

Busnois: Soudainement mon cuer

Nivelle, f. 35r-37v

Superius

Tenor

Contra

Sou - dai - ne - ment mon cuer a

This system contains the first three staves of the musical score. The Superius staff begins with a C-clef and a common time signature. The Tenor staff begins with a C-clef and a common time signature. The Contra staff begins with a C-clef and a common time signature. The lyrics 'Sou - dai - ne - ment mon cuer a' are written below the staves. The music features diamond-shaped notes and stems, with a key signature change to one sharp (F#) indicated by a sharp sign on the Tenor staff.

8

pris par - ty de dou - lou - reux af -

This system contains staves 4 through 6. The lyrics 'pris par - ty de dou - lou - reux af -' are written below the staves. The music continues with diamond-shaped notes and stems, maintaining the key signature of one sharp (F#).

16

fai - re Mais

This system contains staves 7 through 9. The lyrics 'fai - re Mais' are written below the staves. The music continues with diamond-shaped notes and stems, maintaining the key signature of one sharp (F#).

24

se brief ne sen scet def - fai - re

This system contains staves 10 through 12. The lyrics 'se brief ne sen scet def - fai - re' are written below the staves. The music continues with diamond-shaped notes and stems, maintaining the key signature of one sharp (F#).

32

Pen - sez quil nest point bien

40

a - pris

48

Car Il il ne nen puet fault

56

fault rien con - que - rir que- rir

64

Si non pei ne mais sca -
Onc- que nen fut vue

72

vez quel - le?
de tel- le

Je voy bien quil a entrepris
De servir jusques a la mort trayre
Si vous luy disiez du contraire
Vous le veiriez de dueil espris

Soudainement mon cuer...