

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")

Alto Trombone

Franz Berwald
(1796-1868)

I.

Allegro risoluto

16 **A** Vc./Cb.

22 **B** Fl.1/Ob.1 Strings *f*

36 **C** 9

50 **D** Vln. 1/2 12 Vln. 1/2/Cl.

68 **E** *ff* *sfz* *sfz*

78 **F** Vln. 1 6 *sfz* *sfz*

90 **G** Vln. 1 8 4

106 **H** Fl.1 Vln. 1 *f*

114 **H** 4 Vln. 1/2

121



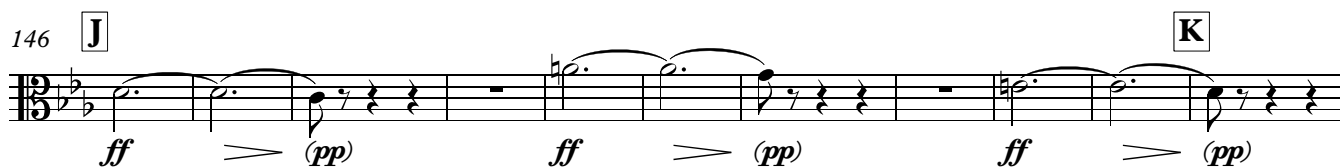
129

I



146

J



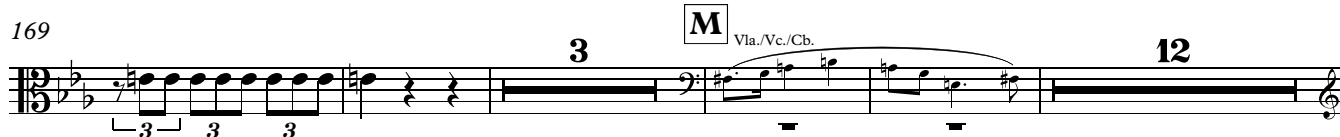
157

L



169

M



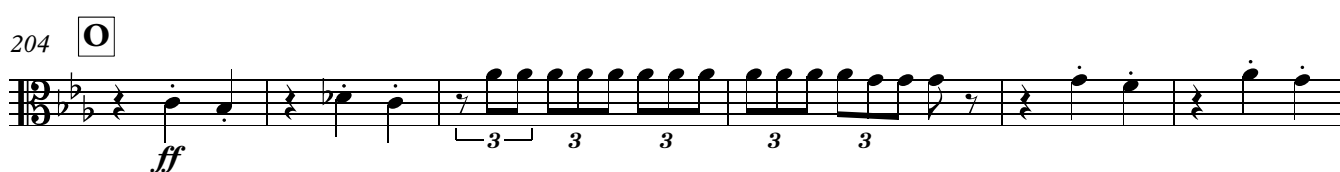
188

N



204

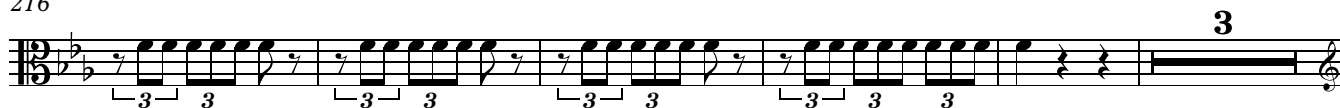
O



210



216



Alto Trombone

4

224 **P** Vln. 1 **14** Vln. 1

244 **Q**

(pp) cresc. *f*

249 **R** **15** **9** Fl. 1 **S**

Hn. 3/4 *Strings*

278 *f*

286 **T** Vln. 1/2 **9** **10**

307 **U** Vln. 1 *ff*

317 *sfz* *sfz* *sfz* *sfz*

325 **V** Vln. 1 **6** **8**

343 **W** Vln. 1 **4**

351

Fl.1

Strings

f

359

X

4

Vln. 1/2

366

2

f f *(p) cresc.* *f*

374

Y

11

Winds

389

Z

12

(p) cresc. *ff*

II.

Adagio

1 Vln. 1

5 Fl. 1/Ob. 1/Cl. 1 **A**

10 6 Vln. 1 **B** 5 Vln. 1

27 **C** *mf* *> ppp*

35 **D** Strings 6 **E** Strings 3

46 Fl. 1/Ob. 1 Vln. 1 *cresc.* *f*

53 **F** 3 Vln. 1 *f*

59 **G** 9 **H** Vln. 1 5

74 **I** **5** **J** **3**

Fl.1/Ob.1/Cl.1 Vln. 1

86 Vln. 1

92 **K** *f*

98 **L** **6** poco rit. **2**

ppp

III. Scherzo

1 Allegro molto **A** **B**

24 **32** **12**

69 **C** **D** **E** **F**

32 **24** **32** **11**

Fine

169 Trio **G**

12 **19**

D.C. al Fine
senza rep.

IV. Finale

Allegro vivace

A

1 6 *ff* Hn. 3/4/Tpts

13 4 *ff* Vc./Cb.

25 8 *ff* Tutti

40 2 *ff* C 6

55 4 *ff* Hn. 3/4/Tpts

69 3 *ff* Strings 8 Winds

85 2 *ff* F 2

95 11 *ff* H Vln. 1 8

119 **I** Fl.1/Ob.1 6 Fl.1/Ob.1

131 **J** 8 *ppp*

147 **K** 12 Fl.1/2

163 **L** 2 2 **M** *ff*

175

185 **N** 4 16 *Vln. 2/Vla.*

207 *Vln. 1/Vla.* *Obs./Cls*

213 **O** 3 3 3 *ff* *ff* *ff*

Alto Trombone

10

225 **P** Strings Winds **13** **Q** Obs/Bsns
Vln. 1/2/Vla.

244 **17** **R** Fls/Cls **20**

285 **S** Vln. 1 **21** **T** T./B. Tbn.

313 **8** Vln. 1/2/Vla.

327 **U** **2** **2** *ff*

339 **V** **11** **W** **10** Vln. 1

363 **X** Fl.1/Ob.1 **6** Fl.1/Ob.1

375 **Y** **14** *ppp*

397 Z Più mosso

Vln. 1

ff



406



418



430 AA Animato



440



451



464



472

