

Stephen Potter

Let me not to  
the marriage of true minds

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William Shakespeare

Sonnet 116

**Moderato**  $\text{♩} = 80$

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23 April 2014 :

Shakespeare's 450th birthday

The musical score consists of six staves of music for voice and piano. The vocal line follows the lyrics of Sonnet 116, with melodic lines and harmonic support from the piano. The score includes dynamic markings such as **Moderato**,  $\text{♩} = 80$ , **mf**, **mp**, and **mf**. The piano part features bass and harmonic chords. The lyrics are written below the vocal line, corresponding to the musical measures.

Let me  
not to the marr-iage of true minds ad - mit im-ped - i - ments. Love  
— is not love\_ which al ters when it al-ter-rat-ion finds Or

13

bends with the re-mov-er to re-move: O, no! It is an ev - er fix - ed

18

mark, That looks on tem- pests and is nev-er sha-k'en; It is the star to\_ ev - ery

22

wan\_dring bark, Whose worth's un known, al though his height be

26

tak - en.

30

not Time's fool, though rosy lips and cheeks with - in his bend-ing sick - le com - pass

34

come; Love al - ters not with his brief hours and weeks, But

38

bears it out ev - ven to, to the edge of doom If

42

this, if this be er - ror\_and up on me prooved, I ne ver, I ne ver

46

writ, \_\_\_\_\_ nor no\_\_\_\_\_ man\_ ev -er loved.

*mf*

*mp*

49

*p*

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo of 46. The lyrics "writ, \_\_\_\_\_ nor no\_\_\_\_\_ man\_ ev -er loved." are written below the notes. The bottom staff is for the piano, starting with a bass clef, a key signature of one flat, and a tempo of 49. Measure 46 ends with a forte dynamic (*mf*). Measure 47 begins with a piano dynamic (*mp*). Measures 48 and 49 are entirely blank for the voice, with the piano providing harmonic support. Measure 49 concludes with a piano dynamic (*p*).