 *f* *f* *fp* *fp* *fp* *fp* *ff* *dim.*

563 **L** *un poco riten.* *pp* *pp*

573 *Ven.* *(lebhaft)*

Won - nen! Auf der Schwel - le, sieh' da! aus - ge - streckt liegt er nun, dort wo Freu - de einst ihm ge -

Bewegter *etwas zurückhaltend*

579 *flos - sen!* *a tempo* *Nicht schleppen* *poco accel.* *molto cresc.* *ff*

586 **M** *a tempo* *ff* *cresc.* *fp*

590 *f* *tr* *3* *f* *Ven.* *öff - net sich nun*

596 *ff* *fp* *fp* *fp* *p* *fp* *p*

605 *cresc.* *f* *Tannh.* *(Göt)-tin, er kehret* *nie — zu dir zu-* *ff*

613 Ven. *kehrtest nie zu-* *f* *dim.* *p* 1 *trem.* *p* *cresc.*

622 *poco a poco rallent.* *f* *f* *dim.*

628 *pizz.* *p* 4 *Klar.* *arco* 0 *molto riten.* *pp*

640 *Etwas zögernd* *a tempo* *pp* *dolce* 3 *einzig dies ver-sagt,* *Ven.* *pp*

650 *Etwas belebend* *dolce* *Immer bewegter, doch nicht stärker* *div.* *dolce* 3

656 *sempre p* *tr* *più p* 2

663 *Etwas minder bewegt* *P* *p* *dolce* *cresc.* *Immer bewegter* *espress.*

670 *Schneller* *accel.* *fz* *p molto cresc.* *Etwas breit* *ff*

676 *Bewegt* *Ven.* *p* 3 3 *poco rall.* *Ven.* *dei-nem Arm ich fand,* *p* *cresc.* *fp* *cresc.* *f* *p* *du nicht mei-nen*

683 *Sehr bewegt* *Q* *p* *molto cresc.* *Sehr* *ff*

685 *stacc.* *ff*

688 *schnell* 3 3 *Ven.* *so tref-fe* *ff* *Ven.* *die gan-ze*

Violine I

695 *ff* *fp* *fp*

698 *fp* *fp* *fp* *fp* *ff* *f* *f* *pizz.*

702 *arco* *p* *cresc.* *f*

705 **[R]** *p* *3* *cresc.* *f*

710 *dim.* *p* *cresc.* *fp*

715 *fp* *3* *cresc.* *più f* *ff* *> dim.*

720 *cresc.* *f* *Tannh.* *hin zum Tod, den ich* *f* *f* *f* *f* *ff* *pizz.* *arco*

727 *Ven.* *Tod selbst dich flieht,* *p* *ff* *p* *f*

740 **[T]** *Ven.* *Nie ist Ruh dir be-* *ff* *f* *> p*

746 *ff* *sempre f*

753 *f* *3* *ff* *trem.* *p* *molto cresc.* *f*

761
(571) *ff* *ff* *ff*

766
(576) *ff* *ff* *dim.*

SZENE III

Tannhäuser, ein junger Hirt. Pilger

Moderato (♩ = 84)

1 *p* *più p* *pp* *Engl. H.* *accel.* *rit.* *accel.* *rit.* 1 3

14 *p* *Engl. H.* *Hirt* 1 3 *Pariser Fassung: 19*
Frau Hol-da kom aus dem *Dresdner Fassung: 16*

42 *Schnell und lustig* *rit. (schneller)* *rit. (schneller)* *rit. (schneller) rit.*
Engl. H. 4 4 4 2 3

62 *(schneller)* 1 *rit.* 31 *A* *Hirt*
Glück auf! Glück auf nach Rom! Be-tet für mei-ne ar-me See-le!

99 *ff* *p* *p* *ff* *p* *più p*

106 2 *Engl. H.* 6 *Engl. H.* 2 *pp*

123 2

138 *B* 19 *Allegro* *Hr. I* 35 *Hr. 3* 3
(Pilgerchor) 3

Violine I

SZENE IV

Tannhäuser, Landgraf, die Säger

Allegro moderato (♩=60)

1 *p* 3 *pizz.* *p* Landgr. *Wer ist der dort in*

5 *brün-sti-gem Ge-be-te?* *arco* 6 *p* *acc.* *p* *cresc.*

10 *Allegro* (♩=72) *f* 6 *ff*

14 *Allegro moderato* (♩=60) *Allegro* (♩=72) 2 *fp* 6 *fp*

20 *fp* *p* 6 *fp*

25 *tr* *fp* *p* *cresc.* *f* *fp* *p* *tr*

31 *p* *f* *p* *f*

35 5 *Vcll.* *p*

48 *p*

56 *fp* *p* *p*

64 *Allegro moderato* (♩=60) *pizz.* *p* 1 *p*

Allegro ($\text{♩} = 72$)

72 *arco* *pp* *fp* *p* *fp* *6*

80 *fp* *fp* *f* *p*

85 *fp* *f* *p* *cresc.*

90 *dimin.* *p* *fp* *p*

96 *p*

102 *p*

108 *f* *p*

114 *p* *cresc.*

118 *fp* *f* *fp* *fp* *fp*

122 *p* *p* *f* *p* *f* *p*

127 *f* *f* *ritenuto* *Moderato* 19

150 *Landgr.*

Nenn' ihm den Zau-ber, den er aus-ge - übt; und Gott ver - leih' ihm Tu - gend, daß wür - dig er ihn lö -

Violine I

Andante (♩=76)

158 *pp* *p* *p*

163

167 *p* *p*

172 *rall.* *Lento* (♩=54) *pp* *p* *più p* *pp*

177 *pp*

182 *pp*

187 *pp* *p*

192 *etwas bewegter* *p*

197 *rall.* *lento* *p* *più p* *pp*

202

207 *fp*

213 *p* *p*

Detailed description: This page contains the musical score for the first violin part, measures 158 to 213. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamics range from pianissimo (pp) to fortissimo (fp). The score includes various musical notations such as slurs, ties, and accents. The tempo changes to 'Lento' (quarter note = 54) at measure 172, and there are markings for 'rall.' (ritardando) and 'etwas bewegter' (slightly more animated). The dynamics are carefully marked throughout, with some measures featuring 'più p' (more piano) or 'fp' (fortissimo).

Violine I

33

219

tr.

p cresc.

Dresdner Fassung *Allegro (d=108) accelerando*

ff p cresc.

Pariser Fassung *Allegro*

224

ff p cresc.

div.

stringendo

ff p cresc.

227

ff p cresc.

230

ff p cresc.

Tannh.

Zu ihr! zu

233

ff

Tempo I

f ff

füh - ret mich zu ihr p cresc.

Allegro (d=80)

244

f p

249

1 p

Violine I

256 *p* 1

261 *mf* *p*

265 *p*

269 *p* *mf*

273 *p* *f*

277 *fp* *cresc.*

284 *f* *p* *cresc.* *Più moto (d=100)*

289 *f* Hr.

294 *p* *cresc.*

298 *f* 3 *p* *cresc.*

305 *f* *p*

Detailed description: This page contains the musical score for the first violin (Violine I) in Wagner's opera Tannhäuser. The score spans measures 256 to 305. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of dynamic markings including piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), and fortissimo-piano (*fp*), as well as crescendos (*cresc.*). There are several slurs and phrasing marks throughout. Measure 256 starts with a piano (*p*) dynamic and a first ending bracket labeled '1'. Measure 261 has a mezzo-forte (*mf*) dynamic. Measure 265 is marked piano (*p*). Measure 269 has piano (*p*) and mezzo-forte (*mf*) markings. Measure 273 has piano (*p*) and fortissimo (*f*) markings. Measure 277 has fortissimo-piano (*fp*) and crescendo (*cresc.*) markings. Measure 284 has fortissimo (*f*) and piano (*p*) markings, followed by a crescendo (*cresc.*) and the instruction 'Più moto (d=100)'. Measure 289 has fortissimo (*f*) and 'Hr.' markings. Measure 294 has piano (*p*) and crescendo (*cresc.*) markings. Measure 298 has fortissimo (*f*) and piano (*p*) markings, with a third ending bracket labeled '3' and a crescendo (*cresc.*) marking. Measure 305 has fortissimo (*f*) and piano (*p*) markings.

309 *f* 1 *p* *f* 1

315 *p* *cresc.* *f* *p* *Più stretto* ($\text{♩} = 108$)

321 *p* *cresc.* *f*

327 *p* *cresc.* *f*

332 *f* *più f*

337 *ff* *Molto più stretto* ($\text{♩} = 116$) 6

341 *ff*

345

349 14 *ff*

368

374

Ende des ersten Aufzuges

Zweiter Aufzug

EINLEITUNG und SZENE I

Elisabeth

Allegro (♩ = 88)

Klar.

ff *p* *cresc.* *ff*

8 *p* *ff* *p* *p* *cresc.*

15 *f* *p* *cresc.*

21 *p* *ff* *p*

28 *ff* *p* 3

38 *ff* *div.* *ff*

47 *ff* 8

53 *p* 3

57 *cresc.*

61 *più cresc* *ff*

66 *Vorhang*
Dresd. Fass. *pizz.* *arco* *ff* *p* *cresc*

72 *ff* *p* *ff* *p* *Elisabeth*
teu-re Hal-

79 *le grüß ich wie-der,* *f* *Viol. II* *p* *cresc.*

88 *p* *cresc.* *p* *Elisab.*
In dir er-wa-chen sei-ne Lie-der,

95 *und wecken mich aus düst-rem Traum. Da er-aus dir ge-schie-den, wie*
ff *p* *più p*

105 *öd'-er-schienst du mir! Aus mir-ent-floh-der Frie-den,*
pp

116 *die Freu-de zog-ous dir!*
p *pp*

127 *p* 3

131 *p* 3

135 *cresc.* *ritard.* *Elisab.* (be-) bet, nicht

140 *f* *Kar.* 6 6 1 *ff* *p* 3

er fer - ne mehr.

146 *f* *p* *mf* *p* 1

153 *p* *p* *cresc.*

158 *Più mosso* *Elisab.* *f* *p* Sei mir ge - grüßt!... *p cresc.*

166 *f* *p* *f*

173 *p* *f* *p*

177 *f* *più f* *Elisab.* sei — mir ge - *ff.*

184

SZENE II

Elisabeth, Tannhäuser, Wolfram

Allegro moderato ($\text{♩} = 60$)

1 *f* *p* *p*

5 *sehr lebhaft und schnell* *ff*

8 Tannh. *O, Für - stin!* *fp* *p*

12 Elisab. *Gott! Ste - het* *fp* *p* *mf* *p* *f* **A**

15^{II} *f*

18

21 *p* ($\text{♩} = 60$) 5 Elisab. *Eu - er Kö - nig - reich.* *p*

33 *p* Elisab. *weil - tet ihr so* *ff*

41 *trem.* *p* *più p* *pp* *ff* *p* *più p* *pp* *pp*

50 Tannh. *und nur des* *pp* Tannh. *daß ich*

57 *pp* *pp* *pp* *p*

65 *p* *ff* *mf* **B**

69 *p* *f* *p* *pp* *mf*

74 *p* *ritard.*

78 *Allegretto* (*♩ = 76*) *Ob. I* *Elisab.* *Verzeiht,* *p*

85 *pp* **1**

97 *p* *Elisab.* *con sord.* *(Dämpfer auf)* *O hel - fet mir,* *p*

107 *p*

117 **5** *Elisab.* *pizz.* *sonst wohl gern und* *p*

129

137 *(♩ = ♩.)* *arco* *accel.* *p* *più p*

142 *pp* *pizz.* *arco* *p*

Violine I

146 *accel.*
cresc.

149 *f* *p*

152 *p* *cresc.*

155 *p* *cresc.*

158 *f* *p* *langsam pizz.* 2 Elisabeth.
mir und Lust da-

166 *arco* *pp* *cresc.* *f* Elisabeth
hin; die zog aus mei - nem

177 *senza sord.* [C] (♩=80) 1 *p* *cresc.*
Herzen, *p* (Dämpfer ab) Heinrich! Heinrich! *fp*

184 *f* *più f*

187 *p* *stacc.* *cresc.*

190 *f* *p*

193 *p*

196 *cresc.* *f* Tönnh.
her - ge -

Violine I

Allegro (♩ = 100)

201 *p* *cresc.* *f*

206 *f* *f*

211 *p* *p*

216 *cresc.* *ff*

220 *trem.* *pp* *f* *pp*

226 *p*

235 *p* *cresc.* *f*

243 *dim.* *p* *tr* *tr*

249 *p* *p* *tr* *tr*

255 *p*

260 *trem.* *p*

267 *2* *Elisab.* *trem.* *pp* *pp*

(Ge-lie-ben sei die Stun-de, ge-prie-sen sei die

278 *cresc.* *più f* *ff*

285 *f*

290 *f* *p*

295 *stacc.* *cresc.*

300 *cresc.*

305 *f* *p* *stringendo* *p*

311 *p cresc.* *mf*

317 *più f* *f* *ff*

323 *mf* *ff* *mf* *ff* *Elisab* *1* *(Freu) - - de*

330 *(♩ = 100)* *ff* *ff*

337

342 *ff* *ritard.* *Vcll. Kb.*

350 Moderato ($\text{♩} = 60$) Viol. II *ritard.*

p *più p*

SZENE III

Elisabeth, Landgraf

1 Moderato ($\text{♩} = 100$) *fp* *p* *accel.* 5 *ritard.* Landgr *die so*

17 Moderato 3 Elisabeth *p* *f* *p* Landgr *Herz mir endlich zu er -*

lan - ge du ge - mieden? *Mein O -*

28 Elisabeth *f* *p* *f* 1 Landgr *So sei's!*

schließen? *Sieh mir ins Au -*

62 Was der Ge - sang so wun - der - ba - res. er - weckt und an - ge - regt, soll heu - te er ent - hül - len und mit Voll -

p *p*

66 en - dung krö - nen: Die hol - de Kunst, sie wer - de jetzt zur Tot!

p *mf* *f*

72 Trpt. 2 Landgr. *f* Schon na - hen sich die Ed - len mei - ner Lan - de, die ich zum selt - nen fest hier -

f

79 her beschied, zahl - rei - cher na - hen sie als je, da sie gehört, daß du des Fe - stes für - stin

p

SZENE IV

Landgraf, Elisabeth, die Sänger. Grafen, Ritter und Edelfrauen

(Marsch. Einzug der Gäste)

Allegro ($\text{♩} = 72$)

1 Trpt. 2 stacc. p

7 p cresc.

11 3 stacc. pp p

17 cresc.

20 poco f dimin. p

23 (sehr gehalten) sul G p

29 p p

35 p

41

46 p cresc.

51 f A 2

58 *ff*

65 *ff* *pizz.* *arco* *mf*

72 *p* *tr*

78 *p* *tr*

84 *p* *cresc.*

88 *f* *p* *aber ausdrucksvoll*

94 *p*

102 *p*

110

116 *p* *cresc.*

122 *f* *ff*

131 *ff* *ff* *pizz.*

138 *arco* *p* *tr*

Detailed description: This page contains the musical score for Violin I, measures 58 to 138. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *cresc.* (crescendo). Measure numbers are indicated at the beginning of each line. A section marked with a box containing 'B' and the number '1' begins at measure 88. The score concludes with a trill in measure 138.

Violine I

47

144

148 *p* *cresc.* *tr*

154 *f*

157 *ff* **C**

162

167

172

177 *ff* *ff*

183 *ff* *ff* **D**

190 *ff*

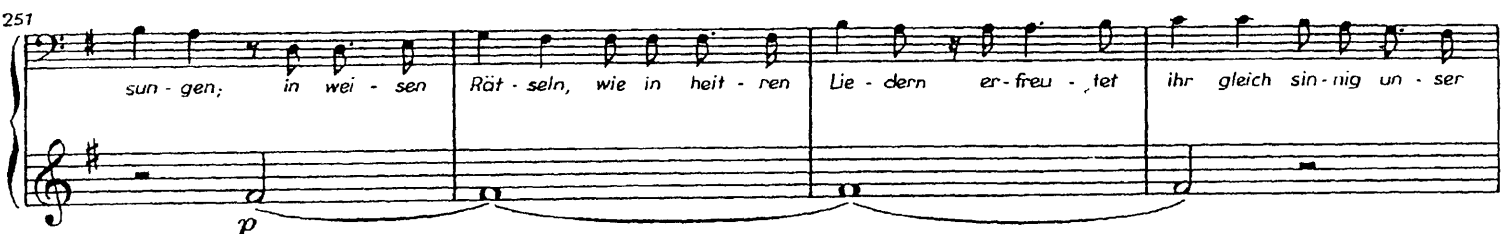
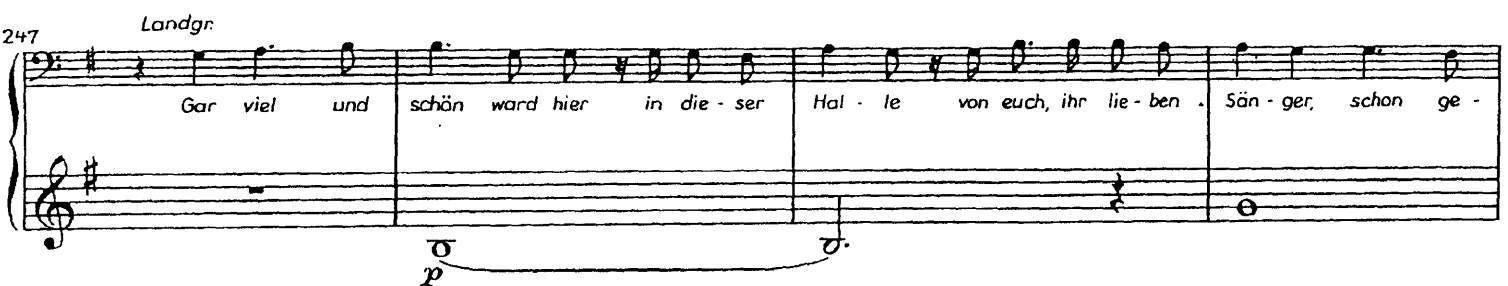
196 *ff*

202 *ff*

207 *3 rit.*

Detailed description: This page contains the musical score for Violin I, measures 144 to 207. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, often in triplet or sextuplet groupings. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Performance instructions include *tr* (trill) and *rit.* (ritardando). Two specific measures are marked with boxed letters: measure 157 is marked with a 'C' and measure 183 with a 'D'. The score concludes with a triplet of eighth notes marked *3 rit.*

Moderato (♩ = 60)



255

Landgr

Herz.

Wenn un - ser

Maestoso

f *fp*

tr

259

Schwert in blu - tig - ern - sten Kämp - fen stritt für des Deut - schen Rei - ches Ma - je - stät,

f *fp* *ffp* *f*

263

wenn wir dem grim - men Wel - fen wi - der - stan - den, und dem ver - der - ben - vol - len

fp *ffp*

267

Zwie - spalt wehr - ten: so ward von euch nicht mind - rer Preis er

f *p* *p*

271

run - gen

Andante (♩ = 72)

p *fp*

tr

279

Landgr:

Be - rei - tet heu - te

(♩ = 60)

f *dim.* *p* *f*

Violine I

284

uns denn auch ein Fest, heut, wo der küh - ne Sän - ger uns zu - rück - ge - kehrt, den wir so

p

288

un - gern lang ver - miß - ten. Was wie - der ihn in uns - re Nä - he

(♩ = 69)

p *pp*

292

brach - te, ein wun - der - bar Ge - heim - nis dünkt es mich, durch Lie - des Kunst sollt

p *fp*

297

ihr es uns ent - hül - len; des - halb stell' ich die Fra - ge jetzt an euch: Könnt ihr der Lie - be

cresc. *fp* *fp*

303

We - sen mir er - grün - den? Wer es ver - mag, wer sie am wür - dig - sten be -

p *f*

309

singt, dem reich' E - li - sa - beth den Preis; er ford - re ihn so

f

312

hoch und kühn er wol - le, ich sor - ge, daß sie ihn ge -

f *f* *p*

316

wah - ren sol - le!

p *f* *f* (♩ = 80)

320

Landgr. Auf, lie - be Sän - ger! Grei - fet in die Sai - ten!

tr *f*

324

Die Auf - gab ist ge - stellt, kämpft um den

f

328

Preis, und neh - met all im vor - aus uns - ren Dank!

f *f* Allegro (♩ = 84)

335

ff 1

339 *f*

341 *ff*

343 *ff*

345 *ritard.* *Moderato (♩=60)* *pizz.* *3 dim. 3 p*

349

356

364

371 *Edelkn.* *arco* *Wolf-ram von E-schinbach* *be-gin-ne!* *p cresc.*

379 *f* *pizz.* *p*

Der Sängerkrieg

Moderato (♩=60) ritard. *1 6 1 11 (♩=60) 31 ritard.*

1

96 *Wolf:* *9* *Harfe* *Allegro (♩=72)* *(der) Lie-be rein-stes We-sen.* *p cresc.*

110 *ff* *pizz.* *arco* *ritard.* *p ff*

Violine I

53

114 1. Moderato con sord. *hier: I Br.*

(Dämpfer auf) *ff* *p*

2. (Dämpfer auf) *ff* *p*

div. 3. (Dämpfer auf) *ff* *p*

4. (Dämpfer auf) *ff* *p*

121 1. *Allegro Harfe* *senza sord.*

più p (Dämpfer ab) *molto cresc.*

più p (Dämpfer ab) *senza sord.*

più p (Dämpfer ab) *molto cresc.*

più p (Dämpfer ab) *senza sord.*

più p (Dämpfer ab) *molto cresc.*

127 Tannh. ($d=66$) *pizz.*

f *wahr-lich wohl die Welt!* *f* *p*

142 1. *f* *p*

150 9 Tannh. arco *For-mung an mich* *p* *cresc.*

più p

163 *f* *f* *p*

167 *p* *tr* *p* *f* *pizz.* 1

174 *arco*
p *dolce* *p* *cresc.* *f*

179 *f* *Tannh.* *pizz.* *arco*
 Wolfram, so er-ken-ne der Liebe wahr-*f* -stes Wesen (ich) *ff*

187 *Più moto* *ff* *Biterolf*
ff Her -

192 (265) *Allegro (d=80)* *pizz.* *aus* *f*

202 (275) *(d=72)* *p* *mf* *f*

213 (286) *p* *f* *p*

224 (297) *f* *p* *f*

236 (309) *Allegro (d=88)* *arco* *ff*

240 (313) *ff* *Meno Allegro (d=66)* *Tannh.* *pizz.*
 Lie-be-grim-mer Wolf? *f* *p*

247 (320) *f* *p*

256 (329) *Tannh.* *Più moto (d=80)* *arco* *f* *più f*

260 (333) *ff* *dim.* *p*

Violine I

55

(♩ = 80)

263 (336) *cresc.* *f* *pizz.* *p* *f*

270 (343) *f* *p* *f*

279 (352) (♩ = 72) *dim.* *p* *p* *p* *p cresc.* *f* *dim.*

288 (361) *p* *p* *cresc.* *f* *mf* *f*

297 (370) *Wolf:* *nahst als Gott-ge-sandte,* *pp* *Wolf:* *folg' aus hol-der Fern:* *pp* *cresc.*

308 (381) *accel. arco* *f* *più f*

314 (387) (♩ = 76) *trem.* *ffpp* *pp* *pp*

326 (399) *div.* *ffpp* *pp*

337 (410) *cresc.* *ff* *cresc.* *ff*

Violine I

346 (419) **E** ($\text{♩} = 84$)

ff

350 (423)

f

354 (427)

ff *div.* *ff*

358 (431)

ff

366 (439)

p *cresc.*

371 (444)

ff

373 (446)

ff

377 (450)

ff

382 (455)

ff *p* *cresc.* *ff*

391 (464)

Elisab.

(Des) To - des ach - te ich sonst *ff*

Elisab.

Wun - de eu - res Ei - sens

Violine I

57

399 (472) *ff* *5* *1* Elisab. *p*
ge - gen den ich von ihm emp-

406 (479) *cresc.*

410 (483)

414 (487) *f* *fp* *p cresc.*

420 (493) *f* *p* *2* *F*

427 (500) *cresc.*

431 (504)

435 (508) *f* *p* *f* *più f* *ff* Elisab. *Grau*

441 (514) *f* *dim.* *p* *poco f* *1*
(Von hier an sehr allmählich etwas langsamer werdend bis zum Andante $\text{♩} = 56$)
sa - me!

447 (520) *dim.* *trem.* *p* *p* *p*

454 (527) *p* *più p* *pp*

461 (534) *pp* *ff* *pp* *Andante* ($\text{♩} = 56$) *2*

Violine I

470 (543) *pp* *1* *1* *accel.* *cresc.*

479 (552) *f* *rall.* *poco ritard.* *p* (*♩=50*) *con sord.* *pp* (*Dämpfer auf*) *pp*

486 (559) *p* *pp* *ritard.* *Adagio* (*♩=58*) *10* *Elisab.* (*Dämpfer ab*) *pp* (*Er*-lö-ser)

501 (574) *G* *senza sord.* *lit.* *più f* *non div.* *ff* (*♩=66*) *p* *3* *f dim.*

519 (582) (*♩=60*) *p* *f dim.* *p* *f dim.* *p* *più p* *p* *f dim.* *p* *più p*

515 (588) *dim.* *p* *più p* *pp* *cresc.* *f dim.* *p*

522 (595) *H* (*♩=66*) *più p* *pp* *poco cresc.*

526 (599) *dim.* *p*

529 (602) *I* *fz cresc.* *più f*

532 (605) *ff* *più f dim.* *p* *più p* *pp* *ff* *6* *6*

536 (609) *p* *ff* *p* *3* *6* *6* *4* *3*

538 (611)

dim. $\text{più } p$ cresc. ff dim. p

540 (613)

ff dim. p ff dim. p

542 (615) **K**

p $f \rightarrow p$ $più p$ $f \rightarrow p$ $più p$

546 (619)

$ff \rightarrow p$ $più p$

549 (622)

cresc. poco a poco

551 (624)

ff ff

553 (626) trem.

ff dim. p $più p$ pp Fl. I, II (♩ = 66)

569 (642) **Maestoso** (♩ = 88)

ff *tr*

573 (646) Ob. I

ff *tr* Landgr. p (furcht) ba-res Ver-

578 (651) Landgr.

bre-chen ist be-gangen; es stahl mit heuch-le-ri-scher

583 (656)

Lar-ve sich zu uns der Sün-de fluch-be-lad'-ner Sohn! Wir

fp p f

Violine I

589 (662) *Allegro moderato*

598 (671) *Maestoso*

606 (679) *ritard. tr* *a tempo* Landgr. *p più p* (Ver-) derben steht of - fen dir ein *p*

615 (688) *Moderato (d=60)* *Fl., Ob.* *p*

629 (702) *tr* *tr* *1* *p*

638 (711) *tr* *1* *p*

648 (721) *tr*

657 (730) *tr accel. Più moto (d=76)* *p¹* *stacc.*

663 (736)

668 (741)

673 (746)

678 (751)

683
(756)

688
(761)

695
(768)

702
(775)

708
(781)

715
(788)

721
(794)

727
(800)

733
(806)

738
(811)

743
(816)

752
(825)

cresc.

fp fp f p cresc. f dim. p

mf

pp

poco cresc.

f più f ff mf

trem. pp un poco cresc.

f p

fp fp fp fp

(mit großem Strich)

L

Violine I

758 (831) **M**
p molto cresc. f p

765 (838)
cresc. poco a poco Più moto

772 (845)
più cresc. f più f ff

780 (853)
ff

786 (859)
ff ff ff

792 (865)
trem. ff p cresc. poco a poco - Meno mosso (♩::♩)

799 (872) 12
ff

(890) Dresdner Fassung Allegro (♩=100)
Pilgerchor
-löst durch Buß und ff

817 Pariser Fassung Allegro (♩=100)
Pilgerchor
-löst durch Buß und ff sempre staccato

(894) Dresd. Fass.
 Par. Fass.

823
ff

(♩=76) (Der Vorhang fällt)
 827 (896)
ff

Ende des zweiten Aufzuges

Dritter Aufzug

EINLEITUNG

Tannhäusers Pilgerfahrt

Andante assai lento (♩=50)

Hrn. I 15 Hr. I Br.

20 **A** 6 Ob. I

31 *pp* *dim.* *pp* *p* *f dim.* *p*

40 Klar.

44 *pp* *poco a poco cresc.*

45

46 *f* *più f* *ff*

47 *Trpt.* *pp* *cresc.*

52 II

54 *f* *più f* *ff* *Trpt.* 5

Violine I

61 *p* *molto cresc.*

63 *f* *più f* *ff*

64 II *ff* *con sord.* 3 *pp* 20 *(Dämpfer ab)*

div. *ff* *ff* *con sord.* 3 *pp* 20 *(Dämpfer ab)*

4 Violinen div.

SZENE I

Elisabeth, Wolfram. Die älteren Pilger

Moderato
Wolfr.

1 Wohl wußt ich hiersie im Ge-bet zu finden, wie ich so oft sie treffe, wenn ich ein-sam aus wald-ger Höh' mich in das Tal ver-

pp

6 *(♩ = 66)*
ir-re! Den *p* *p* *pp* *fp* *ff* *p* *pp*

20 *div.* 3 *pp* 1 *Wolfr.* *(♩ = 80)*
Laub, die Heimkehr steht be- *p* *p*

33 *f* *p* *f* *dim.*

40 *p* *più p* *pp* *f* *dimin.* *ritard.* *p* *pp*

Violine I

65

(Pilgerchor)

Andante maestoso (♩=50)

violine I

53 *trem.*
Be - glückt darf nun dich, o 8 Wan - der - stab, weil Gott ge - treu ich ge - pil - gert *pp*

69 *pp* 11 Pilgerchor
dem Her - ren, dem mein Lied er -

88 *p cresc.* *V V*
tönt, dem Her - ren,

94 *ff* *ff*

96 *ff* *ff*

98 *ff* *ff*

100 *ff* *ff*

102 *ff* *ff*

104 *ff* *ff*

106 *ff* *ff*

108 *ff* *ff* 1

111 *f* *dim.* 1 *arco*

114 *pizz.* Pilgerchor *arco* 11 *pp*
-keit in E - - - - - wig- *pp*

Violine I

(Gebet der Elisabeth)
Lento (♩=60) (♩=66) **A** (♩=72) *Etwas bewegter* rall. Tempo I **B** (♩=72) *Più lento* (♩=50)

19 15 23 2 36 40 21

SZENE II

Wolfram

Moderato (♩=46)
Pos. Wolfr.

Wie To-des-ahnung, Dämmerung deckt die Lande, umhüllt das Tal mit schwärzlichem Ge-wande,

20 *pp trem.* *div. in 2* *pp* *in 3*

32 *in 2* *in 3* *(♩=♩) pizz.* *pp* *pizz.* *pp*

42 *pp*

51

60 **B** *un poco ritard.* *arco* *pp trem.* *ppp*

70 *più ritard.* *Lento* *pizz.* *a tempo* *poco cresc.* *p* *pp*

79

88

SZENE III

Wolfram, Tannhäuser. Später Venus, Landgraf.
Edle, die Sänger, die älteren und jüngeren Pilger

The image displays a page from a musical score for 'Der Schatzgräber' by Franz Schubert. The score is written for piano and voice, with lyrics in German. The tempo and meter markings are as follows:

- 1-7:** Lento (♩=50), 3/4 time. Horn (Hr.) and piano (p) parts. Lyrics: "wie klang er trou-rig!"
- 8-12:** Allegro moderato (♩=56), 3/4 time. Piano (pp) and tremolo (trem.) parts. Lyrics: "der kam wohl nicht von"
- 13-19:** Lento (♩=50), 3/4 time. Horn (Hr.) and piano (p) parts. Lyrics: "Wolf-ram bist du, der wohl-ge-üb-te Sän-ger: ff"
- 20-22:** Allegro (♩=80), 3/4 time. Piano (ff) and tremolo (trem.) parts. Lyrics: "Was bringt dich her in die-se"
- 23-31:** Lento, 3/4 time. Piano (f) and tremolo (trem.) parts. Lyrics: "Nä-he? Sprich! Wagst du es, un-ent-sün-digt noch den Fuß nach die-ser Ge-gend her-zu-len-ken? Lento 4/4"
- 32-41:** Allegro (♩=69), 3/4 time. Piano (p) and tremolo (trem.) parts. Lyrics: "Und welchen Weg? p cresc. - f più f"
- 42-44:** Allegro, 3/4 time. Piano (ff) and tremolo (trem.) parts. Lyrics: "Ent-wei-he nicht mein Ohr! Treibt es dich,"
- 45-46:** Allegro, 3/4 time. Piano (fp) and tremolo (trem.) parts. Lyrics: "div. cresc."
- 47-50:** Allegro, 3/4 time. Piano (f) and tremolo (trem.) parts. Lyrics: "f più f (Gruen) faßt mich, hör ich dich! ff"

The score includes various musical notations such as dynamics (p, pp, ff, f, cresc., più f), articulation (acc., div.), and performance instructions (Hr., arco, Tannh., Wolf.). The lyrics are written below the piano part, and the voice part is written above it.

Allegro ($d=80$)

56

61

Andante

f dim. *più p*

Allegro

f stringendo

schwö-re dich! Wohl war auch ich in Rom! So sprich! Er zäh-le mir!

Tannh. Wolf:

68

Un - glück - li - cher! Mich fa: ein tie - fes Mit - leid für dich an!

Lento

Wie sagst du, Wolfram?

Tannh.

p più p pp

77

Wolf:

Bist du denn nicht mein Feind? Nie war ich es, so lang ich fromm dich währ-te! Doch

Allegro *ritard.* *a tempo*

pp *fp* *fp* *p* *f*

84

Tannh.

sag, du pil - ger - test nach Rom? Nun denn, — hör' an! Du, Wolfram, du sollst es er - fahren!

Lento

mp

p

91

Zu - ruck von mir! Die Hr. Tannh. 2

Hor an Wolftram! Hor

cresc.

f

pp

pizz.

Lento

Violine I

69

(Tannhäusers Erzählung)
Andante (♩ = 60)

101 Br. arco *p* *pp* *poco cresc.*

106 *dim.* *p* *pp* *riten. 3* (mir)

120 Tannh. *a tempo* *p* *p* *poco cresc.* *mf* *p*

126 *poco cresc.* *dim.* *pp* *sempre p*

131 *p*

136 *più p* *pp* *f* *dim.* *p*

141 *più p* *pp* *più p*

146 *pp* *pp* *fp* *2 poco riten.* *2*

157 Tannh. *Un poco più moto* (♩ = 80) *pp* *cresc.*

160 *3*

161 *3* *f dim.*

163 Tannh. *p* *pp* *(♩ = ♩)* *15* *Fl. I*

zur heil'-gen Stel-le, lag

Violine I

188 **B**

mp *cresc.*

189^{II}

f dim *p* *più p* *pp*

192^{II} **C**

cresc.

194

f dim. *p* 14 Viol. II Br. trem. *pp*

213

pp *accel.* *cresc. poco a poco* *f* *ff dim.* *p* *ff dim.* *dim. p* *più p*

224

pp Tannh. pizz. *Lento maestoso* (♩=50) arco

den so ich bat, hub „Hast du so bö-se Lust ge-

230

dich an der Höl-le Glut ent-flamint, hast du im Ve-nus-berg ge-weilt, so bist auf

234

(sehr gehalten)

e-wig du ver-dammt! Wie die-ser Stab in meiner Hand nie mehr sich schmückt mit frischem Grün, kann aus der Höl-le hei-ßem

240

Brand Er-lö-sung nim-mer dir er-blühn!“ Da sank ich in Ver-nich-tung dumpf dar-

Lange Pause *meno lento* pizz. *p*

246 *nie - der, die Sin - ne schwanden mir Da e - kel - te mich der holde*

più p

8 3

260 *Allegro (♩=80)*

Sang! ff *Verheißung lügnerschem*

1

264 *Klang, ff* *mir durch die Seele schnitt, ff*

2

269 *accel. cresc. ff* *Più Allegro*

fp *ff*

274 *trem. p* *dim.* *div.* *dim.* *p*

283 *(♩=88)* *trem. p* *dim.* *f* *p* *f* *p*

mf *ff* *mf* *ff* *dim.* *trem.* *dim.* *p* *f* *p*

293 *p* *p* *f* *p* *f* *p* *f*

p *p* *f* *p* *f*

Violine I

303 *trem.*
fp *p* *f* *fp*

307
fp *sempre p*

310
fp *molto cresc.* *f* *più f* *p*

316
ff *dim.*

321 **E**
div. *pp* *pp* *sempre pp* *poco cresc.*
pp *pp* *sempre pp* *poco cresc.*

328
più cresc. *p*
più cresc. *p*

332 *1. Hälfte* *tr* *3* *alle pizz.* *1*
p *p*

344 *arco* *5* *pizz.*
fp

357 **F** *arco* *>p* *>p* *p*

364 *>p* *>p* *p* *>p*

370 *sempre cresc.* *più f* *ff*

377 *dim.* *p* *p dolce* *f > p* *fp* *> p* *> p*

397 *> p* *> p* *molto cresc.* *f* *p*

409 *f* *f* *sempre stacc.*

419 *più f* *ff*

422 *fp* *fp*

425 *fp* *più cresc.* *ff*

428 *fp* *fp*

431 *ff* *f* *f stacc.*

435 *f* *più f* *ff* *ffp* *trem.*

439 *p* *fp* *molto cresc.* *ff* *Maestoso (♩ = 69)* *Tannh.* *E - li - sa - beth!*

G

H

Violine I

449 *Pilgerchor* *pizz.* *arco*
Heil, die nun ent - flohn dem *p* *ff* *p* *ff*

458 *ff* *pizz.* *pp* 6

472 *riten.* *a tempo*

481 *Moderato* ($\text{♩} = 88$) 1 1 *Pilgerchor*
11 (Ruft) ihm es zu durch al - le Land,

511 *Dresdn. Fass.* *pizz.* *cresc.* *arco* *pizz.* *p*

516 *Par. Fass.* *Dresdn. Fass.* *arco* *Par. Fass. molto cresc.* *f* *p* *cresc.*

521 *Maestoso* ($\text{♩} = 50$) *ff* *ff*

523 *ff* *ff*

525 *ff*

527

529 (Der Vorhang fällt) *ff* *ff*

531