

5^e Suite5. *La Montigni*
(Rondeau)

Antoine Forqueray (1672-1745)

transc. Jean-Baptiste Forqueray

Galamment sans lenteur

4

8 *1^{er} Couplet*

12 *(Refrain)*

16

(*Ces signes % semblent indiquer que les couplets sont repris au complet)

20 *2^e Couplet*

24

28 *(Refrain)*

32

36 *3^e Couplet*

40

44 (Refrain) ^(b)

47

50 ^(b) 4^e Couplet ^{d.3} ³ ³ ^{g.} [§]

53 ^{d.} ^{g.}

56

The musical score consists of five systems of staves. The first system (measures 44-46) is labeled '(Refrain)' and includes a key signature change to G major (one sharp) and a measure rest. The second system (measures 47-49) continues the refrain. The third system (measures 50-52) is labeled '4^e Couplet' and includes a key signature change to G minor (two flats) and a measure rest. The fourth system (measures 53-55) continues the couplet. The fifth system (measures 56-58) concludes the piece with a final chord in G major.

(*Dans l'original, ces triolets sont notés en doubles croches)

60

64

67 (Refrain)

70

73

(*Pour la reprise)