

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")*

I.

Franz Berwald
(1796-1868)

Allegro risoluto

1st Flute *ff* *pp*

2nd Flute *ff* *pp*

1st Oboe *ff* *pp*

2nd Oboe *ff*

1st Clarinet in B \flat /A *ff* *pp*

2nd Clarinet in B \flat /A *ff* *pp*

1st Bassoon *ff* *pp*

2nd Bassoon *ff* *pp*

Allegro risoluto

1st Horn in F/A/E \flat *in F*

2nd Horn in F/A/E \flat *in F*

3rd Horn in E \flat /D/B \flat Basso *in E \flat (p) cresc. (ff)*

4th Horn in E \flat /D/B \flat Basso *in E \flat (p) cresc. (ff)*

1st Trumpet in E \flat /D *in E \flat (p) cresc. (ff)*

2nd Trumpet in E \flat /D *in E \flat (p) cresc. (ff)*

Alto Trombone *ff*

Tenor Trombone *ff*

Bass Trombone *ff*

Timpani *in E \flat and B \flat ff*

Allegro risoluto

Violin 1 *ff* *pizz. p*

Violin 2 *ff* *pizz. p*

Viola *ff* *p*

Violoncello *ff* *p* *pp*

Contrabass *ff* *pp*

13 A

Fl.1 *pp* *cresc.* *p*

Fl.2 *pp* *cresc.*

Ob.1 *p*

Ob.2

B♭ Cl.1 *cresc.* *p*

B♭ Cl.2 *cresc.* *p*

Bsn.1 *pp* *cresc.* *p*

Bsn.2 *pp* *cresc.* *p*

A

F Hn.1

F Hn.2

E♭ Hn.3 *(p) < fp*

E♭ Hn.4 *(p) < fp*

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

A

Vln. 1 *arco* *pp* *cresc.* *p*

Vln. 2 *arco* *pp* *cresc.* *fp* *p*

Vla. *arco* *pp* *cresc.* *p*

Vc. *pp* *cresc.* *fp* *p*

Cb. *pp* *cresc.* *fp* *p*

B

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

B

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

36

C

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

p

p

p

p

p

p

C

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

fp

fp

fp

fp

tr

fp

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

fp

D

48

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

D

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

(tr)

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

f

pp

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

3

3

3

3

3

3

3

56 7

Fl.1 *f* *p* *cresc.*

Fl.2 *f* *p cresc.*

Ob.1 *p* *cresc.*

Ob.2 *p cresc.*

B♭ Cl.1 *f* *p* *cresc.*

B♭ Cl.2 *f* *p* *cresc.*

Bsn.1 *f* *p* *cresc.*

Bsn.2 *f* *p cresc.*

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn. *f*

Timp.

Vln. 1 *fpp* *cresc.*

Vln. 2 *fpp* *cresc.*

Vla. *fpp* *cresc.*

Vc. *fpp* *cresc.*

Cb. *fpp* *cresc.*

67 **E**

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

E

F Hn.1

F Hn.2

E♭ Hn.3 *f*

E♭ Hn.4 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

E

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

E♭ Hn. 3

E♭ Hn. 4

E♭ Tpt. 1

E♭ Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

pp

84 **F**

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

Detailed description: This block contains the first system of a musical score, measures 84-91. It features staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Bassoon 2. Flute 1 has a melodic line with triplets and a dynamic marking of *f*. Oboe 2 and Bass Clarinet 1/2 have similar melodic lines with triplets and a dynamic marking of *p*. The other instruments are mostly silent or have simple accompaniment.

F

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This block contains the second system of the musical score, measures 84-91. It features staves for Horns (F, E♭), Trumpets (E♭), Trombones (A, T, B), and Timpani. All instruments in this system are silent, indicated by a horizontal line through the staff.

F

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the third system of the musical score, measures 84-91. It features staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Violin 1 and Violin 2 have melodic lines with triplets and a dynamic marking of *f*. Viola, Violoncello, and Contrabass have accompaniment with a dynamic marking of *f*.

G

94

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

G

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 105 through 108. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets in Eb 1 & 2, Trombones A, T, and B, Timp. (Tympani), Violins 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical features and dynamics include:

- Flute 1:** Starts measure 105 with a melodic line. Dynamics range from *pp* to *f* and back to *pp*.
- Oboe 1:** Includes a *dim.* (diminuendo) marking in measure 105.
- Clarinet 1:** Features a *p* (piano) marking in measure 105.
- Violins 1 & 2:** Play triplet figures starting in measure 107, marked with *pp* and *f*.
- String Ensemble:** Violoncello and Contrabass play triplet figures in measures 107 and 108, marked with *pp* and *f*.
- Section Markers:** A large box labeled "H" is placed at the beginning of measures 105, 107, and 108.

115

Fl.1 *f f*

Fl.2 *f f*

Ob.1 *f f*

Ob.2 *pp f f*

B♭ Cl.1 *f f*

B♭ Cl.2 *f f*

Bsn.1 *f f*

Bsn.2 *f f*

F Hn.1 *f f*

F Hn.2 *f f*

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn. *f f*

T. Tbn. *f f*

B. Tbn. *f f*

Timp.

Vln. 1

Vln. 2

Vla. *arco f f*

Vc. *arco f f*

Cb. *arco f f*

122

Fl.1 *p cresc.* *f*

Fl.2 *p cresc.* *f*

Ob.1 *p cresc.* *f*

Ob.2 *p cresc.* *f*

B♭ Cl.1 *p cresc.* *f*

B♭ Cl.2 *p cresc.* *f*

Bsn.1 *p cresc.* *f*

Bsn.2 *p cresc.* *f*

F Hn.1 *p cresc.* *f*

F Hn.2 *p cresc.* *f*

E♭ Hn.3 *f*

E♭ Hn.4 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

A. Tbn. *(p) cresc.* *f*

T. Tbn. *(p) cresc.* *f*

B. Tbn. *(p) cresc.* *f*

Timp. *f*

Vln. 1 *cresc.* *f* *pp*

Vln. 2 *cresc.* *f* *pp*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f* *pp*

Cb. *p cresc.* *f*

131

Fl.1 *pp* *poco a poco cresc.*

Fl.2 *pp* *poco a poco cresc.*

Ob.1 *pp* *poco a poco cresc.*

Ob.2 *(pp)* *poco a poco cresc.*

B♭ Cl.1 *pp* *poco a poco cresc.*

B♭ Cl.2 *pp* *poco a poco cresc.*

Bsn.1 *pp* *poco a poco cresc.*

Bsn.2 *(pp)* *poco a poco cresc.*

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *pp* *poco a poco cresc.*

* Note:
Decrescendo only in first edition
not present in Urtext

J

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

ff *pp*

J

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4

ff (*pp*)

E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

ff (*pp*)

J

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff (*pp*)

150

Fl.1 *ff* *pp* *ff* *pp*³

Fl.2 *ff* *pp* *ff*

Ob.1 *ff* *pp* *ff* *pp*³

Ob.2 *ff* *pp* *ff*

B♭ Cl.1 *ff* *pp* *ff* *pp*³

B♭ Cl.2 *ff* *pp* *ff* *pp*³

Bsn.1 *ff* *pp* *ff* *pp*³

Bsn.2 *ff* *pp* *ff* *pp*³

F Hn.1 *ff* (*pp*) *ff* (*pp*)

F Hn.2 *ff* (*pp*) *ff* (*pp*)

E♭ Hn.3 *ff* (*pp*) *ff* (*pp*)

E♭ Hn.4 *ff* (*pp*) *ff* (*pp*)

E♭ Tpt.1

E♭ Tpt.2

A. Tbn. *ff* (*pp*) *ff* (*pp*)

T. Tbn. *ff* (*pp*) *ff* (*pp*)

B. Tbn. *ff* (*pp*) *ff* (*pp*)

Timp.

Vln. 1 *ff* (*pp*) *ff* *pp*³

Vln. 2 *ff* (*pp*) *ff* *pp*³

Vla. *ff* (*pp*) *ff* *pp*³

Vc. *ff* (*pp*) *ff* (*pp*) *pizz.*

Cb. *ff* (*pp*) *ff* (*pp*) *pizz.*

L

157

Fl.1 *poco a poco cresc.*

Fl.2

Ob.1 *poco a poco cresc.*

Ob.2

B♭ Cl.1 *poco a poco cresc.*

B♭ Cl.2 *poco a poco cresc.*

Bsn.1 *poco a poco cresc.*

Bsn.2 *pp poco a poco cresc.*

L

F Hn.1

F Hn.2

E♭ Hn.3 *pp poco a poco cresc.*

E♭ Hn.4 *pp poco a poco cresc.*

E♭ Tpt.1 *pp poco a poco cresc.*

E♭ Tpt.2 *pp poco a poco cresc.*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

L

Vln. 1

Vln. 2

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

175

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *pp* *pp*

cresc. *cresc.* *cresc.*

Detailed description: This page of a musical score covers measures 175 to 182. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Horns in F, E-flat, and E-flat. The brass section includes Trumpets in E-flat and Trombones in A, Tenor, and Bass. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 175-178 show active woodwind parts with various articulations and dynamics. Measures 179-182 feature a prominent string section with a 'cresc.' (crescendo) marking, while the woodwinds and brass are mostly silent or have sparse entries. The score is written in a key signature of two flats and a common time signature.

192

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp

202

O

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

ff

3 3 3 3 3 3

O

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

ff

3 3 3 3 3 3

O

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

3 3 3 3 3 3

209

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
Eb Hn. 3
Eb Hn. 4
Eb Tpt. 1
Eb Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

P

216

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

P

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

P

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

227

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp
pp
pp

Q

239

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

(pp) cresc.

f

pp

Q

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

(pp) cresc.

f

(pp) cresc.

f

(pp) cresc.

f

(pp) cresc.

f

Q

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

cresc.

f *> p*

pp

cresc.

f

R

265

29

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

p *p* *p* *p* *p* *p* *p* *p*

R

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

fp *fp* *fp* *fp*

R

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fp *p* *fp* *p* *fp* *p* *p* *p*

S

277

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

S

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for woodwinds and brass instruments. Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (B♭ Cl.1, B♭ Cl.2), and Bassoons (Bsn.1, Bsn.2) are shown. Dynamics include *f* and *p*.

Musical score for horns, trumpets, and trombones. Horns (F Hn.1, F Hn.2, E♭ Hn.3, E♭ Hn.4), Trumpets (E♭ Tpt.1, E♭ Tpt.2), and Trombones (A. Tbn., T. Tbn., B. Tbn.) are shown. Dynamics include *f* and *fp*. A Timpani (Timp.) part is also present with a trill.

Musical score for strings. Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are shown. Dynamics include *f* and *fp*.

286

T

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

T

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

T

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

304

Fl.1 *p* *cresc.* *ff* **U**

Fl.2 *p cresc.* *ff*

Ob.1 *cresc.* *ff*

Ob.2 *p cresc.* *ff*

B♭ Cl.1 *p* *cresc.* *ff*

B♭ Cl.2 *p* *cresc.* *ff*

Bsn.1 *p* *cresc.* *ff*

Bsn.2 *p cresc.* *ff*

F Hn.1

F Hn.2

E♭ Hn.3 *f*

E♭ Hn.4 *f*

E♭ Tpt.1 *f*

E♭ Tpt.2 *f*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *f*

Vln. 1 *cresc.* *ff* **U**

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

315

This page of a musical score, page 34, covers measures 315 through 318. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns 1 through 4 (all parts are silent), Trumpets in E-flat 1 and 2, Trombones in A, Tenor, and Bass, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass instruments (Trumpets, Trombones, and Timpani) play a series of accented eighth notes, marked with *sfz* (sforzando) in measures 317 and 318. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

V

324

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

V

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2 *pp*

B♭ Cl.1 *pp*

B♭ Cl.2 *pp*

Bsn.1 *p*

Bsn.2

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

W

343

37

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

This section of the score covers measures 343 to 370. It features parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, and Bassoon 2. Flute 1 has a melodic line with many slurs and ties. Oboe 1 and Bassoon 1 also have melodic lines. Clarinets 1 and 2 play a rhythmic accompaniment. Oboe 2 and Bassoon 2 are mostly silent.

W

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

This section of the score covers measures 343 to 370. It features parts for French Horn 1, French Horn 2, E-flat Horn 3, E-flat Horn 4, E-flat Trumpet 1, E-flat Trumpet 2, Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. All these parts are silent throughout this section.

W

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This section of the score covers measures 343 to 370. It features parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Violin 1 and Violin 2 have melodic lines with many slurs and ties. Viola, Violoncello, and Contrabass provide harmonic support with various rhythmic patterns.

363

Fl.1 *f f p cresc.*

Fl.2 *f f p cresc.*

Ob.1 *f f p cresc.*

Ob.2 *f f p cresc.*

B♭ Cl.1 *f f p cresc.*

B♭ Cl.2 *f f p cresc.*

Bsn.1 *f f p cresc.*

Bsn.2 *f f p cresc.*

F Hn.1

F Hn.2

E♭ Hn.3 *f f p cresc.*

E♭ Hn.4 *f f p cresc.*

E♭ Tpt.1

E♭ Tpt.2

A. Tbn. *f f (p) cresc.*

T. Tbn. *f f (p) cresc.*

B. Tbn. *f f (p) cresc.*

Timp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *arco f f p cresc.*

Vc. *arco f f p cresc.*

Cb. *arco f f p cresc.*

Z

Fl.1 *poco a poco cresc.*

Fl.2 *poco a poco cresc.*

Ob.1 *poco a poco cresc.*

Ob.2 *poco a poco cresc.*

B♭ Cl.1 *poco a poco cresc.*

B♭ Cl.2 *poco a poco cresc.*

Bsn.1 *poco a poco cresc.*

Bsn.2 *(pp) poco a poco cresc.*

Z

F Hn.1 *(p) cresc.*

F Hn.2 *(p) cresc.*

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn. *(p) cresc.*

T. Tbn. *(p) cresc.*

B. Tbn. *(p) cresc.*

Timp.

Z

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

390

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
Eb Tpt.1
Eb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
muta in A
muta in A
ff
pp
muta in D
muta in D
ff
pp
muta in D
muta in D
ff
pp
tr
pp
ff
pp
ff
pp
ff
pp
tr
p
p
p
pp
pp

396

This page contains the musical score for 20 different instruments in an orchestra. The instruments are arranged in four systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1 through 4. The second system includes Trumpets 1 and 2, Trombones (Alto, Tenor, Bass), and Timpani. The third system includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system of staves is mostly empty, with only a few notes visible in the Clarinet 1 and 2 parts. The Violin 1 part features a trill (tr) starting in the third measure. The Viola, Violoncello, and Contrabass parts also have trills starting in the third measure. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a melodic line with slurs. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a melodic line with slurs.

II.

Adagio A

1st Flute *p*

2nd Flute

1st Oboe *ppp*

2nd Oboe

1st Clarinet in A *in A p*

2nd Clarinet in A *in A*

1st Bassoon *p*

2nd Bassoon *p*

Adagio A

1st Horn in A *in A*

2nd Horn in A *in A*

3rd Horn in D *in D*

4th Horn in D *in D*

1st Trumpet in D *in D*

2nd Trumpet in D *in D*

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani *in D and A*

Adagio A

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p ppp p*

Contrabass *p*

11 **B**

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2

Detailed description: This system contains the first seven staves of the score. Flute 1 (Fl.1) and Bassoon 1 (Bsn.1) have melodic lines with slurs and ties. Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (A Cl.1), Clarinet 2 (A Cl.2), Bassoon 2 (Bsn.2), and the other instruments in this system are silent.

B

A Hn.1
A Hn.2
D Hn.3
D Hn.4

Detailed description: This system contains the four horn staves. Horn 3 (D Hn.3) has a melodic line starting with a piano (*p*) dynamic. All other horns (A Hn.1, A Hn.2, D Hn.4) are silent.

D Tpt.1
D Tpt.2

Detailed description: This system contains the two trumpet staves, both of which are silent.

A. Tbn.
T. Tbn.
B. Tbn.

Detailed description: This system contains the three trombone staves, all of which are silent.

Timp.

Detailed description: This system contains the timpani staff, which is silent.

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system contains the string staves. Violin 1 (Vln. 1) has a melodic line with a piano (*pp*) dynamic. Violin 2 (Vln. 2) has a rhythmic accompaniment with a piano (*pp*) dynamic. Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) have accompaniment lines with piano (*pp*) dynamics. The Cello and Double Bass parts end with a *(p)* dynamic marking.

24 **C**

Fl.1 *mf* *ppp*

Fl.2 *mf* *ppp*

Ob.1 *mf* *ppp*

Ob.2 *mf* *ppp*

A Cl.1 *mf* *ppp*

A Cl.2 *mf* *ppp*

Bsn.1 *mf* *ppp*

Bsn.2 *mf* *ppp*

C

A Hn.1 *mf* *ppp*

A Hn.2 *mf* *ppp*

D Hn.3 *mf* *ppp*

D Hn.4 *mf* *ppp*

D Tpt.1 *mf* *ppp*

D Tpt.2 *mf* *ppp*

A. Tbn. *mf* *ppp*

T. Tbn. *mf* *ppp*

B. Tbn. *mf* *ppp*

Timp. *mf* *ppp*

C

Vln. 1 *mf* *ppp*

Vln. 2 *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*

35 **D** **E**

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2

D **E**

A Hn.1
A Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

D **E**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

44

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

cresc.

f

F

A Hn.1

A Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

f

f

f

f

cresc.

f

cresc.

f

cresc.

f

F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marcato

marcato

marcato

marcato

marcato

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

p

p

p

p

p

F

G

54

Fl.1 *pp* *f* *pp*

Fl.2 *pp* *f* *pp*

Ob.1 *f* *p*

Ob.2 *f*

A Cl.1 *pp* *f* *pp*

A Cl.2 *pp* *f* *pp*

Bsn.1 *p* *f* *p*

Bsn.2 *f*

G

A Hn.1 *f*

A Hn.2 *f*

D Hn.3 *f*

D Hn.4 *f*

D Tpt.1

D Tpt.2

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp.

G

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

68 **H**

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

H

A Hn.1

A Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

71

Fl.1 (p)

Fl.2

Ob.1 (ppp)

Ob.2

A Cl.1 (p)

A Cl.2

Bsn.1 (p)

Bsn.2 (p)

A Hn.1

A Hn.2

D Hn.3 (p)

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. tr (pp)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I

77

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

J

marcato

marcato

marcato

J

A Hn.1

A Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2

marcato
p marcato
f

K

A Hn.1
A Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

f

K

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *pp* *f*

L

94

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

muta in B^b

L

A Hn.1
A Hn.2
D Hn.3
D Hn.4
D Tpt.1
D Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

f
f
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
tr
tr
ppp

muta in E^b
muta in E^b
muta in B^b Basso
muta in B^b Basso
muta in E^b
muta in E^b

L

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ppp
ppp
ppp
ppp
ppp

101

Fl.1

Fl.2

Ob.1

Ob.2

A. Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ B. Hn.3

B♭ B. Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

poco rit.

muto in B♭

III. Scherzo

1 Allegro molto

1st Flute *p*

2nd Flute

1st Oboe *p*

2nd Oboe

1st Clarinet in B \flat *p*
in B \flat

2nd Clarinet in B \flat *p*
in B \flat

1st Bassoon *p*

2nd Bassoon *p*

Allegro molto

1st Horn in E \flat *p*
in E \flat

2nd Horn in E \flat *p*
in E \flat

1st B \flat Bass Horn *p*
in B \flat Basso

2nd B \flat Bass Horn *p*
in B \flat Basso

Note:
First edition specifies B \flat Basso
Urtext specifies only B \flat

Allegro molto

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass *p*

13

A

Fl.1 *fp*

Fl.2

Ob.1 *fp*

Ob.2

B♭ Cl.1 *fp*

B♭ Cl.2 *fp*

Bsn.1 *fp*

Bsn.2 *fp*

A

E♭ Hn.1

E♭ Hn.2

B♭ B. Hn.3 *fp*

B♭ B. Hn.4 *fp*

A

Vln. 1 *simile* *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

29

Fl.1 *ppp* *fp* *ppp*

Fl.2 *ppp* *fp* *ppp*

Ob.1 *ppp* *ppp*

Ob.2 *ppp* *ppp*

B \flat Cl.1 *ppp* *fp* *ppp*

B \flat Cl.2 *ppp* *fp* *ppp*

Bsn.1 *ppp* *fp* *ppp*

Bsn.2 *ppp* *fp* *ppp*

E \flat Hn.1

E \flat Hn.2

B \flat B. Hn.3 *fp*

B \flat B. Hn.4 *fp*

Vln. 1 *pp* *fp* *pp*

Vln. 2 *pp* *fp* *pp*

Vla. *pp* *fp* *pp*

Vc. *pp* *fp* *pp*

Cb. *pp* *fp* *pp*

This musical score page contains measures 60 through 70. It is divided into three systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Horns in Eb 1, 2, 3, and 4. The second system includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. A section marked with a 'C' in a box begins at measure 68. Dynamics include *p* (piano) and *pp* (pianissimo).

60

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ B. Hn.3

B♭ B. Hn.4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

pp

pp

C

C

C

74

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ B. Hn.3

B♭ B. Hn.4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 through 83. The woodwind section includes two flutes (Fl.1 and Fl.2), two oboes (Ob.1 and Ob.2), two B-flat clarinets (B♭ Cl.1 and B♭ Cl.2), and two bassoons (Bsn.1 and Bsn.2). The brass section consists of four horns: two E-flat horns (E♭ Hn.1 and E♭ Hn.2) and two B-flat horns (B♭ B. Hn.3 and B♭ B. Hn.4). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass section is mostly silent, indicated by rests. The page number '74' is written at the beginning of the first staff.

88

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

B♭ B. Hn.3

B♭ B. Hn.4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

(p)

(p)

(p)

(p)

(p)

(p)

(p)

(p)

104

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2

B♭ Cl.1 *p*

B♭ Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1

E♭ Hn.2

B♭ B. Hn.3

B♭ B. Hn.4

Vln. 1 *simile*

Vln. 2

Vla.

Vc.

Cb.

118

E

Fl.1 *fp* *ppp*

Fl.2 *fp* *ppp*

Ob.1 *ppp*

Ob.2 *ppp*

B \flat Cl.1 *fp* *ppp*

B \flat Cl.2 *fp* *ppp*

Bsn.1 *fp* *ppp*

Bsn.2 *fp* *ppp*

E \flat Hn.1 *fp*

E \flat Hn.2 *fp*

B \flat B. Hn.3

B \flat B. Hn.4

E

Vln. 1 *fp* *pp*

Vln. 2 *fp* *pp*

Vla. *fp* *pp*

Vc. *fp* *pp*

Cb. *fp* *pp*

134

Fl.1 *fp* *ppp* *fp*

Fl.2 *fp* *ppp* *fp*

Ob.1 *ppp*

Ob.2 *ppp*

B♭ Cl.1 *fp* *ppp* *fp*

B♭ Cl.2 *fp* *ppp* *fp*

Bsn.1 *fp* *ppp* *fp*

Bsn.2 *fp* *ppp* *fp*

E♭ Hn.1 *fp* *fp*

E♭ Hn.2 *fp* *fp*

B♭ B. Hn.3 *fp*

B♭ B. Hn.4 *fp*

Vln. 1 *fp* *pp* *fp*

Vln. 2 *fp* *pp* *fp*

Vla. *fp* *pp* *fp*

Vc. *fp* *pp* *fp*

Cb. *fp* *pp* *fp*

160 Fine

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *p* *f*

Ob.2 *f*

B♭ Cl.1 *p* *f*

B♭ Cl.2 *f*

Bsn.1 *p* *f*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

B♭ B. Hn.3 *f*

B♭ B. Hn.4 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fine

Fine

Fine

Detailed description: This page of a musical score covers measures 160 to 169. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. A brass section includes four Horns in E-flat and two Bassoons in B-flat. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. Measures 160-162 show the woodwinds and bassoons playing a melodic line starting with a piano (*p*) dynamic, which then crescendos to a forte (*f*) dynamic by measure 163. The strings provide a harmonic accompaniment with sustained notes and moving lines. The piece concludes with a *Fine* marking at the end of measure 169.

169 **Trio**

Fl.1 *pp*

Fl.2 *pp*

Ob.1

Ob.2

B \flat Cl.1 *pp*

B \flat Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

Detailed description: This block contains the woodwind parts for measures 169-174. The score is for a Trio section. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, and Bassoon 2. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The dynamics are marked *pp* (pianissimo) for the flutes, clarinets, and bassoons. The woodwinds play a melodic line with some rests and a steady accompaniment.

Trio

E \flat Hn.1

E \flat Hn.2

B \flat Hn.3

B \flat Hn.4

Detailed description: This block contains the horn parts for measures 169-174. The instruments listed are E-flat Horn 1, E-flat Horn 2, B-flat Horn 3, and B-flat Horn 4. The key signature is three flats and the time signature is 3/4. The horns are mostly silent in this section, with some rests and occasional notes.

Trio

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This block contains the string parts for measures 169-174. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is three flats and the time signature is 3/4. The strings play a melodic line with some rests and a steady accompaniment. The dynamics are marked *pp* (pianissimo) for all instruments.

181 **G**

Fl.1 *cresc.* *pp*

Fl.2

Ob.1 *(pp) cresc.*

Ob.2 *(pp) cresc.* *pp*

B♭ Cl.1 *cresc.* *pp*

B♭ Cl.2 *cresc.* *pp*

Bsn.1 *cresc.* *pp*

Bsn.2 *cresc.* *pp*

G

E♭ Hn.1

E♭ Hn.2

B♭ B. Hn.3

B♭ B. Hn.4

G

Vln. 1 *cresc.*

Vln. 2 *cresc.* *pp*

Vla. *cresc.* *pp*

Vc. *cresc.* *pp*

Cb. *cresc.* *pp*

D.C. al Fine
senza rep.

191

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

pp
pp
pp

D.C. al Fine
senza rep.

E♭ Hn. 1
E♭ Hn. 2
B♭ B. Hn. 3
B♭ B. Hn. 4

D.C. al Fine
senza rep.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

IV. Finale

Allegro vivace

A

1st Flute *ff* *pp*

2nd Flute *ff*

1st Oboe *ff* *fp* *pp*

2nd Oboe *ff*

1st Clarinet in Bb *in Bb ff* *pp*

2nd Clarinet in Bb *in Bb ff* *pp*

1st Bassoon *ff* *fp* *pp*

2nd Bassoon *ff* *fp* *pp*

Allegro vivace

A

1st Horn in F *in F ff*

2nd Horn in F *in F ff*

3rd Horn in Eb *in Eb ff* *pp*

4th Horn in Eb *in Eb ff* *pp*

1st Trumpet in Eb *in Eb ff* *pp*

2nd Trumpet in Eb *in Eb ff* *pp*

Alto Trombone *ff*

Tenor Trombone *ff*

Bass Trombone *ff*

Timpani *in Eb and Bb* *pp*

Allegro vivace

A

Violin 1 *ff* *p* *ff* *p* *fp* *pp*

Violin 2 *ff* *p* *ff* *p* *fp* *pp*

Viola *ff* *p* *ff* *p* *fp* *pp*

Violoncello *ff* *p* *ff* *p* *fp* *pp*

Contrabass *ff* *p* *ff* *p* *fp* *pp*

B

Fl.1 *poco cresc.* *ff* *pp*

Fl.2 *pp poco cresc.* *ff* *pp*

Ob.1 *poco cresc.* *ff* *pp*

Ob.2 *pp poco cresc.* *ff*

B♭ Cl.1 *poco cresc.* *ff*

B♭ Cl.2 *poco cresc.* *ff*

Bsn.1 *poco cresc.* *ff* *pp*

Bsn.2 *poco cresc.* *ff* *pp*

B

F Hn.1 *ff*

F Hn.2 *ff*

E♭ Hn.3 *poco cresc.* *ff* *pp*

E♭ Hn.4 *ff*

E♭ Tpt.1 *ff*

E♭ Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

B

Vln. 1 *pizz.* *arco* *ff* *pp*

Vln. 2 *pizz.* *arco* *ff* *pp*

Vla. *pizz.* *arco* *ff* *pp*

Vc. *pizz.* *arco* *ff* *pp*

Cb. *pizz.* *arco* *ff* *pp*

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

Dynamic markings: *cresc.*, *ff*, *pp*, *(pp) cresc.*

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Dynamic markings: *ff*, *(p) cresc.*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Dynamic markings: *cresc.*, *ff*, *pp*, *ff*, *p*

46 D 77

Fl.1 *pp*

Fl.2

Ob.1 *fp* *pp*

Ob.2

B♭ Cl.1 *pp*

B♭ Cl.2 *pp*

Bsn.1 *fp* *pp*

Bsn.2 *fp* *pp*

D

F Hn.1

F Hn.2

E♭ Hn.3 *pp*

E♭ Hn.4 *pp*

E♭ Tpt.1 *pp*

E♭ Tpt.2 *pp*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp*

D

Vln. 1 *ff* *p* *fp* *pp*

Vln. 2 *ff* *p* *fp* *pp*

Vla. *ff* *p* *fp* *pp*

Vc. *ff* *p* *fp* *pp*

Cb. *ff* *p* *fp* *pp*

E

Fl.1 *poco cresc.* *ff* *pp* *ff* *pp*

Fl.2 *pp poco cresc.* *ff* *pp* *ff* *pp*

Ob.1 *poco cresc.* *ff* *pp* *ff* *pp*

Ob.2 *pp poco cresc.* *ff* *ff*

B♭ Cl.1 *poco cresc.* *ff* *ff* *pp*

B♭ Cl.2 *poco cresc.* *ff* *ff* *pp*

Bsn.1 *poco cresc.* *ff* *ff* *pp*

Bsn.2 *poco cresc.* *ff* *ff*

E

F Hn.1 *ff* *ff*

F Hn.2 *ff* *ff*

E♭ Hn.3 *poco cresc.* *ff* *ff* *p*

E♭ Hn.4 *ff* *ff* *p*

E♭ Tpt.1 *ff* *ff*

E♭ Tpt.2 *ff* *ff*

A. Tbn. *ff* *ff*

T. Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Timp. *ff* *ff*

E

Vln. 1 *pizz.* *arco* *ff* *pp* *ff* *pp*

Vln. 2 *pizz.* *arco* *ff* *pp* *ff* *pp*

Vla. *pizz.* *arco* *ff* *pp* *ff* *pp*

Vc. *pizz.* *arco* *ff* *pp* *ff* *pp* *pizz.*

Cb. *pizz.* *arco* *ff* *pp* *ff* *pp* *pizz.*

F

79

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

77
78
79

cresc.
f
pp
cresc.
f
pp cresc.
f

F

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4

77
78
79

cresc.
ff
cresc.
ff

E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

77
78
79

ff
ff
ff

F

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

77
78
79

f
f
f
arco
f
arco
f

G

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

pp

pp

pp

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 through 4. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings of *pp* (pianissimo) are present in several staves. A rehearsal mark 'G' is located above the first staff.

G

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This block contains the musical notation for the horn, trumpet, and trombone sections. It includes staves for French Horn 1 and 2, E♭ Horn 3 and 4, E♭ Trumpet 1 and 2, Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. The notation is primarily melodic and harmonic, with some rhythmic activity. A rehearsal mark 'G' is located above the first staff.

G

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

fp

fp

fp

fp

pizz.

fp

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin 1 and 2, Viola, Violoncello, and Contrabass. The notation is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *fp* (fortissimo), and *pizz.* (pizzicato). A rehearsal mark 'G' is located above the first staff.

100

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H

pp

p

p

con grazia

marcato

arco

114

I *con grazia*
p

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

I

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

I

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

marcato *marcato* *p*
pizz. *p*
pizz. *p*

J

126

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

ppp
ppp
ppp
ppp
ppp

J

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4

E♭ Tpt.1
E♭ Tpt.2

A. Tbn.
T. Tbn.
B. Tbn.

ppp
ppp
ppp

Timp.

tr
ppp

J

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ppp
ppp
ppp
arco
ppp
arco
ppp

K

137

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The notation shows various notes, rests, and dynamic markings such as *sfz* (sforzando) in the later measures.

K

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

This block contains the musical notation for horns, trumpets, and trombones. It includes parts for French Horn 1 and 2, E♭ Horn 3 and 4, E♭ Trumpet 1 and 2, Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. The Timpani part includes a trill marking *(tr) tr*.

K

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This block contains the musical notation for string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The notation features various melodic lines, rests, and dynamic markings such as *dim.* (diminuendo).

149

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz* *p*

p *p* *p* *p* *p* *p* *p* *p*

div. *pizz.* *pizz.*

Detailed description: This page of a musical score covers measures 149 to 156. It features a woodwind section with two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two B-flat clarinets (B♭ Cl.1, B♭ Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section includes four horns (F Hn.1, F Hn.2, E♭ Hn.3, E♭ Hn.4), two E-flat trumpets (E♭ Tpt.1, E♭ Tpt.2), three trombones (A. Tbn., T. Tbn., B. Tbn.), and a timpani (Timp.). The string section consists of two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The woodwinds and strings play melodic lines with various dynamics, including fortissimo (sfz) and piano (p). The strings also play pizzicato (pizz.) in measures 150 and 151. The woodwinds have a dynamic change from sfz to p in measure 151. The brass section is mostly silent, with some notes in measures 150 and 151. The timpani is also silent.

L

159

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

p *f* *f* *f* *f* *f* *f* *f*

sfz *sfz* *p* *f* *f* *f* *f* *f*

L

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4

ff *ff* *ff* *ff*

E♭ Tpt.1
E♭ Tpt.2

A. Tbn.
T. Tbn.
B. Tbn.

ff *ff* *ff*

Timp.

L

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *f* *f* *f* *f* *f* *f* *f*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco*

sfz *sfz* *p* *f* *f* *f* *f* *f*

sfz *sfz* *p* *f* *f* *f* *f* *f*

M

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

This block contains the musical notation for the woodwind section. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several long horizontal lines indicating sustained notes or breath marks. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

M

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

This block contains the musical notation for the brass and percussion section. It includes parts for French Horns 1 and 2, E-flat Horns 3 and 4, E-flat Trumpets 1 and 2, Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. The brass parts feature rhythmic patterns of eighth and sixteenth notes, with some sustained notes. The timpani part is mostly silent, indicated by a long horizontal line. The key signature has two flats, and the time signature is 4/4.

M

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

This block contains the musical notation for the string section. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often in a steady pattern. There are some melodic lines in the upper strings. The key signature has two flats, and the time signature is 4/4.

183

N

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

pp

pp

pp

pp

pp

pp

pp

pp

N

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

N

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

197

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 197 to 200. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting in measure 197, marked *pp*. The brass section (Horns, Trumpets, Trombones) is mostly silent. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained chords and moving lines. The score is in a key with three flats and a common time signature.

O

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in B-flat 1 (B♭ Cl.1), Clarinet in B-flat 2 (B♭ Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The score features dynamic markings of *f* (forte) and *pp* (pianissimo) with hairpins indicating crescendos and decrescendos. The woodwinds play melodic lines with slurs, while the bassoons provide a harmonic accompaniment.

O

Musical score for brass instruments. The instruments listed are Horn in F 1 (F Hn.1), Horn in F 2 (F Hn.2), Horn in E-flat 3 (E♭ Hn.3), Horn in E-flat 4 (E♭ Hn.4), Trumpet in E-flat 1 (E♭ Tpt.1), Trumpet in E-flat 2 (E♭ Tpt.2), Trombone in A (A. Tbn.), Trombone in T (T. Tbn.), Trombone in B (B. Tbn.), and Timpani (Timp.). The score features dynamic markings of *f* (forte) and *pp* (pianissimo) with hairpins. The horns and trombones play melodic lines, while the tubas and timpani provide a steady accompaniment.

O

Musical score for string instruments. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of *ff* (fortissimo), *pp* (pianissimo), and *fpp* (fortissimissimo) with hairpins. The violins play melodic lines, the viola plays a rhythmic accompaniment, and the cellos and contrabasses provide a harmonic accompaniment.

P

Fl.1 *f* *pp* *pp*

Fl.2 *pp*

Ob.1 *f* *pp* *pp*

Ob.2 *pp*

B♭ Cl.1 *f* *pp* *pp*

B♭ Cl.2 *f* *pp* *pp*

Bsn.1 *fpp* *pp*

Bsn.2 *fpp* *pp*

P

F Hn.1 *f* *pp*

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp.

P

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ff* *pp* *ppp*

Vc. *fpp* *ppp*

Cb. *fpp* *ppp*

Q

233

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

Q

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Q

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

div.
pizz.
pizz.

244

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

257 **R**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

pp

R

F Hn. 1
F Hn. 2
Eb Hn. 3
Eb Hn. 4
Eb Tpt. 1
Eb Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

R

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz.

278

S

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

pp

S

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

S

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

295

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp

309 **T**

Fl.1 *poco a poco cresc.*

Fl.2 *poco a poco cresc.*

Ob.1 *poco a poco cresc.*

Ob.2 *poco a poco cresc.*

B♭ Cl.1 *poco a poco cresc.*

B♭ Cl.2 *poco a poco cresc.*

Bsn.1 *poco a poco cresc.*

Bsn.2 *poco a poco cresc.*

T

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4 *(pp) poco cresc.*

E♭ Tpt.1 *(pp) poco cresc.*

E♭ Tpt.2 *(pp) poco cresc.*

A. Tbn.

T. Tbn. *pp poco a poco cresc.*

B. Tbn. *pp poco a poco cresc.*

Timp. *(pp) poco cresc.*

T

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.* *arco* *div.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

U

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

U

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

U

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

337

V

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

p

V

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

p

V

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *fp* *p* *pizz.* *fp*

346

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

p

W

F Hn.1

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

W

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con grazia

marcato

arco

W

Fl.1 *p*

Fl.2

Ob.1 *con grazia*
p

Ob.2

B♭ Cl.1 *p*

B♭ Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

F Hn.1 *p*

F Hn.2

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1

E♭ Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.*
p

Cb. *pizz.*
p

Y

Fl.1 *ppp*

Fl.2

Ob.1 *ppp*

Ob.2 *p* *ppp*

B♭ Cl.1 *ppp*

B♭ Cl.2 *ppp*

Bsn.1 *ppp*

Bsn.2 *ppp*

Y

F Hn.1 *ppp*

F Hn.2 *ppp*

E♭ Hn.3

E♭ Hn.4

E♭ Tpt.1 *ppp*

E♭ Tpt.2 *ppp*

A. Tbn. *ppp*

T. Tbn. *ppp*

B. Tbn. *ppp*

Timp. *ppp* tr

Y

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *arco* *ppp*

Cb. *arco* *ppp*

383

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Z Più mosso

394

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

ff

Detailed description: This system contains the first seven staves of the woodwind and brass section. Each staff begins with a rest for the first four measures. At measure 5, all instruments enter with a forte (*ff*) dynamic. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic pattern of eighth notes. The bassoons play a more complex pattern with some accidentals.

Z Più mosso

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

ff

Detailed description: This system contains the horn, trumpet, and trombone sections. Horns 1 and 2 are silent. Horns 3 and 4, along with trumpets 1 and 2, play a melodic line with a forte (*ff*) dynamic. Trombones 1, 2, and 3 play a rhythmic accompaniment of eighth notes. The timpani part is silent.

Z Più mosso

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

cresc.

Detailed description: This system contains the string section. Violin 1 has a melodic line with a forte (*ff*) dynamic and a *cresc.* marking. Violin 2, Viola, Violoncello, and Contrabasso all play a rhythmic accompaniment of eighth notes with a forte (*ff*) dynamic.

407

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

E♭ Hn. 3

E♭ Hn. 4

E♭ Tpt. 1

E♭ Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

tr

ff

AA Animato

427

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2

Detailed description: This system contains the first eight staves of the score, covering woodwinds and brass. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, and Bassoon 2. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'Animato'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

AA Animato

F Hn.1
F Hn.2
E♭ Hn.3
E♭ Hn.4
E♭ Tpt.1
E♭ Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This system contains staves for Horns, Trumpets, and Trombones. The instruments are French Horn 1, French Horn 2, E-flat Horn 3, E-flat Horn 4, E-flat Trumpet 1, E-flat Trumpet 2, Alto Trombone, Tenor Trombone, and Bass Trombone. The music continues with similar rhythmic patterns and rests as the previous system.

AA Animato

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system contains the final five staves of the score, covering the string section. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The notation includes various rhythmic patterns and rests, consistent with the rest of the score.

463

Fl.1
Fl.2
Ob.1
Ob.2
B♭ Cl.1
B♭ Cl.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
Eb Hn.3
Eb Hn.4
Eb Tpt.1
Eb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.