

Violin 2

Don d'Amitié

Air Varié

Op.25

Iwan Müller
(1786-1854)

I. Introduzione

Allegro

7 A a piacere



p

14 **a tempo** **a piacere**

Solo Cl. *f* Solo Cl.

19 **a tempo** B

p

24

Musical notation for measures 24-28. Measure 24: Treble clef, key signature of one flat (B-flat), 3/4 time. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There are three triplets of eighth notes: (G4, A4, Bb4), (A4, G4, F4), and (E4, D4, C4). Measure 25: Treble clef, key signature of one flat, 3/4 time. The melody consists of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4. There are three triplets of eighth notes: (D4, E4, F4), (G4, A4, Bb4), and (A4, G4, F4). Measure 26: Treble clef, key signature of one flat, 3/4 time. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There are three triplets of eighth notes: (G4, A4, Bb4), (A4, G4, F4), and (E4, D4, C4). Measure 27: Treble clef, key signature of one flat, 3/4 time. The melody consists of eighth notes: D4, E4, F4, G4, A4, Bb4, A4, G4. There are three triplets of eighth notes: (D4, E4, F4), (G4, A4, Bb4), and (A4, G4, F4). Measure 28: Treble clef, key signature of one flat, 3/4 time. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There are three triplets of eighth notes: (G4, A4, Bb4), (A4, G4, F4), and (E4, D4, C4). The piece ends with a double bar line.

29 **C**

musical notation for measure 29, starting with a C-clef and a forte (f) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes.

33

39 **D**

pp *f* **Cadenza**



II. Thema & Variationen

Moderato

1

p

6

1. 2.

E

mf

14

p *mf*

21

1. 2.

F

p *f*

28 **Var. I**

p

35

1. 2.

G

pizz.

sfz >

42

Solo Cl.

arco

(p)

47

1. 2.

H

f

54 **Var. II**

p

59

1. 2.

3 3 3 3

63 **I**

sfz *colla parte*

69

sfz sfz mf p

74 **J**

f

78 **Var. III**

dim. pp

86 **K**

pizz. (p)

92

96 **L**

arco pp pizz. (p)

104 **M**

arco mf pizz. (p)

110

arco p

117 **N**

mf f cresc. ff

122

dim. rall.

Più lento

127 *p*

133 **O** *sfz sfz*

139 *(p) mf p*

145 **P** *sfz > dim.*

150 **Tempo 1o** *p*

155 1. 2. **Q**

160 *mf p*

166 1. 2. *ff*

172 **R** *pp*

178 Solo Cl.

182 *p cresc. f ff*