

44

9.270.0  
7-5

T R E

D I V E R T I M E N T I

P E R

*V I O L I N O E B A S S O*

D E L S I G N O R

*A N T O N I O C A P U Z Z I*



*I N V E N E Z I A*

P R E S S O A N T O N I O Z A T T A E F I G L I .

2307



*Andante*  
*Sostenuto*

*Allegro*  
*Molto*

The musical score is written on 11 systems of two staves each. The first system is marked 'Andante Sostenuto' and the last system is marked 'Allegro Molto'. The key signature is D major (two sharps). The time signature is 3/4 for the first part and 2/4 for the second part. The music features various melodic lines, chords, and triplets. A double bar line with repeat dots appears at the end of the 10th system, and another double bar line is at the end of the 11th system.



This is a handwritten musical score on aged, slightly stained paper. The score is written for a multi-staff instrument, likely a lute or guitar, as evidenced by the six staves and the use of a key signature with one sharp (F#). The notation is in a historical style, featuring a variety of note values, rests, and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves are grouped by a brace on the left. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. There are several measures with rests, particularly in the lower staves. A trill (tr.) is marked above a note in the fifth staff. The score concludes with a double bar line and a repeat sign. The overall appearance is that of a historical manuscript, possibly from the 17th or 18th century.



*Adagio*

*Allegro*



*Minore*

*tr.*

*Da Capo il Maggior*

*Poi Fine*



*And.te*

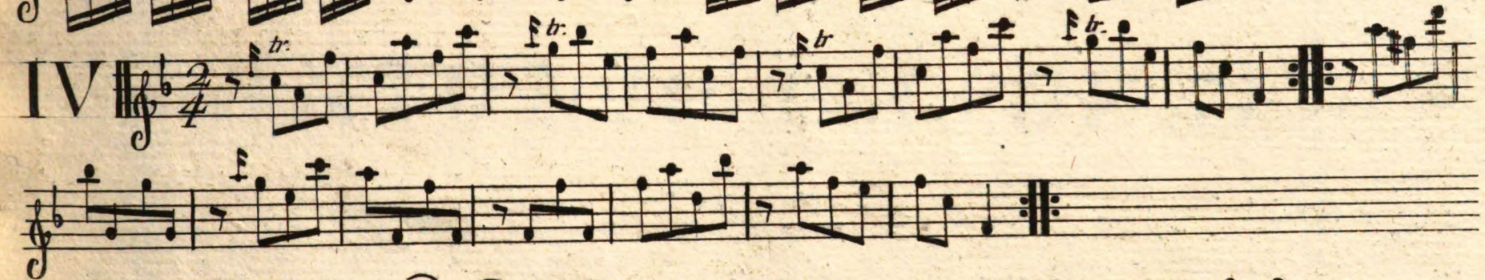
*sf.*

*sf.*

*Allegro con Variazioni*

*Sempre lo stesso Basso*







T R E  
D I V E R T I M E N T I  
P E R  
V I O L I N O E B A S S O  
D E L S I G N O R  
A N T O N I O C A P U Z Z I



I N V E N E Z I A  
P R E S S O A N T O N I O Z A T T A E F I G L I .







A S U A E C C E L L E N Z A

I L N O B I L U O M O

f. A N G E L O M O L I N

ANTONIO ZATTA E FIGLI.

**H**A V. E. dei diritti legittimi sul regno dell'armonia, e l'onor del suo nome in fronte a questa musicale composizione, che umilmente le offriamo, non può che aumentarli. La felicità di conoscerla fa nascere il desiderio di piacerle, e di rendersi degno della sua protezione. Questi sono i sentimenti, ch'Ella ci ha ispirati, tosto ch'ebbimo il momento propizio per implorare la sua assistenza ad un'opera, che tanto interessa i cuori sensibili, e le delicate organizzazioni. Senza di questa noi temeremmo lentezza nella continuazion dell'impresa; con questa c'inoltriamo a gran passi nel dispendioso sentiero. Gli uomini di genio applaudiranno al nostro tentativo, e si glorieeranno d'avere per Mecenate un Cavaliere tanto virtuoso, decoro della Repubblica, e ornamento della nobil Famiglia.



*Adagio*

The page contains two musical sections. The first section, labeled 'Adagio', consists of eight staves of music. It begins with a treble clef and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' and a few accidentals (sharps and flats). The second section, labeled 'Rondo Allegretto', consists of three staves of music. It begins with a treble clef and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' and a few accidentals (sharps and flats).

*Rondo Allegretto*



Handwritten musical score on page 9. The page contains multiple staves of music, primarily in treble clef, with some bass clef staves at the bottom. The notation includes various note values, rests, and trills (marked 'tr.'). The word 'Minor' is written in the center of the page, indicating the key signature. The score is written in a historical style, likely from the 18th or 19th century.

tr.

Minor

Maggior

tr.

tr.



*Andante*  
*Sostenuto*

The musical score is written on ten systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with 'tr.' and a fermata. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.



*Rondo*  
*Allegro*

*Da Capo*  
*Sino al Fine*  
*poi Fine*



*Andante*

*Fine*

*Da Capo sino al Fine*

*Presto*



*Minore*

*tr.*

*Fine*

The musical score is written in a single system with two staves. The first staff is in treble clef and the second is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes and quarter notes, with a treble clef and a key signature of one flat. The second staff contains a series of eighth notes and quarter notes, with a bass clef and a key signature of one flat. The word "Minore" is written in the first system. The word "tr." appears in the second system. The word "Fine" is written at the end of the piece. The paper shows signs of age and wear.