

音樂短劇-一千零一夜

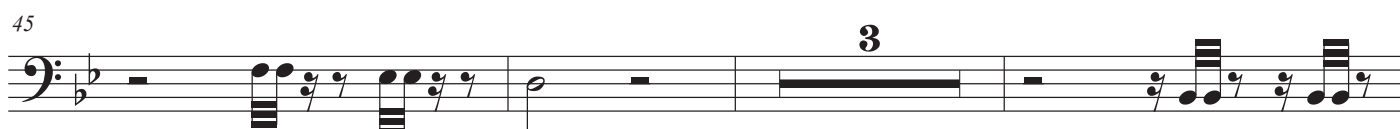
序曲(Overture)

Cheng-Shiun

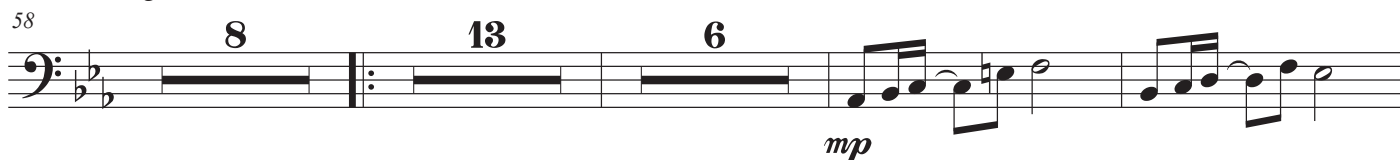
♩ = 68



♩ = 40



♩ = 56



♩ = 80

♩ = 68



Adagio ♩ = 56

172



188



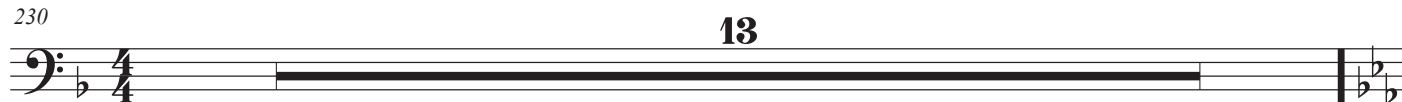
♩ = 56

196



♩ = 56

230



243



261



♩ = 48

263



277



282



[illegible]

314

3 3 3 3 3

325



3

329 **Andante** (♩ = 80)

mf

[illegible]

352 $\text{♩} = 56$

20 **11**

383 $\text{♩} = 68$

10 **2**

The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 68. The piece is divided into two sections. The first section, labeled '10', consists of a single measure with a whole note. The second section, labeled '2', consists of two measures, each with a whole note. The first measure of the second section is marked with a repeat sign, and the second measure is marked with a first ending bracket.

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15