

VIOLINO SECONDO

SONATE, ET CANZONI

A DVE, TRE, QVATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Affisi,

LIBRO SESTO

Nuouamente dato in luce, Con il suo Basso Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Offeruandissimo

IL SIGNOR ANTONIO GORETTI

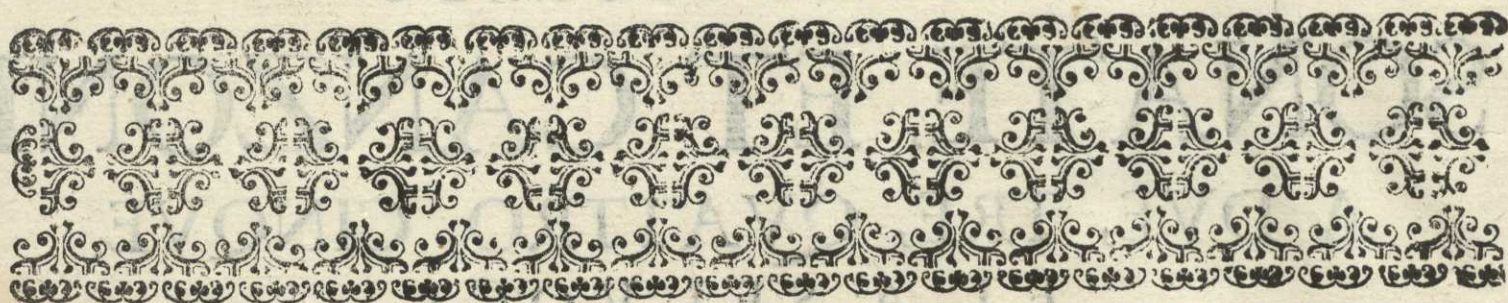
CON PRIVILEGIO.



I N V E N E T I A, B

Appresso Alessandro Vincenti.

M D C XXXVI.



AL MOLTO ILLVSTRE SIGNORE
PATRON MIO OSSERVANDISSIMO
IL SIGNOR
ANTONIO GORETTI

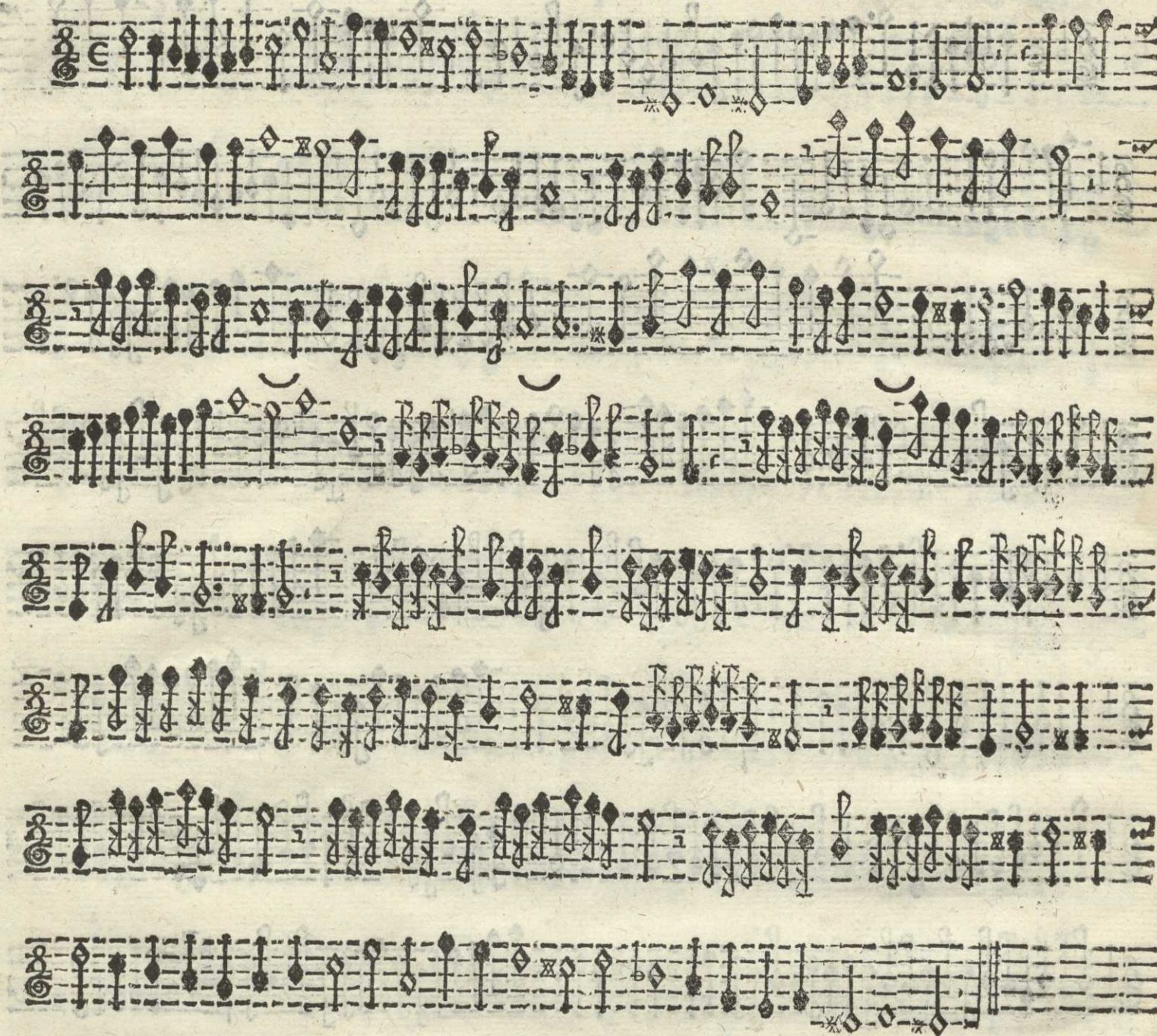


Quando io dare alle stampe queste mie Musicali Canzoni hò 'vulsuto raccomandarle alla benigna, ed autoreuole'prottetione di V.S.M.Illustre essendo ella vn vero Padre, ed ardente amatore de Professori di tal scienza, come hor mai è noto à tutta l'Italia imparticolare per la nobilissima Academia, ch'ella tiene in Casa, in cui con grandissima ammiratione di chi di vederla ne è fatto meriteuole, si scorgano non solo i Ritratti, e l'Opere di quanti sin hora han stampato in tal'Arte, ma quante sorti di Stromenti Musicali fin qui sono stati ritrouati. Mi rincresce, che non corrispondino, ne al suo merito, ne al mio desiderio; confidoniente di manco nella di lei molta benignità, & gentilezza, che non isdegnarà aggradirle, quali si siano, in risguardo dell' riuerente affetto, col quale le' vengano consegrate, e li baccio le mani. Di Venetia adi primo Giugno. MDC XXXVI.

Di Vostra Signoria Molto Illustre,

Affetionatissimo Seruitore

Il Cavaliero Gio. Battista Buonamente



Sonata Seconda A 2.

V I O L I N O Sec.

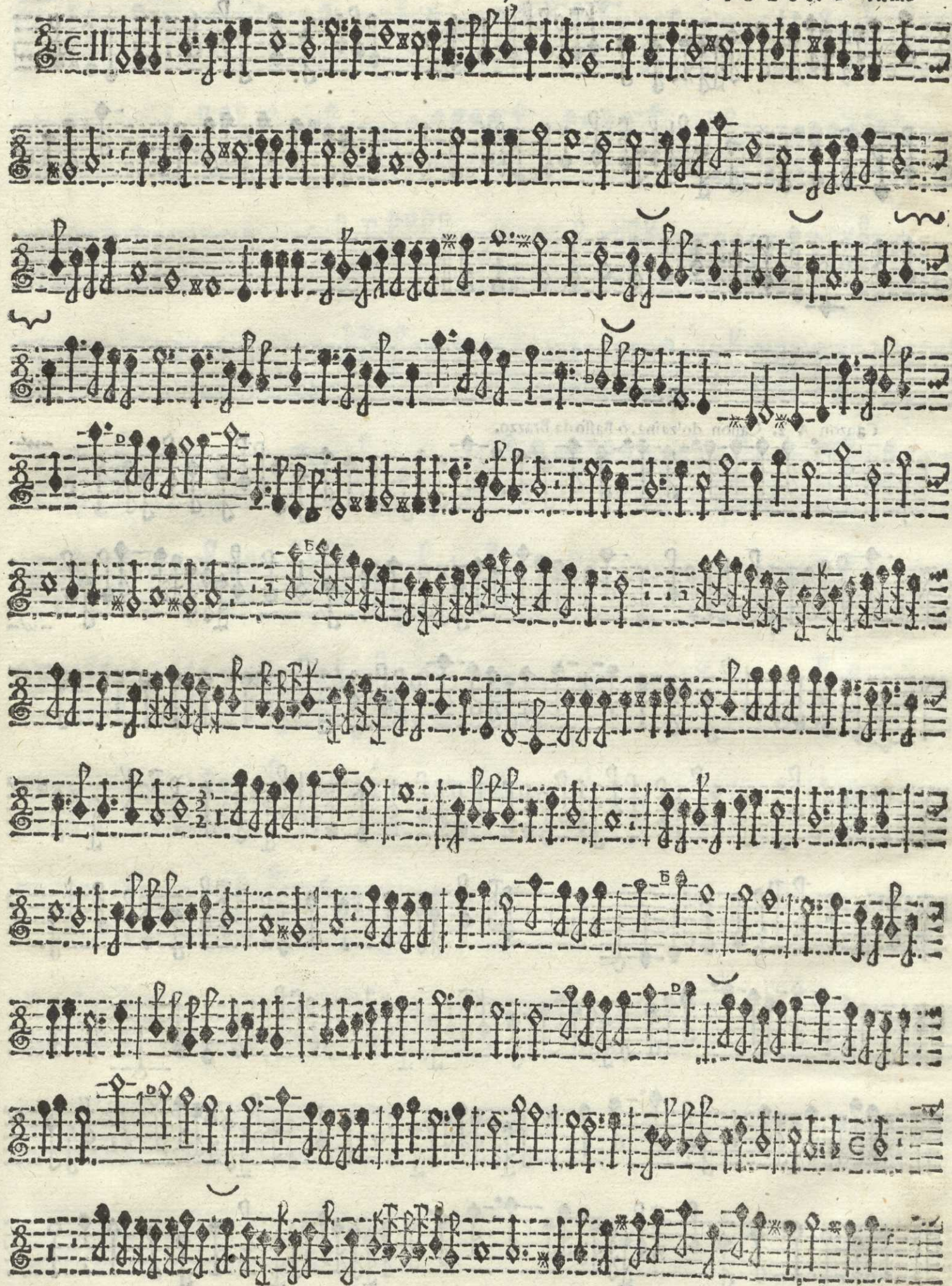
The image shows a page from a handwritten musical manuscript. At the top left, the title "Sonata Seconda A 2." is written. At the top right, the instrument designation "V I O L I N O Sec." is written. The page contains 11 staves of music, each with a single melodic line. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system, with each staff representing a measure of the piece. The notation includes various note values, rests, and accidentals, all rendered in a clear, handwritten style. The paper is aged and shows some staining and wear.

Sonata Terza A 3. OTTAVO

V I O L I N O Secondo

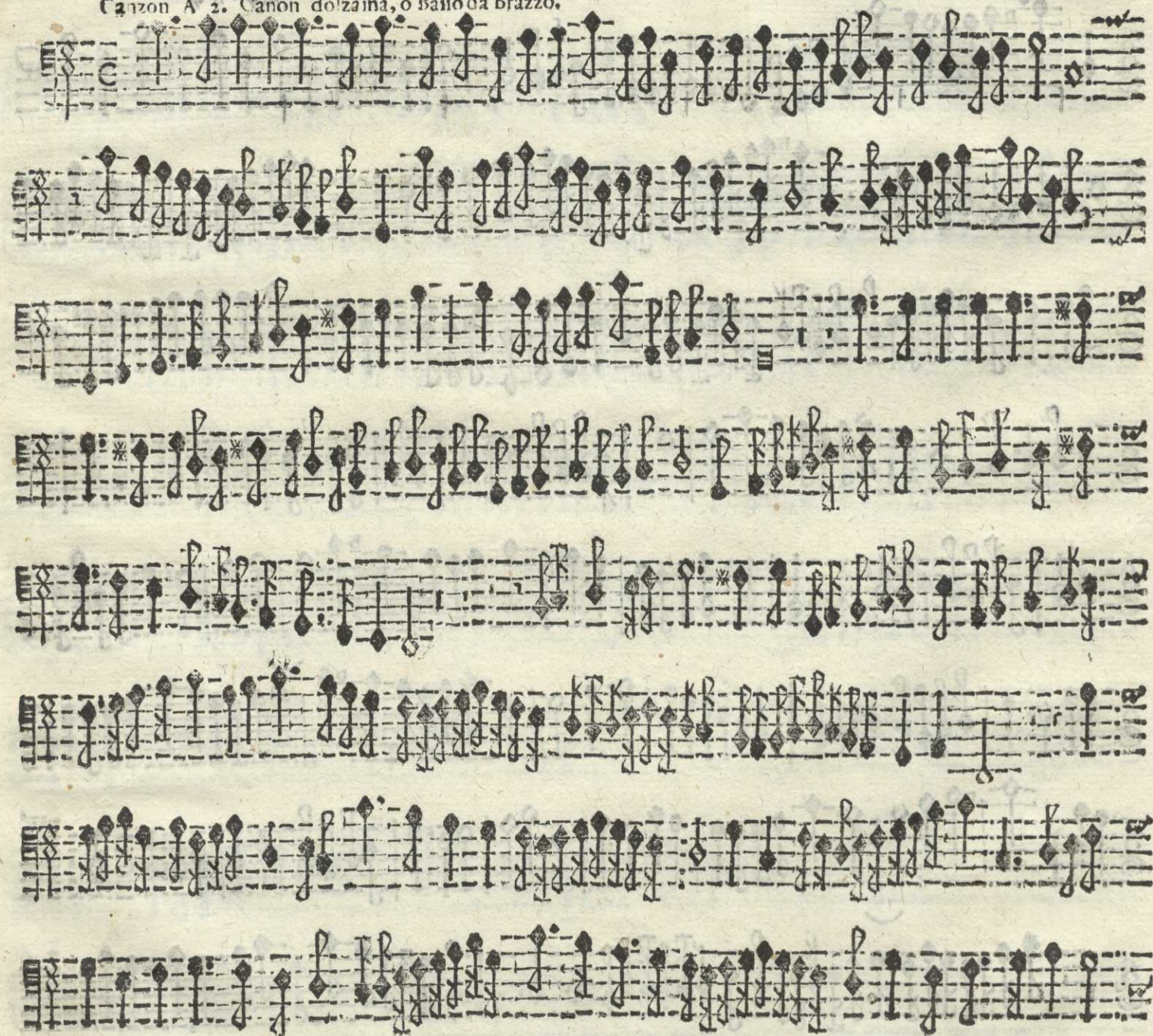
Sonate A 2.3.4.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

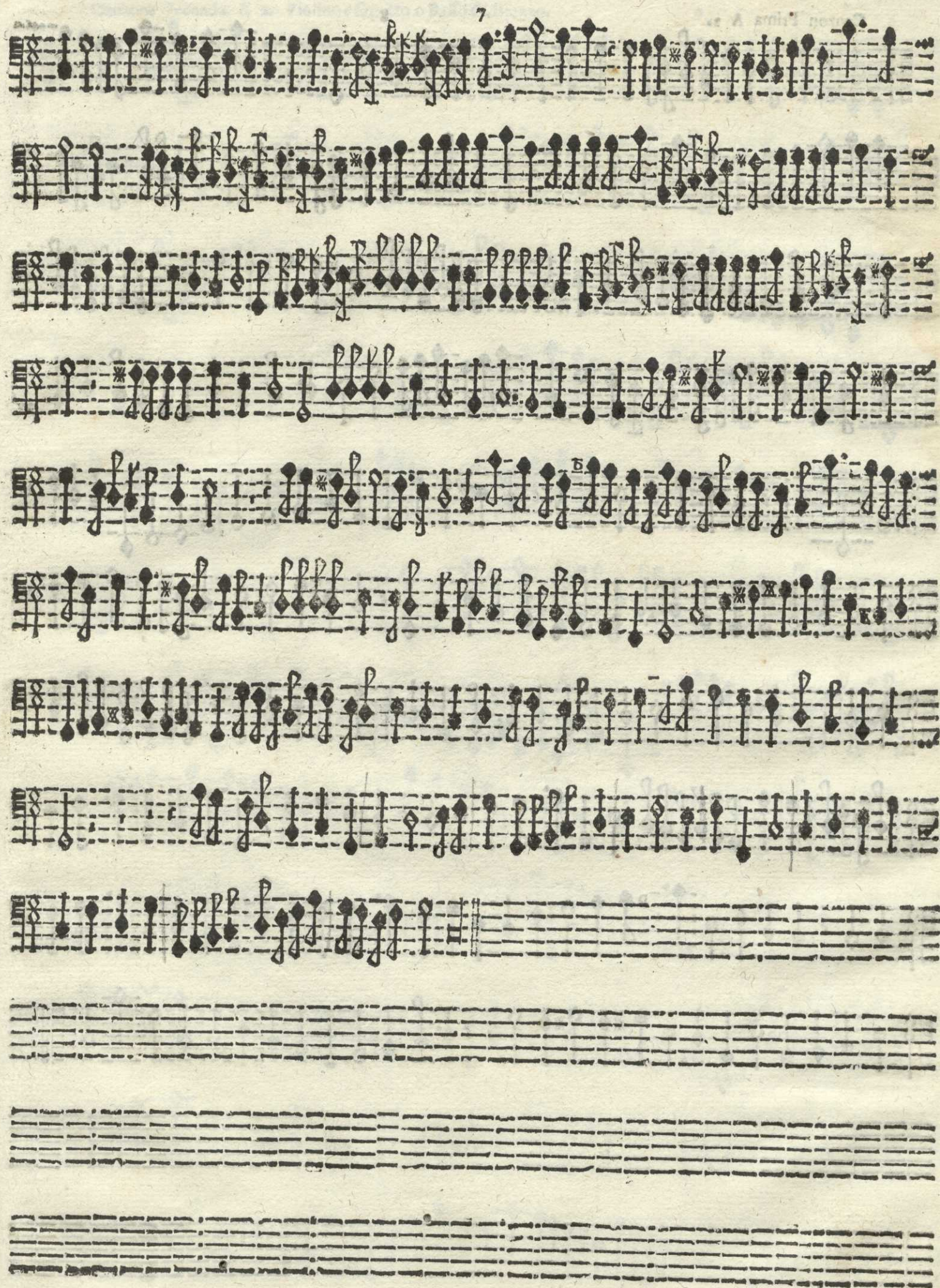
Handwritten musical score for Cornetto or Violino Secundo, Sonata Quarta A 2, page 4. The score consists of 11 staves of music. The first staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various accidentals (sharps, flats, naturals) and some repeat signs. The word "Affetti" is written below the fifth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.





Canon A 2. Canon dolzaina, ò Basso da Brazzo.



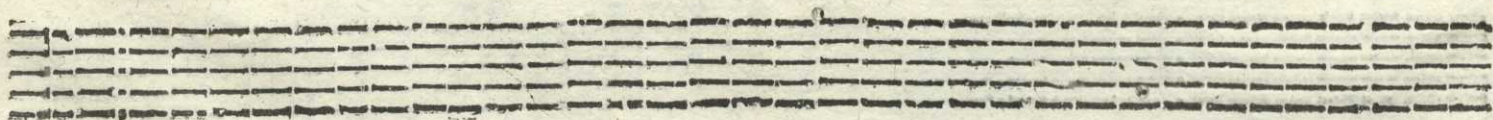
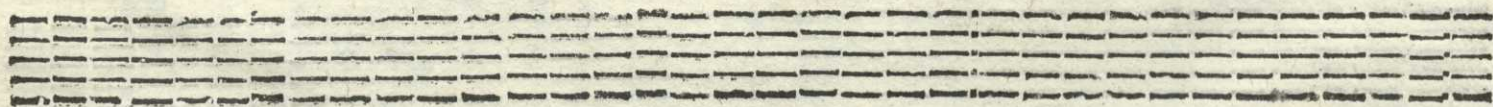
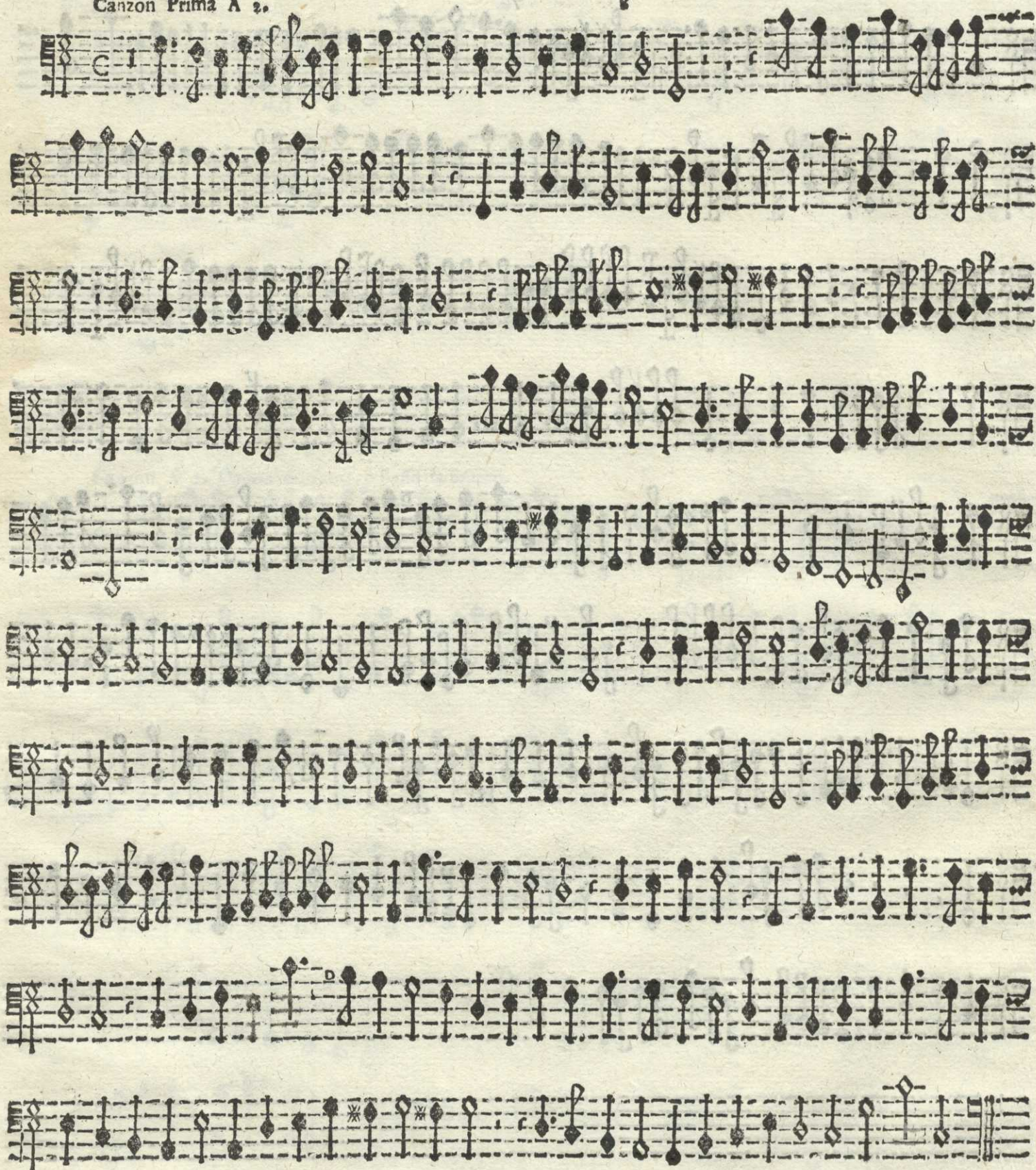


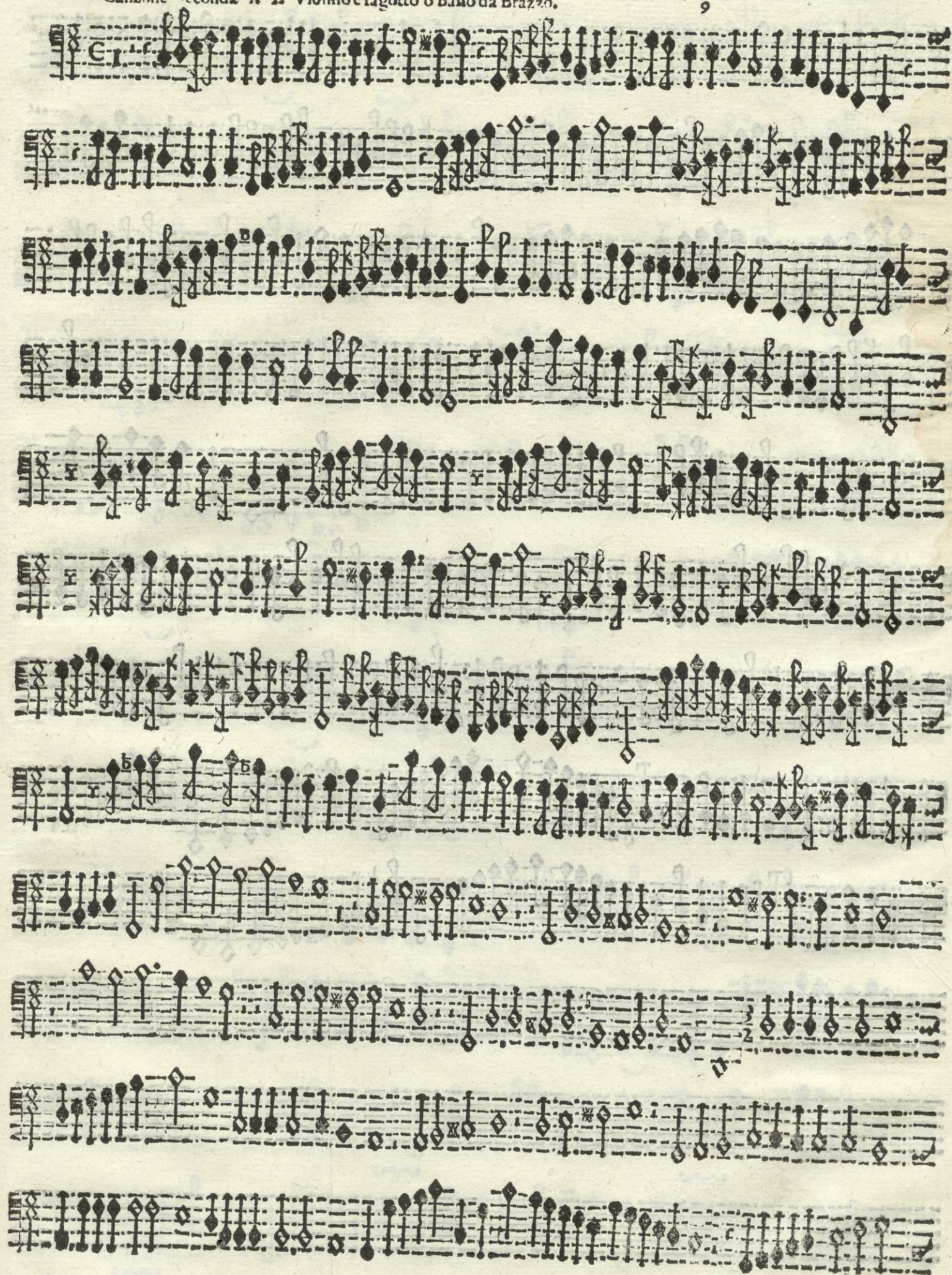
Sonate A 2.3.4.5.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

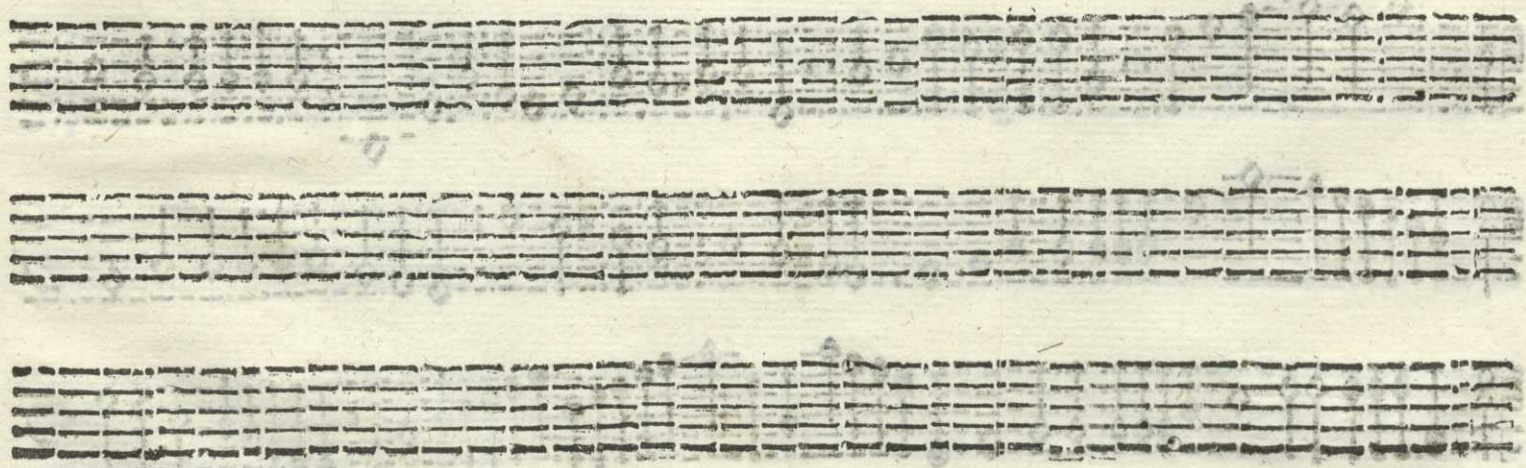
B 6

Canzon Prima A 2.

8









Sonata Seconda A 3.

V I O L I N O Secondo



Violino Secondo

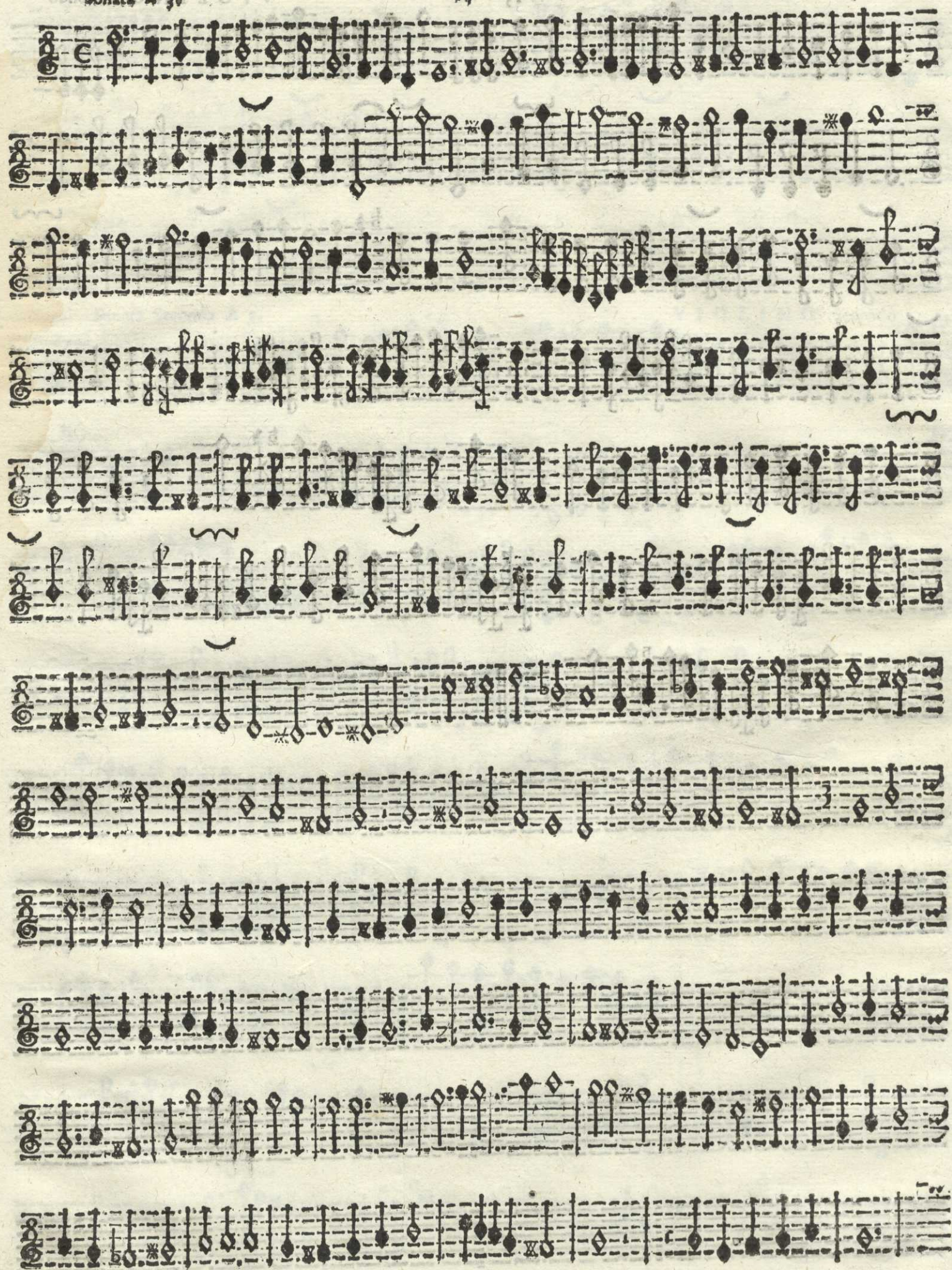
V I O L I N O Secondo

13

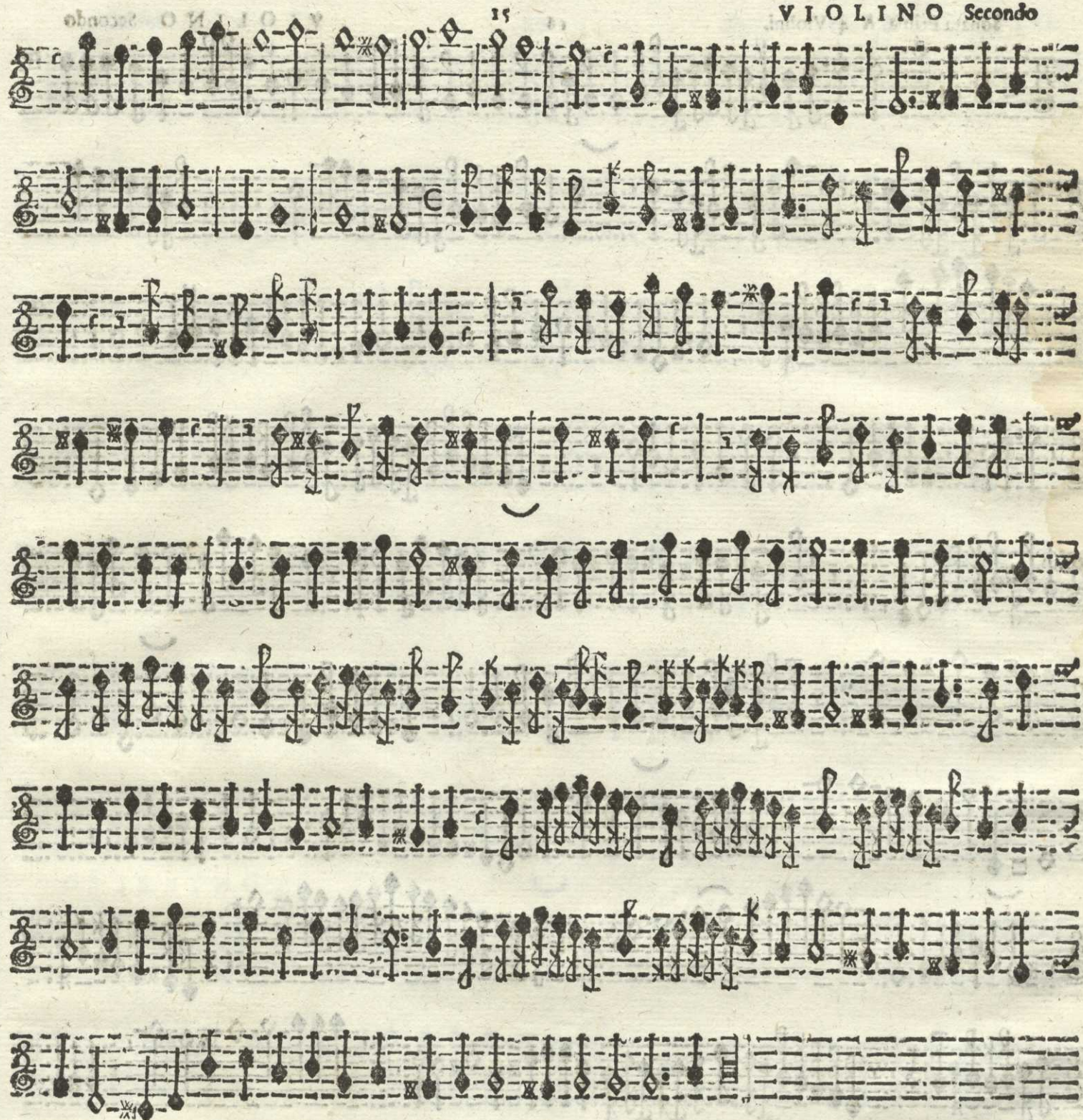
Handwritten musical notation for Violino Secondo, measures 13-17. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody. The third staff has a measure with a B-flat and a C note. The fourth staff continues the melody. The fifth staff ends with a double bar line. The notation is in a historical style, with some ink bleed-through from the reverse side.

Seven empty musical staves, likely for the continuation of the piece. Each staff is a five-line system. There is a small wavy line at the bottom left of the page, below the empty staves.

W



VIOLINO Secondo

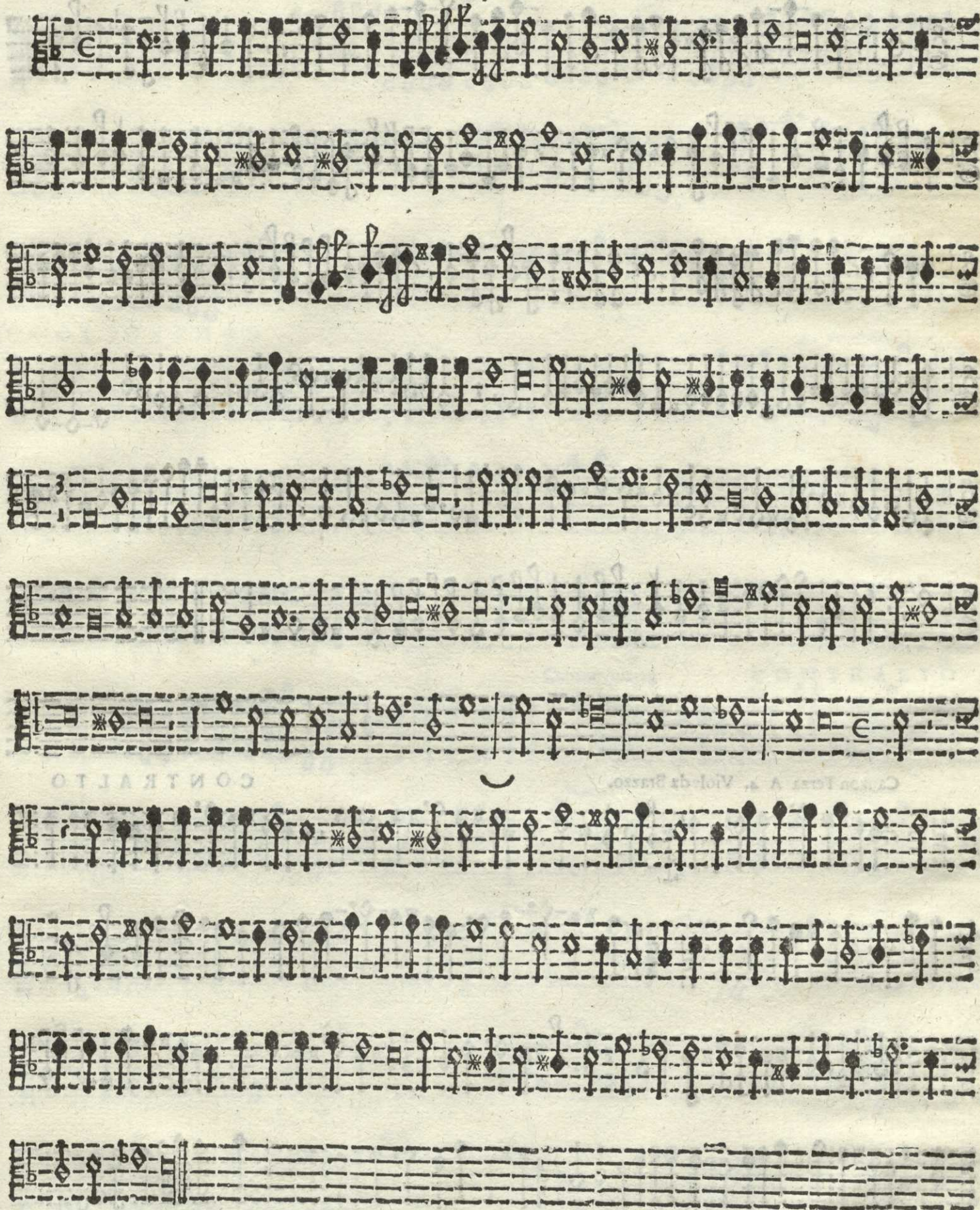


This image shows a page of handwritten musical notation for the second violin part of a sonata. The page is numbered 16 and is titled "Sonata Prima A 4 Violini," and "VIOLINO Secondo". The notation is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals, and is written in a clear, legible hand. The paper is aged and shows some staining and wear.

Canzon A 4.

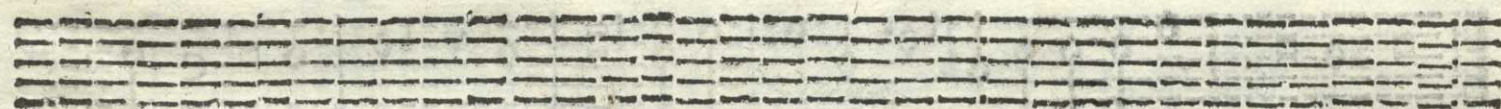
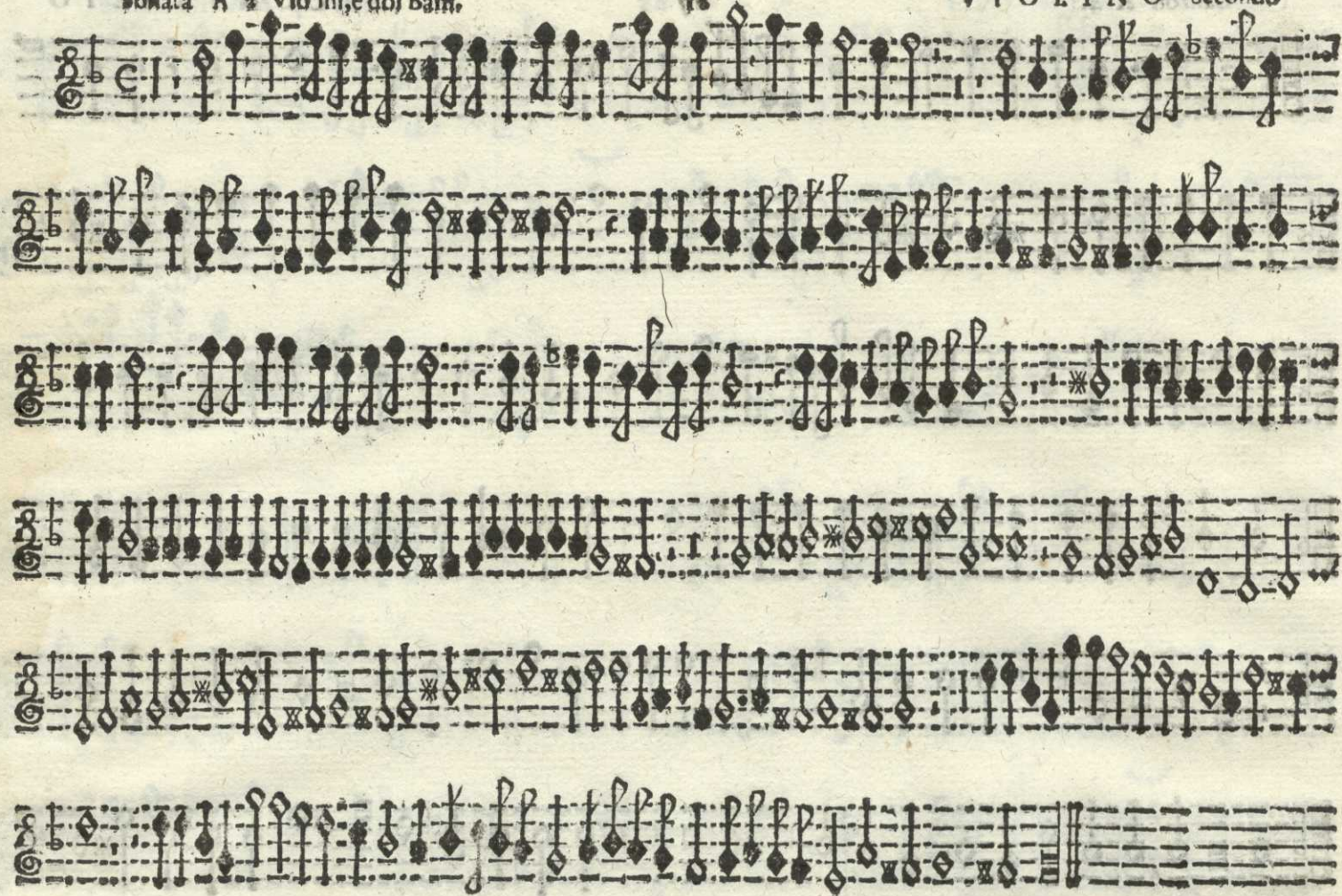
17

CONTRALTO



Sonata A 2 Violini, e doi Bassi.

V I O L I N O Secondo



Canzon Terza A 4. Viola da Brazzo.

C O N T R A L T O



Contralto

This block contains the first ten measures of a musical score for the Contralto part. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The staves are connected by a brace on the left side.

Canzon quarta CONTRALTO

Canzon quarta

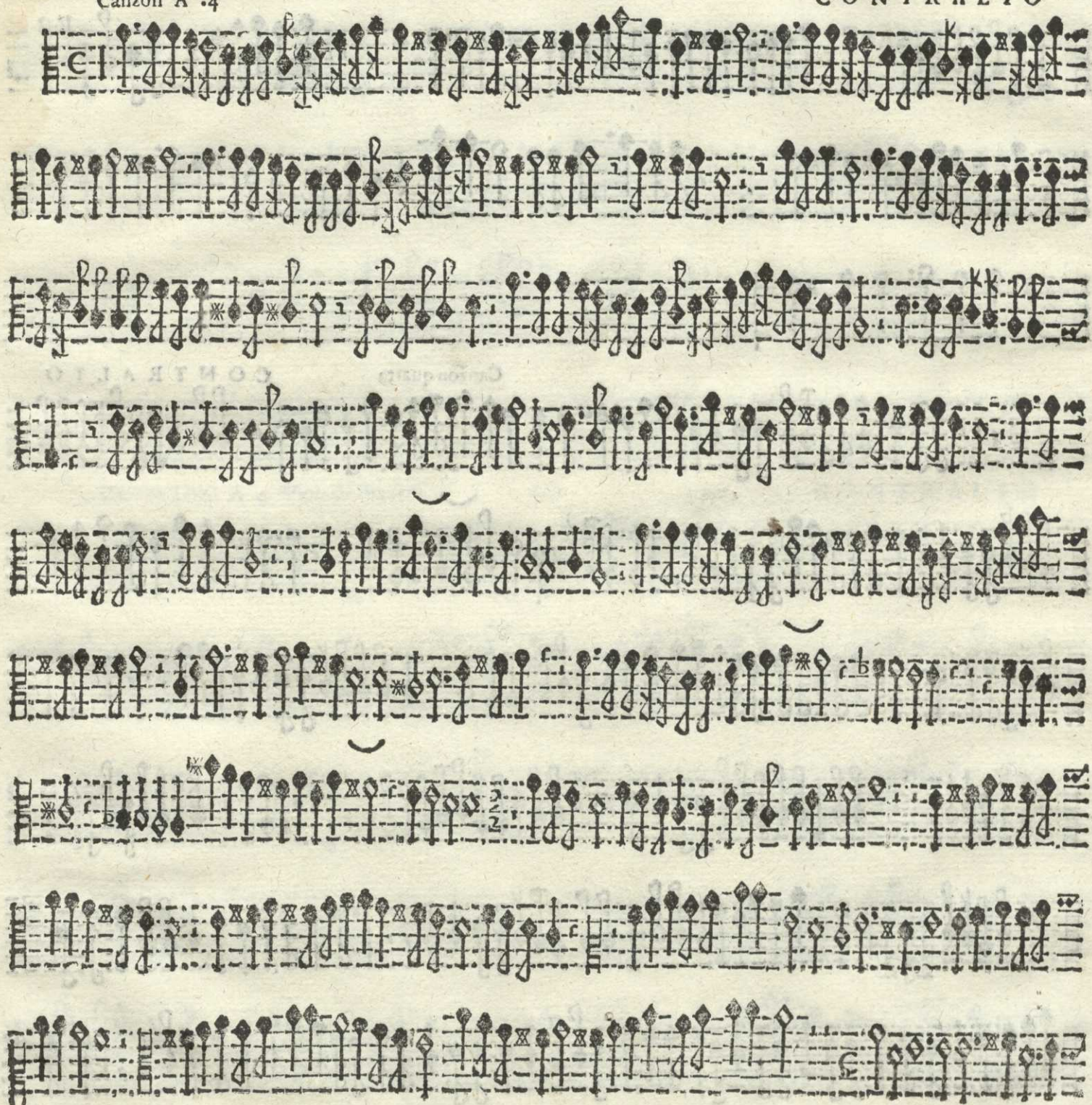
CONTRALTO

This block contains the next ten measures of the musical score for the Contralto part, labeled 'Canzon quarta'. The notation continues on ten staves, maintaining the same clef and key signature as the previous section. The music is characterized by dense, rhythmic patterns with many beamed notes.



Canzon A .4

CONTRALTO





Canzon A 4.

CONTRALTO



Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, typical of a 17th-century manuscript.

Empty musical staves for the second system, consisting of four staves.

Canzon A 5.

CONTRALTO Trombone

Handwritten musical notation for the second system, consisting of ten staves. The notation includes various notes, rests, and accidentals, typical of a 17th-century manuscript.

Sonata A 5.

22

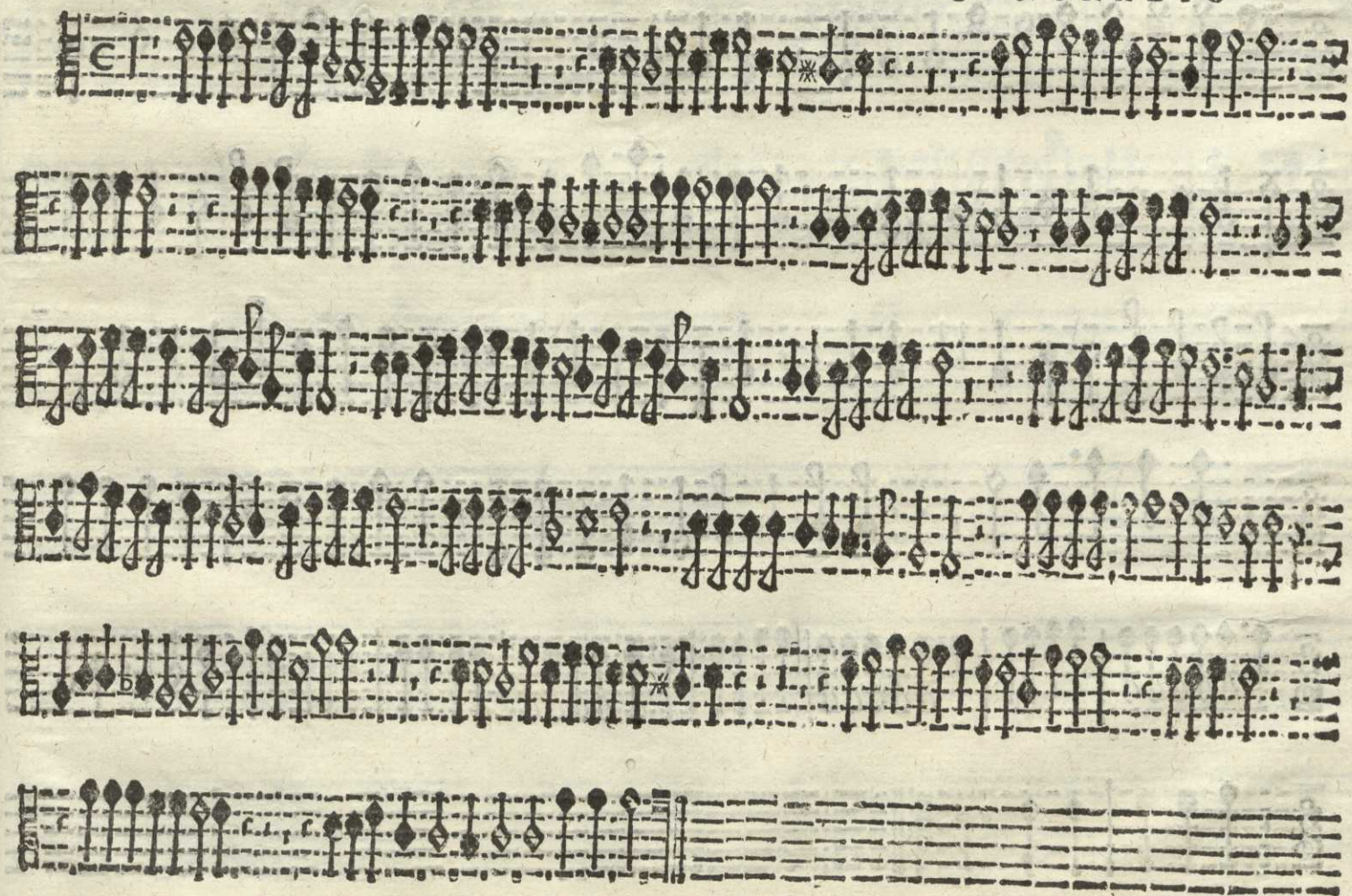
Trombone CONTRALTO

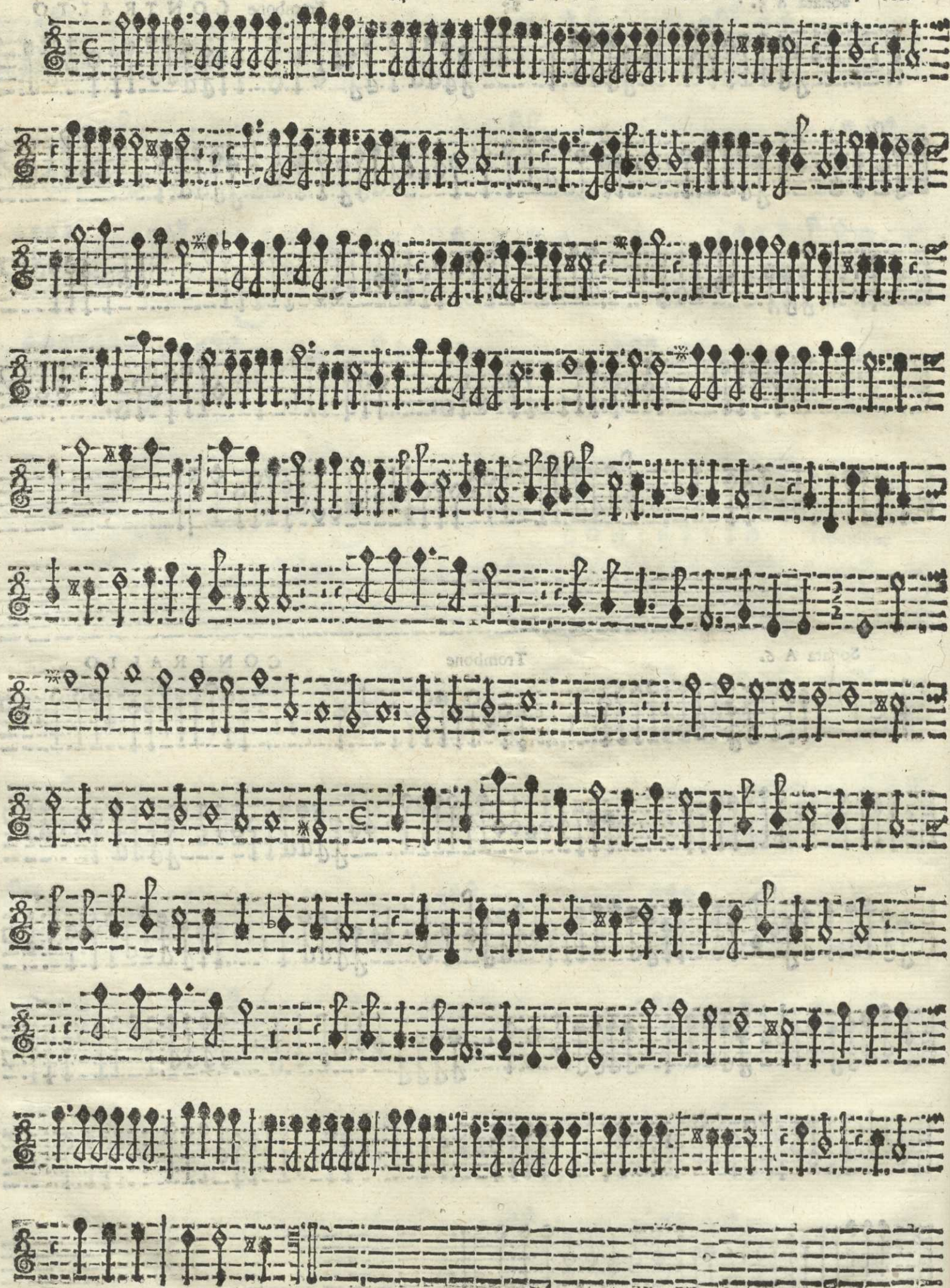


Sonata A 6.

Trombone

CONTRALTO





Handwritten musical score for Tenore Primo, Canzone a 6. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation is in a historical style, featuring various note values, rests, and accidentals. The second staff has a 'tremolo' marking above it. The third staff has a 'tremolo' marking above it. The fourth staff has a 'tremolo' marking above it. The fifth staff has a 'tremolo' marking above it. The sixth staff has a 'tremolo' marking above it. The seventh staff has a 'tremolo' marking above it. The eighth staff has a 'tremolo' marking above it. The ninth staff has a 'tremolo' marking above it. The tenth staff has a 'tremolo' marking above it. The score is written in a historical style, featuring various note values, rests, and accidentals.



TAVOLA



A DVE VOCI

Sonata Prima	1	Canzon a 2. Canon Violino, e dolzaina	
Sonata seconda	2	o Basso da Brazzo.	6
Sonata Terza	3	Canzon prima a 2. Violino, e Basso	8
Sonata quarta	4	Canzon seconda Violino, & fagotto, o	
Sonata quinta Cornetto, e Violino,	5	Basso da Brazzo	9

A TRE VOCI

Sonata prima A 3. doi Violini, & Basso da		Sonata seconda a 3. Violini	12
Brazzo o fagotto.	11	Sonata a 3. Violini.	14

A QUATTRO VOCI.

Sonata prima a 4. Violini.	16	Canzon quarta	19
Canzon A 4.	17	Canzon A 4.	20
Sonata A 2. Violini, & doi Bassi.	18	Canzon A 4.	21
Canzon Terza A 4. Viole da Brazzo	18		

A CINQUE VOCI.

Canzon a 5.	22	Sonata a 5.	23
-------------	----	-------------	----

A SEI VOCI.

Sonata a 6.	23	Canzon a 6. quattro Tromboni, e doi	
Sonata a sei doi Violini, o Cornetti &		Violini,	25
quattro Tromboni, o Viole da Brazzo.	24		

IL FINE.

