

Taille
(Violino III)

Fasciculus V - Colligati montes
(Florilegium secundum)

Georg Muffat

$J=90$

1. Ouverture

The musical score consists of eight staves of music for Violin III. The tempo is indicated as $J=90$. The first section, "Ouverture," begins with a 2/2 time signature and a key signature of one flat. It features eighth-note patterns and occasional grace notes. Measure numbers 10, 22, 32, 43, 52, and 61 are marked. At measure 52, the time signature changes to 3/2. At measure 61, it changes to 2/2 again. Measure 61 also includes a dynamic marking of f and a repeat sign. The music concludes with a final cadence at measure 61.

2. Entrée de Maitres d'armes

The second section, "Entrée de Maitres d'armes," begins with a 2/2 time signature and a key signature of one flat. The tempo is marked "Allegro." The music consists of eighth-note patterns. Measure numbers 9, 18, and 27 are marked. The section ends with a final cadence at measure 27.

3. Autre Air pour les mêmes Taille (Violino III)

Violino III

3/4

+ +

11 + +

4. Un Fantôme

+

8 +

17 + +

23 + +

5. Les Rammoneurs

+ + + + +

11 + + + +

6. Gavotte pour les Amours Taille (Violino III)

+ - + +

A musical staff in G major (one sharp) and common time. The first measure consists of eighth notes: B, A, G, F, E, D, C, B. The second measure consists of eighth notes: A, G, F, E, D, C, B, A. The third measure starts with a repeat sign and a double bar line, followed by a half note rest. The fourth measure consists of eighth notes: B, A, G, F, E, D, C, B.

7. Menuet I, pour l'Hymen

+ + + +

A musical staff in G major (one sharp) and common time (indicated by a '4'). The staff begins with a measure containing two eighth notes. This is followed by a measure with a dotted half note and a quarter note. The next measure contains a dotted half note and a eighth note. The following measure has a dotted half note and a quarter note. The final measure shown has a dotted half note and a quarter note.

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to one flat. Measure 11 starts with a dotted half note in the bass, followed by eighth notes in the treble. Measure 12 starts with a half note in the bass, followed by eighth notes in the treble.

8. Menuet II

+ +

A musical staff in G major (one sharp) and common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Measure 11 starts with a quarter note followed by a sixteenth note on the first beat, a quarter note on the second beat, and a sixteenth note on the third beat. Measures 12 and 13 continue this pattern, with measure 12 ending on a half note.

8 + +

A blank musical staff consisting of five horizontal lines and four spaces, positioned at the bottom of the page.

A musical score for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The melody begins with a half note followed by a dotted half note. It consists of a series of eighth and sixteenth notes, with some notes connected by horizontal stems and others separated by vertical stems. The notes are distributed across the four staves of the staff system.

17 +

...and the first time I ever saw a real live black bear.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 starts with a half note in the bass, followed by eighth notes in pairs (two pairs in the bass, three pairs in the treble). Measure 12 starts with a half note in the bass, followed by eighth notes in pairs (three pairs in the bass, two pairs in the treble). The score concludes with a double bar line.