

Q V I N T O

SONATE, ET CANZONI

A DVE, TRE, QVATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

LIBRO SESTO

Nuouamente dato in luce, Con il suo Basso Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Offeruandissimo

IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.

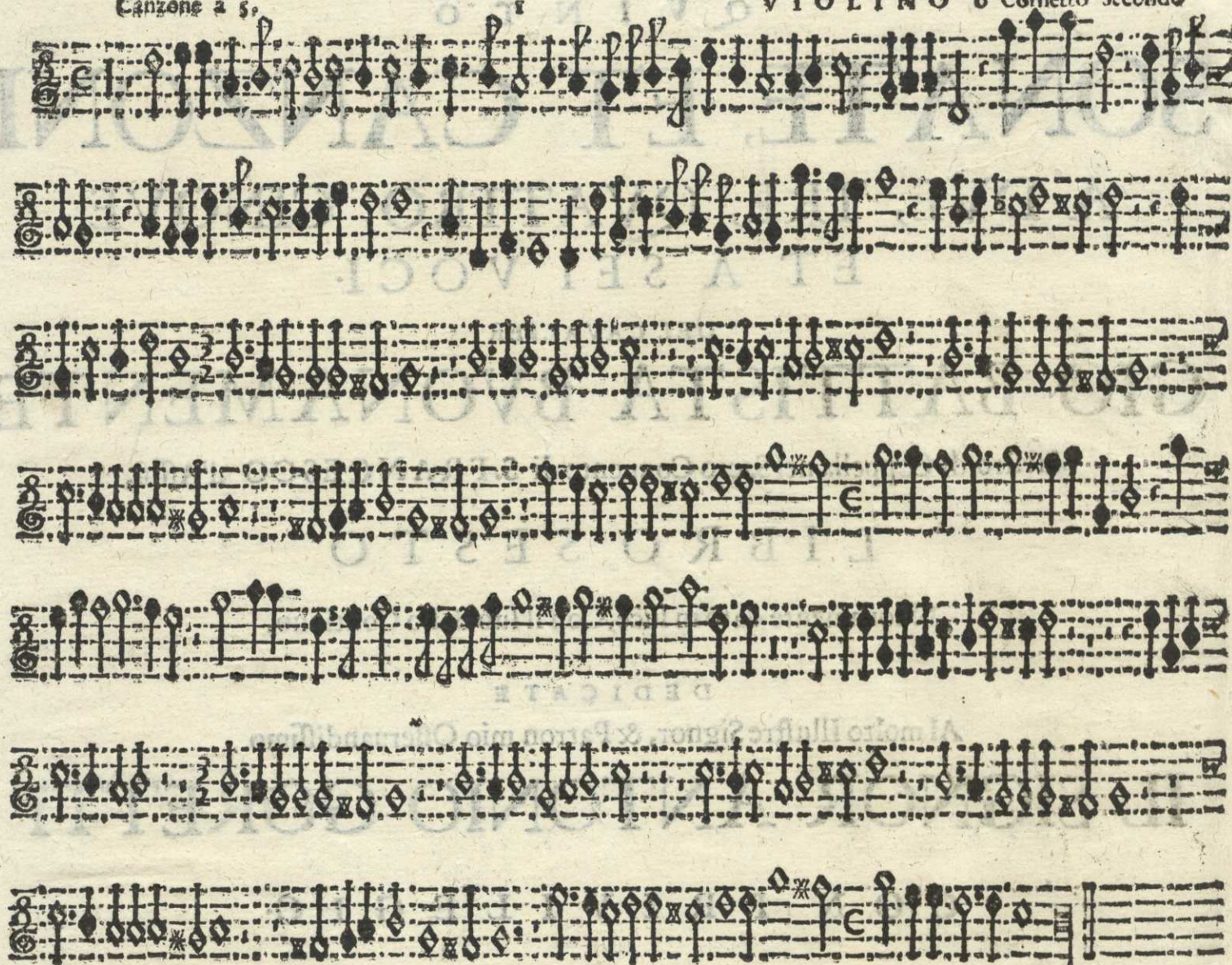


I N V E N E T I A, E

Appresso Alessandro Vincenti. M D C XXXVI.

Canzone à 5.

V I O L I N O & Cornetto Secondo



Sonata à 6.

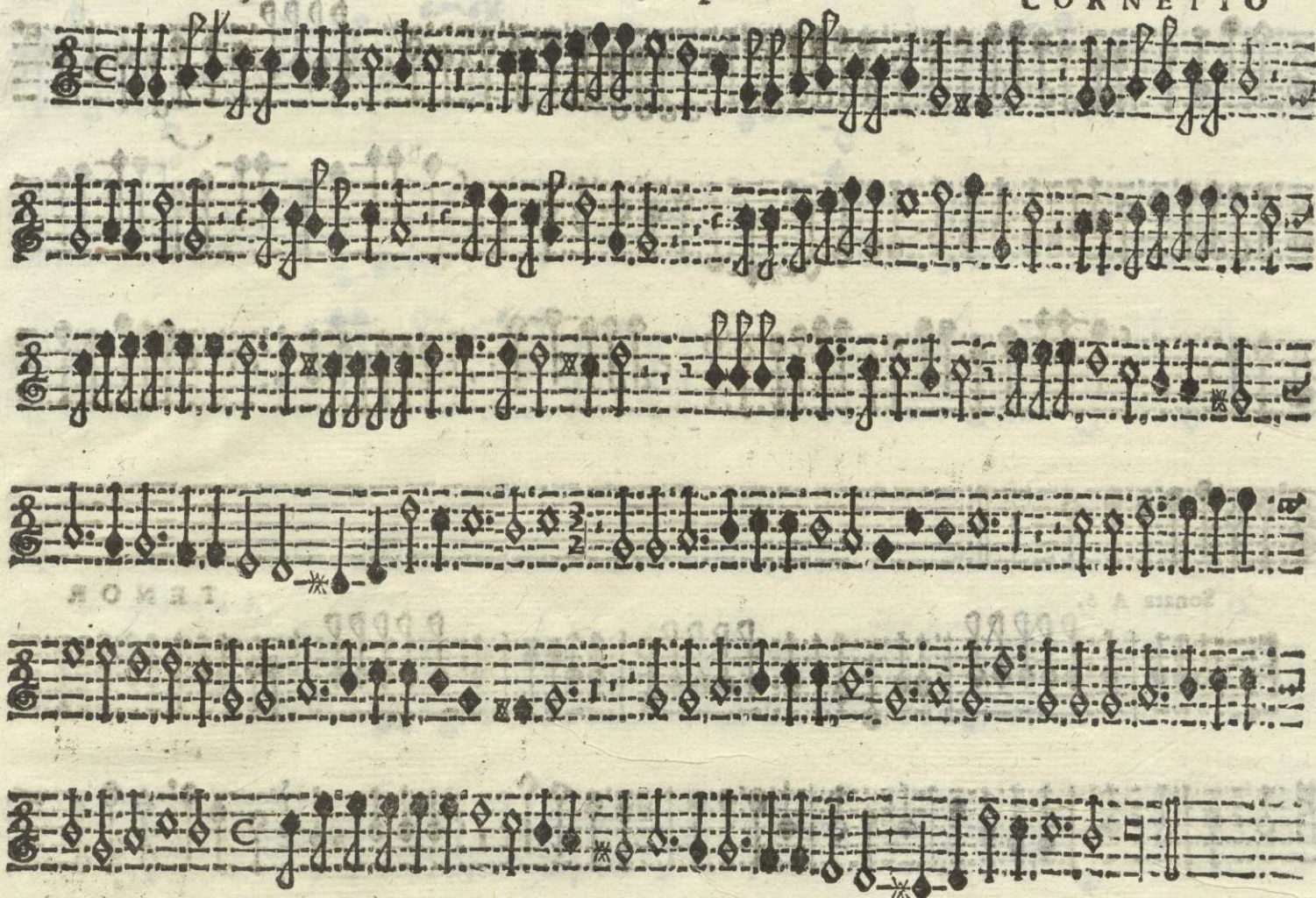
C O R N E T T O



Sonata A 5.

2

CORNETTO



Sonata à 6. L'Auto Atiorbato.

BASSO



Sonate A 1.3.4.5.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

E 2

SONATA A 6.

The first three staves of the handwritten musical score for 'Sonata A 6.' are shown. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves continue the melodic and harmonic development of the piece.

SONATA A 6. TENOR

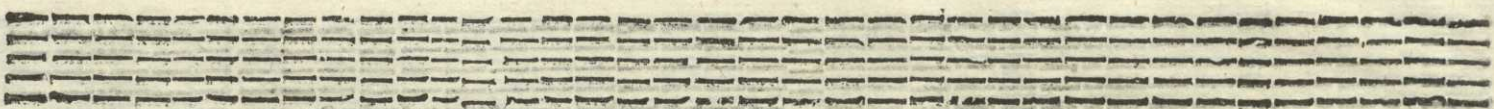
The tenor part of 'Sonata A 6.' is written across ten staves. The notation is dense and complex, with many beamed notes and rests. The first staff begins with a tenor clef and a key signature of one flat (B-flat). The subsequent staves continue the melodic and harmonic development of the piece.

Handwritten musical score on three staves. The first staff has a measure marked with a circled '6' and a star. The second staff has a measure marked with a star and the number '76'. The third staff continues the musical notation.

Sonata à 6.

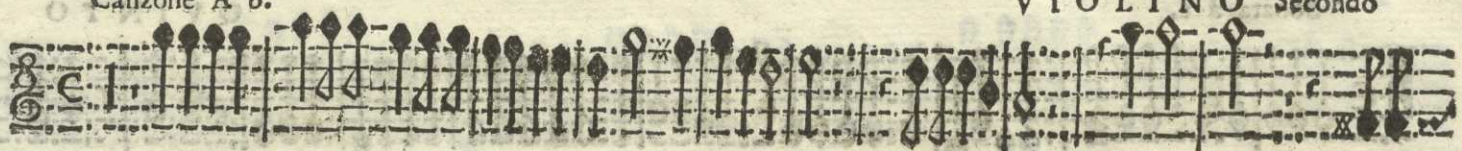
QVINTO

Handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. There are several curved lines (possibly breath marks or phrasing slurs) under some of the staves.

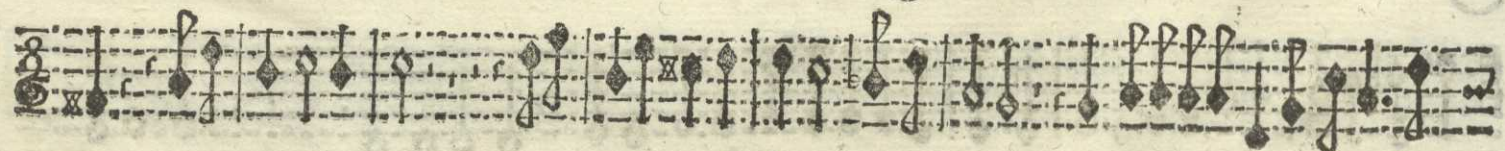


Canzone A 6.

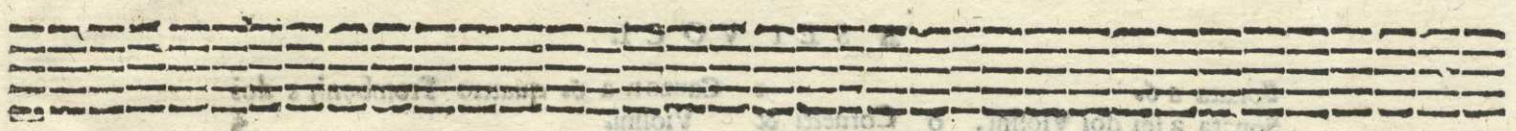
VIOLINO Secondo



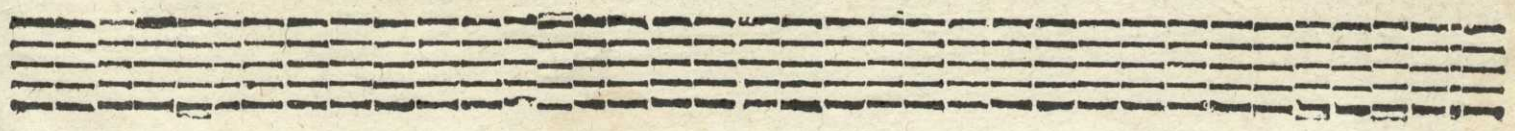
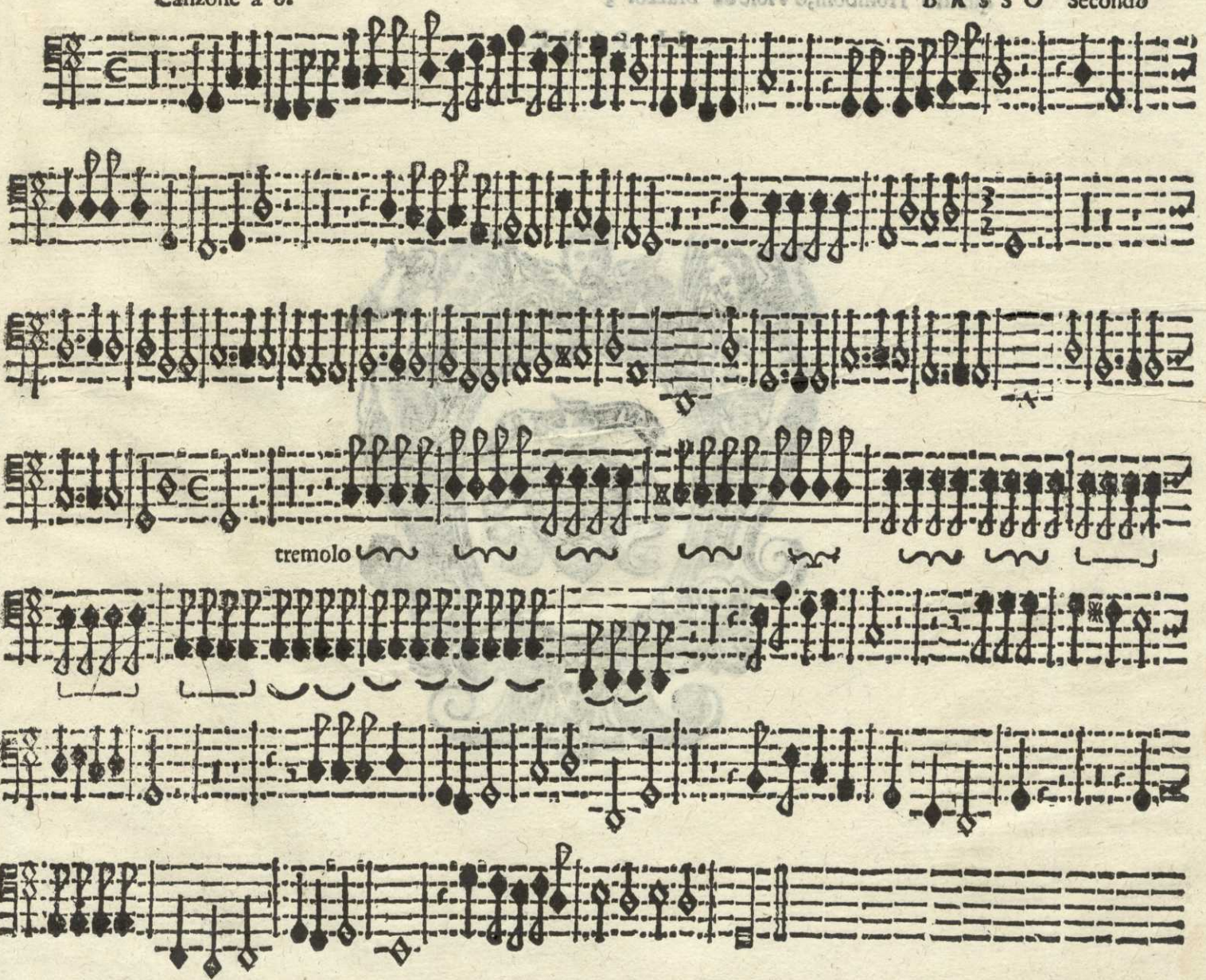
tremolo



6



Canzone a 6. BASSO Secondo





TAVOLA



A CINQUE VOCI.

Canzon a 5.

1 Sonata a 5.

2

A SEI VOCI.

Sonata a 6.

1 Canzon a 6. quattro Tromboni, e doi Violini.

3

Sonata a sei doi Violini, o Cornetti & quattro Tromboni, o Viole da Brazzo, 3

IL FINE.

