

Fasciculus V - Colligati montes

(Florilegium secundum)

Georg Muffat

$J=90$

1. Ouverture

Musical score for the first movement of Georg Muffat's *Fasciculus V*. The score consists of five staves for Violin I (Dessus), Violin II (Haute Contre), Viola alto (Taille), Viola tenore (Quinte), and Violoncello (Basse). The key signature is one flat, and the time signature is common time (indicated by '2'). The music begins with a dynamic of '+' and consists of a series of eighth and sixteenth note patterns. The score is divided into measures by vertical bar lines.

Continuation of the musical score for the first movement. The score begins at measure 6. The instrumentation remains the same: Violin I (Dessus), Violin II (Haute Contre), Viola alto (Taille), Viola tenore (Quinte), and Violoncello (Basse). The key signature changes to no sharps or flats. The music features a mix of eighth and sixteenth notes, with dynamics marked by '+' signs above the notes. The score is divided into measures by vertical bar lines.

12

1. 2.

18

23

28

A musical score for five voices (Soprano, Alto, Tenor, Bass, Contrabass) in common time and G major. The vocal parts are arranged in two staves: Soprano and Alto in the top staff, and Tenor, Bass, and Contrabass in the bottom staff. The music consists of eighth and sixteenth note patterns. Measure 28 concludes with a double bar line.

34

A continuation of the musical score from measure 28. The vocal parts (Soprano, Alto, Tenor, Bass, Contrabass) continue their eighth and sixteenth note patterns across the measures. Measure 34 ends with a double bar line.

39

A continuation of the musical score from measure 34. The vocal parts (Soprano, Alto, Tenor, Bass, Contrabass) continue their eighth and sixteenth note patterns across the measures. Measure 39 concludes with a double bar line.

43

Music for String Quartet (Four staves):

- Top Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-4 have '+' signs above the first note of each measure.
- Second Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-4 have '+' signs above the first note of each measure.
- Bass Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-4 have '+' signs above the first note of each measure.
- Double Bass Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-4 have '+' signs above the first note of each measure.
- Cello Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-4 have '+' signs above the first note of each measure.

47

Music for String Quartet (Five staves):

- Top Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-5 have '+' signs above the first note of each measure.
- Second Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-5 have '+' signs above the first note of each measure.
- Bass Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-5 have '+' signs above the first note of each measure.
- Double Bass Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-5 have '+' signs above the first note of each measure.
- Cello Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-5 have '+' signs above the first note of each measure.

52

Music for String Quartet (Five staves):

- Top Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-5 have '+' signs above the first note of each measure.
- Second Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-5 have '+' signs above the first note of each measure.
- Bass Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-5 have '+' signs above the first note of each measure.
- Double Bass Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-5 have '+' signs above the first note of each measure.
- Cello Staff:** Starts with a dotted half note followed by eighth-note pairs. Measures 2-5 have '+' signs above the first note of each measure.

56

56

61

61

65

1. 2.

65

2. Entrée de Maitres d'armes

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

4

8

11

1. 2. Allegro +

16

+ + + + +

21

+ + + + +

3. Autre Air pour les mêmes

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

7

14

4. Un Fantôme

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

5

10

16

+ + + +

20

+ + + +

24

+ + + +

5. Les Rammoneurs

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

8

15

6. Gavotte pour les Amours

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

5

9

7. Menuet I, pour l'Hymen

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

9

18

8. Menuet II

Violin I
(Dessus)

Violin II
(Haute Contre)

Viola alto
(Taille)

Viola tenore
(Quinte)

Violoncello
(Basse)

8

Menuet I da Capo

17