

Entrée Solennelle

Alla Madonnina Del Carro

Antonella Stellabotte

Adagio

The image shows a page from a musical score. It consists of four staves of music, likely for an orchestra and piano. The top staff is in treble clef, G major, and common time. The second staff is in bass clef, C major, and common time. The third staff is in bass clef, F major, and common time. The bottom staff is in bass clef, C major, and common time. The music includes various dynamics (e.g., forte, piano, sforzando), articulations (e.g., slurs, grace notes, accents), and time signature changes (e.g., 4/4, 2/4). Measure numbers 1, 6, 13, and 25 are visible on the left side of the page.