

Charge de dueil

Nivelle, f. 42v-44r

Superius

Tenor

Contra

Char - ge de dueil plus

8

que mon fais men vois et

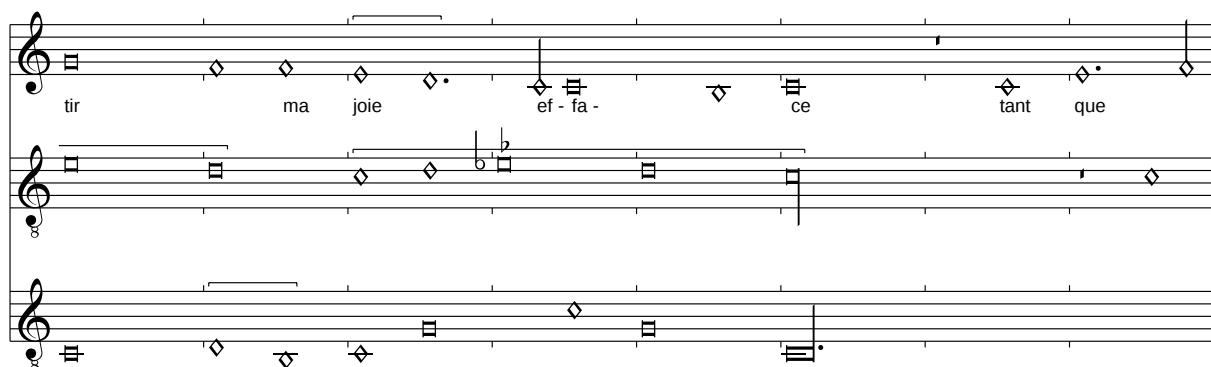
16

ne scay que je fais Ne

24

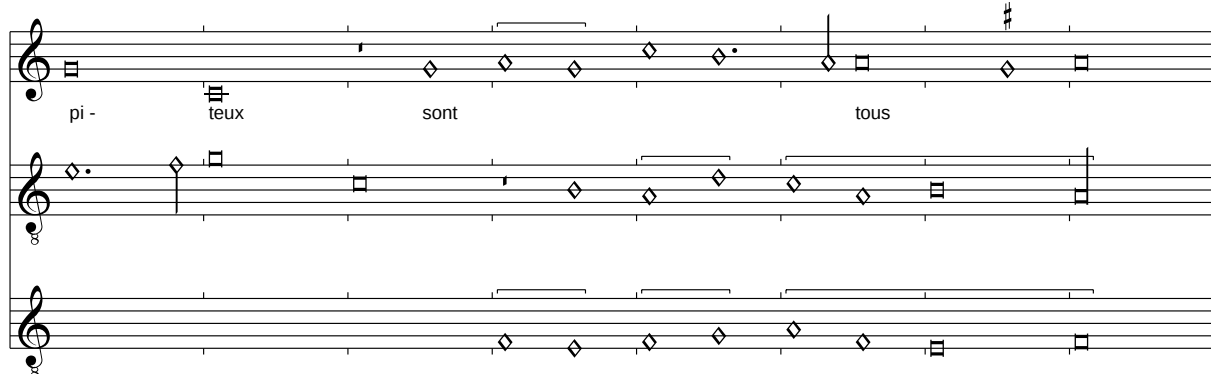
que je fa - ce le de - par -

32



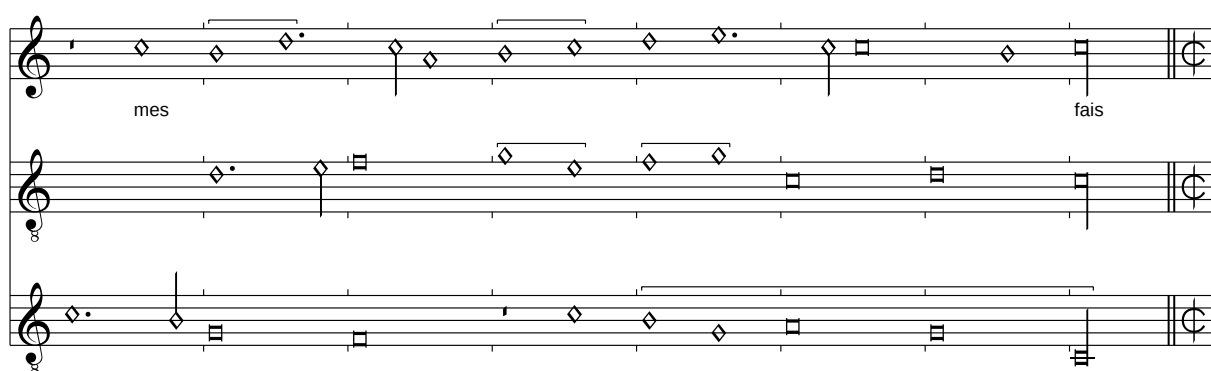
Three staves of music. The top staff is a vocal line with lyrics: tir ma joie ef - fa - ce tant que. The middle and bottom staves are lute tablatures with diamond-shaped notes and square fret markers. The music is in a medieval style with a mix of whole, half, and quarter notes.

40



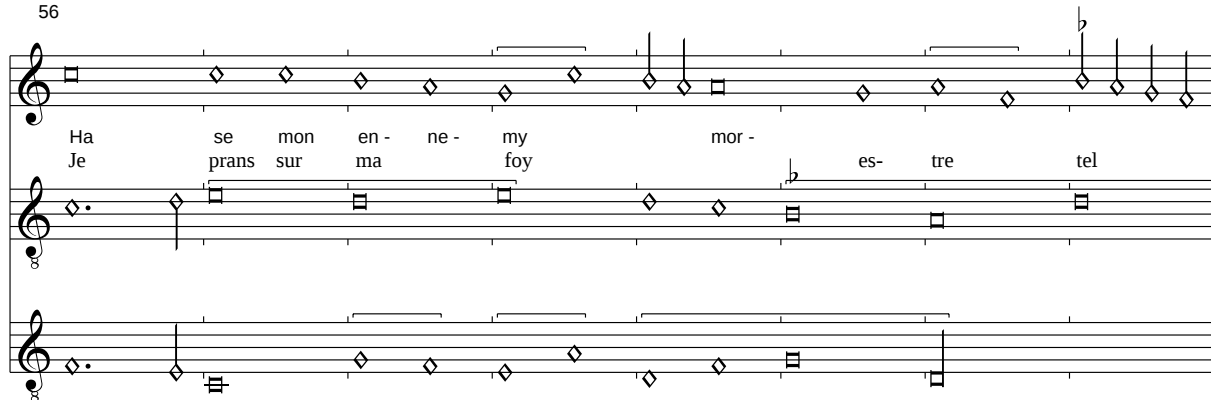
Three staves of music. The top staff has lyrics: pi - teux sont tous. The middle and bottom staves are lute tablatures. The music continues with various note values and rests.

48



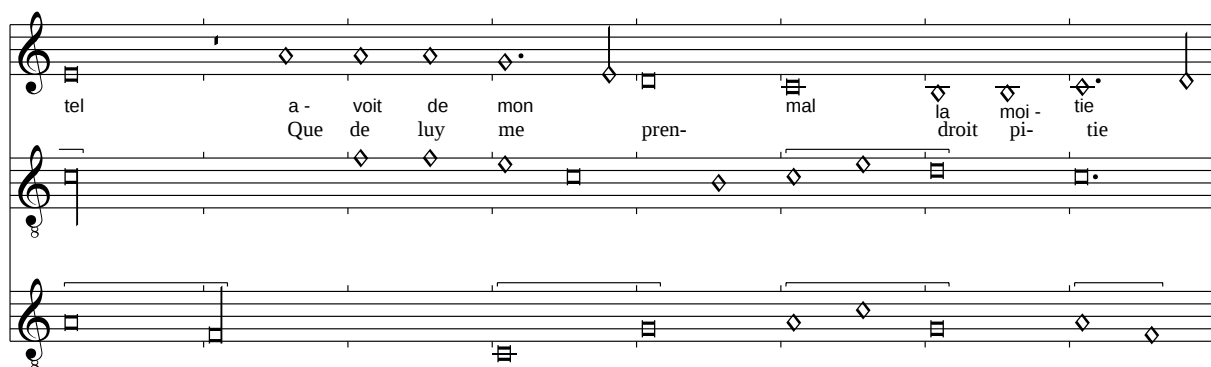
Three staves of music. The top staff has lyrics: mes fais. The middle and bottom staves are lute tablatures. The system ends with a double bar line and a C-clef on the bottom staff.

56



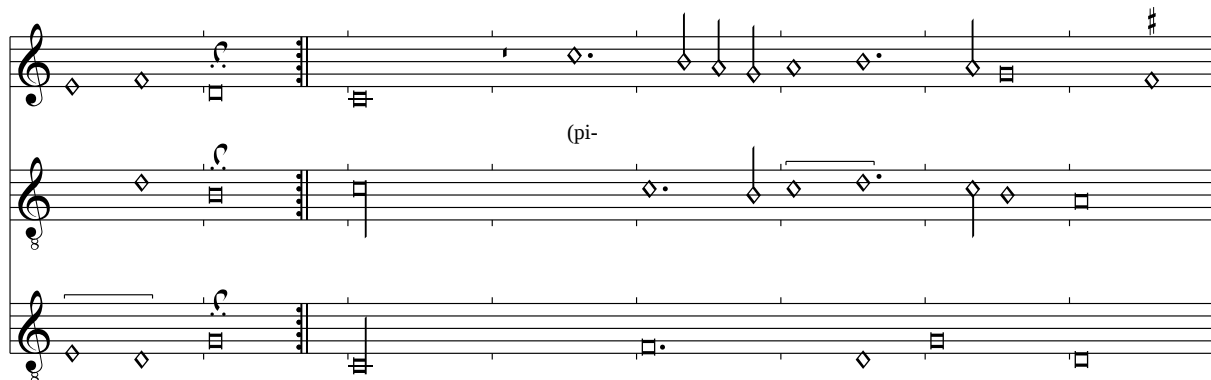
Three staves of music. The top staff has lyrics: Ha se mon en - ne - my mor - es - tre tel. The middle and bottom staves are lute tablatures. The system ends with a double bar line and a C-clef on the bottom staff.

64



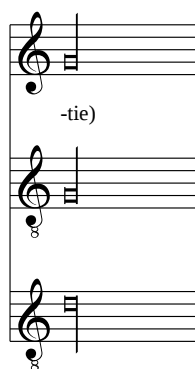
tel a - voit de mon mal la moi - tie
Que de luy me pren- droit pi- tie

72



(pi-

80



-tie)

Helas loyaute tu meffais
Veu que le tien propre deffais
Vire ta face
Car je pry dieu quil me defface
Se mes semblans sont contrefais

Charge de dueil plus que mon fais...