

Richard Wagner Das Rheingold

Arpa I.

Vorspiel und I. Scene.

In moto tranquillo, sereno. *Un poco meno mosso.* *Tempo I.*

230 18 13

string. *Tranquillo.* *string.* *Fl.* 1

4 39 4

3 3 *Fl.*

7 *Ob.*

p 5 *pp* 59 1

11 *rit. lento* *Più animato.* 21 10 4

2 2 56

Cor. I in F. *Poco a poco più lento.* *Tromba bassa in Es.* 4

Tranquillo.

p 3 *p* 3 *p* 3 *p* 1 *p* 1

Arpa I.

[illegible]

Flauti.

rit. Un poco lento. Piatti.

cresc. *f* *f*

26 1 5

Tempo I. 12 16 Un poco lento. Tempo I. 1 11 Lento.

Un poco più lento.

Molto vivace. rit. Cor. I. in F.

1 2 Flauti.

40 8

Arpa I.

pp

3

3

3

8

II. Scene.

Moderato.

p

cresc.

mf

p

ritard. a tempo

più p

1

p

3

3

poco rit.

a tempo

rit. lento

a tempo

8

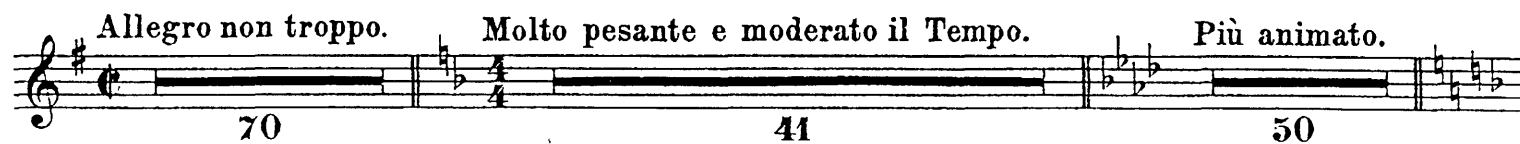
2

Bassi.

1

1

p



Arpa I.

Animato. 37 rit. 4 Moderato. 12 Tempo I. Animato. 26 11
 16 rit. a tempo 1 23 17 più lento Lento. 6 2
 più animato ma molto tranquillo rall. a tempo 35 18 20
 19 1 48
 Violino Solo. 5 3 più lento a tempo 4 string. 73
 19
 Moderato. string. Più animato. Fafner. 14 Allegro. 30
 20 5 10 Fort von hiersie sei ent - führt. Corni.
 Poco a poco più lento. 4 3 3 3 4 3 3 3
 6 Corni in Es.
 3 Timpani. 6 3 3
 Corni in E. 2 Più lento. 14 2
 pp
 16 string. Tempo risoluto, moderato. 14 string. Molto vivace.
 5 71 4 59
 III. Scene tacet.
 IV. Scene. Moderato. Un poco sostenuto. Moderato. 60 71 23
 10 Non Allegro, ma animato. accel. riten. a tempo Lento. 34 10 3 24 24

Clar. 63 *Molto vivace.* *rit.* *Un poco più lento.* Cor. I in F.

18 3 4

Moderato e molto tranquillo. Timpani. 13 Cor. III in F. Cor. I in F.

9

Aus der Rie-sen Haft naht dort die Hol-de.

4 1

accel. *rit.* *Più lento.* *rit.* *a tempo* 19 *rit.*

9 1 10 1 1

a tempo *rit.* *a tempo* *accel.* *Più animato.* Tromboni.

11 1 98 2 12 19

Sempre più animato. *Lento.* *riten.* 1 *riten.* 1

16 17

riten. 3 *rit.* *a tempo* *rit.* *a tempo* 4 *rit.*

1 17 1 24

Animato. *accel.* *Molto vivace.* *Più lento.* 20 *riten.* Tromboni.

34 6 15 5 8

26 24 9 Corni in C.

1 Corni in D. 12 Tromboni.

Orch. 6

Arpa I.

Moderato.

This musical score is for the first arpeggiated harp (Arpa I) in Wagner's *Das Rheingold*. It is marked *Moderato* and begins on page 8. The score is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is indicated as *Moderato*. The score consists of seven systems of music. The first system begins with a *pp* (pianissimo) dynamic marking. The music is characterized by a continuous, flowing arpeggiated pattern in both hands, with many sixteenth and thirty-second notes. The first system includes fingerings such as 6, 1, 6, 6, and 6. The subsequent systems continue this arpeggiated texture. The final system concludes with a *sempre p* (sempre piano) marking and features some more complex rhythmic figures, including a triplet of eighth notes and a sixteenth-note run, with fingerings like 2, 1, 2, 6, 6, 6, and 4, 2.

Arpa 1. Musical score for measures 1 through 17. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-3: The first system contains measures 1, 2, and 3. Measure 1 features a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '6'). Measure 2 has a triplet of eighth notes (marked '3'). Measure 3 has a sixteenth-note triplet (marked '6').

Measures 4-6: The second system contains measures 4, 5, and 6. Measure 4 has a sixteenth-note triplet (marked '6'). Measure 5 has a sixteenth-note triplet (marked '6'). Measure 6 has a sixteenth-note triplet (marked '6').

Measures 7-9: The third system contains measures 7, 8, and 9. Measure 7 has a sixteenth-note triplet (marked '6'). Measure 8 has a sixteenth-note triplet (marked '6'). Measure 9 has a sixteenth-note triplet (marked '6').

Measures 10-12: The fourth system contains measures 10, 11, and 12. Measure 10 has a sixteenth-note triplet (marked '6'). Measure 11 has a sixteenth-note triplet (marked '6'). Measure 12 has a sixteenth-note triplet (marked '6').

Measures 13-15: The fifth system contains measures 13, 14, and 15. Measure 13 has a sixteenth-note triplet (marked '6'). Measure 14 has a sixteenth-note triplet (marked '6'). Measure 15 has a sixteenth-note triplet (marked '6').

Measures 16-17: The sixth system contains measures 16 and 17. Measure 16 has a sixteenth-note triplet (marked '6'). Measure 17 has a sixteenth-note triplet (marked '6').

Dynamic markings and other annotations:

- cresc.* (crescendo) in measure 10.
- mf* (mezzo-forte) in measure 11.
- dim.* (diminuendo) in measure 12.
- p* (piano) in measure 13.
- più p* (pianissimo) in measure 14.
- pp* (pianissimo) in measure 15.
- dim.* (diminuendo) in measure 16.
- più p* (pianissimo) in measure 17.

The score concludes with a double bar line and the number 17 in the bottom right corner.

Arpa I.

Molto risoluto. 66 Cor. in F. 6 Cor. I in F. 7

p *cresc.* *più f* *cresc.*



[illegible]

Arpa I.

f

ff

26

rit. Un poco lento. Tempo I.

1 6 19 12 16 1

Tempo I. 1 11 Lento. Molto vivace. *rit.* Cor. I in F.

18 1 40 1

Un poco più lento.

1 10 Arpa I.

10

II. Scene.

Moderato.

p

cresc.

p

rit. a tempo

più p

1 *p*

3 3 3 3

Arpa II.

poco rit. *a tempo* *rit.* *lento* *a tempo*

8 2 Bassi. *p*

pp *pp*

poco cresc. *p* *pp*

cresc. *p*

cresc. *f* *tacet*

The musical score for Arpa II consists of five systems of staves. The first system includes tempo markings: *poco rit.*, *a tempo*, *rit.*, *lento*, and *a tempo*. It also features measure numbers 8 and 2, and the instruction *Bassi.* with a *p* dynamic. The second system contains *pp* dynamics. The third system includes *poco cresc.*, *p*, and *pp*. The fourth system includes *cresc.* and *p*. The fifth system includes *cresc.*, *f*, and *tacet*. The score is written in 3/4 time with a key signature of three flats.

III. Scene tacet.

Arpa II.

5

IV. Scene. *Moderato.* 60 *Un poco sostenuto.* 71 *Moderato.* 23

10 *Non Allegro, ma animato.* 34 *accel.* 10 *riten.* 3 *a tempo* 24 *Lento.* 24

63 *Molto vivace.* 18 *rit.* 3 *Un poco più lento.* 7 *Moderato e molto tranquillo.* 33

Arpa I. *accel.* 13 *rit.* 9 *Più lento.* 10 *rit.* 1 *a tempo* 19 *rit.* 1

a tempo 11 *rit.* 1 *a tempo* 98 *accel.* 2 *Più animato.* 12 *Tromboni.* 19 *Sempre più animato.* 16

Lento. 17 *riten.* 1 *riten.* 1 *riten.* 3 *rit.* 1 *a tempo* 17 *rit.* 1

a tempo 24 *4 rit.* 34 *Animato.* 6 *accel.* 15 *Molto vivace.* 5 *Più lento.* 20

riten. 8 *Tromboni.* 26 24

9 *Corni in C.* 1 *Corni in D.* 12

Tromboni. 6

Arpa II.

Moderato.

This musical score is for the second harp (Arpa II) in Wagner's opera Das Rheingold, during the Moderato section. The score is written for a grand piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato.' and the initial dynamic is 'pp' (pianissimo). The score consists of seven systems of music, each with a treble and bass staff. The music is characterized by a continuous, flowing pattern of sixteenth notes, often grouped in pairs and marked with a '6' above the notes, indicating a sixteenth-note rhythm. The first system begins with a 'pp' dynamic. The final system concludes with a 'sempre p' (sempre piano) marking, indicating a change in dynamics for the subsequent section.

pp

sempre p

musical score for Arpa II, page 7 of Wagner's Das Rheingold. The score consists of seven systems of piano accompaniment for the harp. The key signature is three flats (B-flat major or D-flat minor). The time signature is common time (C). The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf*, *p*, *più p*, and *pp*, along with *cresc.* and *dim.* markings. The score ends with a double bar line and the number 18 in the bottom right corner.

Arpa II.

Molto risoluto. Cor. in F. 6 Cor. I in F. 7 Arpa I. 2

p cresc.

più f

ff

Fine.

The musical score for Arpa II is written for piano and includes parts for two horns (Cor. in F and Cor. I in F) and a first arpa (Arpa I). The tempo is marked 'Molto risoluto.' and the key signature has two flats (B-flat major). The score begins with a piano introduction marked 'p cresc.' and features a series of sixteenth-note patterns. The tempo and dynamics increase significantly in the middle section, marked 'più f' and 'ff'. The piece concludes with a 'Finc.' marking.

Richard Wagner Das Rheingold

Arpa III.

Vorspiel und I.-III. Scene tacent.

IV. Scene. Moderato. 60 Un poco sostenuto. 71 Moderato. 23

10 Non Allegro, ma animato. accel. 34 riten. 10 a tempo 3 Lento. 24 24

63 Molto vivace. rit. 18 Un poco più lento. 3 Moderato e molto tranquillo. 7 33

Arpa I. accel. 13 9 rit. 1 Più lento. 10 1 a tempo 19 1 rit.

a tempo 11 1 rit. 98 a tempo accel. 2 Più animato. Tromboni. 12 19 Sempre più animato. 16

Lento. 17 riten. 1 riten. 1 riten. 3 rit. 1 a tempo 17 1

a tempo 24 4 rit. 34 Animato. accel. 6 Molto vivace. Più lento. 15 5 20

riten. 8 Tromboni. 26 24

9 Corni in C. 1 Corni in D. 12

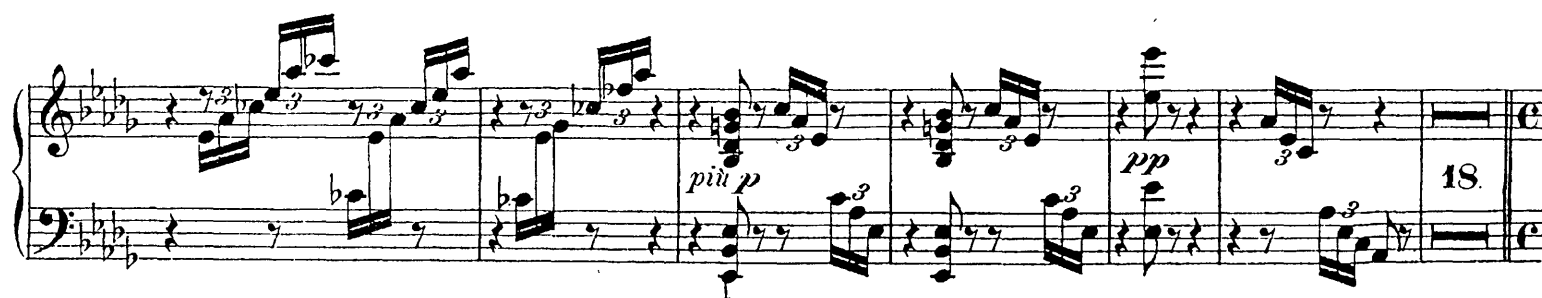
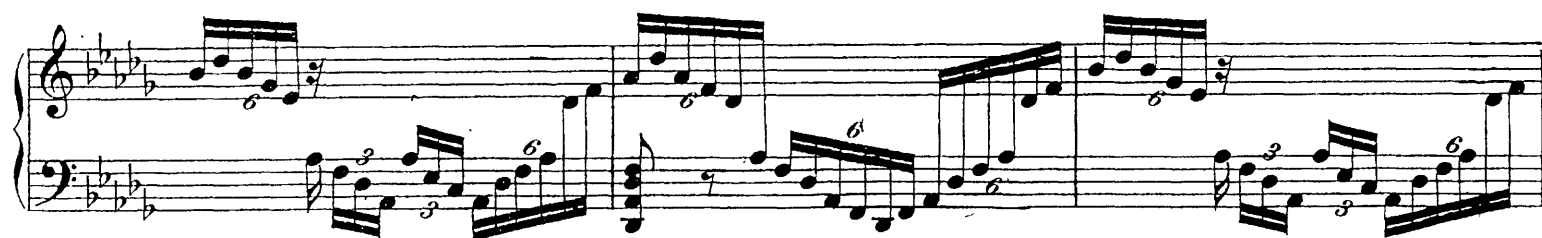
Tromboni. 6 Orch. 6

Arpa III.

Moderato.

This musical score is for the third arpeggio of Wagner's *Das Rheingold*, marked *Moderato*. It is written for piano in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of seven systems, each with a grand staff (treble and bass clef). The music is characterized by a steady, flowing arpeggiated pattern. The first system begins with a *pp* (pianissimo) dynamic marking. The notation includes numerous sixteenth and thirty-second notes, often beamed together, with many notes marked with a '6' to indicate arpeggiated figures. The final system concludes with the instruction *sempre p* (always piano) and features a final arpeggiated flourish.

Arpa III.



Arpa III.

Molto risoluto. 66 Cor. in F. 6 Cor. I. in F. 7 Arpa I.

8 4

p cresc.

più f

ff

Fine.

Richard Wagner Das Rheingold

Arpa IV.

Vorspiel und I.-III. Scene tacent.

IV. Scene. *Moderato.* 60 *Un poco sostenuto.* 71 *Moderato.* 23

10 *Non Allegro, ma animato. accel.* 10 *riten.* 3 *a tempo* 24 *Lento.* 24

63 *Molto vivace.* 18 *rit.* 3 *Un poco più lento.* 7 *Moderato e molto tranquillo.* 33

Arpa I. *accel.* 13 *rit.* 9 1 *Più lento.* 10 *rit.* 1 *a tempo* 19 *rit.* 1

a tempo 11 *rit.* 1 *a tempo* 98 *accel.* 2 *Più animato. Tromboni.* 12 19 *Sempre più animato.* 16

Lento. 17 *riten.* 1 *riten.* 1 *riten.* 3 *rit.* 1 *a tempo* 17 *rit.* 1

a tempo 24 *rit.* 4 *Animato. accel.* 34 6 *Molto vivace.* 15 *Più lento.* 5 20

riten. 8 *Tromboni.* 20 24

9 *Corni in C.* 1 *Corni in D.* 12

Tromboni. *Orch.* 6

Arpa IV.

Moderato.

This musical score is for the Arpa IV section of Wagner's Das Rheingold, page 2. It is marked 'Moderato.' and begins with a *pp* (pianissimo) dynamic. The score is written for a grand piano, with a treble and bass staff for each of the four arpas. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music consists of continuous, flowing sixteenth-note passages in both hands, often beamed together in groups of six or eight. The first system includes a *pp* marking. The final system concludes with a *sempre p* (sempre piano) marking and a final cadence. The notation includes various fingerings (e.g., 6, 2, 6) and slurs to indicate the phrasing of the rapid passages.

Arpa IV.

Arpa IV. Musical score for measures 1 through 18. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *mf*, *dim.*, *p*, *più p*, and *pp*. The score concludes with a double bar line and the measure number 18.

Measures 1-18. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: common time (C). Dynamic markings include *cresc.*, *mf*, *dim.*, *p*, *più p*, and *pp*. The score concludes with a double bar line and the measure number 18.

Arpa IV.

Molto risoluto. 66 Cor. in F. 6 Cor. I in F. 7 Arpa I.

p cresc. *piu f*

Fine.

Richard Wagner

Das Rheingold

Arpa V.

Vorspiel und I.-III. Scene tacent.

IV. Scene. *Moderato.* 60 *Un poco sostenuto.* 71 *Moderato.* 23

10 *Non Allegro, ma animato.* 34 *accel.* 10 *riten.* 3 *a tempo* 24 *Lento.* 24

63 *Molto vivace.* 18 *rit.* 3 *Un poco più lento.* 7 *Moderato e molto tranquillo.* 33

Arpa I. *accel.* 13 *rit.* 9 *Più lento.* 10 *rit.* 1 *a tempo* 19 *rit.* 1

a tempo 11 *rit.* 1 *a tempo* 98 *accel.* 2 *Più animato.* 12 *Tromboni.* 19 *Sempre più animato.* 16

Lento. 17 *riten.* 1 *riten.* 1 *riten.* 3 *rit.* 1 *a tempo* 17 *rit.* 1

a tempo 24 *rit.* 1 *Animato.* 34 *accel.* 6 *Molto vivace.* 15 *Più lento.* 5 20

riten. 8 *Tromboni.* 26 24

9 *Corni in C.* 1 *Corni in D.* 12

Tromboni. *Orech.* 6

Arpa V.

Moderato.

pp

sempre p

Arpa V.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two systems. The first system has a measure with a treble staff containing a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a triplet of eighth notes C5, D5, and E5. The bass staff has a half note G3 and a half note F3. The second system has a measure with a treble staff containing a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a triplet of eighth notes C5, D5, and E5. The bass staff has a half note G3 and a half note F3. The score is written in a simple, clear style, with notes and rests clearly visible. The lyrics "The Rose Tree" are written below the treble staff.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of five measures. The first measure starts with a quarter rest, followed by a quarter note G4, and then a beamed eighth-note pair (F#4, E4). The second measure starts with a quarter rest, followed by a quarter note D5, and then a beamed eighth-note pair (C5, B4). The third measure starts with a quarter rest, followed by a quarter note G4, and then a beamed eighth-note pair (F#4, E4). The fourth measure starts with a quarter rest, followed by a quarter note D5, and then a beamed eighth-note pair (C5, B4). The fifth measure starts with a quarter rest, followed by a quarter note G4, and then a beamed eighth-note pair (F#4, E4). The score is labeled 'The Rose Tree' at the top right.

Musical score for "L'Allegretto" by Franz Schubert, measures 18-22. The score is in 3/4 time, key of B-flat major, and features a piano (p) and piano-piano (pp) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a double bar line and a repeat sign.

Arpa V.

Molto risoluto. 66 Cor in F. 6

Cor. I. in F. Arpa I. 7 8 *ff*

Fine.

The musical score is written for a piano and a horn. The piano part begins with a 6-measure rest, followed by a 7-measure rest for the first horn, and an 8-measure rest for the arpa. The arpa then plays a series of sixteenth-note chords, marked 'ff' (fortissimo). The score ends with a 'Fine' marking.

Richard Wagner Das Rheingold

Arpa VI.

Vorspiel und I.-III. Scene tacent.

IV. Scene. Moderato. 60 Un poco sostenuto. 71 Moderato. 23

10 Non Allegro, ma animato. accel. 10 riten. a tempo Lento. 34 3 24 24

63 Molto vivace. rit. 18 3 7 Un poco più lento. Moderato e molto tranquillo. 33

Arpa I. accel. 13 9 1 rit. Più lento. 10 1 rit. a tempo 19 1

a tempo 11 1 rit. a tempo accel. Più animato. Tromboni. Sempre più animato. 98 2 12 19 16

Lento. 17 riten. 1 riten. 1 riten. 3 rit. a tempo 17 1

a tempo 24 4 rit. Animato. accel. Molto vivace. Più lento. 20 34 6 15 5

riten. Tromboni. 26 24

9 Corni in C. 1 Corni in D. 12

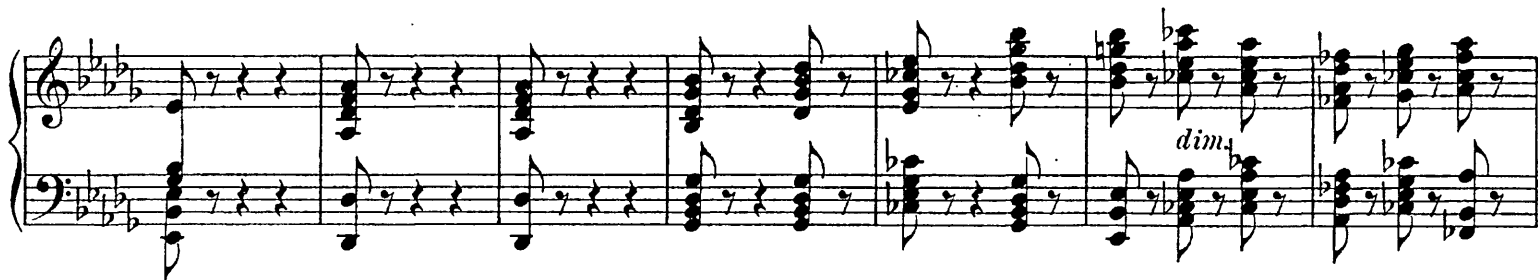
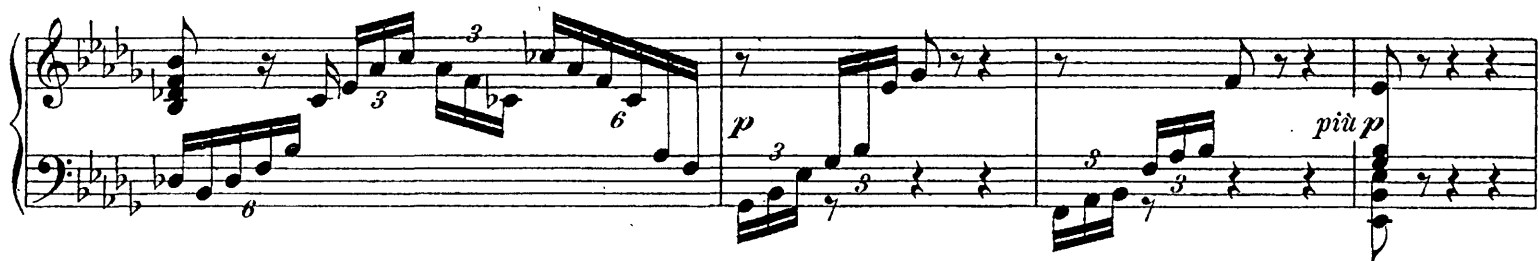
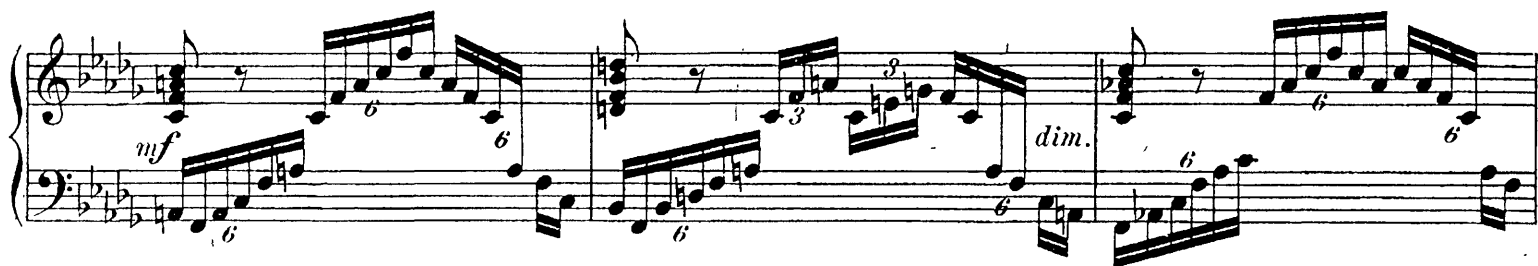
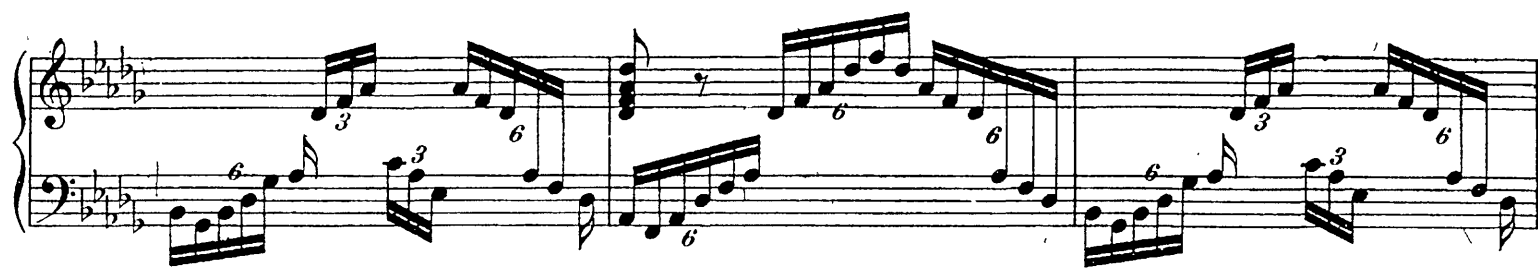
Tromboni. Orch. 6

Arpa VI.

Moderato.

The musical score for Arpa VI, Moderato, consists of six systems of piano accompaniment. Each system is written for a grand piano, with a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "Moderato." and the dynamic is "pp" (pianissimo). The music features a continuous, flowing pattern of sixteenth notes, often grouped in pairs and marked with a "6" above the notes, indicating a sixteenth-note rhythm. The first five systems are identical, while the sixth system concludes with a final cadence marked "sempre pp" (sempre pianissimo).

Arpa VI.



Arpa VI.

Molto risoluto. 66. Cor. in F. 6 Cor. I in F.

Arpa I.

7 10 *ff*

Fine.

Richard Wagner

Das Rheingold

Arpa VII (auf der Bühne).

Vorspiel und I.-III. Scene tacent.

IV. Scene.

Moderato. Un poco sostenuto. Moderato. 10

60 71 23

Non Allegro, ma animato. accel. riten. a tempo Lento. 63

34 10 3 24 24

Molto vivace. rit. Un poco più lento. Moderato e molto tranquillo. accel. rit. 1

18 3 7 46 9 1

Più lento. rit. a tempo 19 rit. a tempo rit. 1

10 1 1 11 1

a tempo accel. Più animato. Tromboni. Sempre più animato. Lento. riten. 1

98 2 12 19 16 17

riten. 1 riten. 3 rit. a tempo rit. a tempo 1

1 17 1 24

4 rit. Animato. accel. Molto vivace. Più lento. 20

34 6 15 5

riten. Tromboni. 26 24

8

Corni in C. 1 Corni in D.

9

Tromboni. Orch. 6

12

Arpa VII.

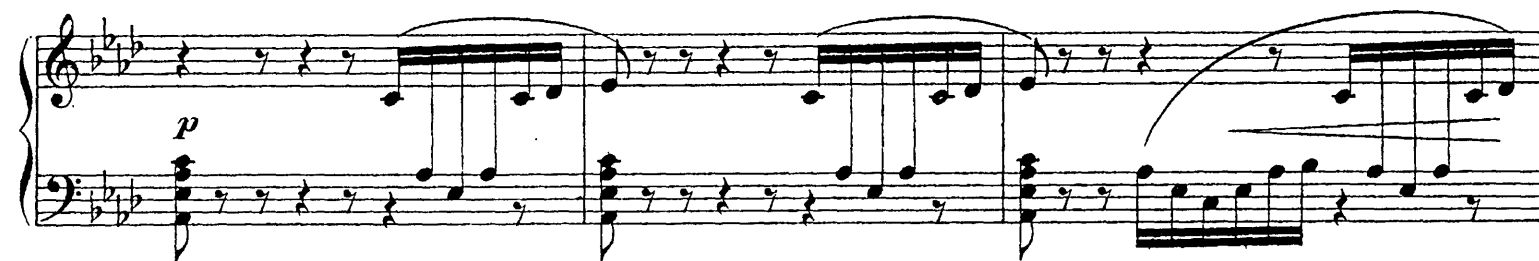
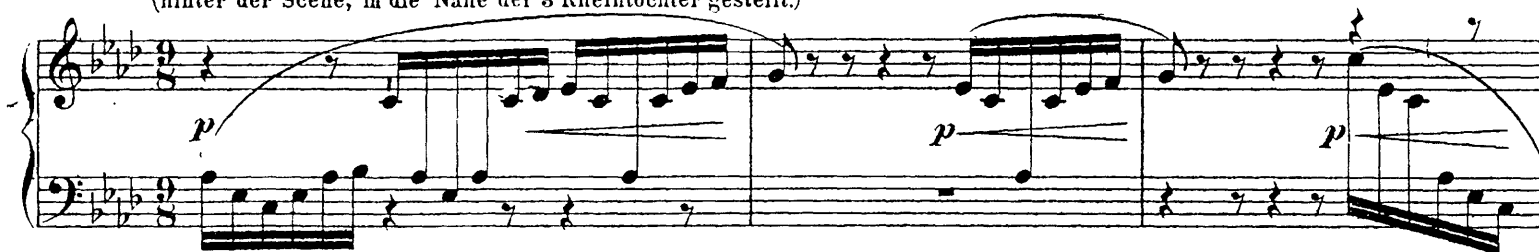
Moderato. **Molto risoluto.** Tromba II in C. Tromba I in C.



Corni. Fl. Corni in F.



(hinter der Scene, in die Nähe der 3 Rheintöchter gestellt.)



Arpa VII.

First system of musical notation for Arpa VII. The system consists of two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. A measure rest of 15 measures is indicated. The system concludes with a forte (*f*) dynamic and a melodic phrase in the treble staff.

Second system of musical notation for Arpa VII. The system continues the melodic phrase from the first system. It features a forte (*f*) dynamic in the treble staff and a fortissimo (*ff*) dynamic in the bass staff. The system concludes with a *dim.* (diminuendo) marking over a descending melodic line in the treble staff.

Third system of musical notation for Arpa VII. The system continues the melodic phrase. It features a piano (*p*) dynamic in the treble staff and a fortissimo (*ff*) dynamic in the bass staff. The system concludes with a melodic phrase in the treble staff.

Fourth system of musical notation for Arpa VII. The system begins with a *dim.* (diminuendo) marking over a descending melodic line in the treble staff. It then transitions to a piano (*p*) dynamic in the treble staff and a fortissimo (*ff*) dynamic in the bass staff. The system concludes with a melodic phrase in the treble staff.

Fifth system of musical notation for Arpa VII. The system continues the melodic phrase. It features a forte (*f*) dynamic in the treble staff and a fortissimo (*ff*) dynamic in the bass staff. The system concludes with a melodic phrase in the treble staff.

Sixth system of musical notation for Arpa VII. The system continues the melodic phrase. It features a forte (*f*) dynamic in the treble staff and a fortissimo (*ff*) dynamic in the bass staff. The system concludes with a *tacet al Fine.* marking in the treble staff.