

1st Clarinet in B♭/A

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")

1st Clarinet in B \flat /A

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(1796-1868)

I.

Allegro risoluto

in B \flat

Hn.3/4/Tpts

ff

pp

10

Fl.1/2

19

cresc.

p

29

p

f

36

p

46

Vln. 1/2

54

p poco cresc.

f

59

p

cresc.

68 **E**

ff

76

p

82 **F**

p

89

p

98 **G**

p

108 **H**

pp

116

ff

122

p cresc. f

1st Clarinet in Bb/A

129 **I**
Vln. 1/2/Vc. *pp*

138 *poco a poco cresc.*

146 **J**
ff \rightrightarrows *pp* *ff* \rightrightarrows *pp*

153 **K**
ff \rightrightarrows *pp*

159

164 **L**
poco a poco cresc.

171 **M** Vla./Vc./Cb. **10** Ob.1

188 **N**
pp

196

204 **O**
ff

209

3 3 3 3 3

214

3 3 3 3 3 3

220

3 P Vln. 1

230

pp

238

3 (pp) cresc. f

248

2 Q pp

257

Fl. 1/2 cresc.

265

2 R p

276

f S

282

3 p

1st Clarinet in Bb/A

6

290 T Vln. 1/2

299 *p poco cresc.* *f* **3**

307 *p* *cresc.* *ff* U

317

324 *p* **3**

330 V **2** *pp*

339 W Vln. 1 **4**

349 **2** *pp* *f*

359 **X**

pp

365

ff ff p cresc.

371 **Y** Strings

f

379

pp poco a poco cresc.

386 **Z**

3 3 3 3 3

391 **9**

ff pp muta in A

II.

Adagio

in A Vln. 1 1

8 **A** *p*

17 **B** 4 Vln. 1 **C** *mf*

28 **D** Strings *ppp*

36 **E** *ppp*

43 **F** *pp* Vln. 1 **G** *f* 3

53 **F** *pp* Vln. 1 **G** *f*

60 *pp* Vln. 1 *cresc.*

66 **H** Vln. 1 *pp*

Detailed description: This is a musical score for the 1st Clarinet in Bb/A, marked Adagio. The score consists of nine staves of music, numbered 1 through 66. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into sections labeled A through H. Section A (measures 8-16) begins with a piano (*p*) dynamic. Section B (measures 17-27) starts with a mezzo-forte (*mf*) dynamic. Section C (measures 28-35) is marked *ppp*. Section D (measures 36-42) is also marked *ppp*. Section E (measures 43-52) begins with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic. Section F (measures 53-59) starts with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic. Section G (measures 60-65) begins with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking. Section H (measures 66) is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

74 **I**
p

82 **J**
marcato **2** *marcato* **2**

90 **K**
f *ppp*

99 **L** Vln. 1 **2** *poco rit.*
muta in Bb *Attacca Scherzo*

III. Scherzo

1 **Allegro molto**
in Bb Vc. *p*

10 **11** Vln. 1 **A** *fp*

29 *ppp* *fp*

39 *ppp*

49 **B** **4** Ob. 1/Bsn. 1 *fp* *ff*

63 Vln. 1 *p*

1st Clarinet in Bb/A

69 **C**
2
p

79 Fls/Obs

88

98 **D**
Vc.
p

107 **11**
Vln. 1

125 **E**
fp *ppp*

135 *fp* *ppp*

145 *fp*

153 **F**
4
ff Bsn. 1

163 *p* Vln. 1 *f* **Fine**

169 **Trio**
Vln. 1

pp

178

G
cresc. *pp*

190

2 **2**

**D.C. al Fine
senza rep.**

IV. Finale

Allegro vivace

in Bb

ff **4** Vln. 1

11 **A**

Hn. 3/4/Tpts *pp* *poco cresc.* *ff*

22 **B**

3 **8** Ob. 1 *(pp) cresc.*

40 **C**

ff *pp* *ff* **4**

1st Clarinet in Bb/A

53 **D**
Vln. 1 Hn. 3/4/Tpts *pp* poco cresc.

64 **E**
ff *ff* *pp*

76 *cresc.*

85 **F**
f

94 **G**
pp

107 **H** Vln. 1 *4* Vln. 1

119 **I**
p

131 **J**
ppp *4*

143 Vln. 1 **K**
sfz *sfz*

149 *p* *3* *sfz* *sfz* *6*

163 **L** Strings *f*

172 **M**

184 **N** *pp* Vln. 2/Vla.

193 *pp* **3** Obs/Bsns

202 **3** **3**

213 **O** *f* — *pp* *f* — *pp* *f* — *pp*

225 **P** *pp*

236 **Q** Obs/Bsns

244 **7**

1st Clarinet in Bb/A

257 Vln. 1/2 **R**
pp

269

285 **S**

297

309 **T**
poco a poco cresc.

320

329 **U**
f

338 **V**
p

348 **W** **6** Vln. 1

363 **X**

p

Musical staff 363-374: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, some with slurs and ties.

375 **Y**

ppp

14

Vln. 1

Musical staff 375-388: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ppp*. A measure rest of 14 measures is indicated. The music resumes with a melodic line, and a violin part (Vln. 1) is indicated below the staff.

399 **Z** Più mosso

ff

Musical staff 399-409: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff*. The tempo marking *Più mosso* is present. The music features a series of eighth and sixteenth notes.

410

Musical staff 410-421: Treble clef, key signature of two flats. The staff contains a melodic line with accents (*pv*) and slurs. The music features a series of eighth and sixteenth notes.

422

Musical staff 422-432: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The music features a series of eighth and sixteenth notes.

AA Animato

433

Musical staff 433-443: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff*. The tempo marking *Animato* is present. The music features a series of eighth and sixteenth notes.

444

Musical staff 444-457: Treble clef, key signature of two flats. The staff contains a melodic line with accents (*pv*) and slurs. The music features a series of eighth and sixteenth notes.

458

Musical staff 458-469: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The music features a series of eighth and sixteenth notes.

470

Musical staff 470-479: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The music features a series of eighth and sixteenth notes.