

Dubbelriet Septet

Arie van Hoek

aan Marca Schrap

	tijdsduur
1. Allegro – Adagio - Allegro	6 min.
2. Adagio	5 min.
3. Scherzando	4 min.
4. Molto allegro – Adagio - Molto allegro	5 min.
totaal	20 min.

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Oboe 1

Deel 1

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Allegro maestoso ♩ = 104

Musical staff 1: Oboe 1 part, measures 1-7. Dynamics: *mf*, *f*, *p*, *mp*.

Musical staff 2: Oboe 1 part, measures 8-14. Dynamics: *mp*, *fp*, *mp*.

Musical staff 3: Oboe 1 part, measures 15-20. Dynamics: *mp*, *fp*.

Musical staff 4: Oboe 1 part, measures 21-27. Dynamics: *mp*, *p*, *p*.

Musical staff 5: Oboe 1 part, measures 28-34. Dynamics: *mp*, *p*.

Musical staff 6: Oboe 1 part, measures 35-40. Dynamics: *p*, *mf*, *mp*.

Musical staff 7: Oboe 1 part, measures 41-50. Dynamics: *mp*.

Musical staff 8: Oboe 1 part, measures 51-55. Dynamics: *mp*.

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60 Musical notation for measures 60-69. Measure 60 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is present. A triplet of eighth notes is indicated in measure 62.

70 Musical notation for measures 70-75. Measure 70 continues the previous line. Dynamics include *f*, *mp*, and *mf*. A first ending bracket labeled "1." spans measures 74-75.

76 Musical notation for measures 76-85. Measure 76 begins with a second ending bracket labeled "2." and a *p* dynamic. A *rit.* marking with a "4" below it covers measures 77-80. The tempo changes to *Adagio* with a quarter note equal to 64 (♩ = 64). The key signature changes to one sharp (F#) and the time signature to common time (C). Dynamics include *p* and *p*. A 12-measure rest is shown in measure 82, followed by a *rit.* marking with a "2" below it in measure 83.

97 Musical notation for measures 97-100. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked *a tempo*. Dynamics include *mf* and *mp*. A first ending bracket labeled "1." spans measures 98-100.

101 Musical notation for measures 101-104. Measure 101 begins with a second ending bracket labeled "2." and a *mp* dynamic. The tempo changes to *Allegro maestoso* with a quarter note equal to 104 (♩ = 104). The key signature changes to two flats (B-flat and E-flat) and the time signature to 2/4. Dynamics include *mp* and *mp*.

105 Musical notation for measures 105-110. Measure 105 continues the previous line. Dynamics include *fp*, *mp*, and *mp*.

111 Musical notation for measures 111-115. Measure 111 continues the previous line. A dynamic marking of *fp* is present at the end of the line.

116 Musical notation for measures 116-120. Measure 116 continues the previous line. Dynamics include *mp*, *pp*, and *f*.

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Oboe 1

Deel 2

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Adagio $\text{♩} = 76$

4 *agitato* G.P. *a tempo* 3

10 *agitato* *a tempo* *agitato*

15 *a tempo* 4 *dolce* *p* *f* *mf* *ff*

26 *p* *pp* 2

34 *p* *f* *mf* *ff*

40 *p* *pp* 2

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48

p

56

ff *mp* *p*

63

p *ff* *mp*

70

p *pp*

78

pp

86

pp

91

4

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Oboe 1

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Deel 3

Scherzando $\text{♩} = 64$

Musical staff 1: Oboe 1 part, measures 1-8. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*.

Musical staff 2: Oboe 1 part, measures 9-16. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*.

Musical staff 3: Oboe 1 part, measures 17-23. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mp*, *p*, *mf*, *f*.

Musical staff 4: Oboe 1 part, measures 24-29. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mp*.

Musical staff 5: Oboe 1 part, measures 30-38. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *f*, *mf*.

Musical staff 6: Oboe 1 part, measures 39-46. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *dolce*.

Musical staff 7: Oboe 1 part, measures 47-53. Key signature: one sharp (F#). Time signature: 3/4.

Musical staff 8: Oboe 1 part, measures 54-61. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp*.

Musical staff 9: Oboe 1 part, measures 62-69. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp*.

Musical staff 10: Oboe 1 part, measures 70-77. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *f*.

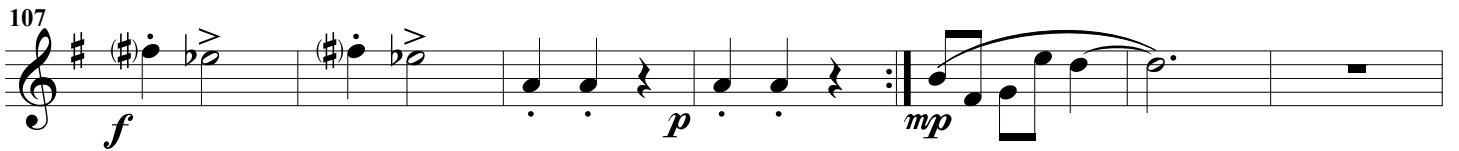
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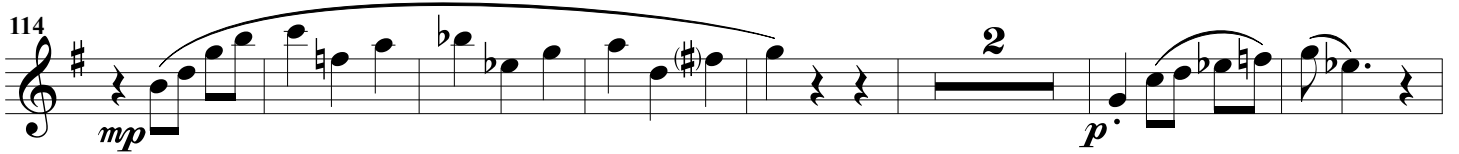
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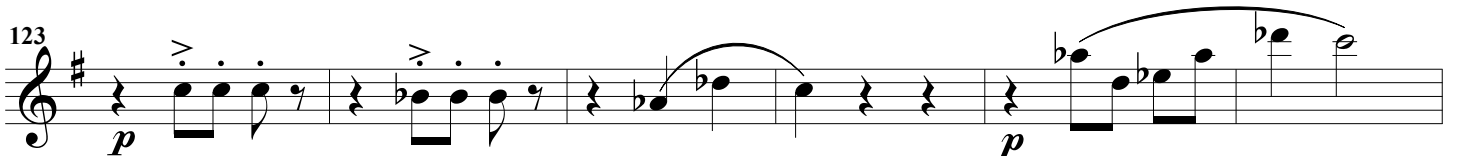
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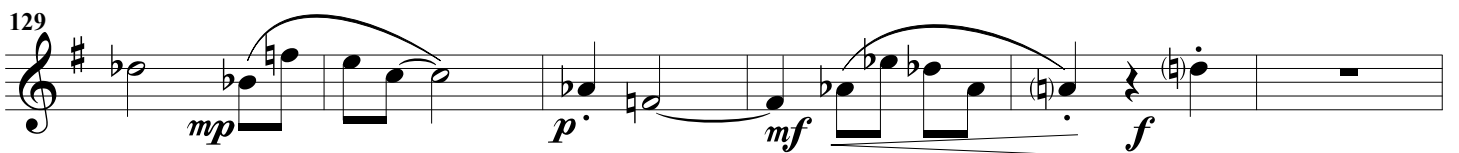
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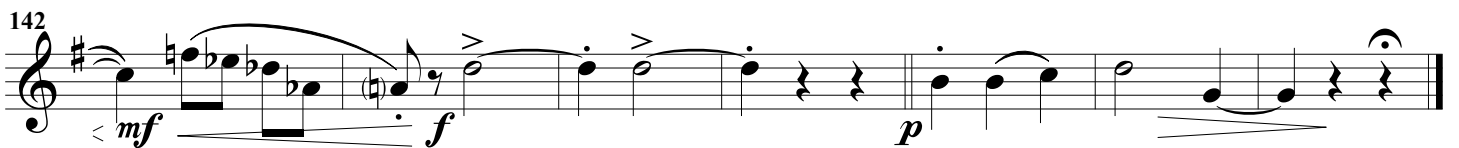
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123 

129 

135 

142 

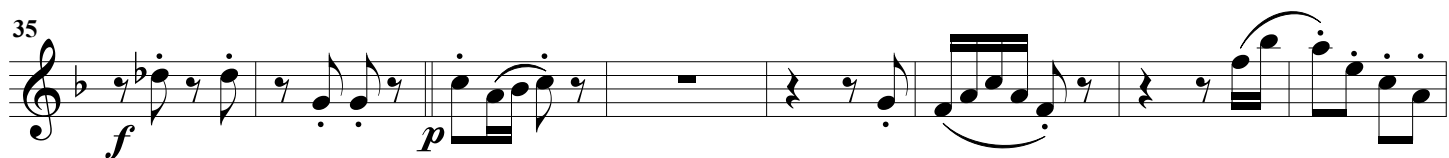
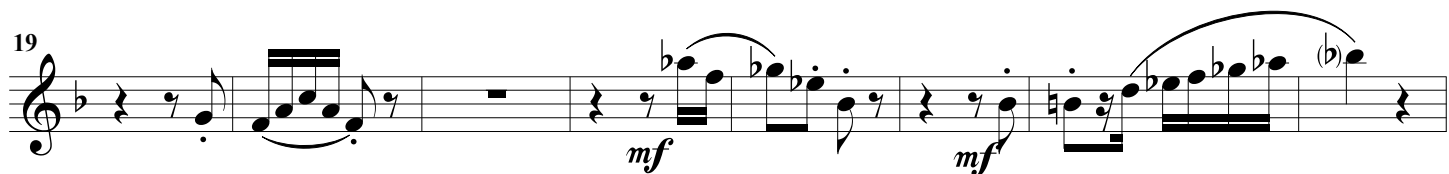
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Oboe 1

Deel 4

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Molto allegro ♩ = 130



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66 *molto rit.* **2**

73 *Adagio maestoso* ♩ = 72

7 **8**

pp *pp*

93 *p*

98 *pp*

102 *rit.*

107 *Molto allegro* ♩ = 130

p *mp*

115 **4**

mp *mf* *p*

123 *mp*

129 *rit.* *rubato* *f*