

2nd Trombone (Tenor Trombone)

Franz Berwald
(1796-1868)

Symphony No.4
("naïve")

2nd Trombone (Tenor Trombone)

Franz Berwald
(1796-1868)

I.

Allegro risoluto

16 **A** Vc./Cb.

22 **B** Fl.1/Ob.1 Strings

36 **C** 9

50 **D** Vln. 1/2 12 Vln. 1/2/Cls

68 **E** *ff* *sfz* *sfz*

78 **F** 6 Vln. 1 *sfz* *sfz*

90 **G** 8 Vln. 1 4

106 Fl.1 Vln. 1 3 *f*

114 **H** 4 Vln. 1/2

121

ff *(p) cresc.* *f*

129 **I**

ff

146 **J**

ff *(pp)* *ff* *(pp)* *ff* *(pp)*

157 **L**

(pp) poco a poco cresc.

169 **M**

ff

188 **N**

ff

204 **O**

ff

210

ff

216

ff

2nd Trombone (Tenor Trombone)

4

224 **P** Vln. 1 **14** Vln. 1

244 **Q**

(pp) cresc. *f*

249 **R** **15** **9** Fl. 1 **S** Strings

Hn. 3/4

278 *f*

286 **T** Vln. 1/2 **9** **10**

307 Vln. 1 **U** *ff*

317 *sfz* *sfz* *sfz* *sfz*

325 **V** Vln. 1 **6** **8**

343 **W** Vln. 1 **4**

351 Fl.1 Strings *f*

359 **X** *4* Vln. 1/2

366 *ff* *(p) cresc.* *f*

374 **Y** *11* Winds

389 **Z** *(p) cresc.* *ff* *12*

2nd Trombone (Tenor Trombone)

6

II.

Adagio

A

1 5 Fl.1/Ob.1/Cl.1 Vln. 1

10

B

6 5 Vln. 1

27

C

mf *ppp*

35

D

Strings

E

Strings

6 3

46

Fl.1/Ob.1

Vln. 1

cresc. *f*

53

F

Vln. 1

3 *f*

59

G

H

9 5 Vln. 1

74 **I** Fl.1/Ob.1/Cl.1 **5** Vln. 1 **J** **3**

86 Vln. 1

92 **K** *f*

98 **L** **6** poco rit. **2** *ppp*

III. Scherzo

1 **Allegro molto** **24** **A** **32** **B** **12**

69 **C** **32** **D** **24** **E** **32** **F** **11** **Fine**

169 **Trio** **12** **G** **19**

**D.C. al Fine
senza rep.**

IV. Finale

Allegro vivace

13 **A** *ff* 6 Hn. 3/4/Tpts

25 **B** 4 Vc./Cb. *ff* 3

40 **C** 8 Fl. 1 Tutti *(p) cresc.* 6

55 **D** Hn. 3/4/Tpts 4 Vc./Cb. *ff* 3

69 **E** 3 Strings 8 Winds *ff*

85 **F** 2 2 *ff*

95 **G** 11 **H** Vln. 1 8

119 **I** Fl.1/Ob.1

6

Fl.1/Ob.1

131 **J**

8

ppp

147 **K**

12

Fl.1/2

Vln. 2/Vla.

163 **L**

2

2

M

ff

175

184 **N**

4

16

Vln. 2/Vla.

207 Vln. 1/Vla.

Obs/Cl.

213 **O**

3

3

3

ff

ff

ff

2nd Trombone (Tenor Trombone)

10

225 **P** Winds 13 **Q** Obs/Bsns

Strings Vln. 1/2/Vla.

244 17 **R** Fls/Cls 20

285 **S** Vln. 1 13 Fls/Cl.1

309 **T**

pp poco a poco cresc.

321 Vln. 1/2/Vla.

329 **U** 2 **V** 11

ff

351 **W** 10 **X** Fl.1/Ob.1 6 Fl.1/Ob.1

Vln. 1

375 **Y** 14

ppp

397 Z Più mosso

Vln. 1 *ff*

405

416

429 AA Animato

439

450

463

472

The musical score is written for the 2nd Trombone (Tenor Trombone) part. It consists of eight staves of music, each representing a different measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also dynamic markings like *ff* (fortissimo) and tempo markings like *Più mosso* and *Animato*. Rehearsal marks are indicated by 'Z' and 'AA' in boxes. The first staff (measure 397) has a 'Vln. 1' marking below it. The second staff (measure 405) has a 'ff' marking below it. The third staff (measure 416) has a 'Z' marking above it. The fourth staff (measure 429) has an 'AA' marking above it. The fifth staff (measure 439) has a 'ff' marking below it. The sixth staff (measure 450) has a 'Z' marking above it. The seventh staff (measure 463) has a 'Z' marking above it. The eighth staff (measure 472) has a 'Z' marking above it.