

T E N O R E

SONATE, ET CANZONI

A DVE, TRE, QVATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

LIBRO SESTO

Nuouamente dato in luce, Con il suo Basso Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Offeruandissimo

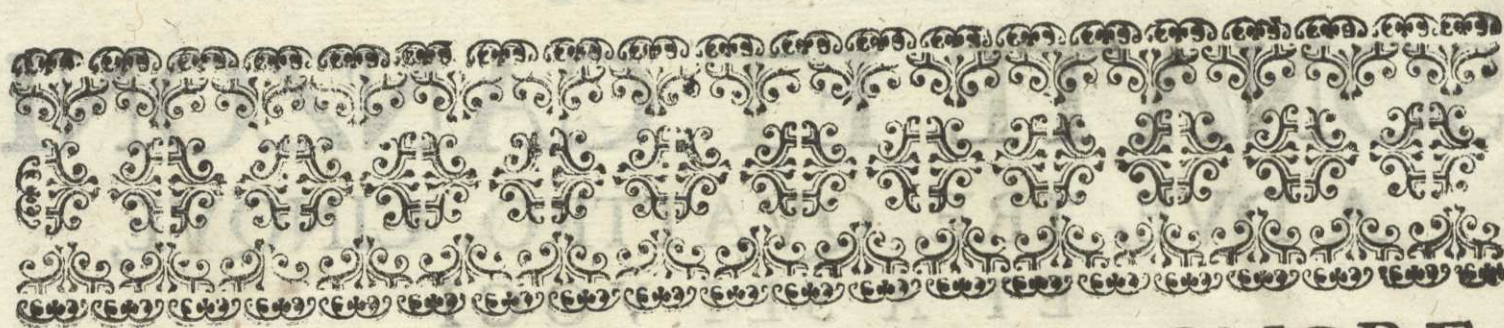
IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



I N V E N E T I A, C

Appresso Alessandro Vincenti. M D C XXXVI.



AL MOLTO ILLVSTRE SIGNORE
PATRON MIO OSSERVANDISSIMO
IL SIGNOR
ANTONIO GORETTI



Ouendo io dare alle stampe queste mie Musicali Canzoni hò vultuto raccomandarle alla benigna, ed autoreuole 'prottetione di V.S.M. Illustre essendo ella vn vero Padre, ed ardente amatore de Professori di tal scienza, come hor mai è noto à tutta l'Italia in particolare per la nobilissima Academia, ch'ella tiene in Casa, in cui con grandissima ammiratione di chi di vederla ne è fatto meriteuole, si scorgano non solo i Ritratti, e l'Opere di quanti sin hora han stampato in tal'Arte, ma quante sorti di Stromenti Musicali fin qui sono stati ritrouati. Mi rincresce, che non corrispondino, ne al suo merito, ne al mio desiderio; confido niente di manco nella di lei molta benignità, & gentilezza, che non isdegnarà aggradirle, quali si siano, in risguardo dell' riuerente affetto, col quale le vengano consegnate, e li baccio le mani. Di Venetia adi primo Giugno. MDC XXXVI.

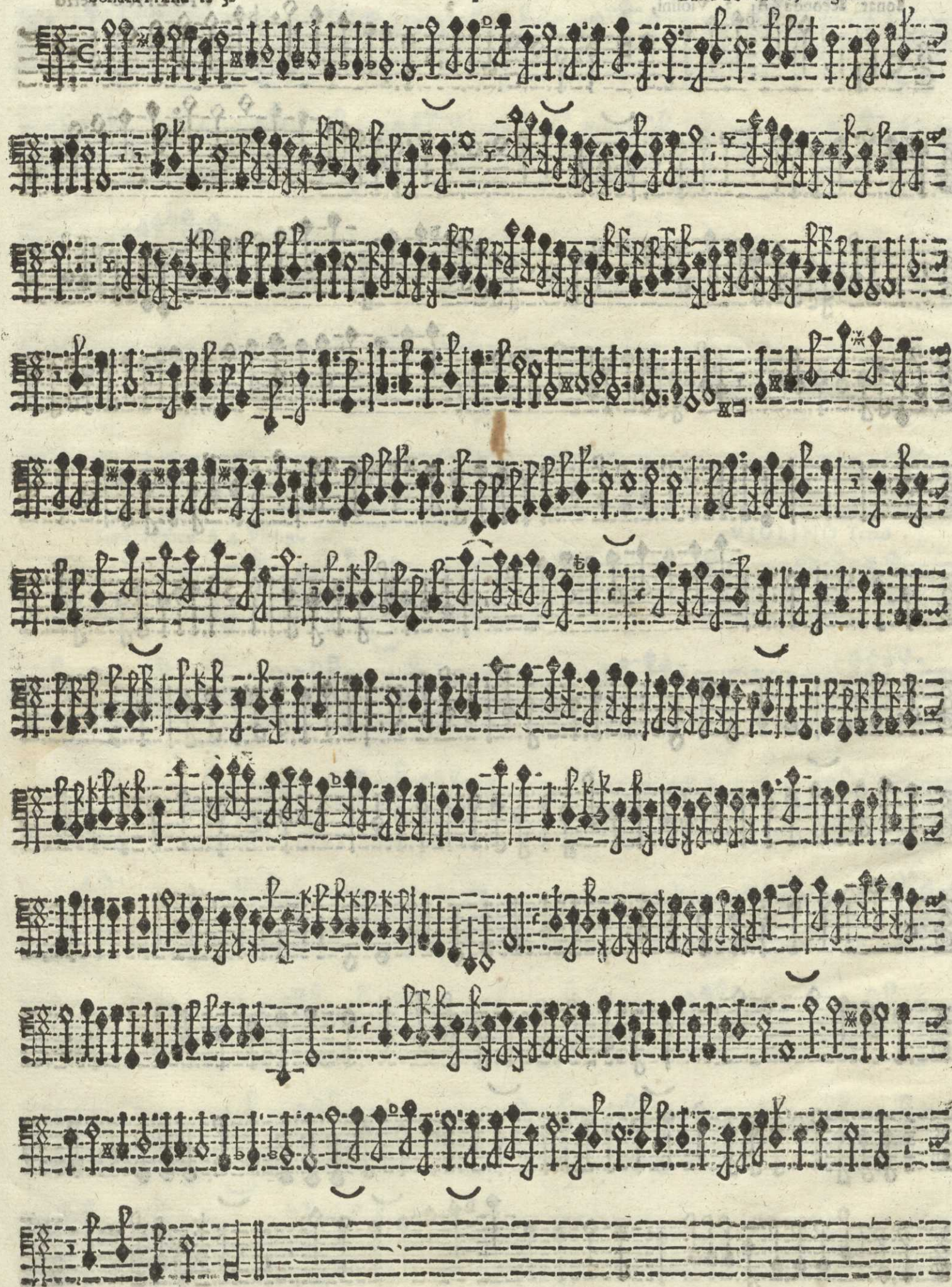
Di Vostra Signoria Molto Illustre,

Affectionatissimo Seruitore

Il Cavaliero Gio. Battista Buonamente

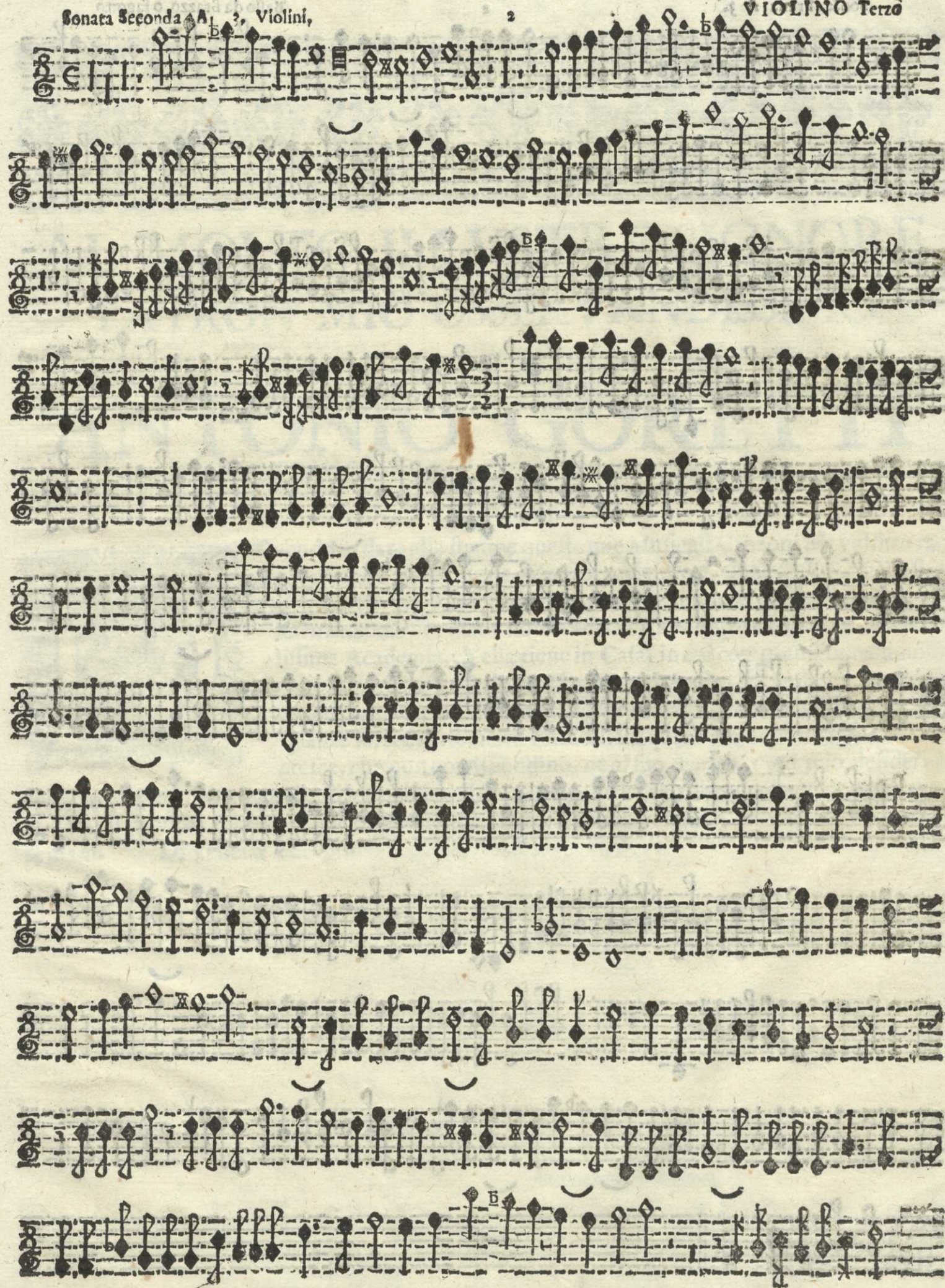
Sonata Prima A 3.

Basso da Brazzo, o fagotto



Sonate A 1.3.4.6. voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

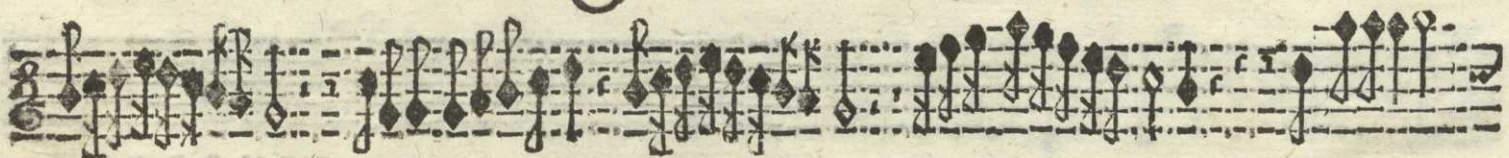
C 2





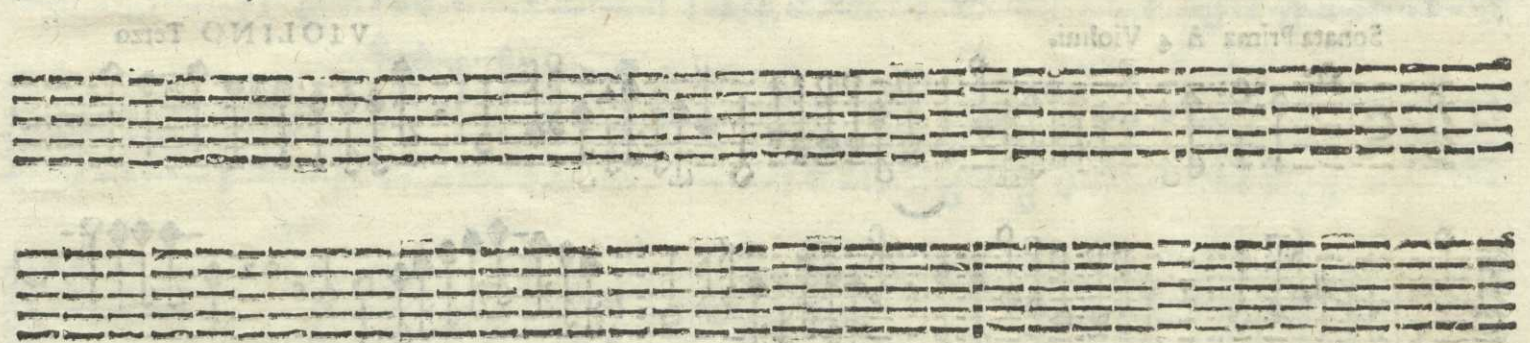
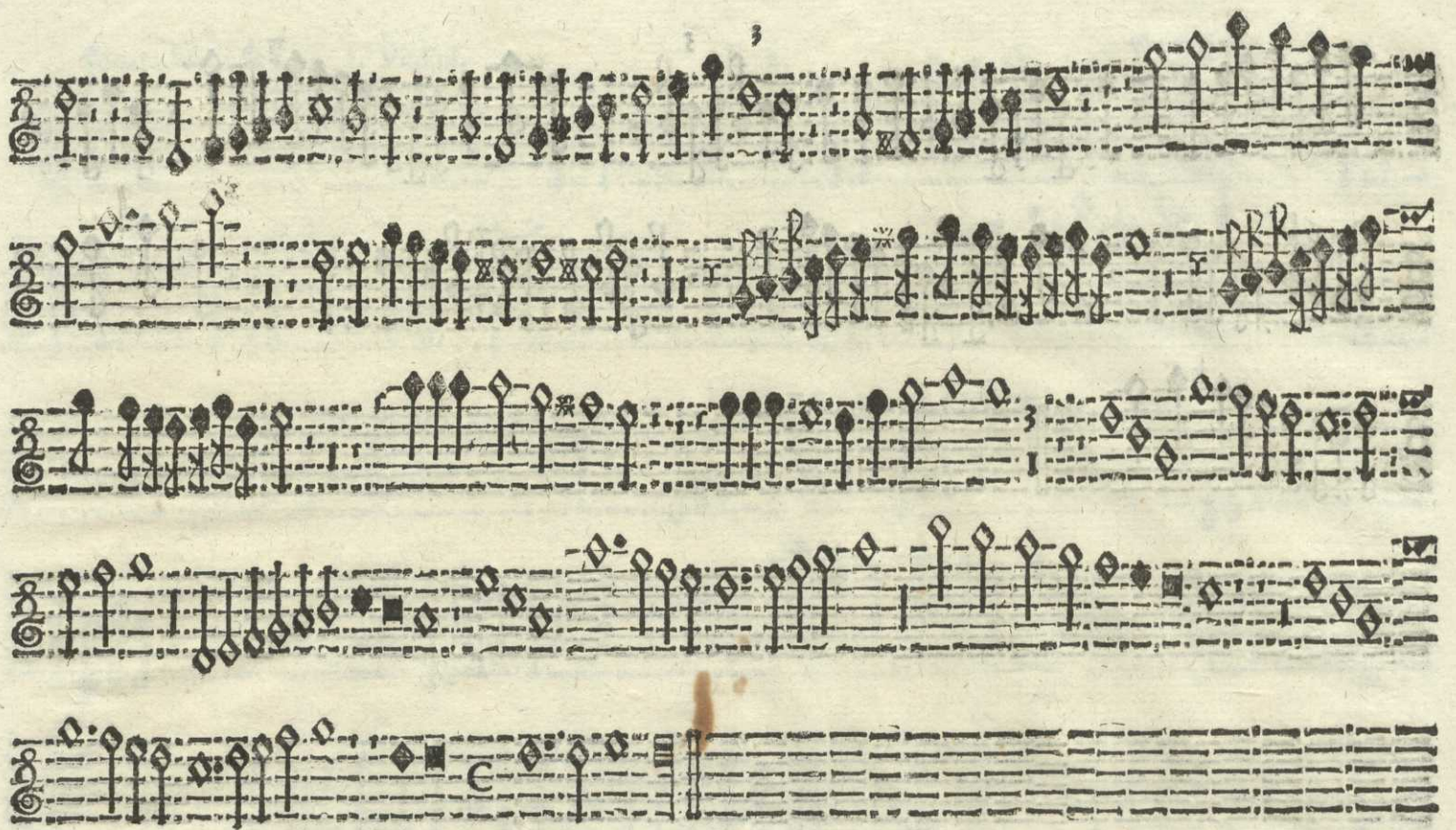
Sonata Prima A 4 Violini.

VIOLINO Terzo



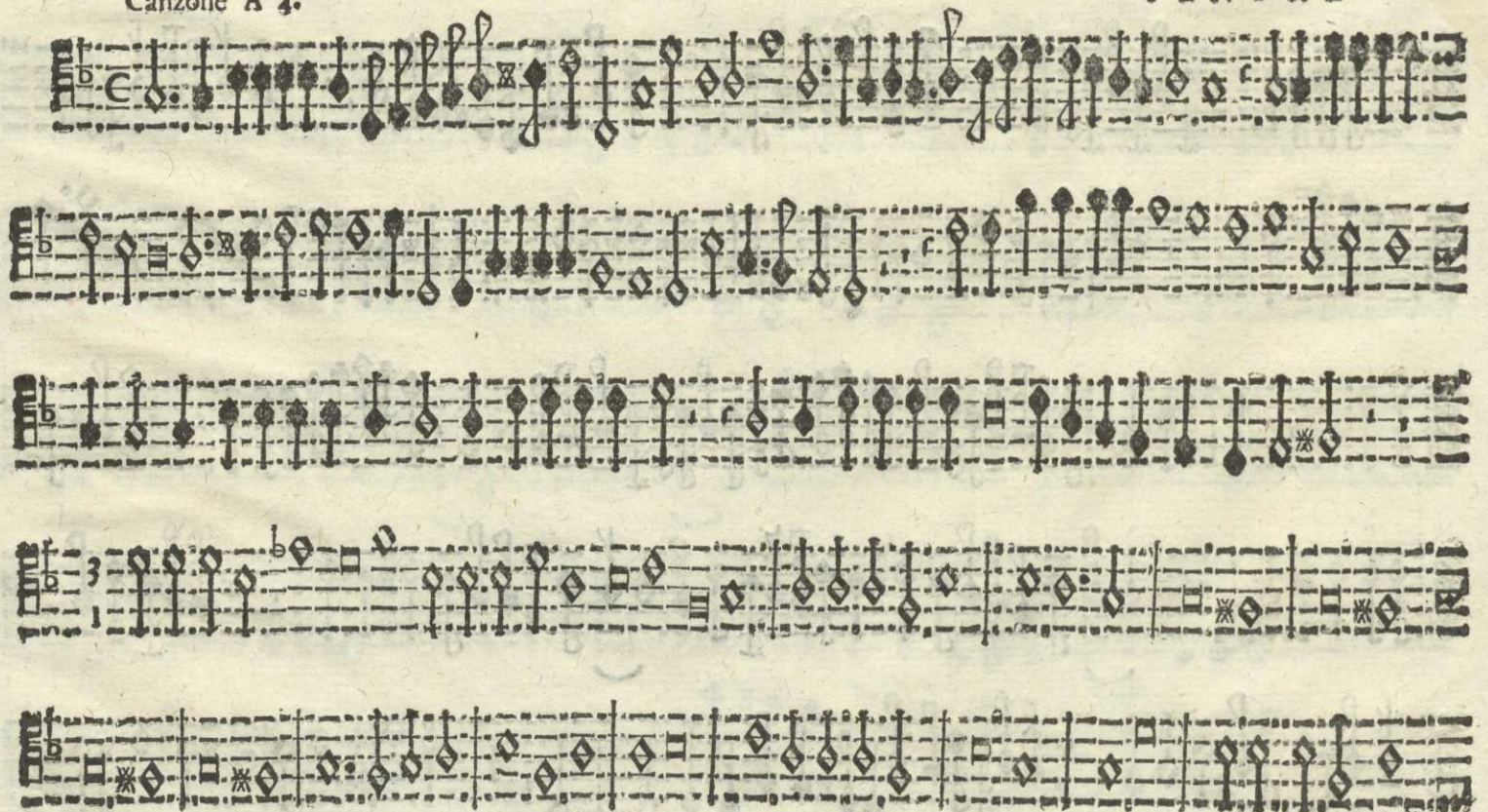
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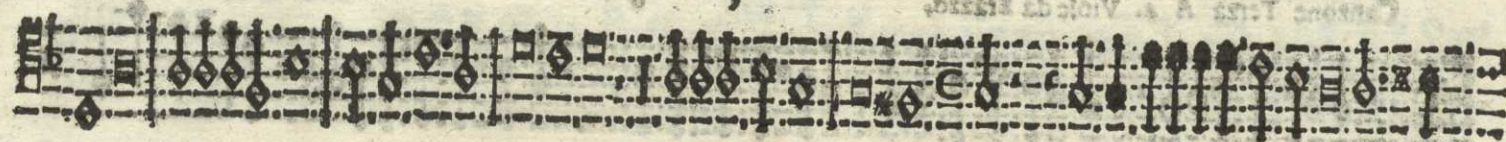
C 3



Canzone A 4.

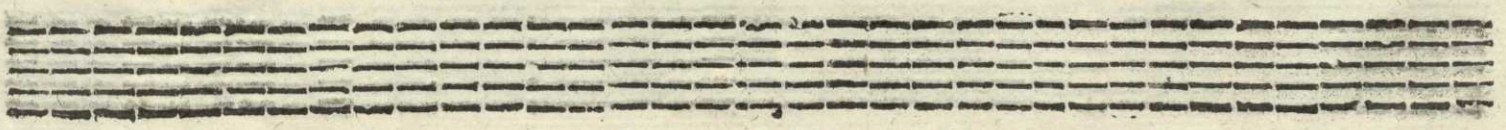
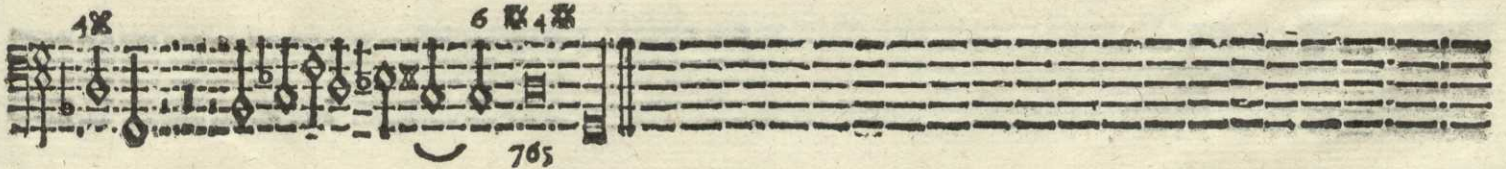
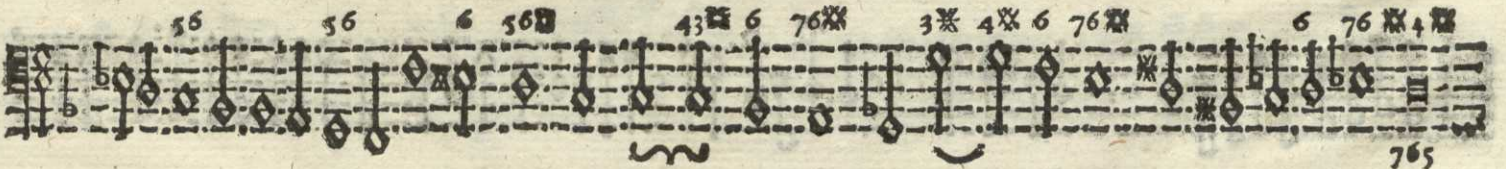
TENORE





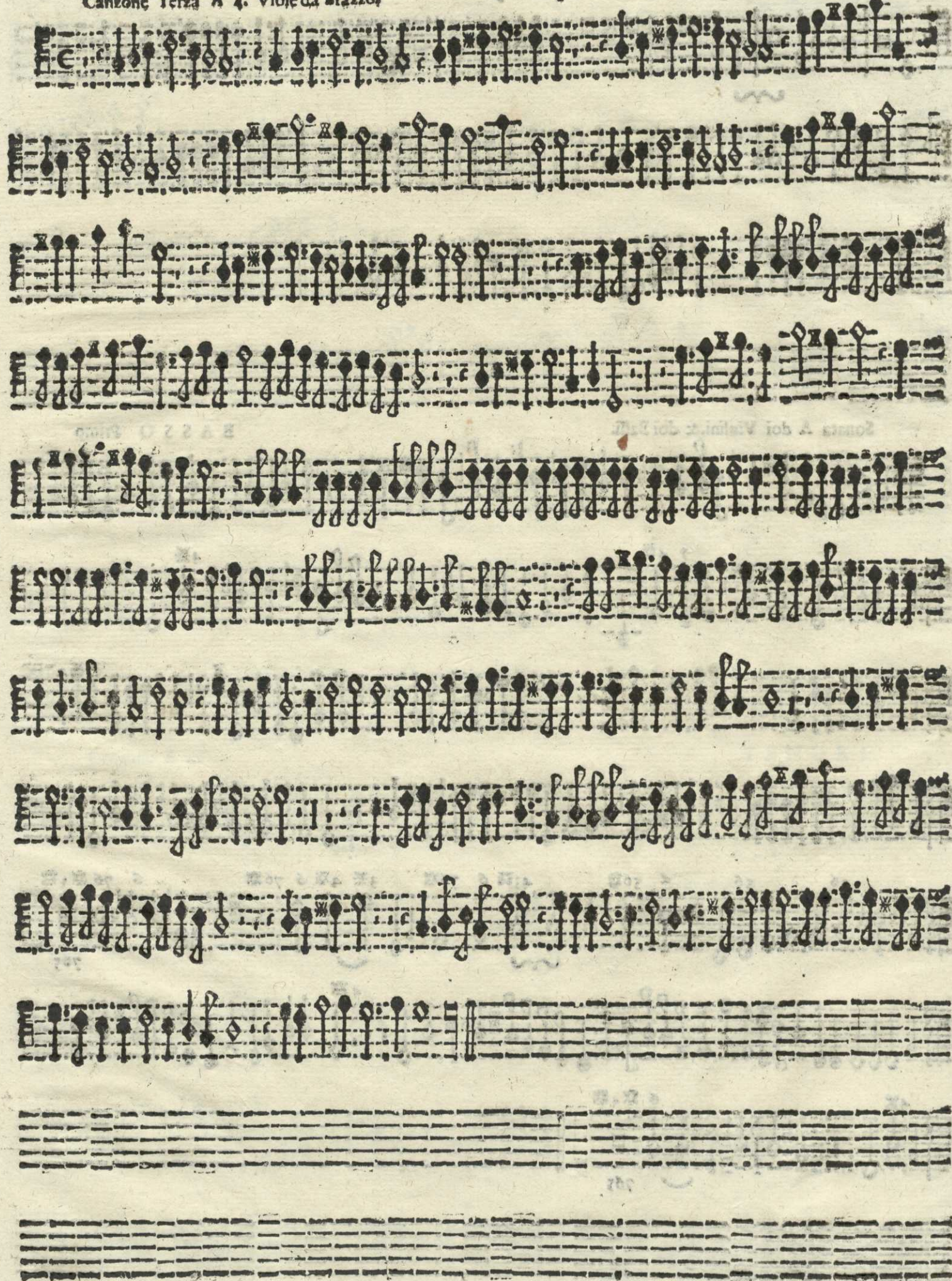
Sonata A doi Violini, & doi Baffi.

BASSO Primo



Sonate A 2.3.4.6.voci del Cauallier Gio: Battista Bonamente. Lib. Setto.

C 4

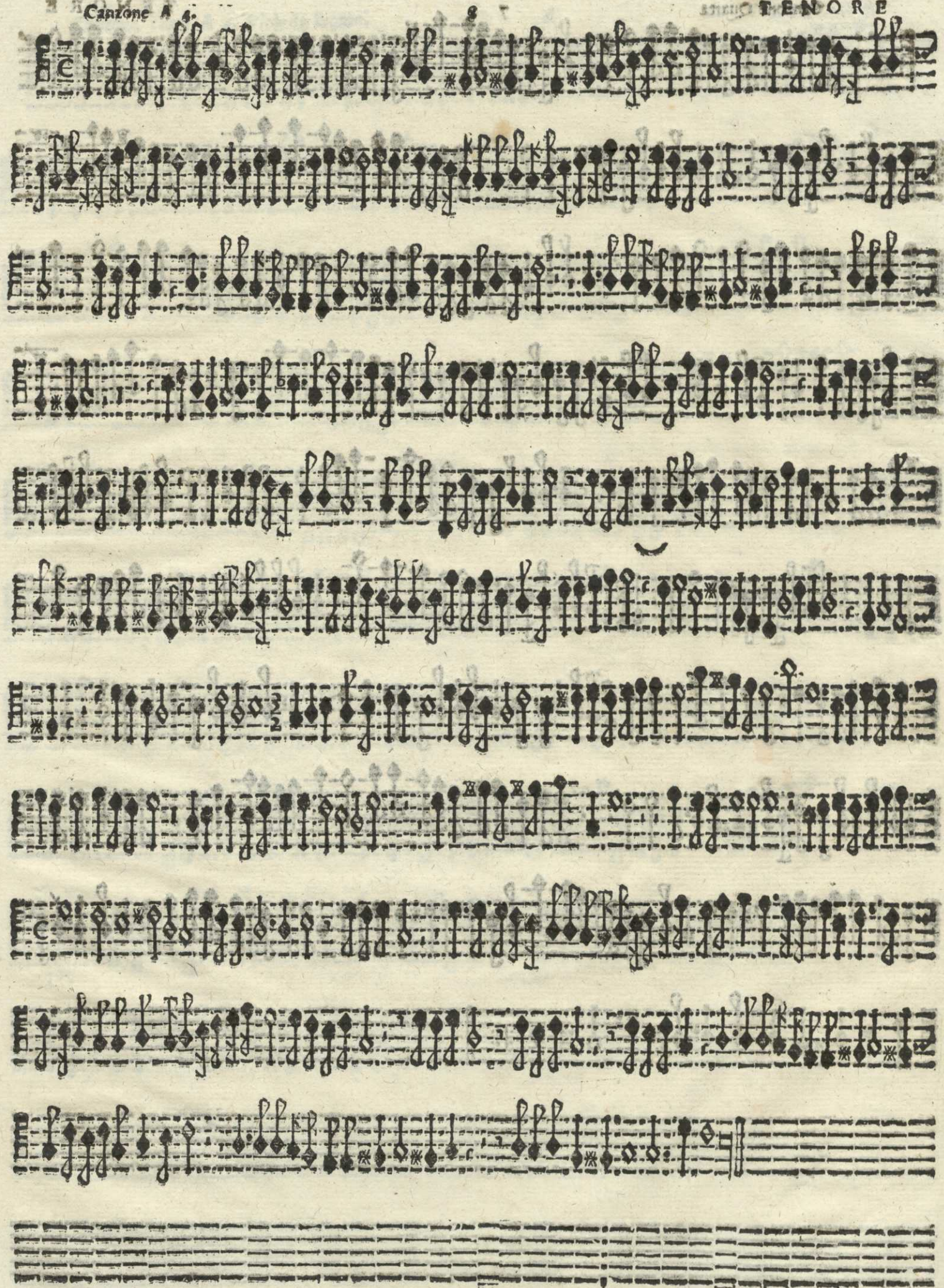


Canzone Quarta

TENORE

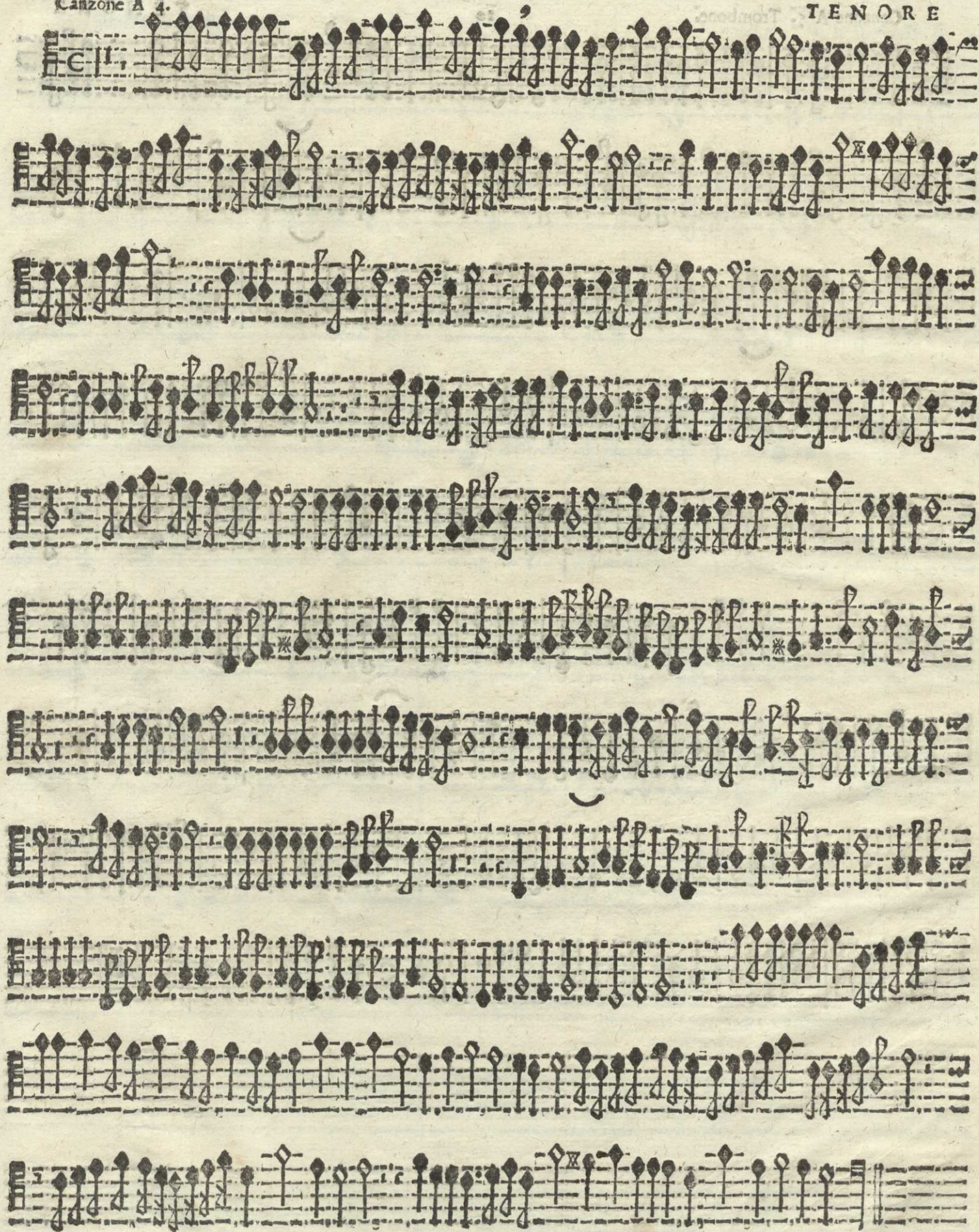
7

Handwritten musical score for Tenor, Canzone Quarta, page 5. The score consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a historical style with various note values and rests. The first staff has a '7' above it. The score ends with a double bar line on the 11th staff. Below the 11th staff, there are two more empty staves.



Canzone A 4.

TENORE



Handwritten text at the bottom of the page, likely a library or archival label, containing several lines of small, illegible script.

Canzone A 5. Trombone.

10

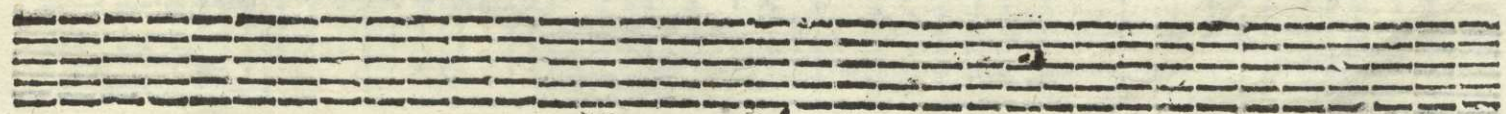
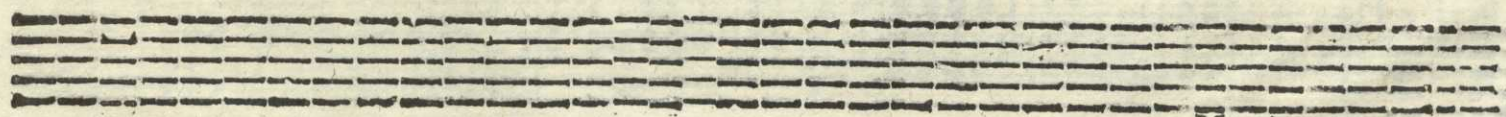
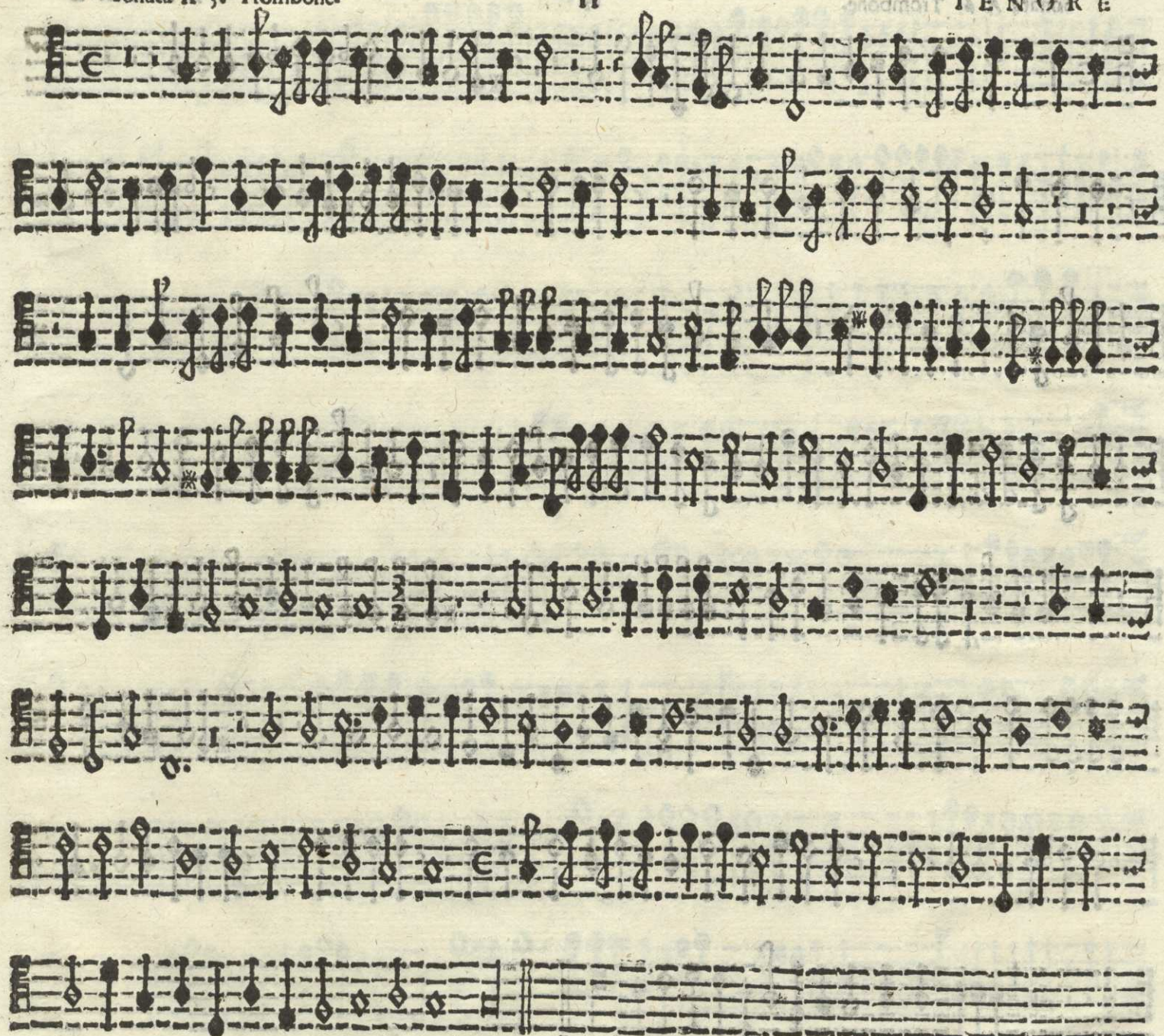
TENORE

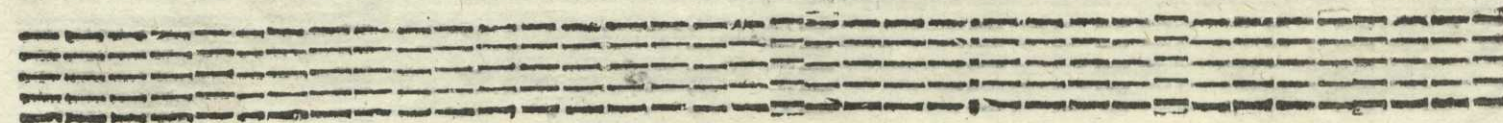
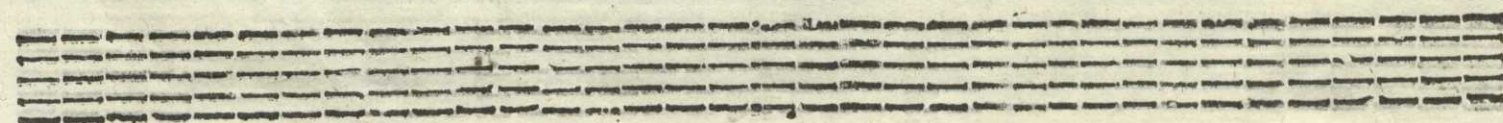
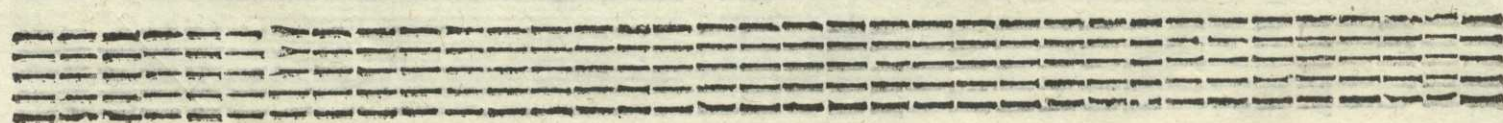
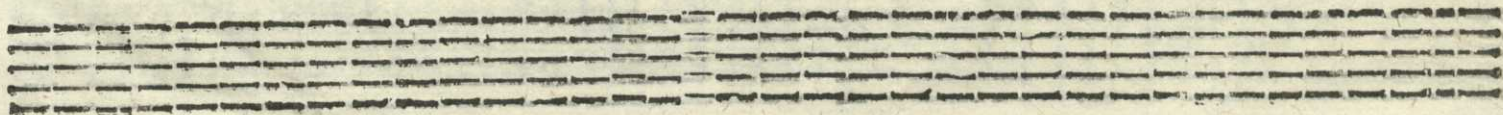
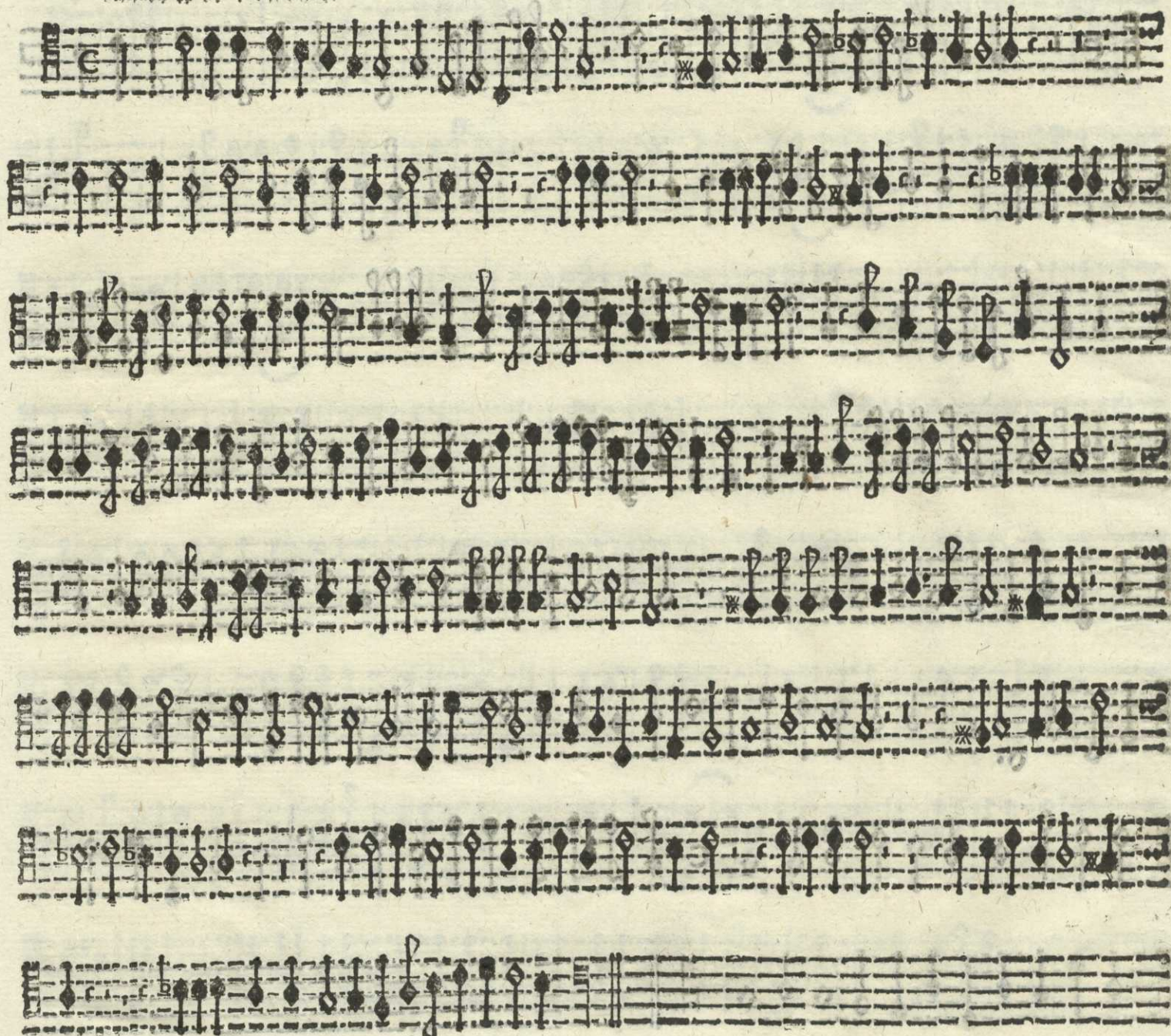
Handwritten musical score for Tenor Trombone, Canzone A. The score consists of 10 staves of music, followed by three empty staves. The notation is in a historical style, featuring a C-clef and a common time signature. The music is written in a single system, with the first staff starting with a C-clef and a common time signature. The notation includes various note values, rests, and accidentals. The score is written in a single system, with the first staff starting with a C-clef and a common time signature. The notation includes various note values, rests, and accidentals.

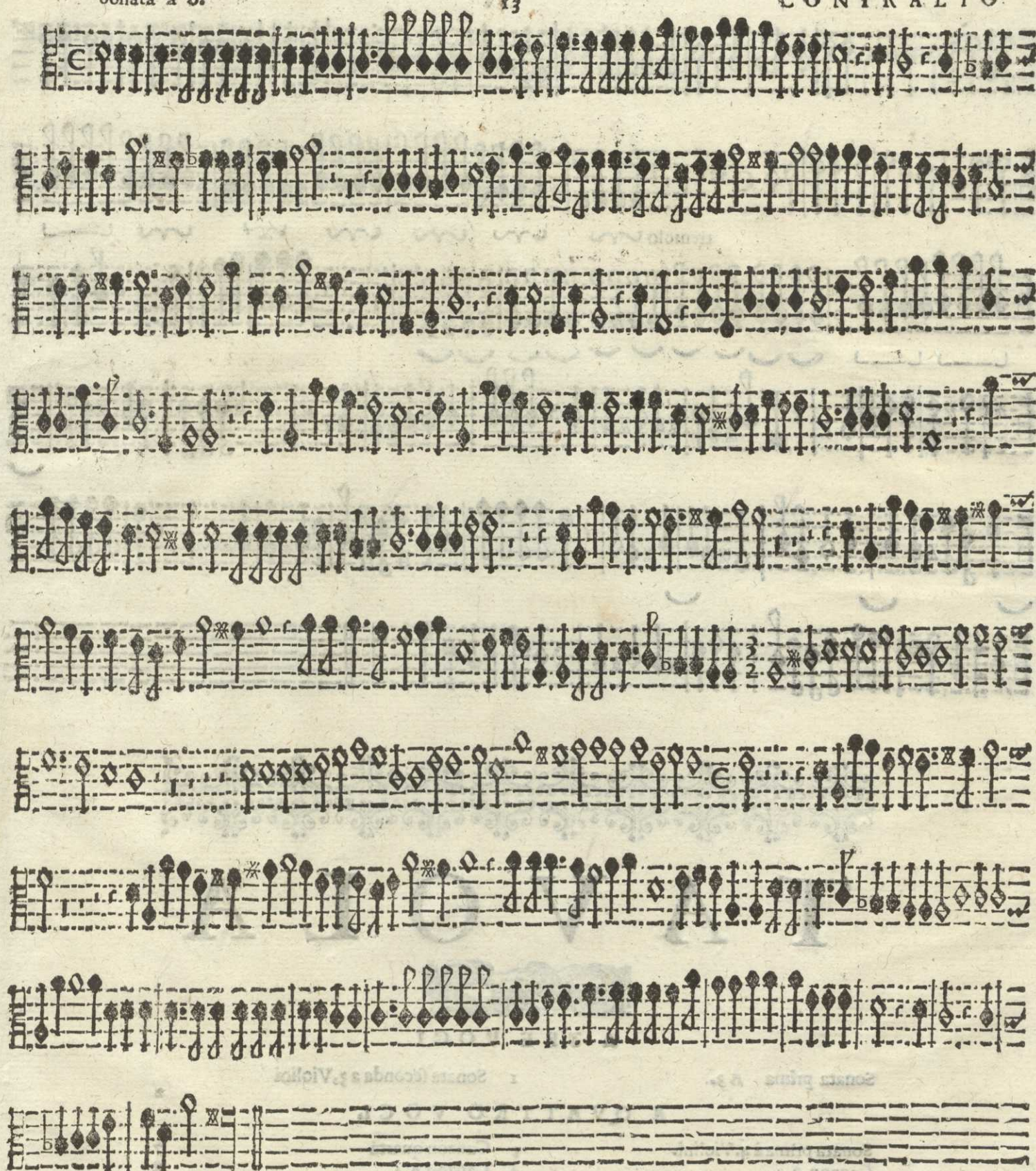
Sonata A 5. Trombone.

II

T E N O R E



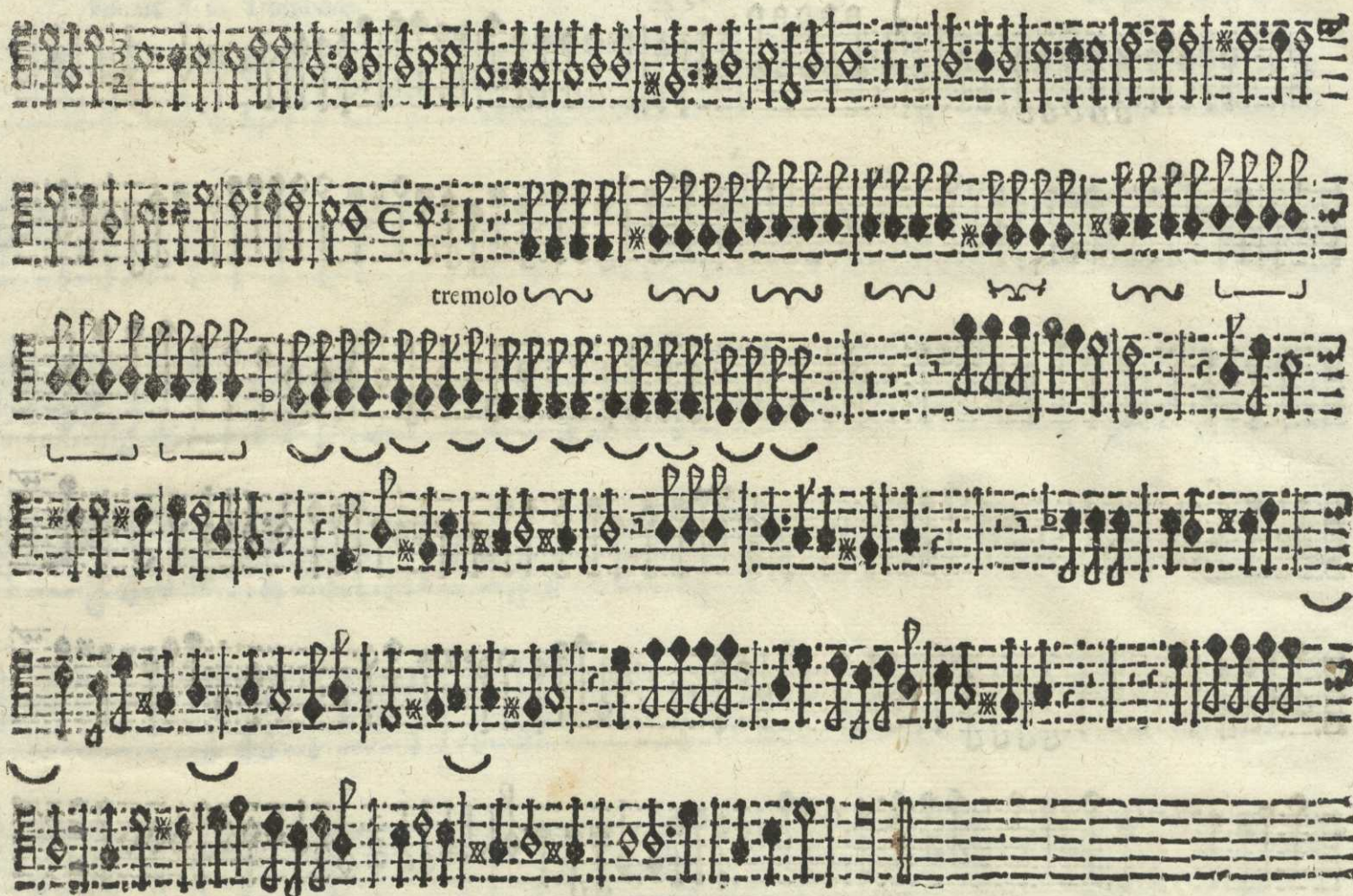




Canzone a 6.

TENORE Secondo





TAVOLA



A TRE VOCI

Sonata prima A 3.	1 Sonata seconda a 3, Violini
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A QUATTRO VOCI.

Sonata prima a 4. Violini.	3 Canzon quarta
Canzon A 4.	4 Canzon A 4.
Sonata A 2. Violini, & doi Baffi.	5 Canzon A 4.
Canzon Terza A 4. Viole da Brazzo	6

A CINQUE VOCI.

Canzon a 5.	10 Sonata a 5.
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A SEI VOCI.

Sonata a 6.	12 Canzon a 6. quattro Tromboni, e doi Violini.
Sonata a sei doi Violini, o Cornetti & quattro Tromboni, o Viole da Brazzo.	12

IL FINE.