

# Fasciculus III - Illustres Primitiae

(Florilegium secundum)

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$\text{J} = 90$

## 1. Ouverture

Violin I (Dessus)

Violin II (Haute Contre)

Viola alto (Taille)

Viola tenore (Quinte)

Violoncello (Basse)

6

12

1. 2. Allegro

17

22

27

Music for five staves (two treble, one bass, two bass) in measures 27-30. The music features a variety of note heads (solid, hollow, with stems, etc.) and rests. Measure 27 ends with a repeat sign.

31

Music for five staves (two treble, one bass, two bass) in measures 31-34. The music continues with a variety of note heads and rests, including a measure where the bass part has a sustained note with a fermata overline.

35

Music for five staves (two treble, one bass, two bass) in measures 35-38. The music includes a measure where the bass part has a sustained note with a fermata overline.

39

This page contains four staves of musical notation. The top staff uses a treble clef, the second staff a treble clef with a sharp sign, the third staff a bass clef, and the bottom staff a bass clef. Each staff consists of five horizontal lines. There are numerous note heads of different shapes and sizes, some with stems and some without. Above each note head, there is either a plus sign (+) or a minus sign (-). The music is divided into measures by vertical bar lines.

43

This page contains four staves of musical notation, continuing from page 39. The staff assignments are the same: treble, treble with sharp, bass, and bass. The notation includes note heads with stems and plus signs (+) above them, indicating specific performance instructions.

47

This page contains four staves of musical notation. The staff assignments are the same: treble, treble with sharp, bass, and bass. The notation includes note heads with stems and plus signs (+) above them. The music concludes with a double bar line, followed by a '1.' and a '2.' above the staff, indicating two endings.

## 2. Gaillarde

Violin I  
(Dessus)

Violin II  
(Haute Contre)

Viola alto  
(Taille)

Viola tenore  
(Quinte)

Violoncello  
(Basse)

4

8

### 3. Courante

Violin I  
(Dessus)

Violin II  
(Haute Contre)

Viola alto  
(Taille)

Viola tenore  
(Quinte)

Violoncello  
(Basse)

8

17

#### 4. Sarabande

Violin I  
(Dessus)

Violin II  
(Haute Contre)

Viola alto  
(Taille)

Viola tenore  
(Quinte)

Violoncello  
(Basse)

6

12

### 5. Gavotte

Violin I  
(Dessus)

Violin II  
(Haute Contre)

Viola alto  
(Taille)

Viola tenore  
(Quinte)

Violoncello  
(Basse)

4

9

## 6. Passacaille

Violin I  
(Dessus)

Violin II  
(Haute Contre)

Viola alto  
(Taille)

Viola tenore  
(Quinte)

Violoncello  
(Basse)

6

13

20

Music for five staves:

- Top staff (Treble Clef): Eighth notes, dynamic '+' at measure 20.
- Second staff (Treble Clef): Sixteenth-note pairs, dynamic '+' at measure 20.
- Third staff (Bass Clef): Eighth notes, dynamic '+' at measure 20.
- Fourth staff (Bass Clef): Eighth notes, dynamic '+' at measure 20.
- Bottom staff (Bass Clef): Eighth notes, dynamic '+' at measure 20.

27

Music for five staves:

- Top staff (Treble Clef): Eighth notes, dynamic '+' at measure 27.
- Second staff (Treble Clef): Sixteenth-note pairs, dynamic '+' at measure 27.
- Third staff (Bass Clef): Eighth notes, dynamic '+' at measure 27.
- Fourth staff (Bass Clef): Eighth notes, dynamic '+' at measure 27.
- Bottom staff (Bass Clef): Eighth notes, dynamic '+' at measure 27.

34

Music for five staves:

- Top staff (Treble Clef): Eighth notes, dynamic '+' at measure 34.
- Second staff (Treble Clef): Sixteenth-note pairs, dynamic '+' at measure 34.
- Third staff (Bass Clef): Eighth notes, dynamic '+' at measure 34.
- Fourth staff (Bass Clef): Eighth notes, dynamic '+' at measure 34.
- Bottom staff (Bass Clef): Eighth notes, dynamic '+' at measure 34.

41

48

1.                   2.

55

### 7. Bourrée

Violin I  
(Dessus)

Violin II  
(Haute Contre)

Viola alto  
(Taille)

Viola tenore  
(Quinte)

Violoncello  
(Basse)

4

9

## 6. Menuet

Violin I  
(Dessus)

Violin II  
(Haute Contre)

Viola alto  
(Taille)

Viola tenore  
(Quinte)

Violoncello  
(Basse)

8

16

## 9. Gigue

Violin I  
(Dessus)

Violin II  
(Haute Contre)

Viola alto  
(Taille)

Viola tenore  
(Quinte)

Violoncello  
(Basse)

5

11

12