

BASSO CONTINVO

SONATE, ET CANZONI

A DVE, TRE, QVATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

LIBRO SESTO

Nuouamente dato in luce,

DEDICATE

Al molto Illustre Signor, & Patron mio Offeruandissimo

IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.

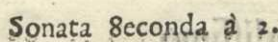


I N V E N E T I A: F

Appresso Alessandro Vincenti.

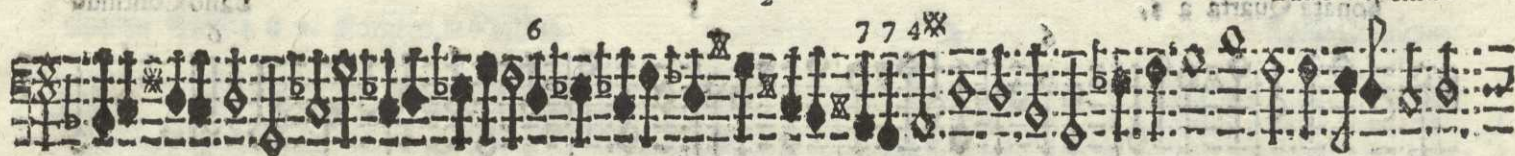
M D C XXXVI.

488



Basso Continuo

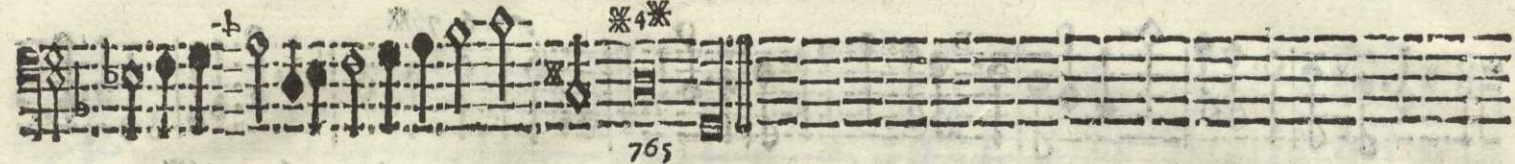
6 7 7 4



6b 43 4 3b 4 343 76 4 4 6 4 6



765 765



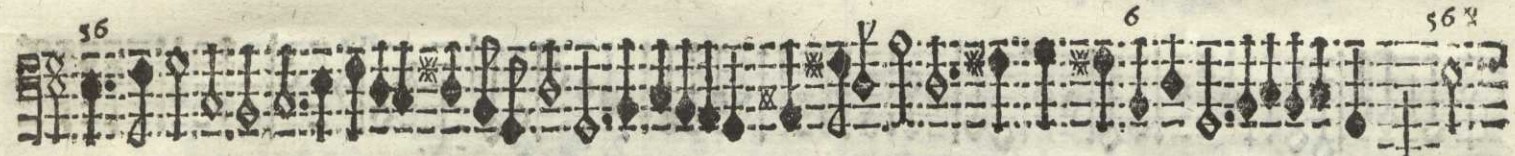
Sonata Terza à 2.

56

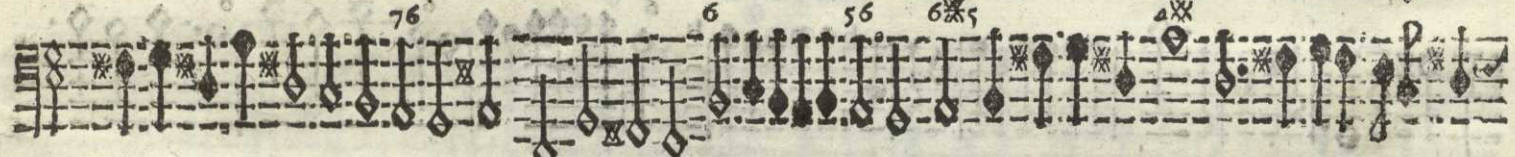
6



56 6 56



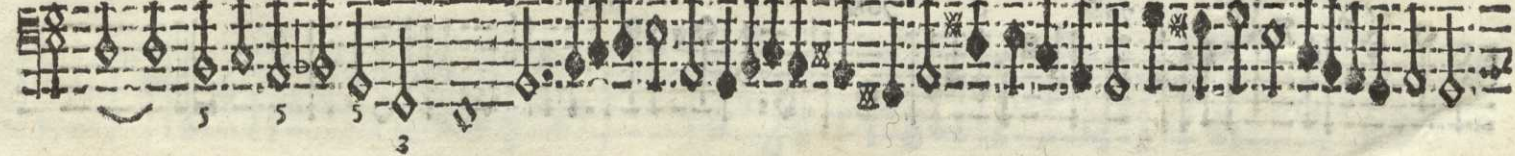
76 6 56 6 4



6 36 4 76 76 7 6 6 76 7 7



4 3b 6 6 6 6 4 65 76 6 6 6 6 76



65 4 6 4



6 4 4 56



6 56



insieme.

Handwritten musical score for Sonata Quarta a 3, Basso Continuo part. The score consists of 10 staves of music. The first staff is a single line, while the subsequent staves are systems of two lines each. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with 'X' and '4X'. Performance instructions like 'Affetti' are present. The score ends with three empty staves.

Sonata Quinta d 2. Corneto, & Violino.

Basso Continuo

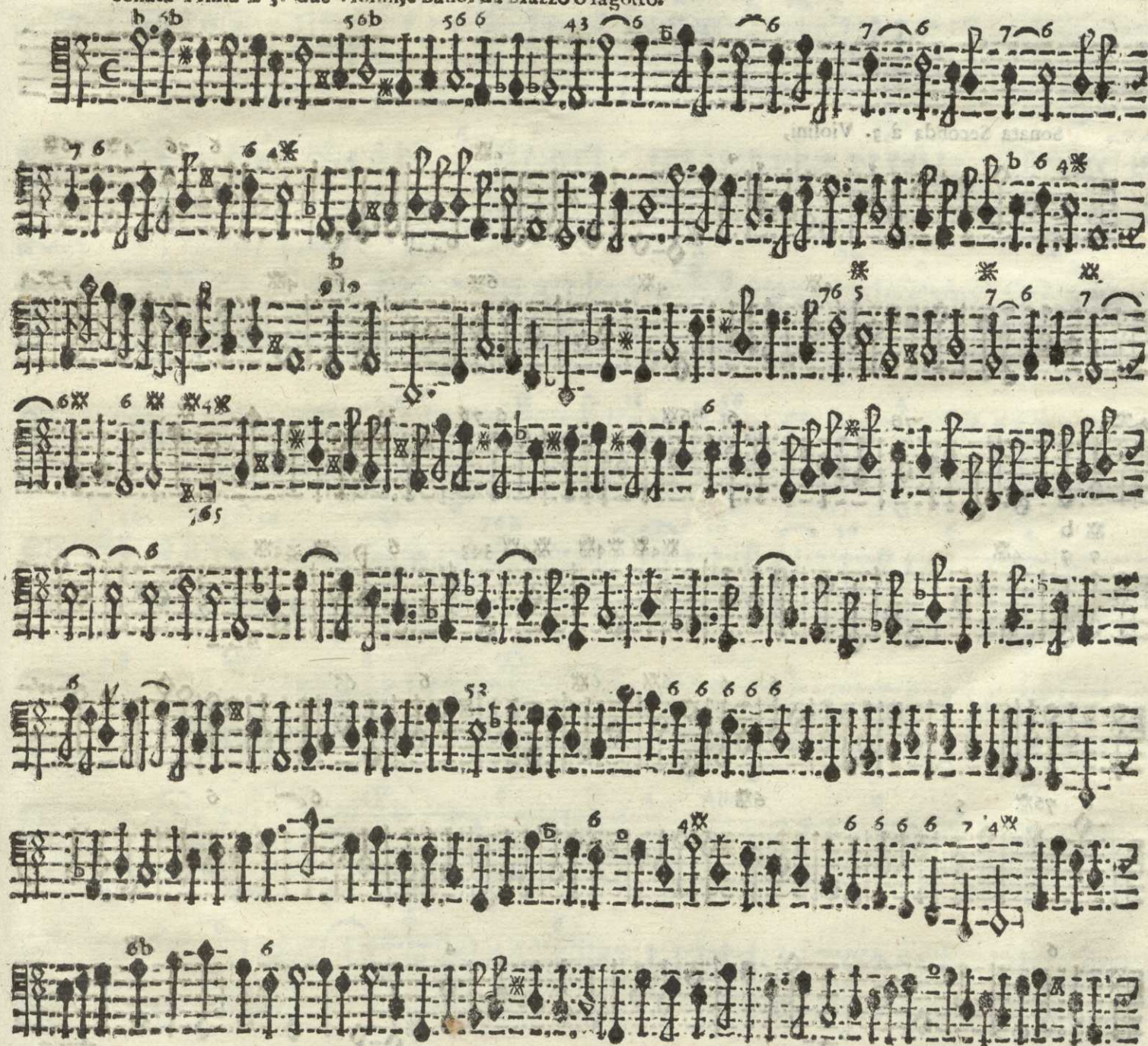
6 6 76 b 6 5 43 6 36 6 98 43 76 5 65 6 56 6 76 6 6 6 43 43b 7 65 6 6 76 7 6 76 76

Sonate A 3.4.5.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

Basso Continuo



Sonata Prima à 3. due Violini, e Basso: da Brazzo ò fagotto.



Basso Continuo

Sonata Seconda à 3. Violini,

65 4XX

6

7 7

6

6 4XX

4XX

Sonata à 3. due Violini, e Basso:

5 6 6 4XX 6 65

4 6 4 6 76

4XX 56 56 4

6 56 6 56 76 6 56 56 6 4

6 4XX 6 4XX 4 4

grauc

4XX 6 4 Allegro 6

6 6 6

Handwritten musical score for Basso Continuo, measures 1-76. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a historical style, featuring many beamed sixteenth and thirty-second notes. Fingering numbers (1-6) are written above the notes. Measure numbers 6, 76, and 6 are visible above the staff. There are some asterisks and other markings above the staff, possibly indicating ornaments or performance instructions.

Sonata Prima A 4. Violini.

76

Handwritten musical score for Sonata Prima A 4. Violini, measures 76-133. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a historical style, featuring many beamed sixteenth and thirty-second notes. Fingering numbers (1-6) are written above the notes. Measure numbers 76, 53, 52, 4, and 65 are visible above the staff. There are some asterisks and other markings above the staff, possibly indicating ornaments or performance instructions.

Basso Continuo

Handwritten musical score for Basso Continuo, consisting of five staves. The notation includes various notes, rests, and figured bass symbols (e.g., 6, 5, 76, 76X, 6X, 6, 6, 4X, 5, 6, 76, 76, 4X, 6, 6, 76, 5, 4X, 6, 76X, 56X, 5, 3, 4X, 56, 4X, 6, 4X, 6).



Sonata A 2. Violini, & doi Bassi.

Handwritten musical score for Sonata A 2, Violini, & doi Bassi, consisting of seven staves. The notation includes various notes, rests, and figured bass symbols (e.g., 43, 4X, 7, 4X, 56, 56, 56, 5, 6).

continuo

Basso Continuo

56 3 4 6 7 6 3 4 6 7 6 6 7 6 4 6 7 6 5

765

6 4 6

765

Canzon Terza à 4. Viole da Brazzo.

56

56 56 6 6 56 4 6 6 4 4b

56

32

6 6 43 56

4 6

6 6 4 43

6

6b 6b

6 56*

15

4b 4b

Canzon Quarta.

6 76* b b 76* b 6 6 76*

4*

6

6 36 6*

6

4*

b

4*

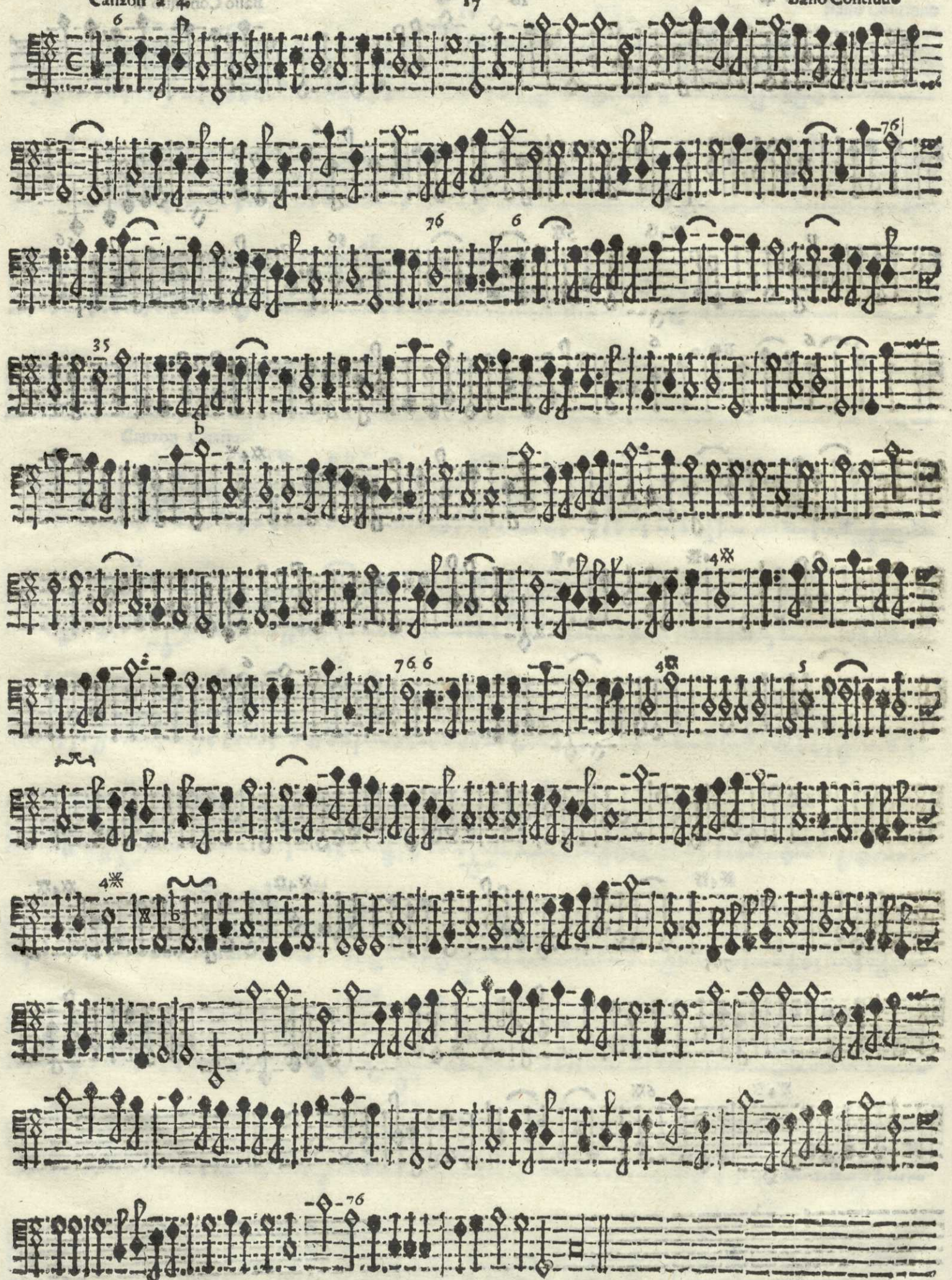
b

Canzon 4 4

16

Basso Continuo

This page contains a handwritten musical score for a piece titled "Canzon 4 4". The notation is for a Basso Continuo, featuring a single melodic line on a five-line staff. The music is written in a historical style, likely from the 17th or 18th century, using a system of figured bass. The score consists of 11 staves of music, with the final staff being empty. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). There are several measures marked with "4" and "6", possibly indicating fingerings or specific rhythmic patterns. The manuscript is written in dark ink on aged, slightly discolored paper. The page number "9" is written in the top right corner. The title "Canzon 4 4" is written in the top left, and "Basso Continuo" is written in the top right. The number "16" is written below the title.

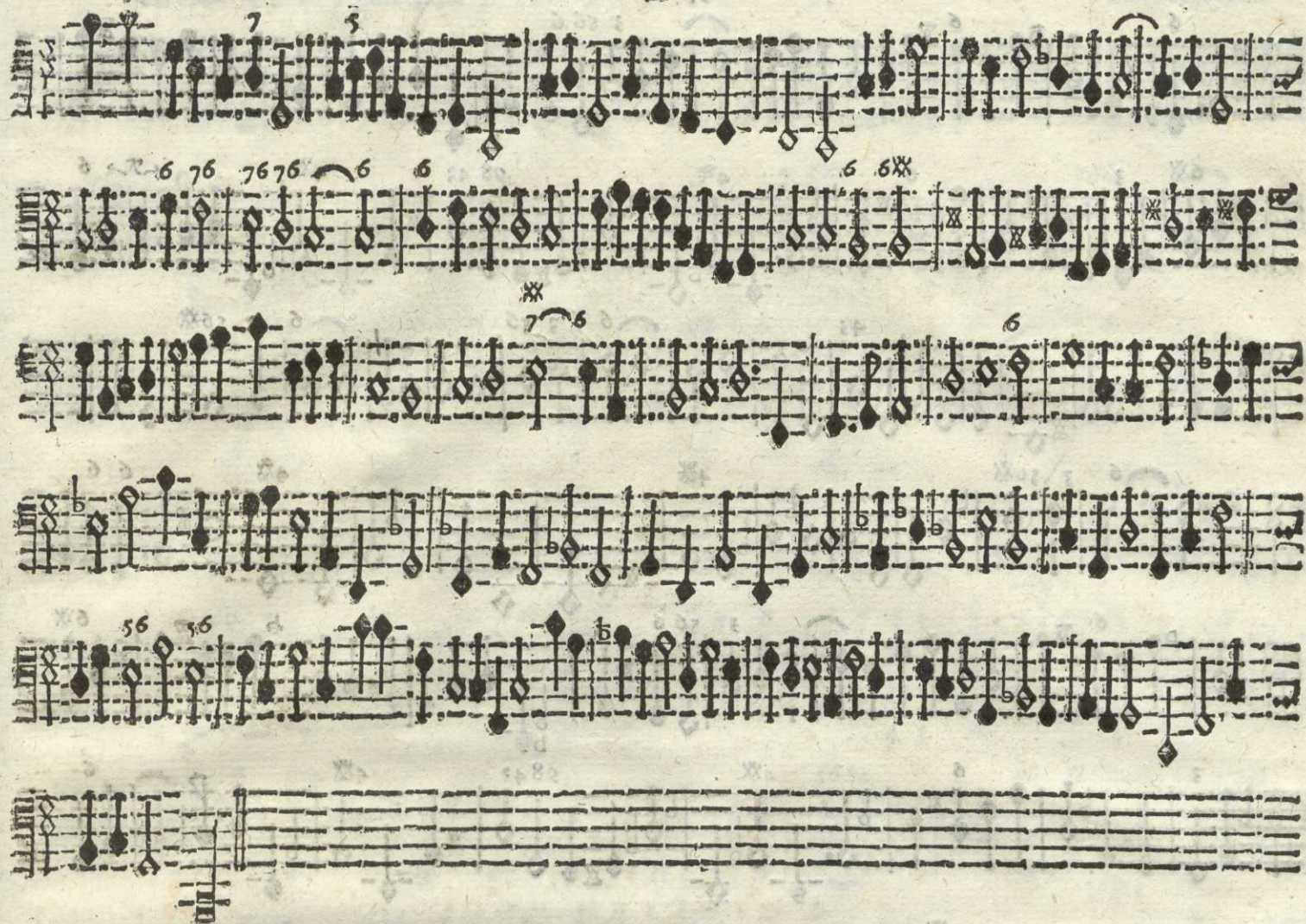


[illegible]

[The page contains several lines of extremely faint, illegible text, likely bleed-through from the reverse side.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a multi-line document or form.]

[The page contains several lines of extremely faint, illegible handwriting.]



Sonata à 6. dui Violini ò Cornetti, & quatro Tromboni, ò Viole da Brazzo.



3125 Compagno

This image shows a blank, aged, cream-colored page, possibly a separator or endpaper from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines, suggesting it might be part of a ledger or a notebook. There is no text or other markings on the page.

6

7 6*

76*

6 4*

5 4*

6 6 6

6*

5 6

7 6b 5

7 5 6

7 6 5

5 4

6

2 6 6

5 6 5

6 3 6

76*

4*

7 7

4 3

4 3

4*

4*

7 6b

4*

6 76*

6*

6b 4*

6

4*

4*

7 5

4*

4 3

7 6b 5



TAVOLA



A DVE VOCI

Sonata Prima	1	Canzon a 2. Canon Violino, e dolzaina	
Sonata seconda	1	o Basso da Brazzo.	5
Sonata Terza	2	Canzon prima a 2. Violino, e Basso	6
Sonata quarta	3	Canzon seconda Violino, & Fagotto, o	
Sonata quinta Cornetto, e Violino.	4	Basso da Brazzo	7

A TRE VOCI

Sonata prima A 3. doi Violini, & Basso da		Sonata seconda a 3. Violini	9
Brazzo o fagotto.	7	Sonata a 3. Violini.	10

A QUATTRO VOCI

Sonata prima a 4. Violini.	11	Canzon quarta	15
Canzon A 4.	12	Canzon A 4.	16
Sonata A 2. Violini, & doi Bassi.	13	Canzon A 4.	17
Canzon Terza A 4. Viole da Brazzo	14		

A CINQUE VOCI

Canzon a 5.	18	Sonata a 5.	19
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A SEI VOCI

Sonata a 6.	19	Canzon a 6. quattro Tromboni, e doi	
Sonata a sei doi Violini, o Cornetti &		Violini.	20
quattro Tromboni, o Viole da Brazzo.	20		

IL FINE.

