

Tart ara mon cuer

Nivelle, f. 78v-79r

Edited by Clemens Goldberg

(Molinet)

Superius

Contratenor

Tenor

Conratenor

Tart au - ra mon cuer sa plai -

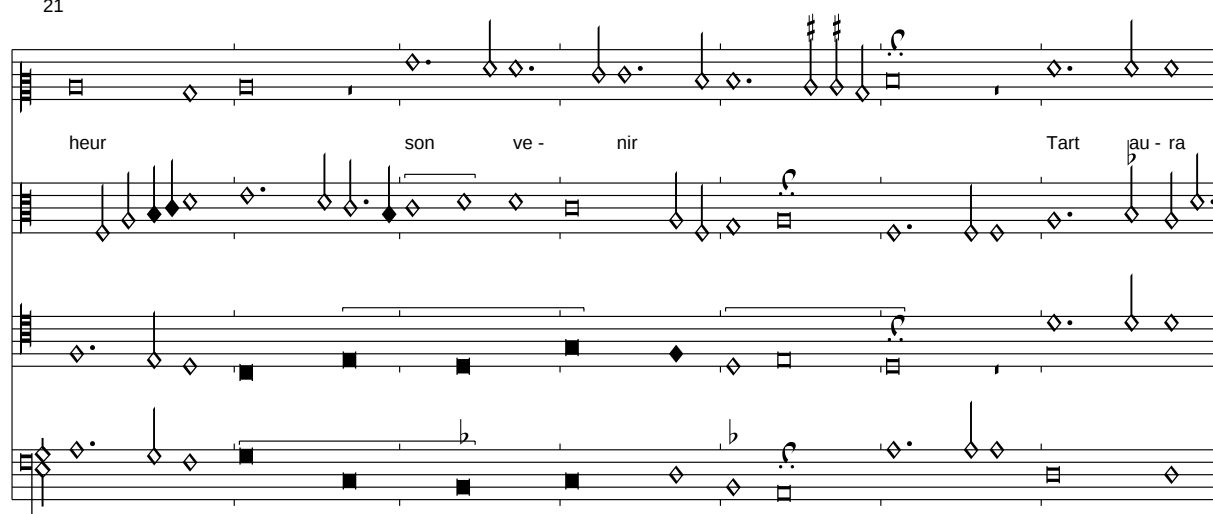
7

san - ce tart au - ra mon bien sa nais -

14

san - ce tart au - ra mon

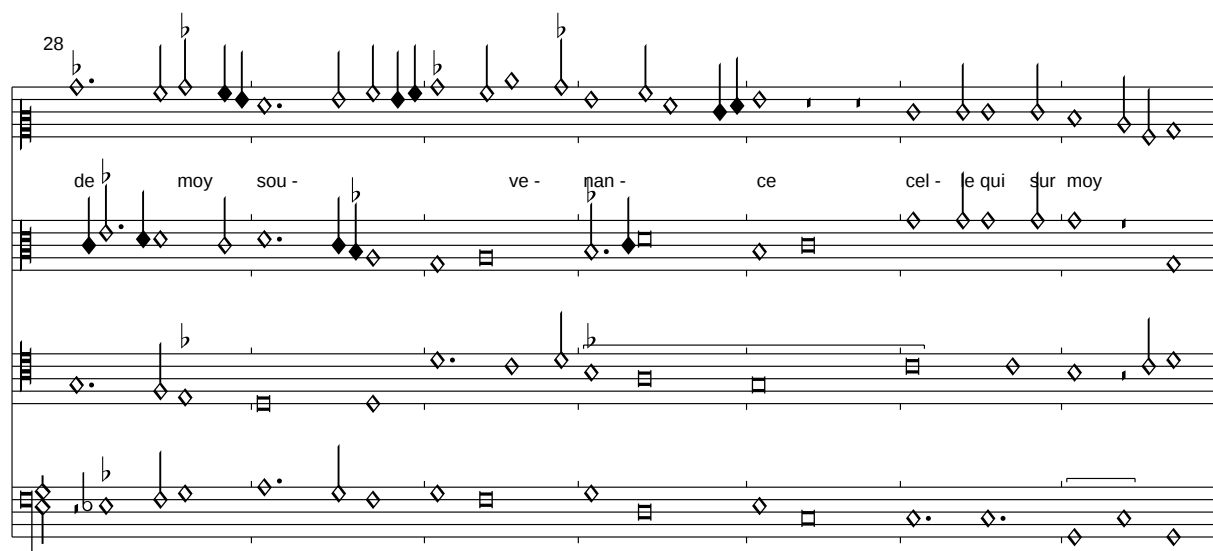
21



heur son ve - nir Tart jau - ra

This block contains the musical notation for measures 21 through 27. It features a four-staff system. The top staff contains the vocal melody with lyrics. The second staff contains a lute tablature with diamond-shaped notes. The third and fourth staves contain a keyboard or lute accompaniment with square-shaped notes. The key signature has one sharp (F#) and the time signature is common time (C). Measure 21 starts with a treble clef and a common time signature. The lyrics are: 'heur son ve - nir Tart jau - ra'.

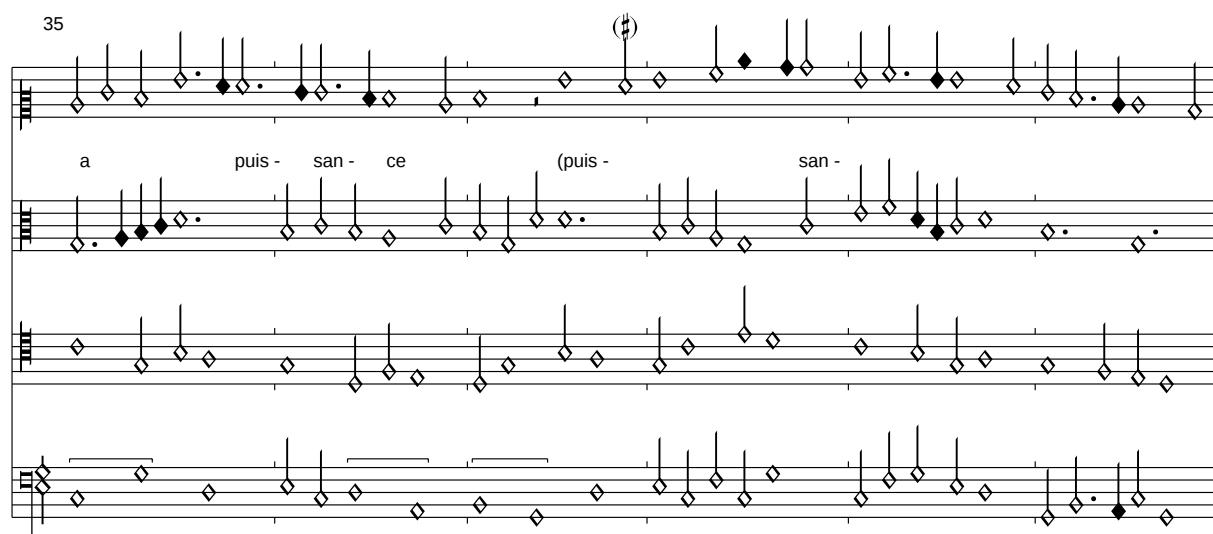
28



de moy sou - ve - nant ce cel - le qui sur moy

This block contains the musical notation for measures 28 through 34. It features a four-staff system. The top staff contains the vocal melody with lyrics. The second staff contains a lute tablature with diamond-shaped notes. The third and fourth staves contain a keyboard or lute accompaniment with square-shaped notes. The key signature has one sharp (F#) and the time signature is common time (C). Measure 28 starts with a treble clef and a common time signature. The lyrics are: 'de moy sou - ve - nant ce cel - le qui sur moy'.

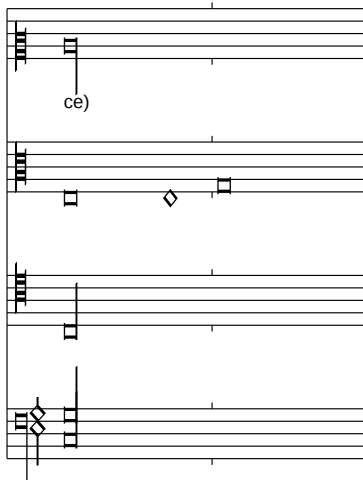
35



a puis - san - ce (puis - san -

This block contains the musical notation for measures 35 through 41. It features a four-staff system. The top staff contains the vocal melody with lyrics. The second staff contains a lute tablature with diamond-shaped notes. The third and fourth staves contain a keyboard or lute accompaniment with square-shaped notes. The key signature has one sharp (F#) and the time signature is common time (C). Measure 35 starts with a treble clef and a common time signature. The lyrics are: 'a puis - san - ce (puis - san -'.

41



Tart aura mon corps aisance
Tart aura plaine joyssance
De celle ou ne puet avenir
 Tart aura mon cuer sa plaisance
 Tart aura mon bien sa naissance
 Tart aura mon heur son venir

Tart aura mon mal allegence
Tart aura mon mon bruyt son avance
Tart aura mon veul son desir
Tart aura madame loisir
De guerir ma dure grevance

Tart aura mon cuer sa plaisance

Das Stück hat eine geplant widersprüchliche Modalität, die sich in den unterschiedlichen Vorzeichnungen niederschlägt.