

Ich denke stets.

J'y pense toujours. I always remember.

A. Tarnoffsky.

Andante.

Nr. 9.

The musical score is for a piece titled "Ich denke stets." (I always remember.) by A. Tarnoffsky, Op. 1572, No. 9. It is in 3/4 time, key of B-flat major, and marked Andante. The score is divided into three systems. The first system shows the vocal line and the piano accompaniment. The piano part includes dynamic markings such as *mf*, *cresc.*, and *f*. The second system continues the vocal line and piano accompaniment, with a *cresc.* marking in the piano part. The third system shows the vocal line and piano accompaniment, with dynamic markings *p* and *pp* in the piano part. The score is written for voice and piano.

musical score for a piece in B-flat major, 4/4 time, featuring a vocal line and piano accompaniment. The score is divided into three systems.

First System:

- Vocal Line:** Starts with a half note B-flat, followed by a quarter note A, and a half note G. Dynamics: *f* (first measure), *p* (second measure). Ends with a half note B-flat.
- Piano Accompaniment:** Treble clef. Starts with a half note B-flat, followed by a quarter note A, and a half note G. Dynamics: *cresc.* (first measure), *f* (second measure), *p* (third measure). Bass clef: Starts with a half note B-flat, followed by a quarter note A, and a half note G.

Second System:

- Vocal Line:** Starts with a half note B-flat, followed by a quarter note A, and a half note G. Dynamics: *f* (first measure), *ritard.* (second measure). Ends with a half note B-flat.
- Piano Accompaniment:** Treble clef: Starts with a half note B-flat, followed by a quarter note A, and a half note G. Dynamics: *ritard.* (first measure). Bass clef: Starts with a half note B-flat, followed by a quarter note A, and a half note G.

Third System:

- Vocal Line:** Starts with a half note B-flat, followed by a quarter note A, and a half note G. Ends with a half note B-flat.
- Piano Accompaniment:** Treble clef: Starts with a half note B-flat, followed by a quarter note A, and a half note G. Bass clef: Starts with a half note B-flat, followed by a quarter note A, and a half note G.