

Haute Contre Fasciculus IV - Splendidae nuptiae

(Violino II)

(Florilegium secundum)

Georg Muffat

$\text{♩} = 90$

1. Ouverture

9

16 1. 2. Presto 2

22

26

30

34

39 1. 2.

2. Les Paisans

Haute Contre (Violino II)

Presto

Haute Contre (Violino II) part for '2. Les Paisans'. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of three staves. The first staff starts at measure 1 and ends at measure 11. The second staff starts at measure 12 and ends at measure 21. The third staff starts at measure 22 and ends at measure 30. The tempo is marked 'Presto'. There are plus signs (+) above measures 3, 7, 11, 15, 19, 23, 27, and 30. The piece concludes with a double bar line and repeat dots.

3. Canaries

Haute Contre (Violino II) part for '3. Canaries'. The score is in treble clef, key of D major (two sharps), and 6/8 time. It consists of two staves. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. There are plus signs (+) above measures 2, 4, 6, 10, and 12. A '5' is written above measure 7. The piece concludes with a double bar line and repeat dots.

4. Les Cavaliers

Haute Contre (Violino II) part for '4. Les Cavaliers'. The score is in treble clef, key of D major (two sharps), and common time (C). It consists of three staves. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 11 and ends at measure 20. The third staff starts at measure 22 and ends at measure 30. There are plus signs (+) above measures 3, 5, 9, 13, 17, 21, 25, and 30. The piece concludes with a double bar line and repeat dots.

Haute Contre (Violino II)

5. Menuet I



6. Rigaudon pour de Jeunes Paisannes Poitevines



7. Menuet II

