

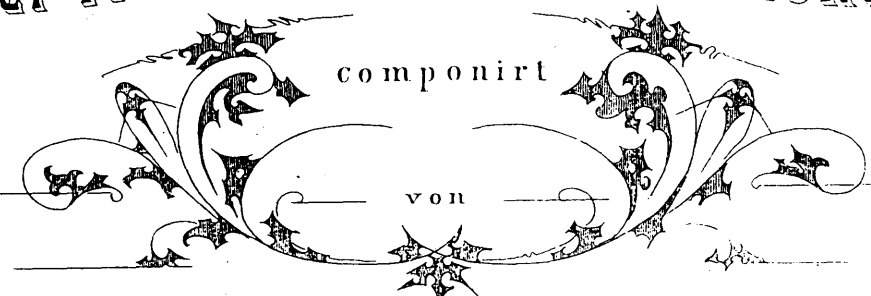
Josef Hellmesberger
gewidmet.

SCORE

QUARTETT

für

zwei Violinen, Viola und Violoncell



CARL GOLDMARK.

Op. 8.

18309.

Pr. fl. 4. 20 Nkr.
Mk. 8.

Für Pianoforte zu vier Händen

1430.

arrangirt von Julius Epstein.

Pr. fl. 4. —
Mk. 6. 80. Pf.

Eigenthum des Verlegers für alle Länder mit Vorbehalt aller Arrangements.

WIEN, C. A. SPINA, - HAMBURG, AUG. CRANZ.

Verlags- und Kunsthandlung
(Alwin Cranz.)

*Medaille I. Cl. der Pariser Welt-Indust.-Ausstell. 1855. Verdienst-Medaille der Wiener Welt-Ausstell. 1873.
déposé.*

London, Ent. Stat. Hall.

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No. 4146

QUARTETT.

I.

Carl Goldmark

VIOLINO I. *Andante.*

VIOLINO II. *Andante.*

VIOLA. *And. p*

VIOLONCELLO. *Andante.*

Allegro moderato.

pp accel. rull. f p lange Haltung Allegro mod. mf

f p dim. p cresc.

f dim. p dim. pp sempre

cresc.

f cresc.

f cresc.

ff dim. p pp

cresc.

First system of musical notation, featuring treble and bass staves with dynamic markings such as *f*, *dim.*, and *f*.

Second system of musical notation, including dynamic markings like *f*, *p*, and *cresc.*.

Third system of musical notation, marked with *ff* and *breit*.

Fourth system of musical notation, featuring *ritar.* and *a tempo* markings.

Fifth system of musical notation, including *cresc.* and *simile* markings.

Sixth system of musical notation, marked with *pp sempre*, *pp*, and *cresc.*.

Seventh system of musical notation, featuring *f*, *calando*, *a tempo*, and *dim.* markings.

Eighth system of musical notation, marked with *pp*, *cresc.*, *ff*, and *pp*.

Ninth system of musical notation, including *p* and *tr* markings.

Tenth system of musical notation, featuring *cresc.*, *f*, *ff*, *dim.*, *pp*, *dim. coll.*, and *a tempo* markings.

First system of musical notation, featuring a treble, alto, and bass staff. The music includes various dynamics such as *f* and *p*, and includes a trill (*tr*) in the upper voice.

Second system of musical notation, continuing the piece with dynamic markings like *f*, *dim.*, and *p*.

Third system of musical notation, showing a continuation of the melodic and harmonic lines with dynamic markings.

D.

Fourth system of musical notation, marked with a section letter 'D'. It features dynamic markings such as *dim.*, *pp*, *sf*, *f*, and *ff*.

Fifth system of musical notation, including performance instructions like *cresc.* and *ritur.* along with dynamic markings.

Sixth system of musical notation, featuring dynamic markings such as *dim.*, *sf*, and *f*.

Seventh system of musical notation, marked with a section letter 'II'. It includes dynamic markings like *pp*, *f*, and *p*.

Eighth system of musical notation, showing a continuation of the piece with dynamic markings such as *p*, *pp*, and *f*.

Ninth system of musical notation, including performance instructions like *rit.* and *p a tempo* along with dynamic markings.

Tenth system of musical notation, featuring dynamic markings such as *f*, *dim.*, and *p*, along with *cresc.* markings.

First system of musical notation on page 24, featuring treble, alto, and bass staves with dynamic markings such as *ff* and *breit*.

Second system of musical notation, marked with a key signature change to **K.** and dynamic markings including *fff* and *ppp*.

Third system of musical notation, featuring multiple *cresc.* (crescendo) markings across the staves.

Fourth system of musical notation, marked with a key signature change to **L.** and dynamic markings such as *ff* and *fff*.

Fifth system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

First system of musical notation on page 5, marked *a tempo* and featuring dynamic markings like *f* and *p*.

Second system of musical notation, marked with a key signature change to **E.** and dynamic markings including *f* and *pp sempre*.

Third system of musical notation, featuring multiple *cresc.* markings and dynamic markings such as *ppp* and *f*.

Fourth system of musical notation, marked with dynamic markings like *ppp*, *cant.*, and *cresc.*.

Fifth system of musical notation, marked with a key signature change to **F.** and dynamic markings including *dim.* and *ppp*.

6

cresc.
f
cresc.
mf
G.

cresc.
f
breit
f

f
cresc.
f

f
pp
dim.
f

J.

dim.
pp
cresc.
f
f
f
a tempo
J.

23

pp am Frosch
cresc.
dim.
G.

p
rit.
a tempo
pp sempre
p

pp sempre
cresc.
dim.
pp sempre

H.

f
f
a tempo
f

J.

cresc.
f
f
a tempo
J.

First system of musical notation, featuring a treble and bass staff with various notes and rests. Dynamics include *f* and *f*.

Second system of musical notation, featuring a treble and bass staff. Dynamics include *dim.*, *f*, and *p*. A section marker **E.** is present.

Third system of musical notation, featuring a treble and bass staff. Dynamics include *p*, *pp*, and *pp sempre*.

Fourth system of musical notation, featuring a treble and bass staff. Dynamics include *cresc.*, *f*, and *dim.*. A section marker **F.** is present.

Fifth system of musical notation, featuring a treble and bass staff. Dynamics include *p*, *pp*, *rit.*, *a tempo*, and *f*.

Sixth system of musical notation, featuring a treble and bass staff. Dynamics include *f*, *p*, and *dim.*. A section marker **G.** is present.

Seventh system of musical notation, featuring a treble and bass staff. Dynamics include *cresc.*, *ff*, *dim.*, *p*, and *pp*. A section marker **H.** is present.

Eighth system of musical notation, featuring a treble and bass staff. Dynamics include *ppp calando sempre*, *a tempo*, and *cresc. poco*.

Ninth system of musical notation, featuring a treble and bass staff. Dynamics include *ppp*, *dim.*, and *pp*. A section marker **I.** is present.

Tenth system of musical notation, featuring a treble and bass staff. Dynamics include *p*, *pp*, and *cresc.*.

First system of musical notation, featuring three staves (treble, alto, and bass clefs). The music includes dynamic markings such as *f*, *ff*, *dim.*, *p*, *rall.*, *pp*, and *a tempo*. The notation includes various note values and rests.

Second system of musical notation, continuing the piece with dynamic markings like *f*, *sf*, *p*, *pp*, *cresc.*, *f*, and *dim.*. The music features a mix of rhythmic patterns and melodic lines.

Third system of musical notation, including dynamic markings such as *dim.*, *pp*, *sempre*, *cant.*, *p*, *dim.*, and *pp*. The notation shows a continuation of the musical themes.

Fourth system of musical notation, featuring dynamic markings like *dim.*, *pp*, *sempre*, and *dim.*. The music continues with complex rhythmic structures.

Fifth system of musical notation, including dynamic markings such as *cresc.*, *f*, and *pp*. The notation shows a continuation of the musical themes.

Sixth system of musical notation, featuring dynamic markings like *p*, *sf*, *cresc.*, *f*, *ff*, *dim.*, and *f*. The music includes various note values and rests.

Seventh system of musical notation, including dynamic markings such as *p*, *cresc.*, *f*, *dim.*, and *f*. The notation shows a continuation of the musical themes.

Eighth system of musical notation, featuring dynamic markings like *cresc.*, *ff*, *p*, *cresc.*, *p*, *cresc.*, and *cresc.*. A large **D** time signature change is indicated at the beginning of this system.

Ninth system of musical notation, including dynamic markings such as *a tempo*, *f*, *rit.*, *a tempo*, *f*, *a tempo*, and *f*. The notation shows a continuation of the musical themes.

Tenth system of musical notation, featuring dynamic markings like *cresc.*, *cresc.*, *f*, *sf*, *cresc.*, and *f*. The notation shows a continuation of the musical themes.

VIOLINO I. Allegro molto.

VIOLINO II. Allegro molto.

VIOLA. Allegro molto.

VIOLONCELLO. Allegro molto.

A.

B.

a tempo

Andante sostenuto.

VIOLINO I. *ppp* *mf* *p*

VIOLINO II. *pp* *mf* *p*

VIOLA. *pp* *mf* *p*

VIOLONCELLO. *pp* *mf* *p*

p *p* *p* *cresc.* *cresc.* *cresc.*

p *p* *p* *cresc.* *cresc.* *cresc.*

p *p* *p* *cresc.* *cresc.* *cresc.*

p *p* *p* *cresc.* *cresc.* *cresc.*

dim. *p* *dim.* *ppp* *mf* *ppp*

dim. *p* *dim.* *pp* *mf* *pp*

dim. *p* *dim.* *pp* *mf* *pp*

dim. *p* *dim.* *pp* *mf* *pp*

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p* cant.

ppp sempre

ppp sempre

ppp sempre

ppp sempre

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. molto *ff* *dim.*

cresc. molto *ff* *dim.*

cresc. molto *ff* *dim.*

cresc. molto *ff* *dim.*

p *dim.* *pp* *pp ponticello sine **

p *dim.* *pp* *pp ponticello sine **

p *dim.* *pp* *pp ponticello sine **

p *dim.* *pp* *pp ponticello sine **

pp *ppizz.*

f *ppizz.*

f *ppizz.*

f *ppizz.*

ppizz. *arco* *ppizz.*

First system of musical notation, featuring piano (p), forte (f), and dynamic markings such as *dim.* and *pp*.

Second system of musical notation, including a section marked **G.** and *tr*. Dynamic markings include *f*, *pp*, and *cantab.*

Third system of musical notation, featuring dynamic markings such as *ppp*, *mf*, and *tr*.

Fourth system of musical notation, including a section marked *cresc. molto* and *tr*. Dynamic markings include *f* and *pp*.

Fifth system of musical notation, featuring dynamic markings such as *f*, *ppp*, and *pp*.

Sixth system of musical notation, featuring piano (p) and dynamic markings such as *pp*.

Seventh system of musical notation, including a section marked *animato poco* and *tr*. Dynamic markings include *mf*.

Eighth system of musical notation, including a section marked **D.** and *tr*. Dynamic markings include *cresc.*, *dim.*, and *ppp*.

Ninth system of musical notation, including a section marked *fespres.* and *cresc. molto*. Dynamic markings include *f* and *pp*.

ruhig. E.

ruhig. p cresc. f pres. dim.

pp f cresc. dim. p pp

F.

mf mf pizz. mf

cresc. cresc. cresc. tr

cantab.

p cresc. cresc. cresc. pp cresc.

E.

f p dim. ff pp

F.

p f p f p f

ten

dim. pp ten

pp pp

First system of musical notation, featuring three staves. Dynamics include *dim.*, *ten.*, *p*, and *pp*.

Second system of musical notation, featuring three staves. Dynamics include *sf*, *p*, and *pp*. Performance markings include *spiccato* and *cant.*

Third system of musical notation, featuring three staves. Dynamics include *f* and *pp*. Performance markings include *tr* and *spiccato*.

Fourth system of musical notation, featuring three staves. Dynamics include *cresc.*, *f*, and *pp*. Performance markings include *tr*.

Fifth system of musical notation, featuring three staves. Dynamics include *ff*, *pp*, and *dim.*

Sixth system of musical notation, featuring three staves. Dynamics include *dim.*, *pp*, *cresc.*, and *f*. Performance markings include *arco*.

Seventh system of musical notation, featuring three staves. Dynamics include *f* and *ff*. Performance markings include *drängend.* and *cresc.*

Eighth system of musical notation, featuring three staves. Dynamics include *pp*, *ff*, *pp*, *pp*, and *mf*. Performance markings include *lange Halt.*

Ninth system of musical notation, featuring three staves. Dynamics include *p*, *mf*, and *p*. Performance markings include *tr*.

Violino I. *p* *cresc.* *cresc.* *dim.* *p*

Violino II. *p* *cresc.* *cresc.* *dim.* *p*

Viola. *p* *cresc.* *cresc.* *dim.* *p*

Violoncello. *p* *cresc.* *cresc.* *dim.* *p*

Violino I. *dim.* *pp* *mf* *cresc.* *dim.*

Violino II. *dim.* *pp* *mf* *cresc.* *dim.*

Viola. *dim.* *pp* *mf* *cresc.* *dim.*

Violoncello. *dim.* *pp* *mf* *cresc.* *dim.*

G. *p* *sul G*

p *f* *ad libit.*

dim. *pp* *ad libitum.* *tr* *dim.* *pp*

III.
 Allegro vivace.
 Mit liegendem Bogen.

Violino I. *pp* *Mit liegendem Bogen.*

Violino II. *pp* *Mit liegendem Bogen.*

Viola. *pp* *Mit liegendem Bogen.*

Violoncello. *pp* *Mit liegendem Bogen.*

pp **A.**

f *dim.* *p* *dim.* *pp* *p cantato*

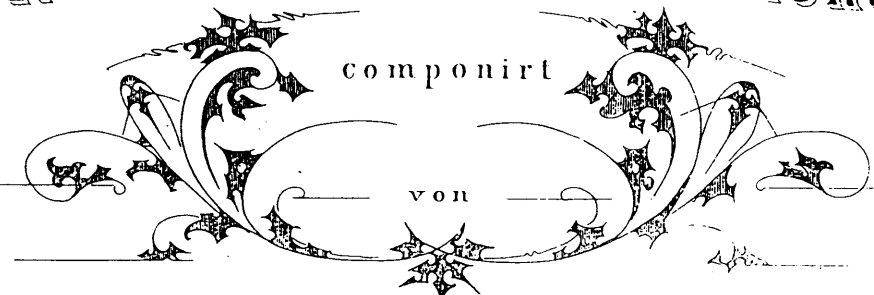
f *p*

f *cresc.* **C.** *f*

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