

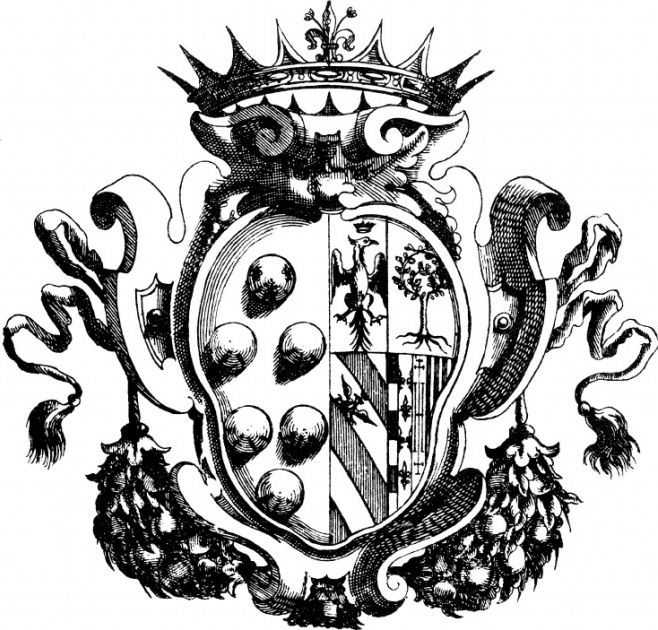
GIROLAMO FANTINI

8 SONATE

di Tromba, et Organo insemie

Modo per Imparare a sonare
DI TROMBA
TANTO DI GVERRA
Quanto Musicalmente in Organo, con Tromba
Sordina, col Cimbalo, e ogn'altro istrumento.
*Aggiuntosi molte sonate, come Balletti, Brandi, Capricci, Serabande, Correnti,
Passaggi, e sonate con la Tromba, & Organo insieme.*

DI GIROLAMO FANTINI
DA SPOLETI
Trombetta Maggiore del Sereniss. Gran Duca
di Toscana FERDINANDO II.



IN FRANCOFORT Per Daniel Vuastch. 1638.
Con Licenza de' Superiori.

from *Modo per Imparare a Sonare di Tromba* (1638)

TRUMPET

Edited and engraved by Ferdinand Claquin (2020)
New Urtext Edition

Prima sonata di Tromba, et organo insieme detta del Coloretto

Modo per Imparare a Sonare di Tromba, p. 72

Girolamo FANTINI

6

10

14

20

24

28

f *p* *f* *p*

f *p*

[Seconda] Sonata detta del Gonzaga

Modo per Imparare a Sonare di Tromba, p. 73

Girolamo FANTINI

The musical score is written for Trombone and Organ. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff contains measures 1 through 5. Measure 6 starts with a treble clef and a common time signature. Measures 7 through 11 are on the same staff. Measure 12 is the start of a new system, marked with a double bar line and a 3/4 time signature. The organ part is indicated by a bracket and the word "(organo)". Measures 13 through 19 are on the same staff. Measure 20 is the start of a new system, marked with a double bar line. Measures 21 through 25 are on the same staff. Measure 26 is the start of a new system, marked with a double bar line and a common time signature. Measures 27 through 30 are on the same staff. Measure 31 is the start of a new system, marked with a double bar line. Measures 32 through 35 are on the same staff. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f).

[Terza] Sonata detta del Niccolini

Modo per Imparare a Sonare di Tromba, p. 74

Girolamo FANTINI

The musical score is written for Trombone and Organ. It begins with a treble clef and a common time signature (C). The first staff shows a series of eighth and sixteenth notes. The second staff, starting at measure 4, includes a trill (tr) and a sharp sign. The third staff, starting at measure 8, features a piano (p) dynamic marking and a forte (f) dynamic marking. The fourth staff, starting at measure 12, includes trills (tr) and a 3/2 time signature. The fifth staff, starting at measure 18, includes a 3/2 time signature and a note marked (organo). The sixth staff, starting at measure 25, includes a trill (tr) and a sharp sign. The seventh staff, starting at measure 32, includes trills (tr). The eighth staff, starting at measure 39, includes a trill (tr) and a common time signature (C). The score concludes with a double bar line.

[Quarta] Sonata detta la Saracinelli

Modo per Imparare a Sonare di Tromba, p. 75

Girolamo FANTINI

9

13

22

33

(organo)

40

47

54

59

[Quinta] Sonata detta dell' Adimari

Modo per Imparare a Sonare di Tromba, p. 76

Girolamo FANTINI

The musical score is written for Trombone in C major, common time. It consists of 30 measures. The notation includes various musical symbols such as notes, rests, trills (tr), and a key signature change to B-flat major at measure 10. The score is divided into systems of five measures each. Measure numbers 5, 10, 15, 19, and 26 are indicated at the beginning of their respective lines. The final measure (30) ends with a double bar line.

[Sesta] Sonata detta del Morone

Modo per Imparare a Sonare di Tromba, p. 77

Girolamo FANTINI

The musical score is written for Trombone and Organ. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff shows the Trombone part, and the second staff shows the Organ part. The score is divided into measures, with measure numbers 9, 16, 21, and 25 indicated at the start of their respective lines. The Organ part is marked with a diamond symbol in the first measure. The Trombone part features various dynamics, including *f* (forte) and *p* (piano), and includes trills marked with *tr*. The Organ part includes a section labeled "(organo)" and a section labeled "(original notation)".

9

(organo)

16

f *p*

(original notation)

21

f *p*

25

tr *tr*

[Settima] Sonata detta del Vitelli

Modo per Imparare a Sonare di Tromba (p. 83)

Girolamo FANTINI

The musical score is written for Trombone and Organ. It begins with a treble clef and a common time signature (C). The first staff shows the initial notes. The second staff, starting at measure 7, includes a trill (tr) and a fermata. The third staff, starting at measure 14, features a double bar line with a '2' above it, indicating a second ending, and a forte (f) dynamic. The fourth staff, starting at measure 19, has a piano (p) dynamic. The fifth staff, starting at measure 24, includes a trill (tr) and a double bar line. The sixth staff, starting at measure 30, changes to a 3/2 time signature and includes the instruction '(organo)'. The seventh staff, starting at measure 37, continues the melody. The eighth staff, starting at measure 44, includes a trill (tr). The ninth staff, starting at measure 51, includes a forte (f) dynamic, a trill (tr), and a piano (p) dynamic.

[Ottava] Sonata detta del Nero

Modo per Imparare a Sonare di Tromba, p. 84

Girolamo FANTINI

[illegible]

58



65



69

