



„THE BALLAD OF KINGSLEA MERE“

(Thomas Love Peacock)

SONG

with Pianoforte accompaniment

BY

CYRIL BRADLEY ROTHAM



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„The Ballad of Kingslea Mere“

Thomas Love Peacock.

Cyril Bradley Rootham.

Allegro moderato (♩ = about 120)

Voice. *p*

The dam - sel stood _____

Piano. *p*

to watch the fight, by the banks of Kings - lea _____

Mere; And they brought to her feet her own true knight _____

sore wound - - - ed on a bier. _____

rit.

She knelt by him _____ his wounds to bind, She

washed _____ them with man - - y a tear. _____

più mosso And shouts rose fast up - on the wind _____

_____ which told that the foe _____ was near _____

appass.

"Oh let not," he said, "While yet I

And.

live, The cru - el foe me take But with

dim. *dolce*

dim.

thy — sweet — lips a last kiss give — And

molto rit. *f*

colla voce *p*

cast — me in the lake?"

risoluto *f* *dim.* *rit. p*

a tempo *p*

A - round his neck she wound her

dim.

arms, And she kissed his lips so pale;

dim.

animato f

and ev - er more the war's a - larms

f animato

came loud - er up the vale

mf

She drew _____ him _____ to the lake's steep

mf

side, Where the red heath fringed the shore; She plunged

accel.

accel.

with him beneath the tide, _____

molto rit.

ad lib. pp *pp* *lento* (♩ = 60)

And they were seen no more. _____

pp