

SEHNSUCHT

I. Geige

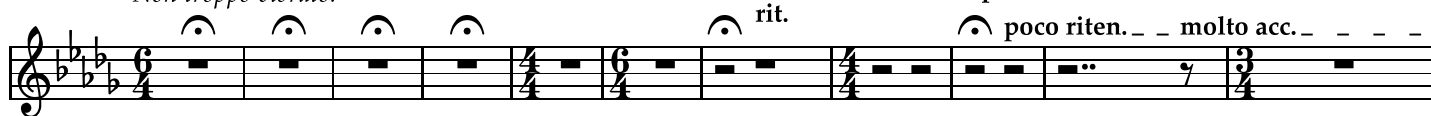
für Streichorchester

Antoine Portes.

Andante poco solemno e molto dolente (Tempo 1).

Non troppo vibrato.

a Tempo.



12

Tempo 1.

II. Geige

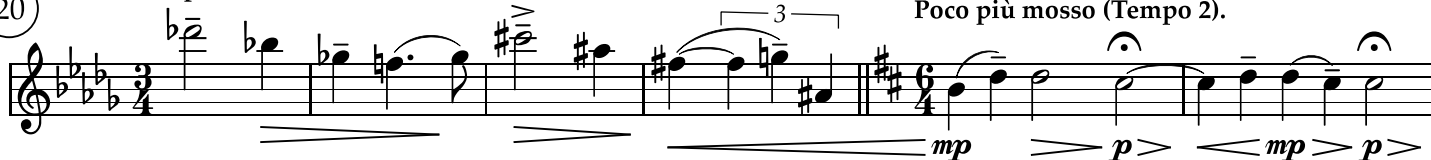


20

poco ritenuto.

acc.

Poco più mosso (Tempo 2).

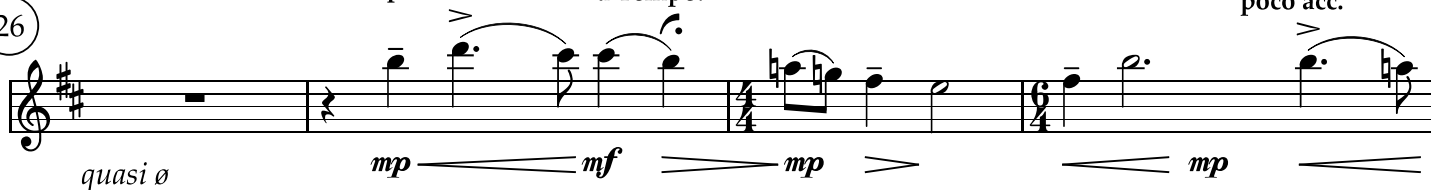


26

poco acc.

a Tempo.

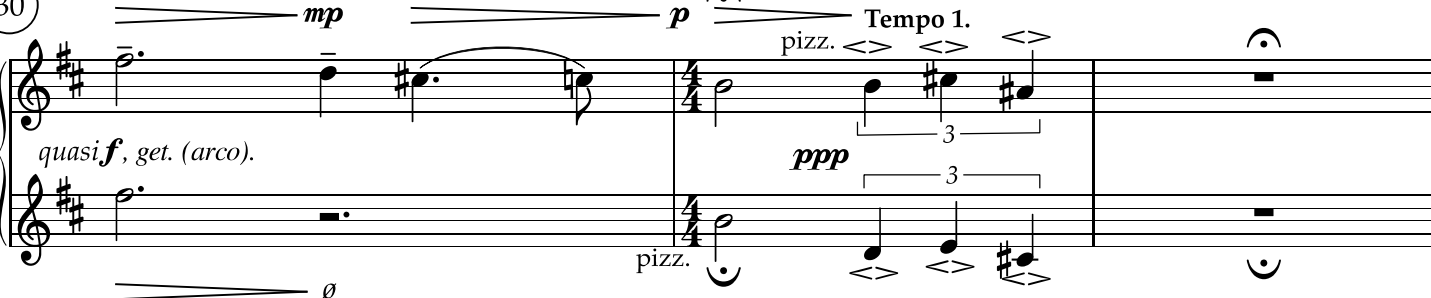
poco acc.



30

molto rit.

pizz. Tempo 1.



33

zus. arco.

Poco più mosso di Tempo 2.

poco acc.

a Tempo.



39

poco rit.

gva

molto (al fine).

(Fine)

