



LONDON

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The following Chinese Songs were brought to England by a Gentleman of the late Embassy to China, who took them down upon the Spot. Their Originality, therefore, may be depended on, and M^r KAMBA, in offering them to the Public with the addition of a Bafs, flatters himself to have rendered them more agreeable to the English Ear.

MOO-LEE-CHWA

Andante espressivo

1. Chou ee to Moo-lee - - chwa - - Chou ee to Moo-lee chwa - - Man yoo -
 2. Chou ee to finn chwa - - Chou ee to finn chwa - - yoo tsee -

an tee chwa — Ky Tsy poo Koo o ta - - a Pann ty ya tsy ee
 ou tee yee yoo yee Lo tsae — 'ngo Kya - - a Pann ty ya Poo - oo

to'rl' ty a yoo panna tsy chwa yenn ma - - a a a a a .
 tsoo-oo manna toy tsonna fin chwa ee loo - - oo o o o o .

NB. The vowel â to be pronounced as in Italian.

Engraved by S. Straight, No. 4,
Green Street Leicester Square.

CANZONETTA CHINESE
or MOO-LEE-CHWA.

The Original Words translated into
English verse by D^r SCOTT, second
Physician to the late Embassy to China.

Andante espressivo

Hail matchless flow'r mild Moo-lee-chwa, love liest of the gay par-terre.

how shall I strive thy charms to draw, Thy balmy sweetnefs fills the Air.

Fain would I pluck thee peerless flow'r, and place thee on my panting breast, lest

some one fee-ling too thy pow'r, should snatch thy bloom to make him blest.

Let others range the Garden round
And cull the sweets of ev'ry Clime;
Tho' some more splendid may be found,
Yet soon their fragrance yields to time.
Thy varied beauties long I'll prize
As spring still follows nature's law:
No other flow'r shall charm mine eyes,
Their Joy is plac'd in Moo-lee-chwa.



CHORUS

Moderato

CAPTAIN Solo

Hig - - - ho highau higho highau hig - ho dee

CREW Tutti

Hig - - - ho highau higho highau

highau higho highau hig - - ho highau higho

higho dee highau higho highau hig - - ho highau

highau higho dee highau higho highau

higho highau higho dee highau higho highau .

This Chorus is sung by the Boatmen all over the Northern and Eastern provinces of China, and those that have heard it there, mention it as having a very striking effect at a distance. Yet, as it loses its effect upon the Piano Forte, M^r KAMBERA has composed, and adapted it to, the following Song.

The PEYHO BOATMEN
or Higho highau

The Words by D^r. Scott.

Allegretto

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The lyrics are written below the vocal line. There are repeat signs with first and second endings in the first system. The lyrics are: 'The Sil - - ver wa - - ters', 'gent - - ly flow, a - - midst thy wind - - ing Banks PEY - HO, the', 'state - - ly Junks are mov'd a - - long.', and 'While Boat - - men with their lof - - ty Poles and cheer - - ful'.

The Sil - - ver wa - - ters

gent - - ly flow, a - - midst thy wind - - ing Banks PEY - HO, the

state - - ly Junks are mov'd a - - long.

While Boat - - men with their lof - - ty Poles and cheer - - ful

5

Toil, soon clear the shoals re-sounding to their Jo-cund fong re-sounding to their Jo-cund Song. Hig-ho highau higho highau hig-ho-dee highau. As Dal Segno

2

As on they trace thy Mazy bounds,
 Where gaily smile the cultur'd grounds,
 The Village Nymphs, that shun the throng,
 With cautious step oft flyly meet,
 Or lightly trip on Fairy feet,
 To listen to the Boatmen's fong.
 Higho Highau &c.