

Cello

Trio No.2

Asynchronous

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I. Allegro ♩ = 124

*The beginning of a new
solitario section is
marked with an arrow.*

Pno. sltr. *Vln. sltr.*

Solitario

ff *f* *mf*

Cello

ad lib.

mf

Sltr.

6 10

Sltr.

11

sfz *mf*

Sltr.

15

sfz *mf* *sfz* *mf*

no solitario players — quasi
caotico until vlc. sltr.

19 20

sfz *mf*

23 25

subito f *mf*

30

33 *f* *p* **A**

Vc. sltr.

45 *mf* **A**

Pno. sltr.

an X notehead marks notes of approximate duration

46 *mf* *ad lib.* *sfz* *sfz* *sfz*

50 *f*

51 *ff* *f* **Vln. sltr.**

sffz

B

59

Sltr.

60

mf

mf

63

Sltr.

C

0

p

Vc. str.

67

70

72 *in the foreground*

75

II. Interlude $\text{♩} = 76$

Vln. sltr.

Sltr.

p *mf* *p*

ad lib. pizz. vibrato

p

Sltr.

mf *p* *mf*

arco ord.

mp *mf*

Sltr.

p

D *Pno. sltr.*

p

Sltr.

pizz.

p

p

Sltr.

arco *Vc. sltr.*

p

Vln. sltr.

30 *p*

ad lib.

p

Sltr.

32 **E** *f*

mf

Sltr.

35 *p* *mf* *p*

Sltr.

38 *sempre f* 40

mf

Sltr.

41 *f* 45 *p*

III. Agitato $\text{♩} = 100$

6

Pno. sltr.
p

Vln. sltr.
p

5

6

10

12

tr

Pno. sltr.

pizz. vibrato

f

19

20

F

arco ord.

24

Vc. sltr.

25

p

30

35

mf

f

38 Vln. sltr.

Sltr.

ad lib.

40

43

Sltr.

45

G

Sltr.

sfz

53

55

58

60

H

Vln. sltr.

63

65

Sltr.

ff

ff

8
68

Sltr.

70

3

3

3

sfz

74

Sltr.

subito f

subito f

80

Sltr.

ff

Tempo Primo

Pno. sltr.

ff

85

Sltr.

89

Sltr.

90

f

I

Vln. sltr.

93

Sltr.

sempre ad lib.

98

Sltr.

102

Sltr.

ad lib.

Vc. sltr.

ff

p

113

Sltr.

Pno.