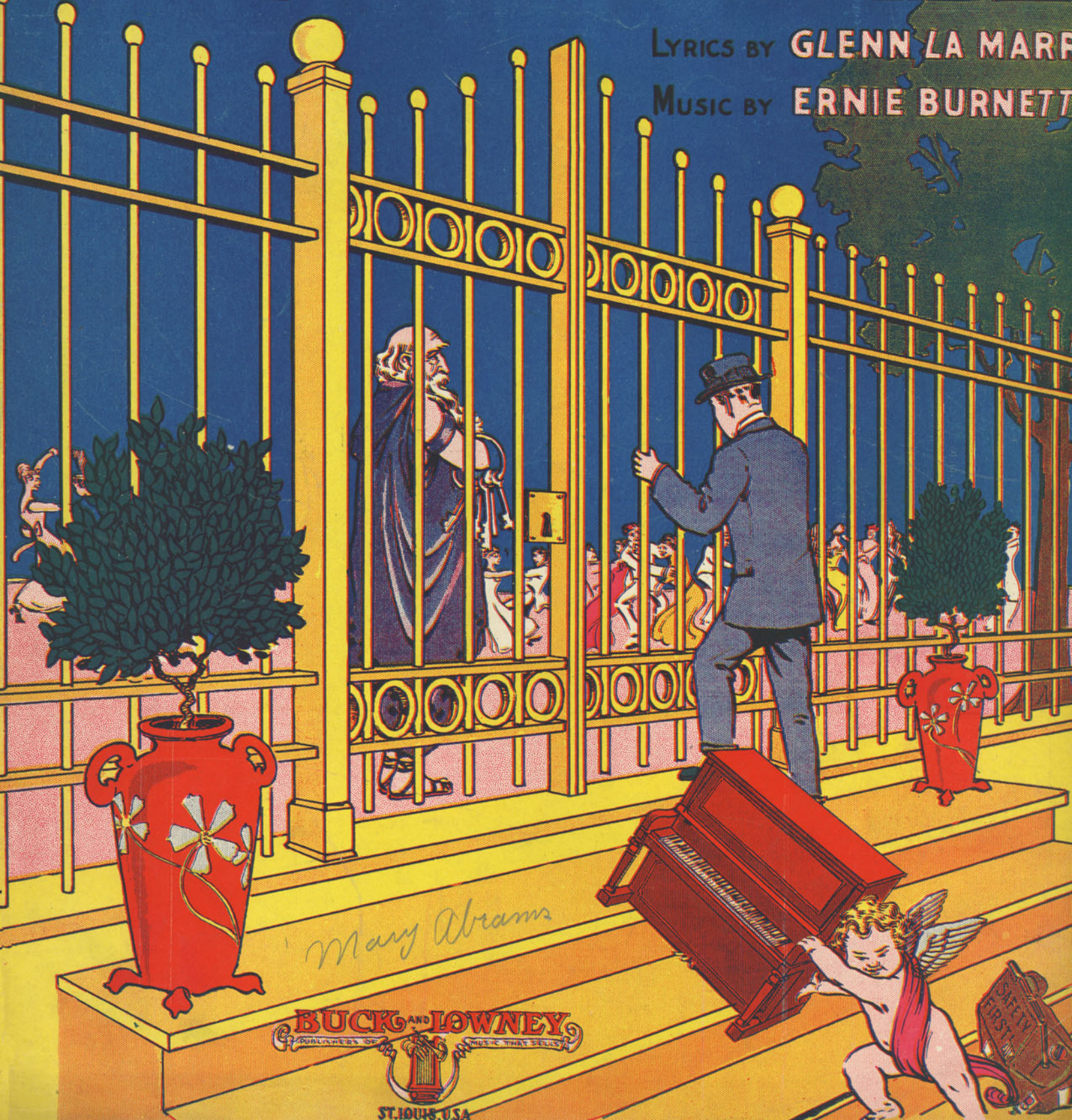


AT THE ANGELS' RAGTIME BALL

LYRICS BY GLENN LA MAR

MUSIC BY ERNIE BURNETT



Mary Abrams

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ST. LOUIS, U.S.A.

At the Angels Ragtime Ball.

Words by
GLENN LA MARR.

Music by
ERNIE BURNETT.

Moderato.



It was on one storm-y
Af-ter play - ing rag - gy

pp **Mysteriously**
R. H.

fz

p **Solemnly**

The first system shows the vocal melody and piano accompaniment. The piano part includes a section marked 'pp Mysteriously' with 'R. H.' (Right Hand) notation, followed by a section marked 'fz' (forzando), and then a section marked 'p Solemnly'. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef.

ten.

win-ter's night when Sam Green pass'd a - way — And he reached the golden gate the
mel - o - dies from "Blues" to Will-iam Tell — I saw ev'-ry bod-y run to

ten.

The second system continues the vocal melody and piano accompaniment. It includes a section marked 'ten.' (tenuto) and another marked 'ten.' with an accent (^). The piano part features various chords and melodic lines in both hands.

ten.

ver - y next morn Then he heard St. Pet - er say
the gold - en gate And I heard some bo - dy yell

Tell me the place from whence you came Your oc - cu - pa - tion
O - pen the door and let me in And there stood No - ah

and your name 'Cause all 'round here are do - ing the same When
with a grin He said I hope I have missed no fun And

Sam Green said to Pete I play pi - an - o with both hands and feet Then
then the dance be - gun He grabb'd an an - gel by her gold - en wings Then

old St. Pet - er loud - ly cried Come right on in, we'll have a dance in - side.
No - ah's wife let out a roar and run poor No - ah's chick - en off the floor.

rit.

CHORUS.

Now there was old St. Pet - er danc - ing to the met - er of a

p-f

syn - co - pat - ed mel - o - dy A - dam and Eve -

f

— they were do - ing the bear — up and down — on the

gold - en stair - And with their fing - ers snap - pin' and their wings a flap -

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "gold - en stair - And with their fing - ers snap - pin' and their wings a flap -".

- pin' They were fly - ing all a round the hall - - - - - And I saw

The second system continues the vocal melody and piano accompaniment. The lyrics are: "- pin' They were fly - ing all a round the hall - - - - - And I saw".

good old Mos - es In some fun - ny fun - ny pos - es At the An - gels

The third system continues the vocal melody and piano accompaniment. The lyrics are: "good old Mos - es In some fun - ny fun - ny pos - es At the An - gels".

rag - time ball. - - - - - Now there was ball. - - - - -

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The lyrics are: "rag - time ball. - - - - - Now there was ball. - - - - -". The piano part includes dynamic markings *fz* and *f*, and the instruction *D. C.* (Da Capo).



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