

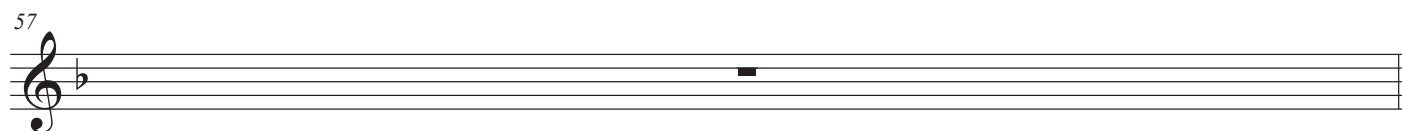
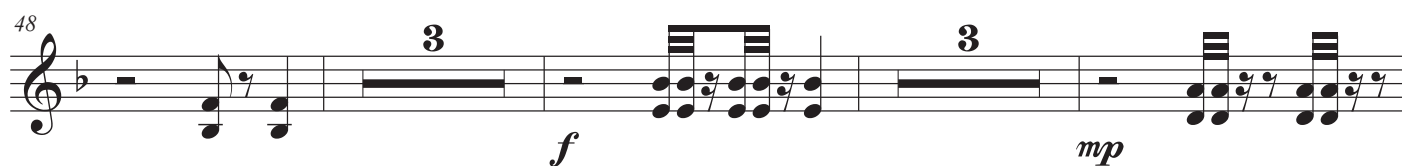
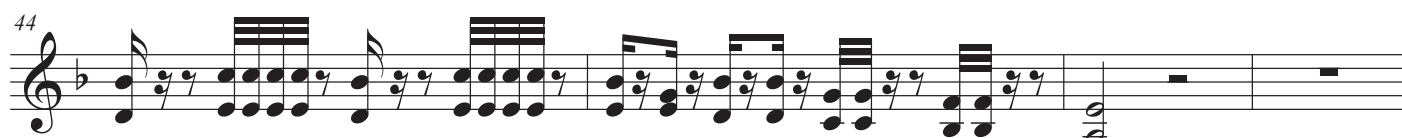
Horn in F 2

音樂短劇-一千零一夜

序曲(Overture)

Cheng-Shiun

♩ = 68



♩ = 56



94 **19** **4** **7**
mf

125 **2** **5**

$\text{♩} = 80$ 134 **12** **13** **7** $\text{♩} = 68$
mf

168 **2**
f

Adagio $\text{♩} = 56$ 172 **5** **9** **8**
mp

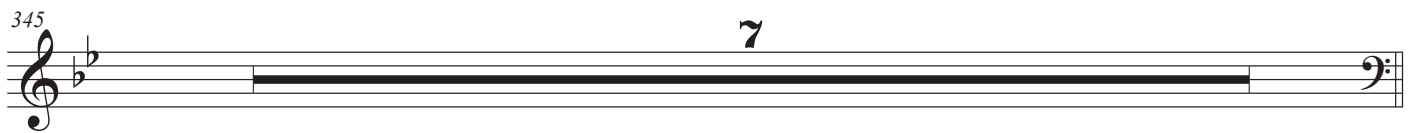
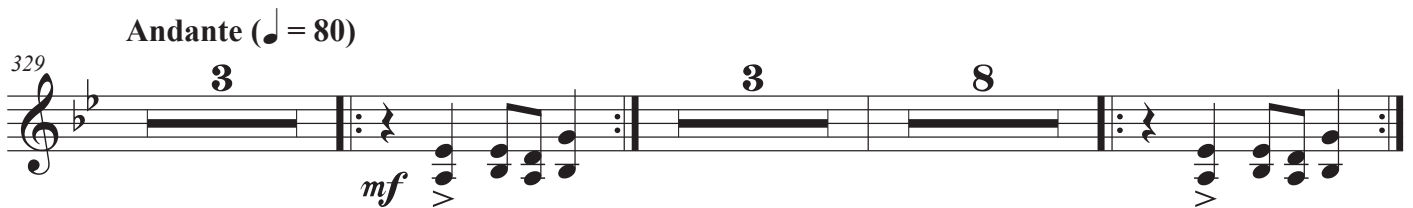
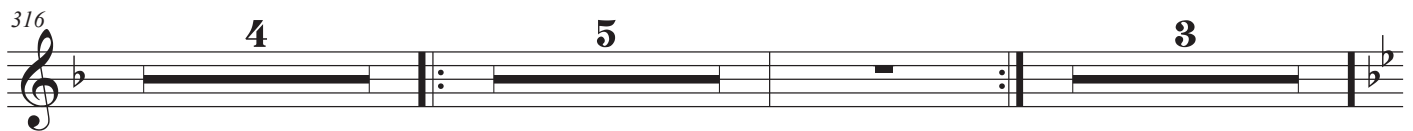
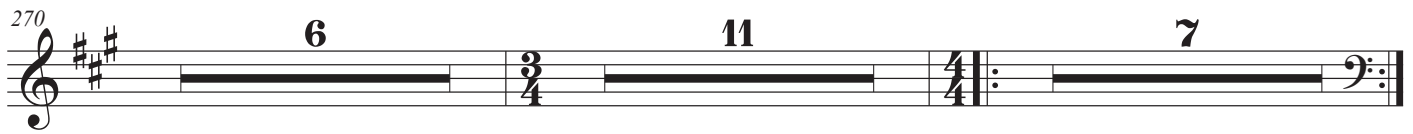
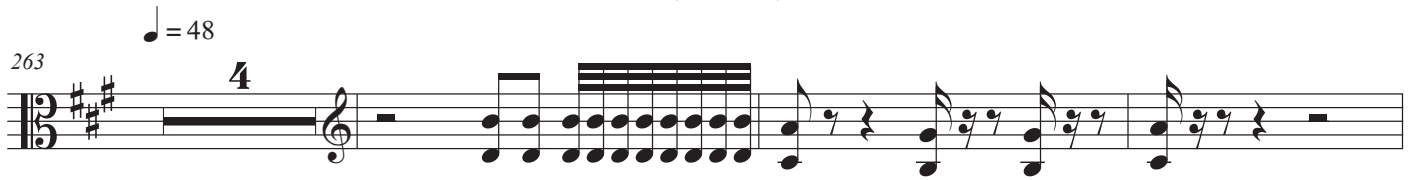
$\text{♩} = 56$ 196 **18** **14**
mp

$\text{♩} = 56$ 230 **8** **3**
mp

243 **11** **5**
mp

261 **2**

The musical score is written for piano and bass. It begins with a treble clef staff at measure 94, featuring a 19-measure rest, a 4-measure rest, and a 7-measure passage of eighth notes. The dynamics range from mezzo-forte (mf) to forte (f). The tempo changes to Adagio at measure 172, marked with a half note equal to 56 beats. The score includes various time signatures: 2/4, 4/4, 6/8, and 4/4. The bass staff enters at measure 134 with a 12-measure rest, followed by a 13-measure rest and a 7-measure rest. The piano staff has a 5-measure rest, a 9-measure rest, and an 8-measure rest. The bass staff has an 18-measure rest and a 14-measure rest. The piano staff has an 8-measure rest and a 3-measure rest. The score concludes with a 11-measure rest and a 5-measure rest in the piano staff, and a 2-measure rest in the bass staff.



看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15