

Franz Berwald  
(1796-1868)

Symphony No.4  
("naïve")

## I.

## Allegro risoluto

Violin 2 score, I. Allegro risoluto. The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is Allegro risoluto.

Measure 1: Hn. 3/4/Tpts. *ff*. Winds. *pizz.* *p*.

Measure 11: *arco*. *pp*. *cresc.*

Measure 20: **A**. *fp*. *p*. *fp*.

Measure 27: **B**. *p*. *f*.

Measure 34: *f*.

Measure 40: **C**. *p*.

Measure 50: **D**. *pp*. *poco cresc.*

Measure 55: *fpp*.

Measure 62: **E**. *cresc.*. *ff*.

Measure 71: *3*. *3*.

77 *pp*

83 **F**

91 **G**

99

106 *pp* *f*

114 **H** *pp*

118

122 *cresc.*

125 *f* *pp*

129 **I** 2

137

*poco a poco cresc.*

Musical staff 137-142: Treble clef, key of B-flat major. Measures 137-142. Measure 137 has a whole rest. Measure 138 has a half note G4. Measure 139 has a half note F4. Measure 140 has a half note E4. Measure 141 has a half note D4. Measure 142 has a half note C4. The staff continues with a series of eighth notes.

143

**J**

*ff*

Musical staff 143-146: Treble clef, key of B-flat major. Measures 143-146. Measure 143 has a half note G4. Measure 144 has a half note F4. Measure 145 has a half note E4. Measure 146 has a half note D4. The staff continues with a series of eighth notes.

147

*(pp)* *ff*

Musical staff 147-151: Treble clef, key of B-flat major. Measures 147-151. Measure 147 has a half note G4. Measure 148 has a half note F4. Measure 149 has a half note E4. Measure 150 has a half note D4. Measure 151 has a half note C4. The staff continues with a series of eighth notes.

152

*(pp)* *ff* *pp*

Musical staff 152-157: Treble clef, key of B-flat major. Measures 152-157. Measure 152 has a half note G4. Measure 153 has a half note F4. Measure 154 has a half note E4. Measure 155 has a half note D4. Measure 156 has a half note C4. Measure 157 has a half note B3. The staff continues with a series of eighth notes.

158

Musical staff 158-163: Treble clef, key of B-flat major. Measures 158-163. Measure 158 has a half note G4. Measure 159 has a half note F4. Measure 160 has a half note E4. Measure 161 has a half note D4. Measure 162 has a half note C4. Measure 163 has a half note B3. The staff continues with a series of eighth notes.

164

**L**

*poco a poco cresc.*

Musical staff 164-169: Treble clef, key of B-flat major. Measures 164-169. Measure 164 has a half note G4. Measure 165 has a half note F4. Measure 166 has a half note E4. Measure 167 has a half note D4. Measure 168 has a half note C4. Measure 169 has a half note B3. The staff continues with a series of eighth notes.

170

**M**

*fp dim.* *pp*

Musical staff 170-177: Treble clef, key of B-flat major. Measures 170-177. Measure 170 has a half note G4. Measure 171 has a half note F4. Measure 172 has a half note E4. Measure 173 has a half note D4. Measure 174 has a half note C4. Measure 175 has a half note B3. Measure 176 has a half note A3. Measure 177 has a half note G3. The staff continues with a series of eighth notes.

178

Musical staff 178-182: Treble clef, key of B-flat major. Measures 178-182. Measure 178 has a half note G4. Measure 179 has a half note F4. Measure 180 has a half note E4. Measure 181 has a half note D4. Measure 182 has a half note C4. The staff continues with a series of eighth notes.

183

Musical staff 183-187: Treble clef, key of B-flat major. Measures 183-187. Measure 183 has a half note G4. Measure 184 has a half note F4. Measure 185 has a half note E4. Measure 186 has a half note D4. Measure 187 has a half note C4. The staff continues with a series of eighth notes.

188 **N**

pp

Musical staff 188-194: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains seven measures of music. Each measure begins with a whole rest, followed by a quarter note and an eighth note beamed together. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5. The dynamic *pp* is written below the first measure.

195

Musical staff 195-201: Treble clef, key signature of two flats. The staff contains seven measures of music. Each measure begins with a whole rest, followed by a quarter note and an eighth note beamed together. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5. The dynamic *pp* is written below the first measure.

202 **O**

ff

Musical staff 202-207: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 202-204: Each measure begins with a whole rest, followed by a quarter note and an eighth note beamed together. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5. Measure 205: A triplet of eighth notes: G4, A4, B-flat4. Measure 206: A triplet of eighth notes: C5, D5, E-flat5. Measure 207: A triplet of eighth notes: F5, G5, A5. The dynamic *ff* is written below the first measure.

208

Musical staff 208-213: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 208-212: Each measure begins with a whole rest, followed by a quarter note and an eighth note beamed together. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5. Measure 213: A triplet of eighth notes: G4, A4, B-flat4. The dynamic *ff* is written below the first measure.

214

Musical staff 214-217: Treble clef, key signature of two flats. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note and an eighth note beamed together. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5. The dynamic *ff* is written below the first measure.

218 **P**

pp

Musical staff 218-225: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 218-222: Each measure begins with a whole rest, followed by a quarter note and an eighth note beamed together. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5. Measure 223: A triplet of eighth notes: G4, A4, B-flat4. Measure 224: A triplet of eighth notes: C5, D5, E-flat5. Measure 225: A triplet of eighth notes: F5, G5, A5. The dynamic *pp* is written below the first measure.

226

Musical staff 226-232: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 226-231: Each measure begins with a whole rest, followed by a quarter note and an eighth note beamed together. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5. Measure 232: A triplet of eighth notes: G4, A4, B-flat4. The dynamic *pp* is written below the first measure.

233

Musical staff 233-241: Treble clef, key signature of two flats. The staff contains nine measures of music. Measures 233-240: Each measure begins with a whole rest, followed by a quarter note and an eighth note beamed together. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5. Measure 241: A triplet of eighth notes: G4, A4, B-flat4. The dynamic *pp* is written below the first measure.

242 **Q**

f

Musical staff 242-248: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 242-247: Each measure begins with a whole rest, followed by a quarter note and an eighth note beamed together. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5. Measure 248: A triplet of eighth notes: G4, A4, B-flat4. The dynamic *f* is written below the first measure.

## Violin 2

6

251 Winds *pizz.* *p*

259 *arco* *pp* *cresc.* *fp* **R**

267 *p* *fp*

274 *p* *f* **S**

281 *p*

288 *pp* **T**

296 *poco cresc.*

301 *fpp* *cresc.* **2**

310 *ff* **U**

317 *3* *3* *3* *3* *3*

323 *3* *3* *3* *3* *3* *2* *pp*

331 **V**

337

343 **W**

350

357 **X**

362

366

370 **Y**

375

384

388 **Z**

395

*pp*

*f*

*pp*

*cresc.*

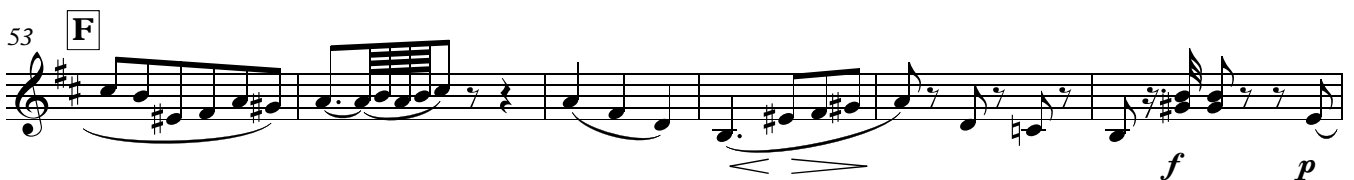
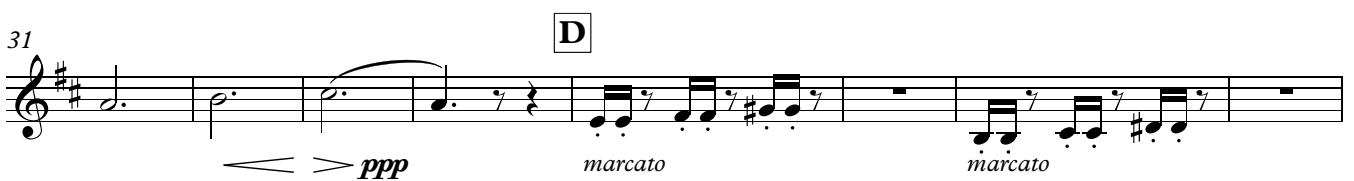
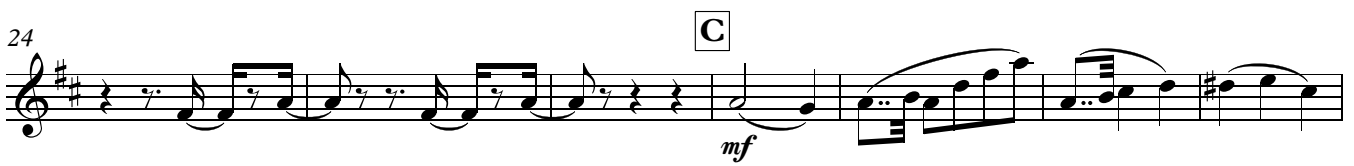
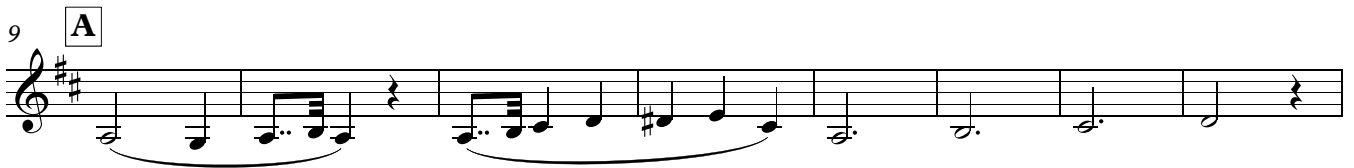
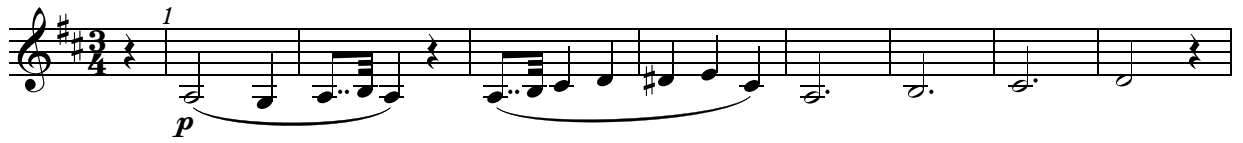
*poco a poco cresc.*

*ff*

*p*

## II.

## Adagio



59 **G**

*cresc.*

66 **H**

*pp*

71 **I**

**I**

77 **J**

**J**

86

**K**

92 **K**

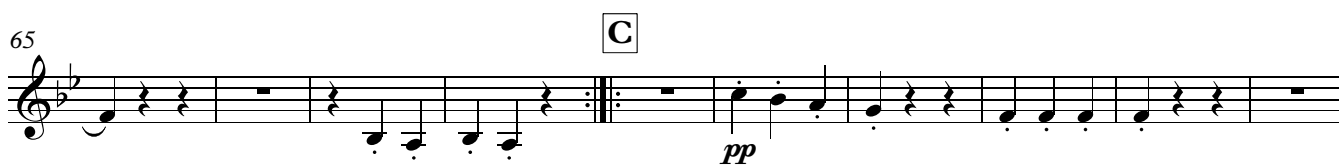
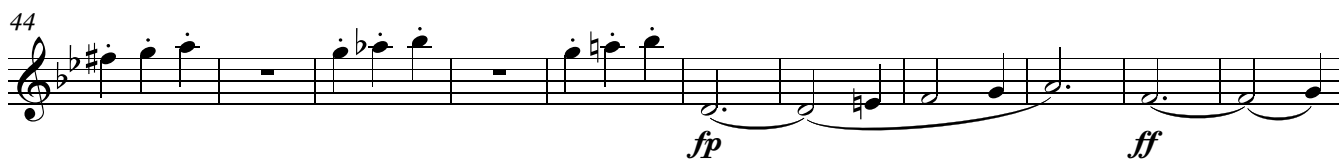
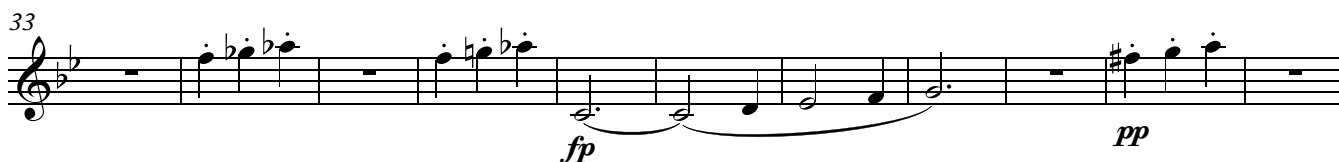
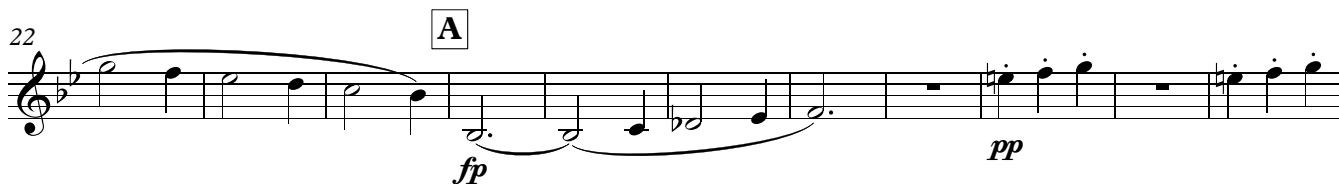
*f* *ppp*

100 **L**

*pizz.* *arco* *poco rit.* Attacca Scherzo

## III. Scherzo

1 Allegro molto



101 **D** Vc./Cb.

113

123 **E**

134

144

155 **F** Vln. 1

162

169 **Trio**

179 **G**

189

**D.C. al Fine  
senza rep.**

*(p)*

*fp*

*pp*

*fp*

*ff*

*p*

*f*

*pp*

*cresc.*

*pp*

**3**

**Fine**

## IV. Finale

Allegro vivace

1

*ff* *p* *ff* *p*

9 **A** *fp* *pp* 5 *Vla./Vc./Cb.* *pizz.*

21 *arco* **B** *ff* *pp*

33 *cresc.* *ff* *pp*

44 **C** *ff* *p* *ff* *p* *fp* *pp*

55 **D** 5 *Vla./Vc./Cb.* *pizz.* *arco* *ff* *pp*

69 **E** *ff* *pp*

78 **F** *f*

86

95 **G** *fp*

107 **H**

*marcato marcato marcato marcato marcato*

117 **I**

*p* Vln. 1

125 **J**

*ppp*

133

*dim.*

143 **K**

*2*

152 **L**

*f* Fl. 1/2

161 **L**

*f* Fl. 1/2

171 **M**

*2*

177

186 Winds **N** *pp*

195 **2**

204 **2**

213 **O** **2** **2** **2**

225 **P** *ppp*

233

241 **Q**

247

253

261 **R** Fls/Cls **12** Fls/Cls

285 **S** Vln. 1

296 **2**

306 **T**

*poco a poco cresc.*

315

322

329 **U**

*f*

339 **V**

*fp*

351 **W**

*marcato* *marcato* *marcato* *marcato*

359 **X**

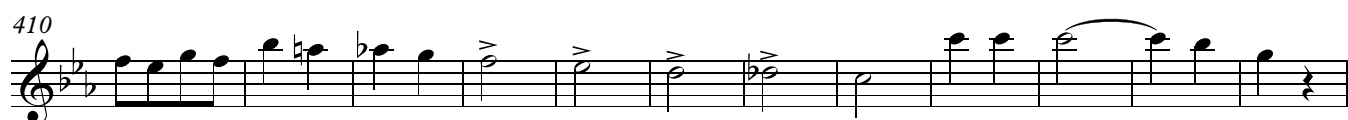
*marcato* *p*

365  **2**  
Vln. 1

375 **Y**   
*ppp*

383  **8** Vln. 1  
*dim.*

399 **Z** Più mosso   
*ff*

410 

422 

433 **AA** Animato 

444 

458 

470 