

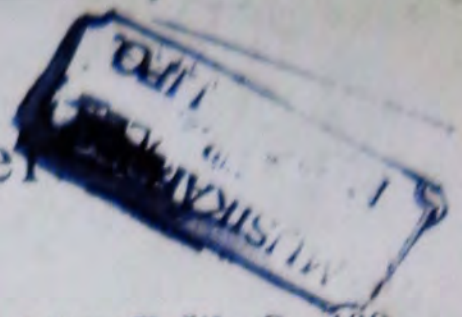
KJINGL. BYEA LIVGARDES
MUSIKKÅR

„Die Regimentskinder“ MARSCH.

Aufführungsrecht
vorbehalten.

Piccolo in Des.

Julius Fučík, Op. 169.



8 *ff* *p* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *3* *1.* *2.* *p* *mf* *sf*

sf *sf* *f*

Solo. *ff* *sf* *sf* *sf* *sf*

f *ff* *tr*

Trio. *2* *ff* *2* *1*

ff *1*

ff *1.* *2.* *meno mosso* *pp=ff*

sf *rit.*

Zum 2. Male 8va höher blasen.

1. *2.* *ff* *ff*

„Die Regimentskinder.“

MARSCH.

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Flauto in Des.

Julius Fučík, Op. 169.

First system of the flute score, measures 1-16. The key signature is D major (two sharps). The time signature is 2/4. The music features a variety of dynamic markings including *ff*, *p*, *sf*, and *mf*. There are also articulation marks like accents and slurs. A first ending bracket is present at the end of the system.

Second system of the flute score, measures 17-32. It begins with a *Piccolo Solo.* section. The dynamics range from *ff* to *sf*. There are trill ornaments marked with a 'tr' and a cross.

Third system of the flute score, measures 33-48. It is labeled *Trio. Flauto.* and features a *2 ff* marking. The music includes various rhythmic patterns and dynamic changes.

Fourth system of the flute score, measures 49-64. It includes first and second endings. Dynamics include *ff*, *sf*, *rit.*, and *pp=ff*. The tempo marking *meno mosso* appears at the end of the system.

Zum 2. Male 8va höher blasen.

Fifth system of the flute score, measures 65-80. The music continues with various notes and rests.

Sixth system of the flute score, measures 81-96. It features a *ff* dynamic marking and various articulation marks.

Seventh system of the flute score, measures 97-112. It includes first and second endings and ends with a *ff* dynamic marking.

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MARSCH.

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Oboe I.

2. ou 2.

Julius Fučík, Op. 169.

MEDELS
K. OOTA LIFO.

First system of musical notation for Oboe I, measures 1-12. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various dynamics: *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A first ending bracket is present over measures 10-11.

Second system of musical notation, labeled "Trio." and "Trp. I." (Trumpet I). Measures 13-14. The key signature changes to B-flat major (two flats). The notation includes dynamics *ff* and *f*.

Third system of musical notation, measures 15-16. The key signature is B-flat major (two flats). The notation includes dynamics *f* and *ff*.

Fourth system of musical notation, measures 17-18. The key signature is B-flat major (two flats). The notation includes dynamics *ff* and *f*.

Fifth system of musical notation, measures 19-20. The key signature is B-flat major (two flats). The notation includes dynamics *sf* (sforzando), *rit.* (ritardando), and *pp=ff* (pianissimo to fortissimo). The tempo marking "meno mosso" is present.

Sixth system of musical notation, measures 21-22. The key signature is B-flat major (two flats). The notation includes dynamics *f* and *ff*.

Seventh system of musical notation, measures 23-24. The key signature is B-flat major (two flats). The notation includes dynamics *f* and *ff*.

Eighth system of musical notation, measures 25-26. The key signature is B-flat major (two flats). The notation includes dynamics *ff* and *f*. There are first and second ending brackets.

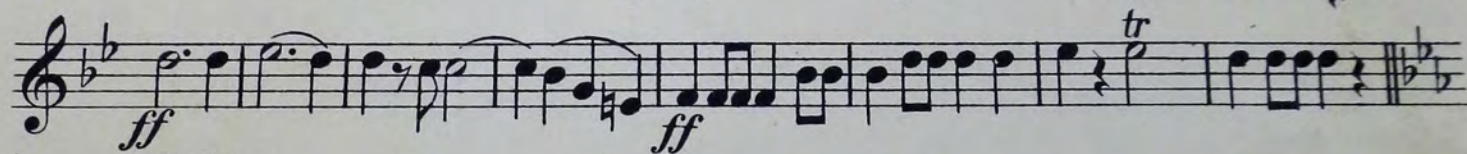
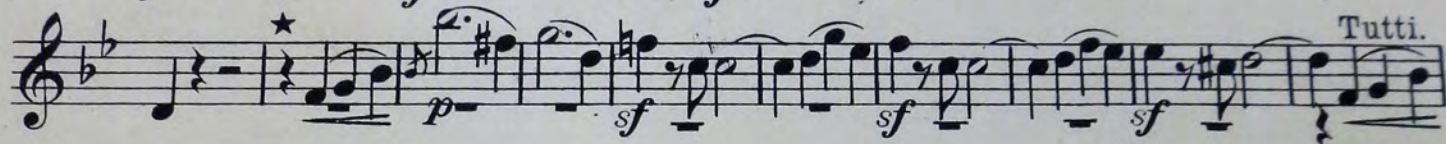
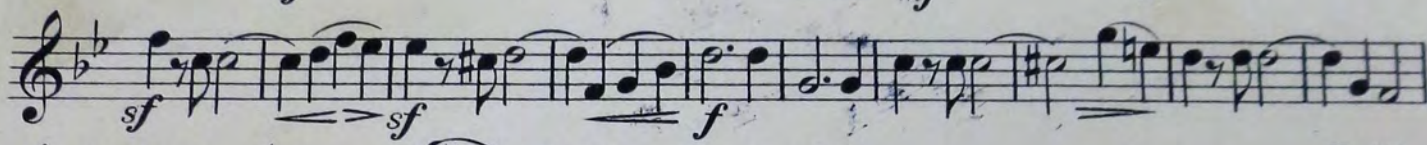
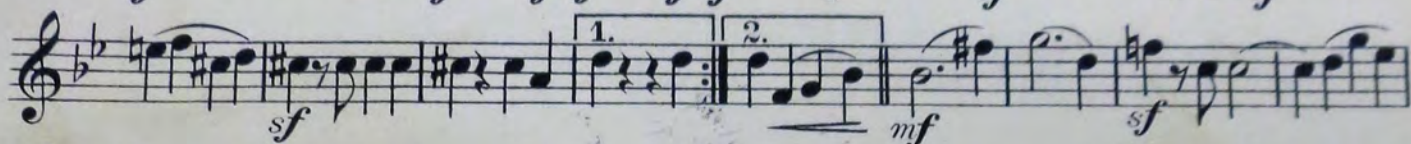
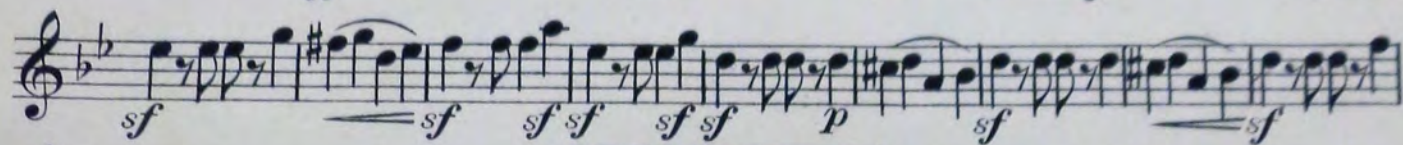
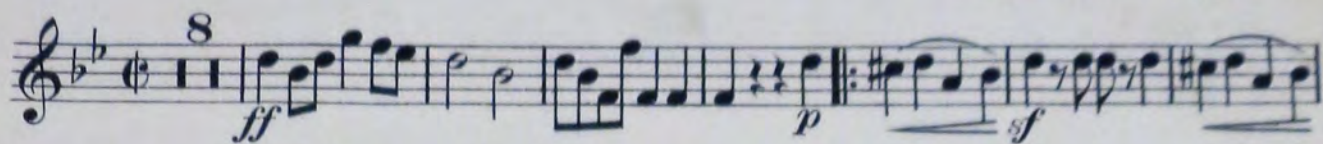
„Die Regimentskinder.“

MARSCH.

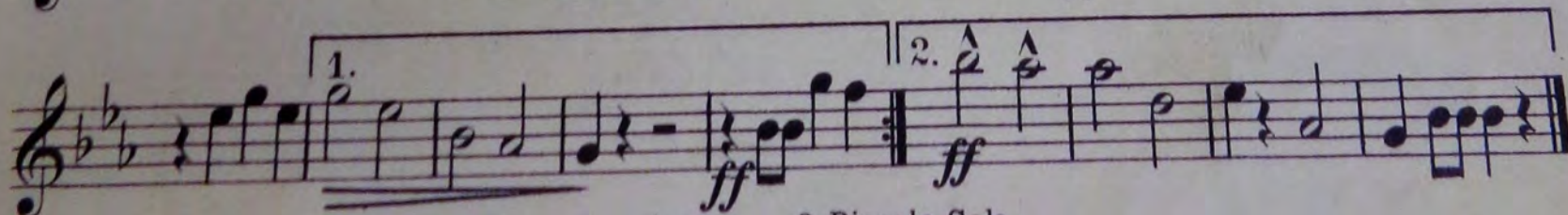
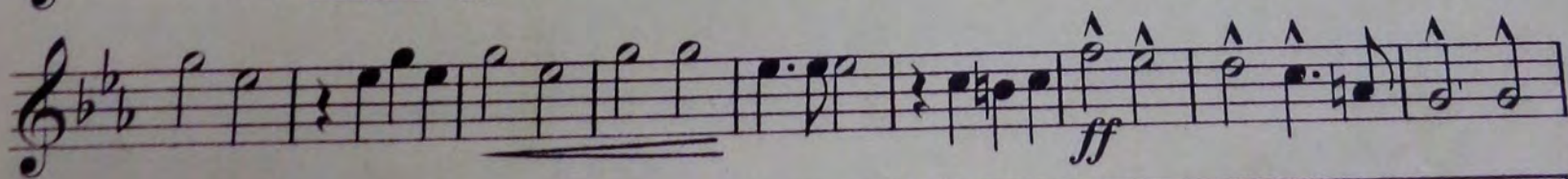
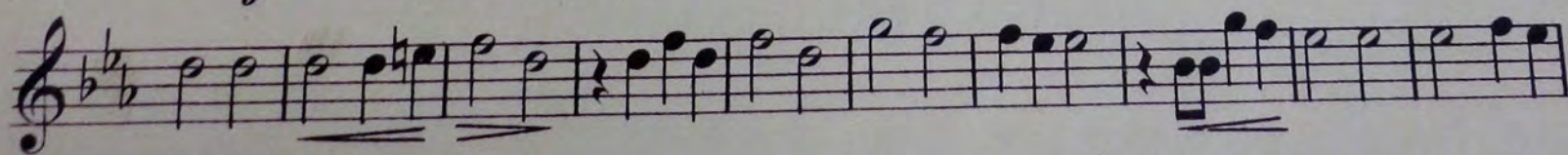
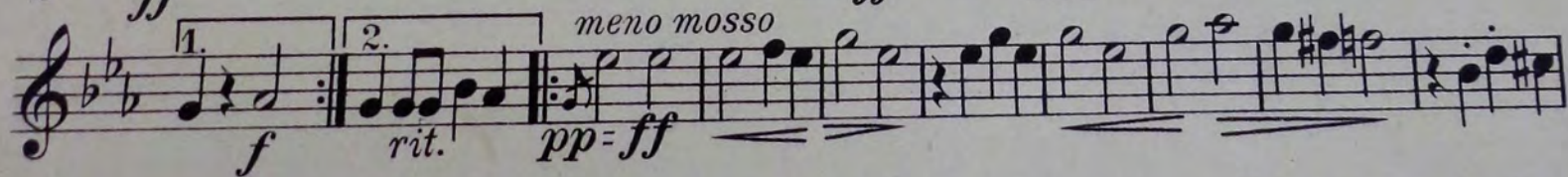
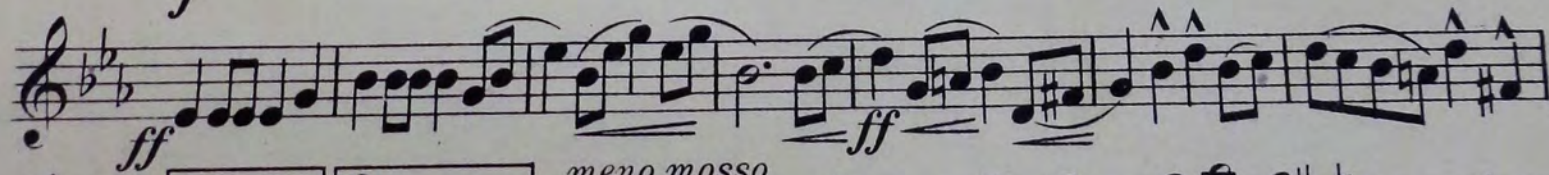
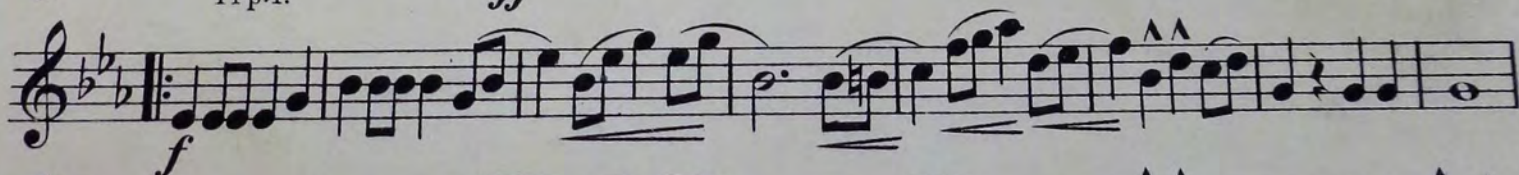
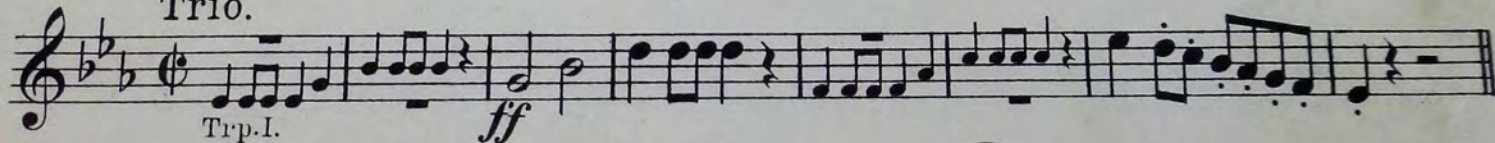
Aufführungsrecht
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Oboe II.

MUSIKALISCHES
LITURG. INSTRUMENT
K. OSTA LITG.
Julius Fack, Op. 169.



Trio.



„Die Regimentskinder“

MARSCH.

Fagotti I u. II.

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KUNGL. OVEA LYGARDEB
MUSIKAFDELN
vid LYGARDEB
K. OÖTA LIFG.
J. Fučík, Op. 169.

3

ff

p

ff

sf

sf

sf

sf

ff

mf

sf

sf

f

p

à 2 Solo

Clar.

f

ff

Tutti

Trio.

2

2

à 2

f

meno mosso

1.

2.

f

pp-ff

f

ff

ff

MARS

Clarinetto in Es.

Julius Fučík, Op. 169.

Josef Blaha, Wien I.

* Zum Konzertvortrag nur 2 Piccolo Solo.

„Die Regimentskinder.“

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MARSCH.

KUNGL. SVEA LIVGARDETS
MUSEUM

Clarionetto I in B.
(Directionsstimme.)

Julius Fučík, Op. 169.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, featuring complex notation including triplets, dynamic markings (ff, sf, p, mf, rit., meno mosso), and performance instructions like "Picc. Solo." and "Trio." The notation is in a standard musical format with a key signature of one flat and a common time signature. The page is numbered 100 at the top right.

*Zum Konzertvortrag nur 2 Piccolo Solo bis $\oplus$ blasen, die anderen Bläser die Melodie mitpfeifen lassen!

Josef Blaha, Wien I.

KUNGL. BVEA LIVGARDE
der MUSIKKÅR

MARSCH.

Clarinetto II in B.

MUSIKAFDELN
WD
KÖTTA LIFG.

Julius Fučík, Op. 169.

Josef Blaha, Wien I.

* Zum Konzertvortrag nur 2 Piccolo Solo.

L. BVEA LIVINGSTON
MURKIN

Clarinetto III in B.

MUSIKAFDELEN

VMD

KU GÖTTA H. 169

KJUNGL. BYEN LIVBANDEN MUSIKKÅR
„Die Regimentskinder.“

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MARSCH.

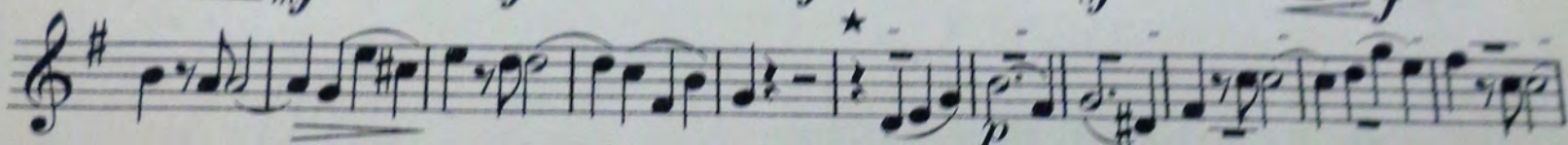
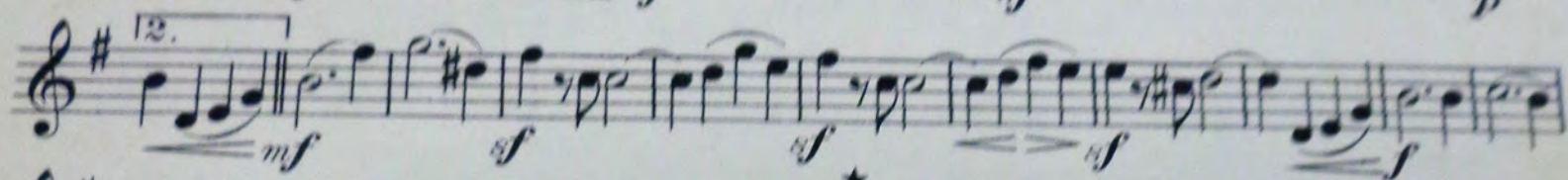
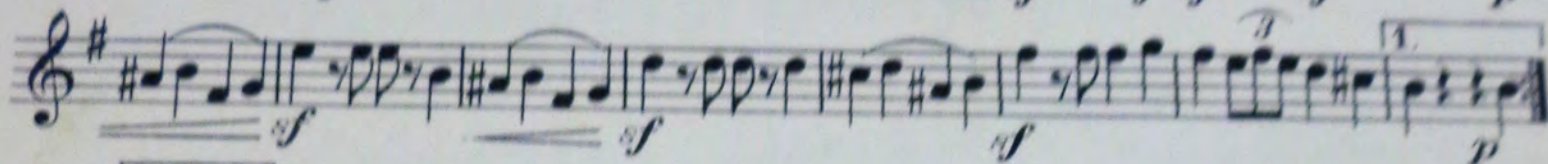
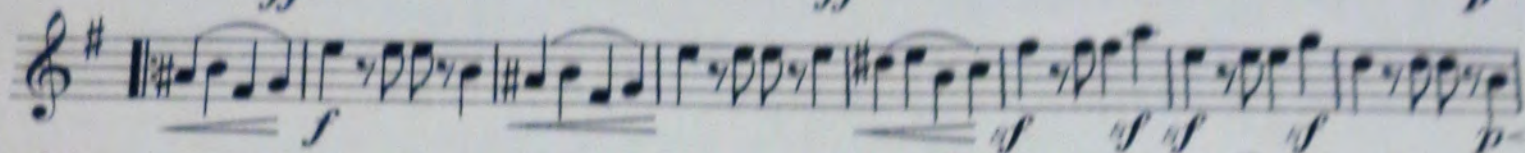
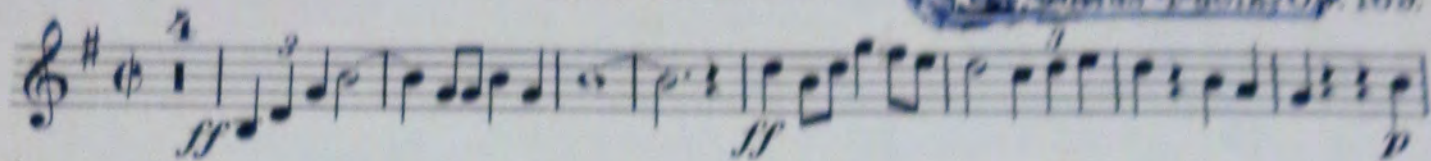
Piston in Es.

MUSIKAFDELSEN

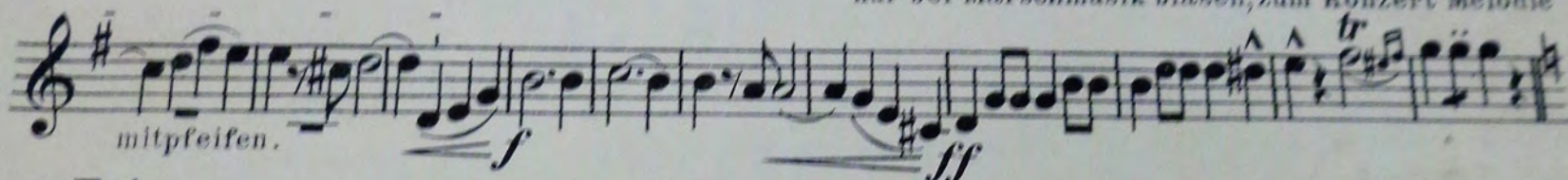
VID

E. COTALDO

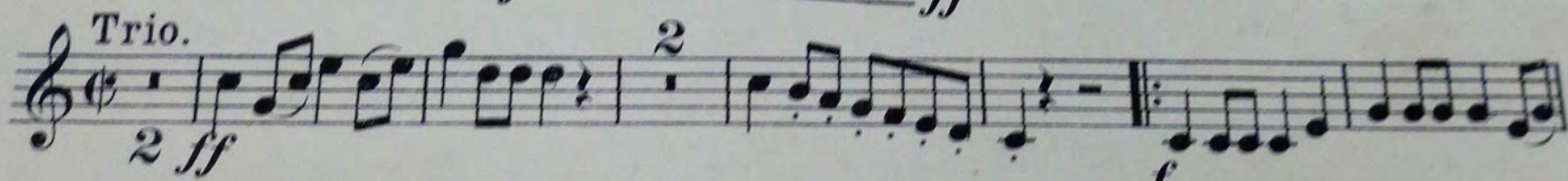
Op. 169.



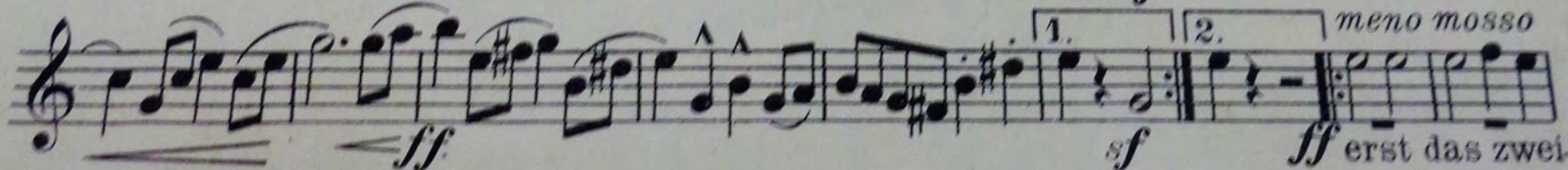
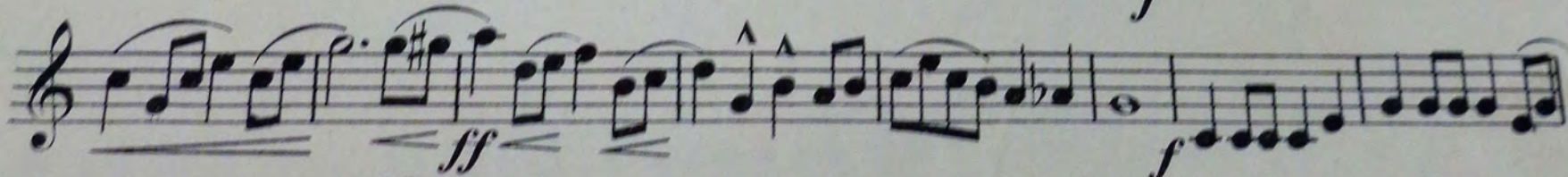
nur bei Marschmusik blasen, zum Konzert Melodie



mitpfeifen.

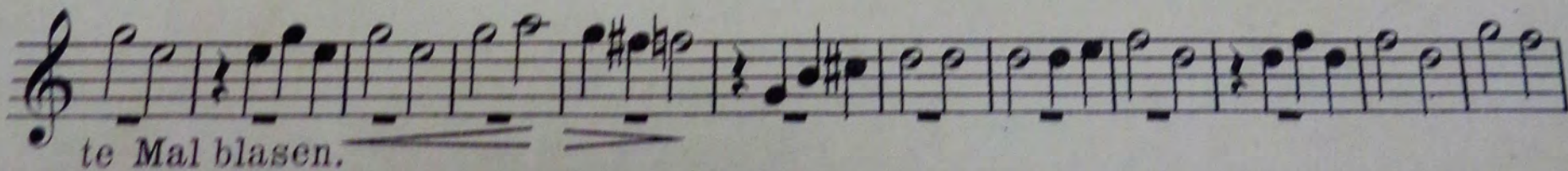


Trio.

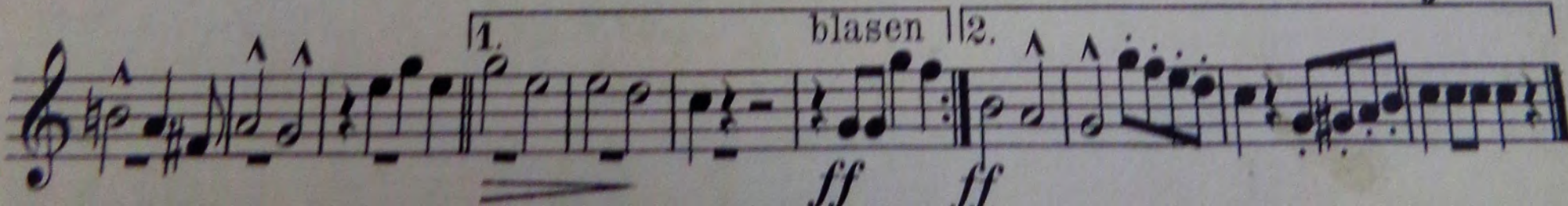
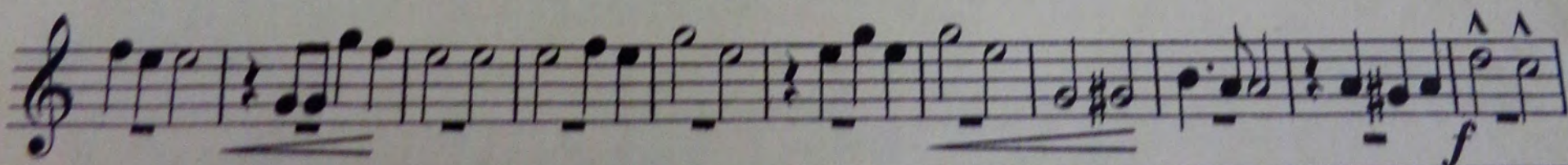


meno mosso

erst das zwei-



te Mal blasen.



blasen

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vorbehalten.

„Die Regimentskinder“

MARSCH.

KÖNIGL. SVEA LIVGARDES
MUSIKKÅR

Flügelhorn I in B.
(Kornett I in B.)

Julius Fučík, Op. 169.

First system of musical notation for Flügelhorn I in B. It consists of five staves. The first staff begins with a forte (*ff*) dynamic. The second and third staves feature accents and dynamic markings of *p* (piano) and *sf* (sforzando). The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff includes a *p* dynamic and a note marked with a star (*). The key signature has one sharp (F#).

p nur bei Marschmusik blasen, zum Konzert Melodie mitpfeifen.

Second system of musical notation, measures 11-15. It begins with the instruction "Tutti". The staff contains a trill (*tr*) in the final measure. The dynamic marking *ff* (fortissimo) is present.

Third system of musical notation, measures 16-20. It begins with the instruction "Trio." and a forte (*ff*) dynamic marking.

Fourth system of musical notation, measures 21-25. It features a forte (*f*) dynamic, a crescendo leading to fortissimo (*ff*), and a decrescendo back to forte (*f*). There are also accents (^) over some notes.

Fifth system of musical notation, measures 26-30. It includes a decrescendo to fortissimo (*ff*), a first ending bracket labeled "1.", and a second ending bracket labeled "2. rit." (ritardando). The dynamic *sf* (sforzando) is marked at the end.

Sixth system of musical notation, measures 31-35. It begins with the tempo instruction "meno mosso" and a dynamic marking of *pp-ff* (pianissimo to fortissimo).

Seventh system of musical notation, measures 36-40. It features accents (^) over several notes.

Eighth system of musical notation, measures 41-45. It includes first and second endings, both marked with fortissimo (*ff*) dynamics and accents (^).

„Die Regimentskinder“

MARSCH.

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Flügelhorn II in B.
(Kornett II in B.)

Julius Fučík, Op. 169.

First system of music (measures 1-10) for Flügelhorn II in B. The key signature has one sharp (F#). The music features various dynamics including *ff*, *p*, *sf*, and *mf*. There are triplets and first/second endings. A note in measure 8 is marked with a star.

nur bei Marschmusik blasen, zum Konzert Melodie mitpfeifen.

Trio.

Trio section (measures 11-20). The key signature changes to two flats (Bb). The music includes dynamics such as *f*, *ff*, *sf*, *pp*, and *meno mosso*. It features first and second endings, with the second ending marked *rit.* and *meno mosso*. There are also accents and slurs throughout the section.

„Die Regimentskinder“

MARSCH.

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KUNGL. SVEA LIVGARDENS
MUSIKKÅR

Tromba I in Es.

Julius Fučík, Op. 169.

Solo.

ff *ff* *p*

sf *sf* *sf* *sf* *sf* *sf* *p* *sf*

sf *sf* *ff* *mf* *sf* *sf*

sf *f* *ff* *p* nur bei Marschmusik

blasen.

blasen, zum Konzert Melodie mit pfeifen!

ff

Trio.

ff

f *ff* *f*

ff *sf* *pp* *meno mosso*

f

mit voller Kraft blasen!

ff *fff*

ff

„Die Regimentskinder“

MARSCH.

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Tromba II in Es.

MUSIKALISCHES
JULIUS F. ENCK, Op. 169.
K. K. OÖTA LIRG.

ff

f

p

sf

1. 2.

mf

ff

p

ff

Trio.

ff

ff

1. 2. rit. meno mosso

ff

sf

pp

f

mit voller Kraft blasen!

fff

f

ff

„Die Regimentskinder.“

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Tromba III in Es.

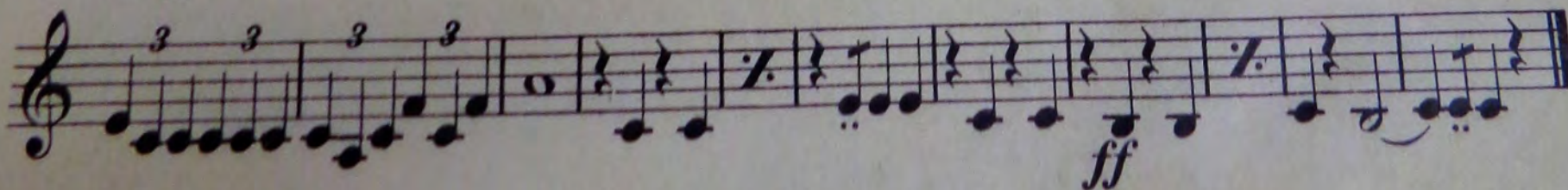
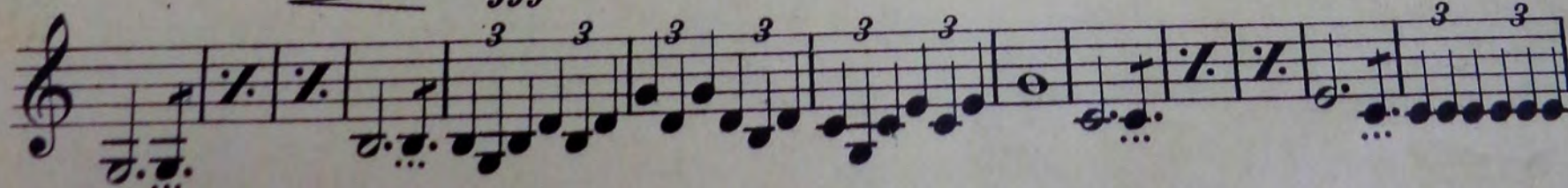
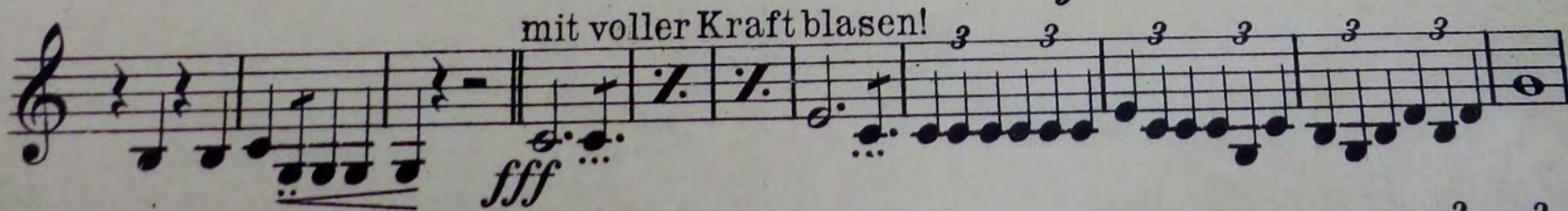
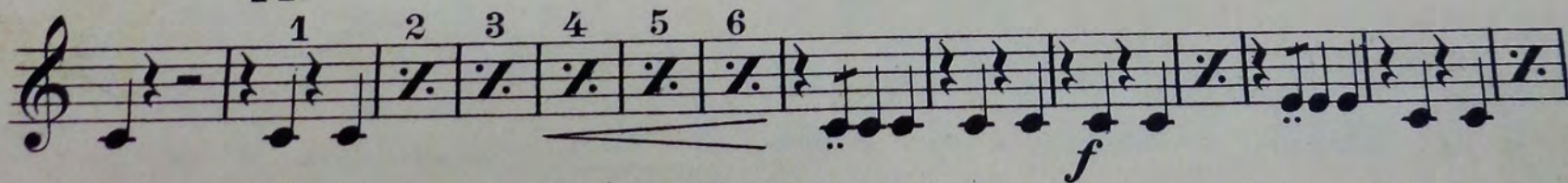
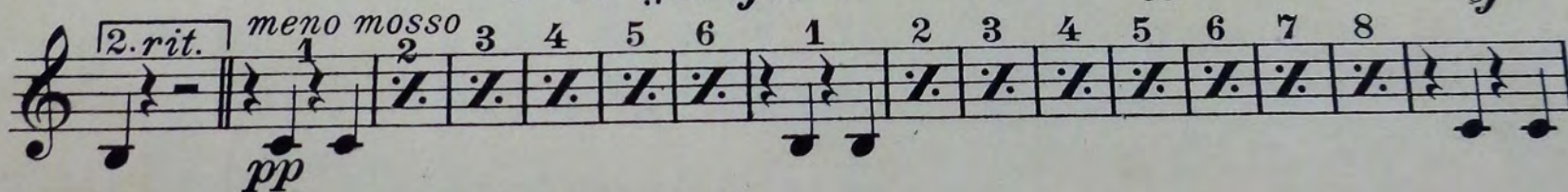
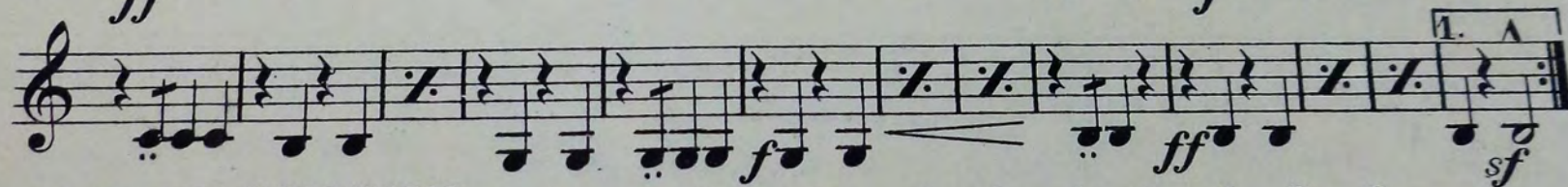
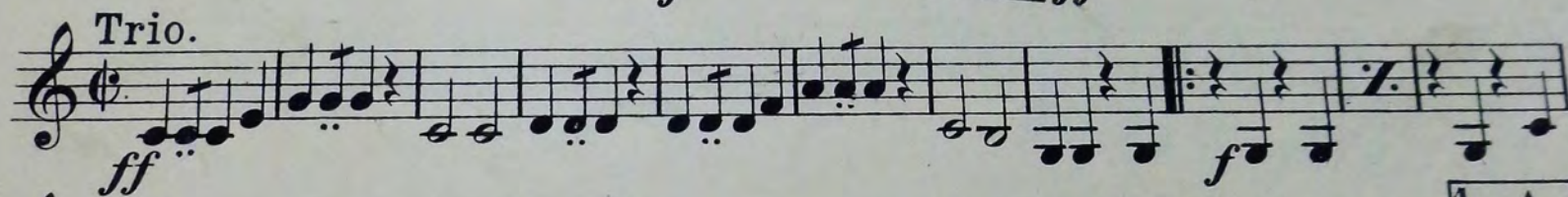
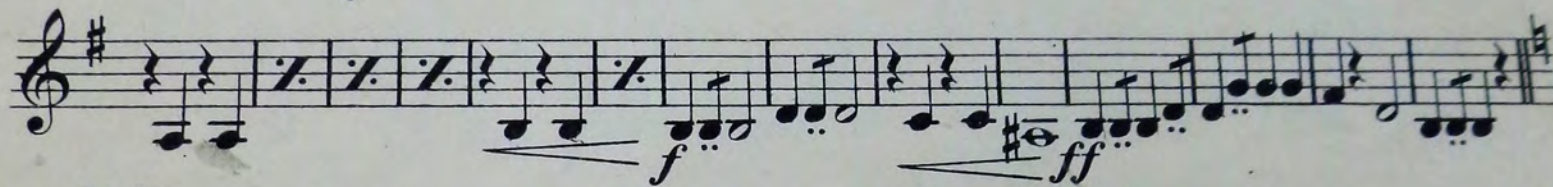
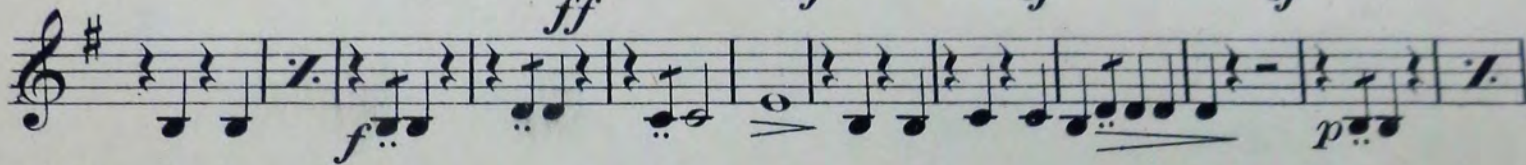
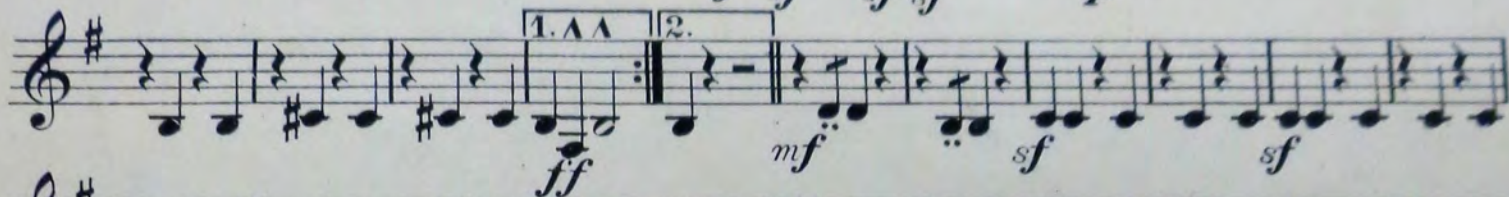
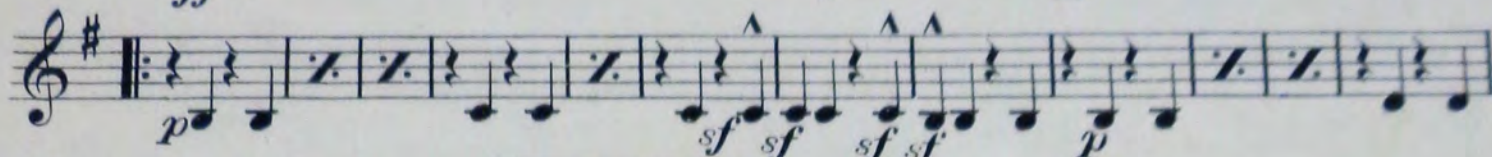
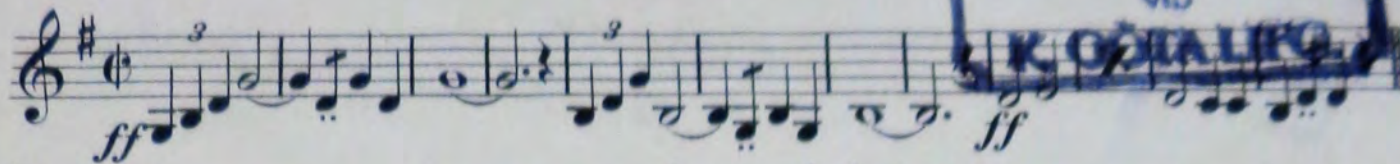
KUNGL. SVEA LIVRARDEA

MUSIKKÅR

NILS FUCHS, Op. 169.

VI

K. O. TALP.



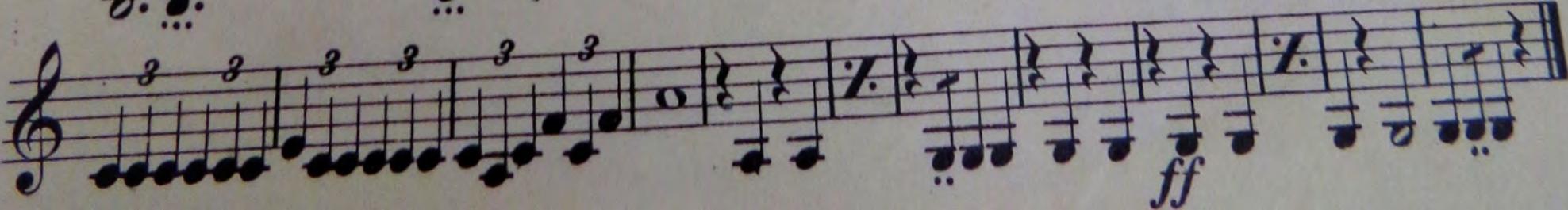
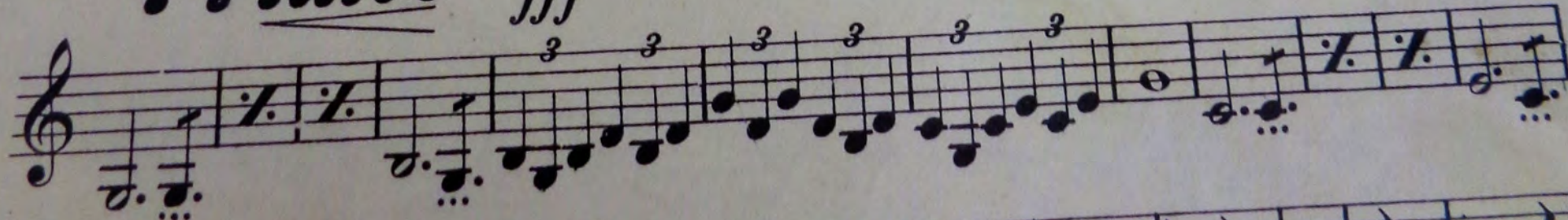
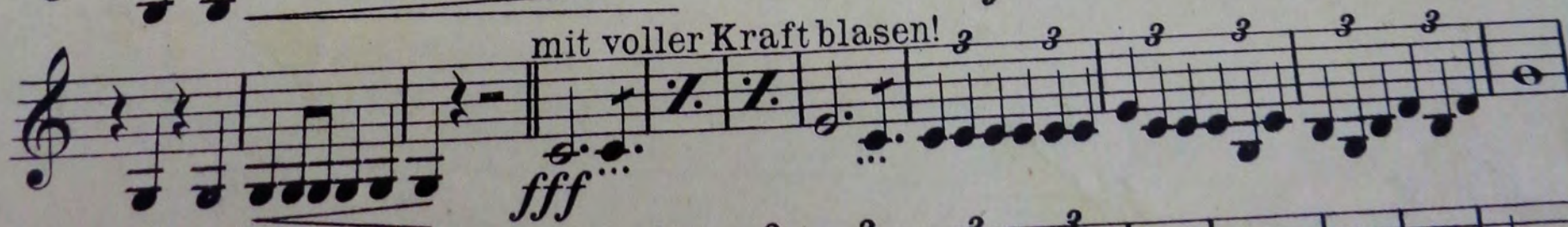
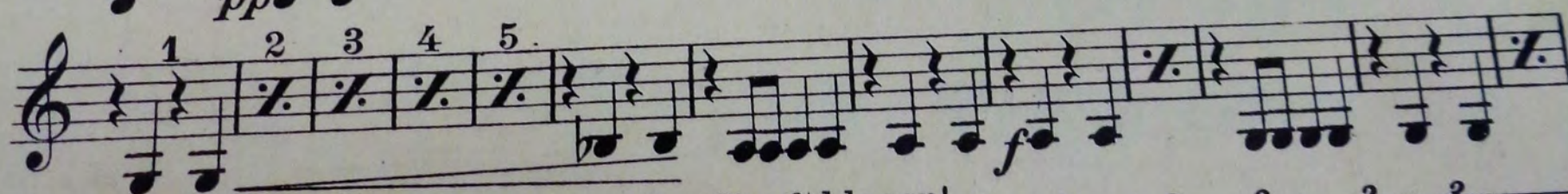
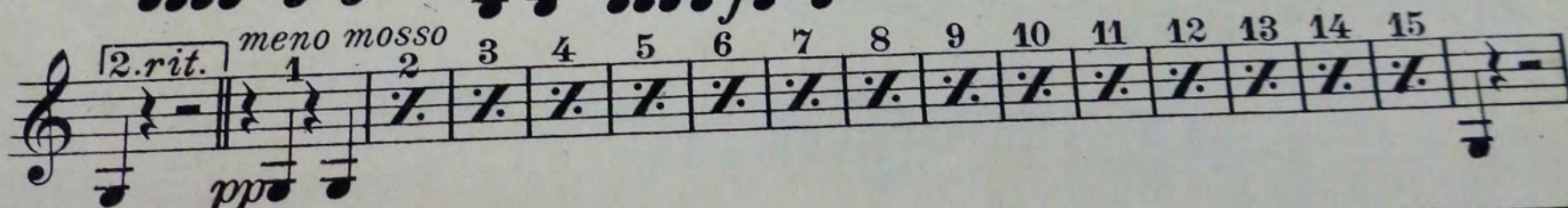
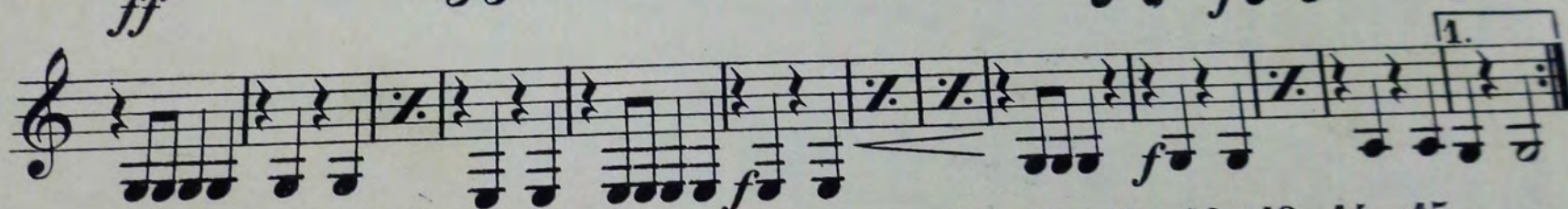
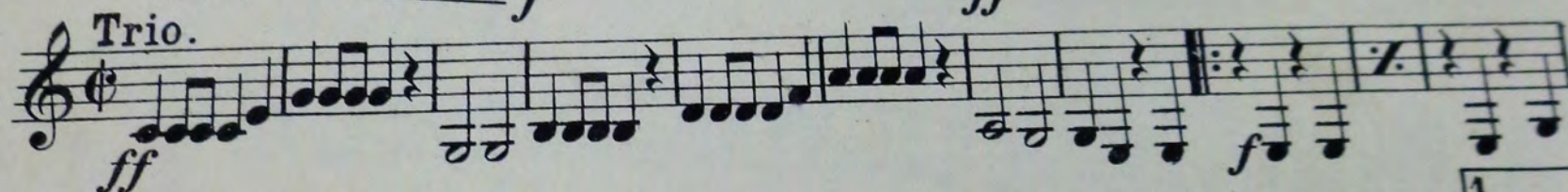
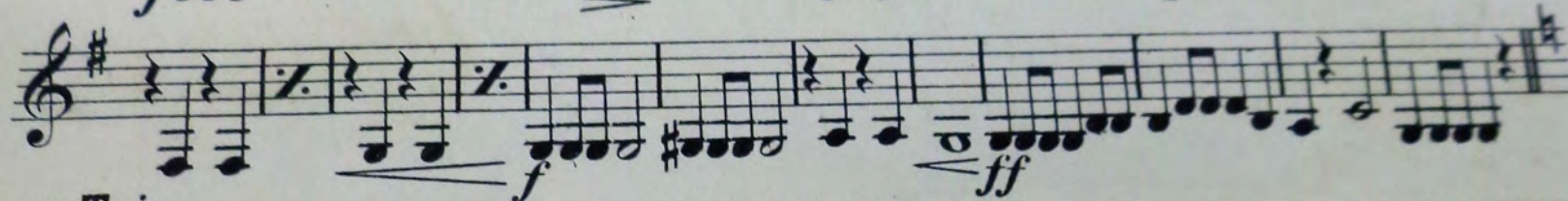
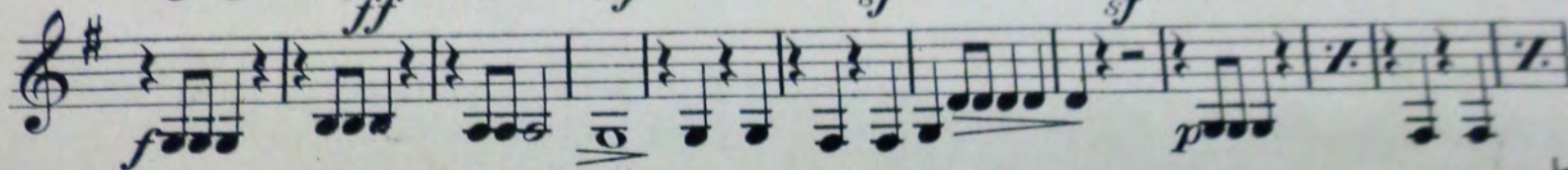
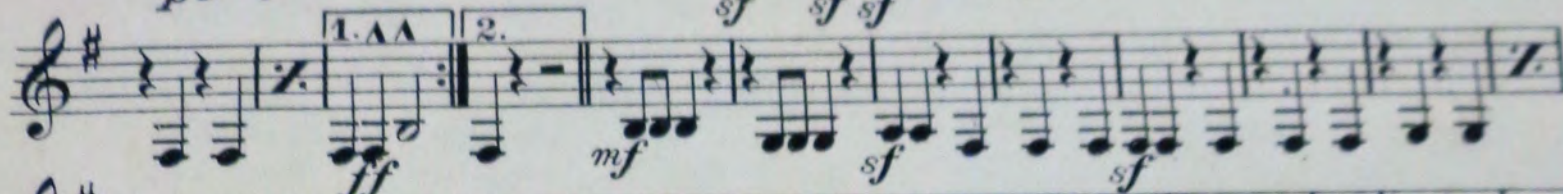
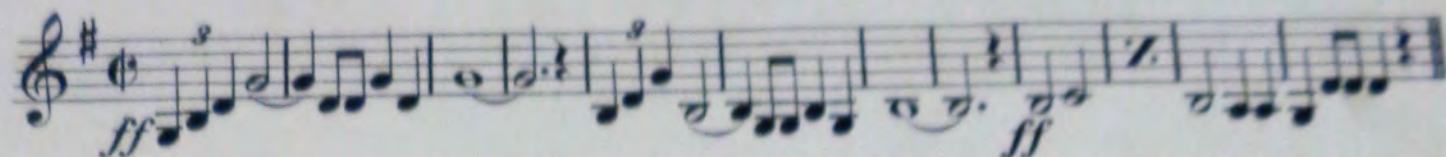
„Die Regimentskinder“

MARSCH.

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vorbehalten.

Tromba IV in Es.

Julius Fučík, Op. 169.



„Die Regimentskinder“

MARSCHE.

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vorbehalten.

Tromba in B

WILSON, STEVE L. (1996)

Жульен Ф.Зик, Оп. 169.

Б. ОСТАЛИХ

Handwritten musical score for "The Fish Song" by John F. Kennedy. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is in common time. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo), "mf" (mezzo-forte), "p" (piano), "f" (forte), "sf" (sforzando), "pp" (pianissimo), and "meno mosso" (less motion). The score is divided into sections, with the first section ending at the end of the fifth staff. The second section, labeled "Trio.", begins at the start of the sixth staff. The third section, labeled "Trio.", begins at the start of the seventh staff. The score concludes with a final staff marked "ff".

„Die Regimentskinder“

MARSCH.

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KUNBL. SYEA LIVGARDES
MUSIKKIR.
K. OOTA LIFO.

Corno I u. II in F

Julius Fučík, Op. 169.

4 à 2

ff *ff* *p*

sf *sf* *p*

ff *mf* *sf* *sf*

f

p

ff

Trio.

ff *f*

ff

1. 2. rit. meno mosso

sf *pp-ff*

1 2 3 4 5 6 7 8 1 2 3

4 5 6

f

1. 2.

f *ff*

„Die Regimentskinder.“

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MARSCH.

KUNGL. SVEA LIVGARDES

MUSIKKÅR.

Corno III u. IV in E.

Julius Fučík, Op. 169.

4 à 2

ff *f* *p*

sf *p*

1. 2. *ff* *mf* *sf* *sf*

f *p* à 3

f

Trio. 2 *ff* *f*

ff

1. 2. *meno mosso* 2 3 4 5 6 *sf* *pp - ff*

1 2 3 4 5 6 7 8 1 2 3

4 5 *f*

1. 2. *ff* *ff*

„Die Regimentskinder“
MARSCH.

Aufführungsrecht
vorbehalten.

Bassflügelhorn in B.
(Tenorhorn in B.)

MUSIKALISCHES
VIR
K. K. KOTA LIFO.

Julius Fucik, Op. 169.

ff

f

sf

ff

mf

p

nur bei Marschmusik

blasen, zum Konzert Melodie mitpfeifen.

f

ff

Trio.

ff

f

ff

f

1. 2. meno mosso

f

pp

f

ff

ff

ff

Die RegimentskindersIKATDLE

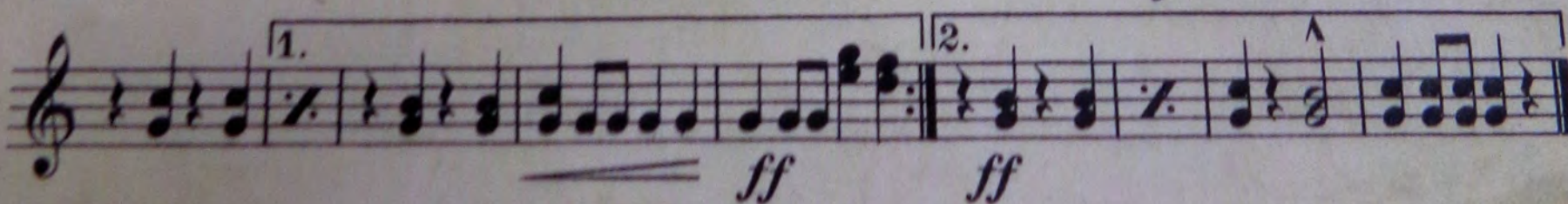
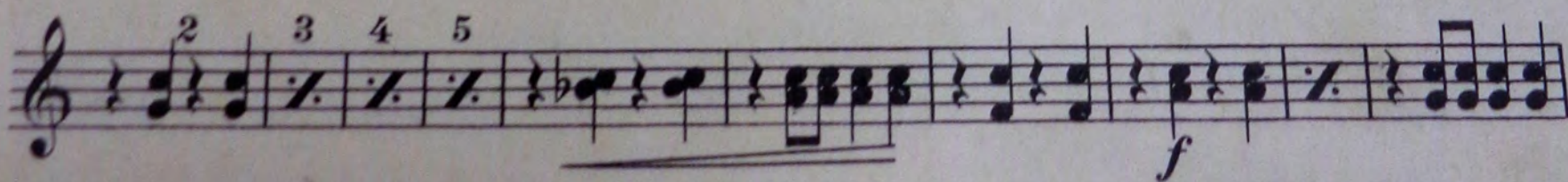
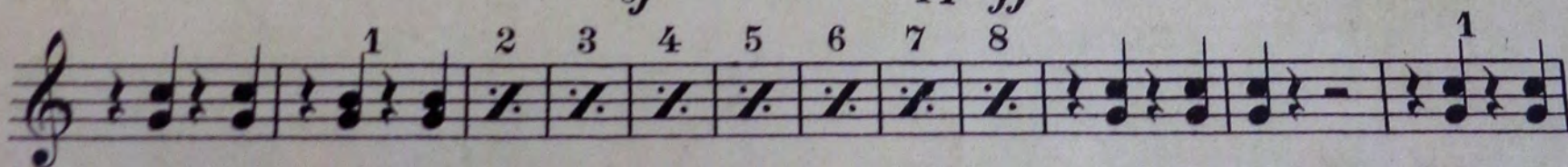
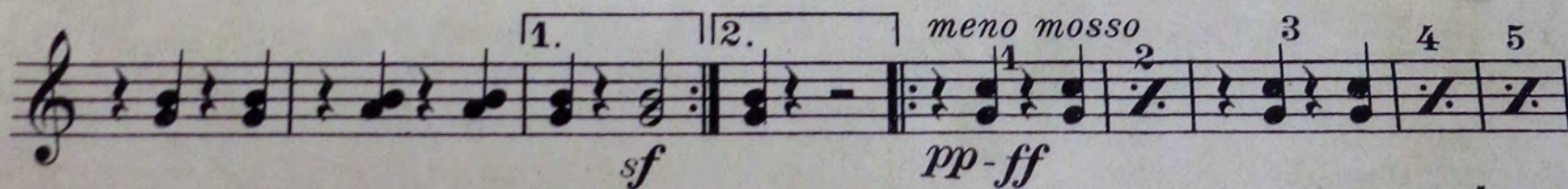
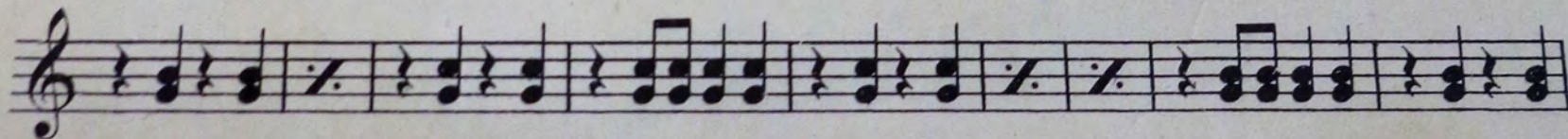
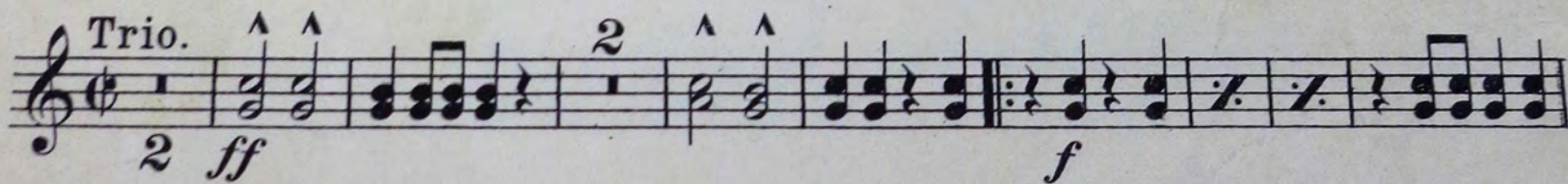
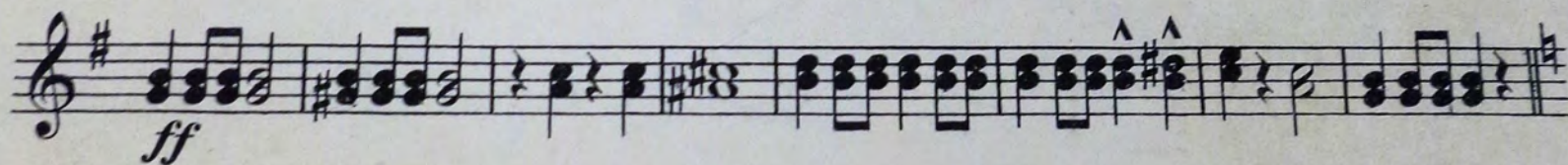
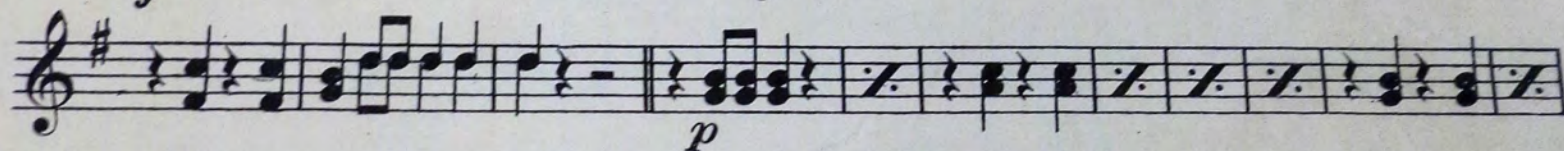
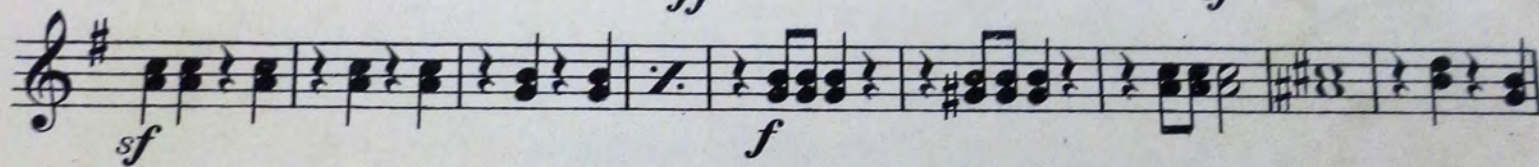
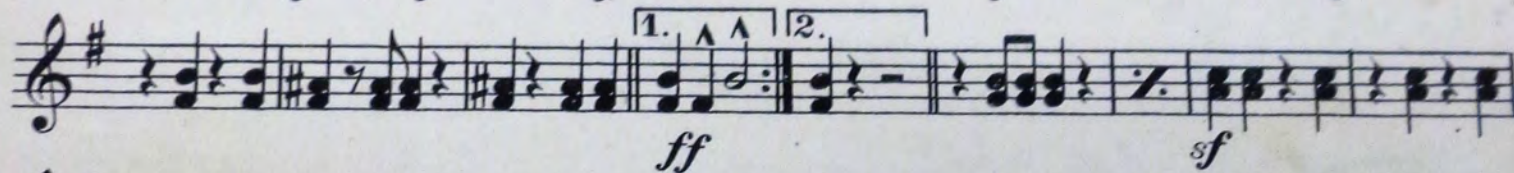
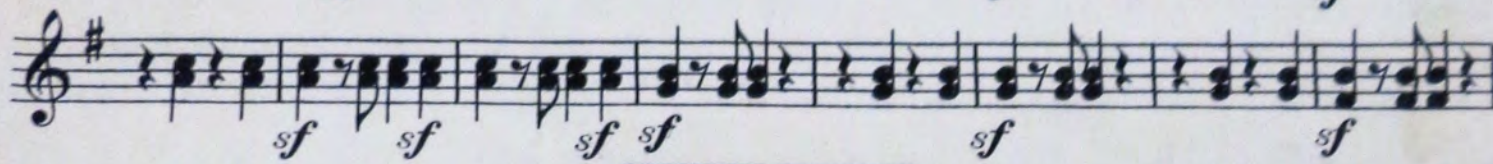
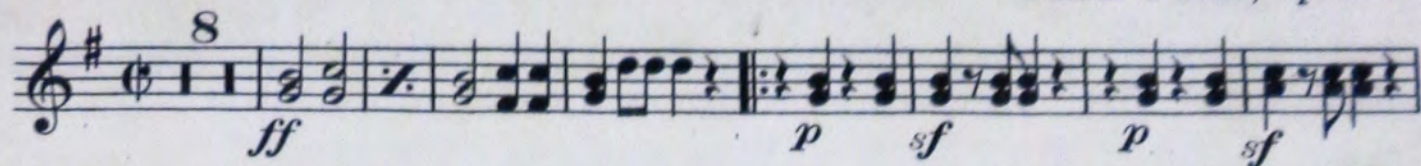
MARSCH.

KORBL. SYEA LIVGARDER
K. OÖTA LIFO.

Aufführungsrecht
vorbehalten.

Tenorhorn II u. III in Es.

Julius Fučík, Op. 169.



„Die Regimentskinder.“

Aufführungsrecht
vorbehalten.

MARSCH.

KUNGL. SVEA LIVGARDES
MUSIKKÅR

Euphonion.
(Bariton)

Julius Fučík, Op. 169.

ff *f* *p* *sf* *sf* *sf* *ff* *mf* *mf* *blasen* *f* *ff* *Trio.* *ff* *f* *ff* *1. sf* *2. rit. meno mosso pp=ff* *ff* *ff*

„Die Regimentskinder“

MARSCH.

Aufführungsrecht
vorbehalten.

Trombone I u. II.

Julius Fucik, Op. 169.

MUSIKALISCHES
KONZERT
K. QOTA LIFO.

The musical score is written for Trombone I and II in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of *à 2.*. The second staff has a *p* dynamic. The third staff features *sf* and *ff* dynamics, with a first ending bracket. The fourth staff has *sf* and *f* dynamics. The fifth staff has a *p* dynamic. The sixth staff has *f* and *ff* dynamics. The seventh staff is marked 'Trio.' and *ff*. The eighth staff has *f* and *ff* dynamics. The ninth staff has *ff*, *sf*, and *pp-ff* dynamics, with a first ending bracket and a tempo change to *meno mosso*. The tenth staff has a *rit.* marking. The eleventh staff has a *ff* dynamic. The twelfth staff has a first ending bracket and a *ff* dynamic.

„Die Regimentskinder.“

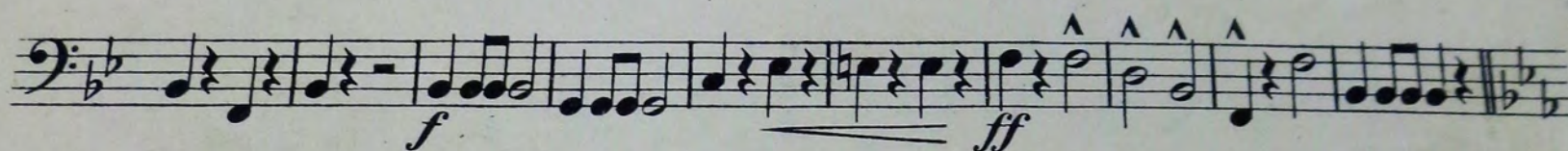
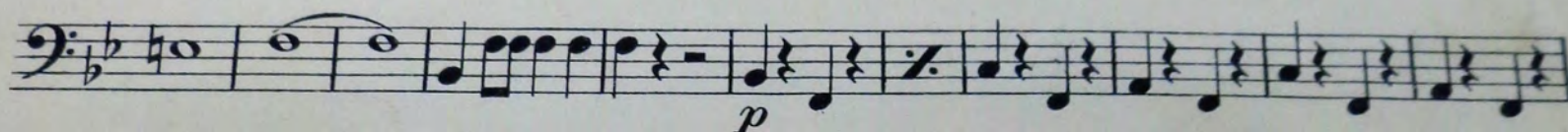
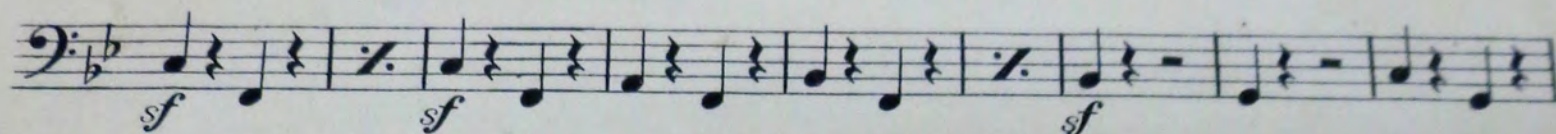
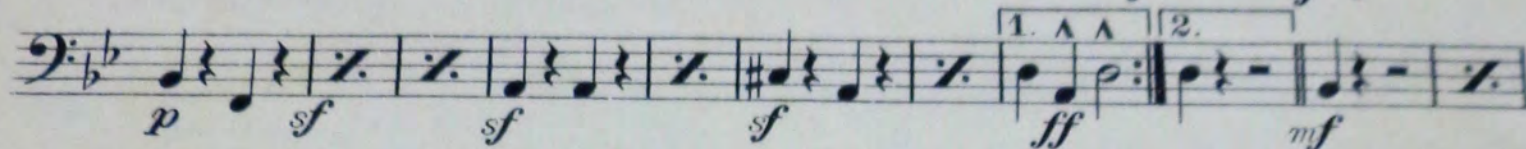
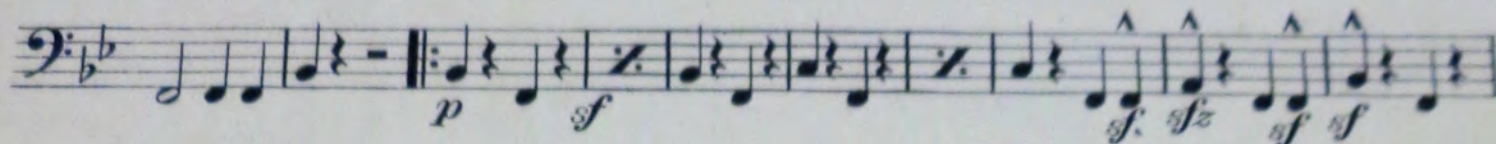
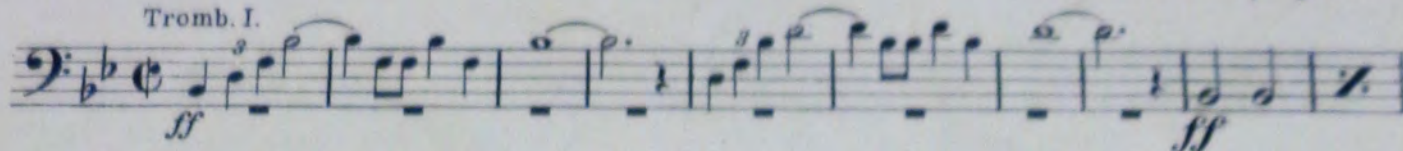
MARSCH.

Aufführungsrecht
vorbehalten.

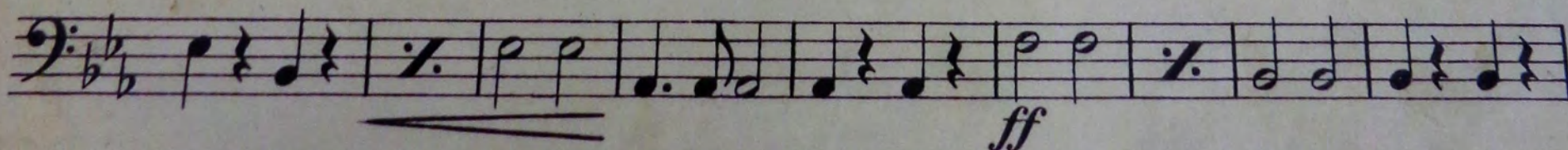
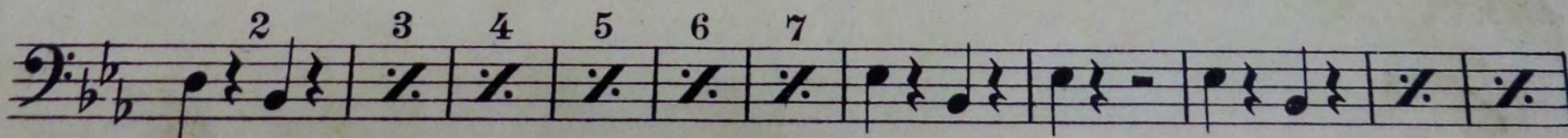
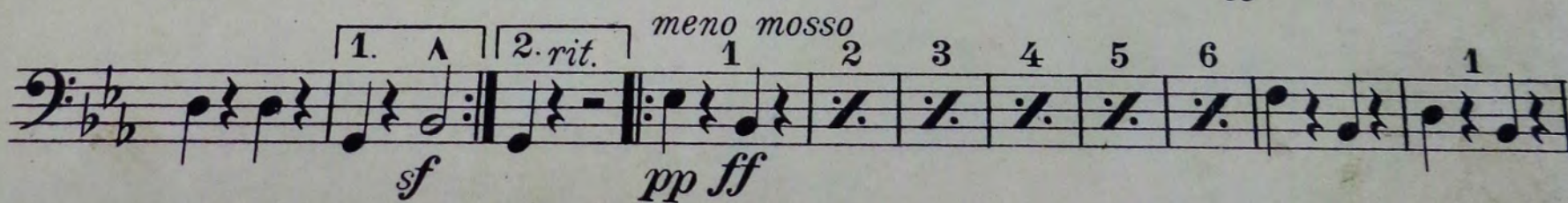
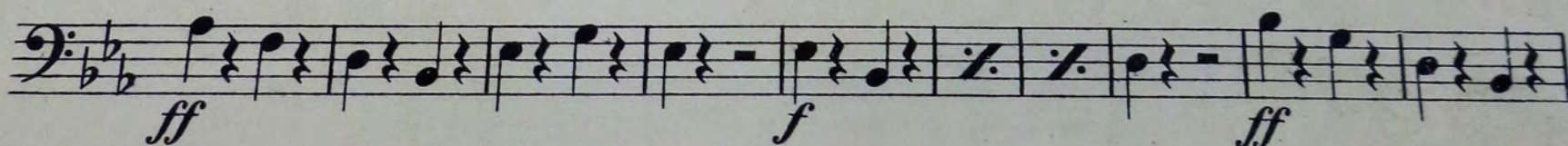
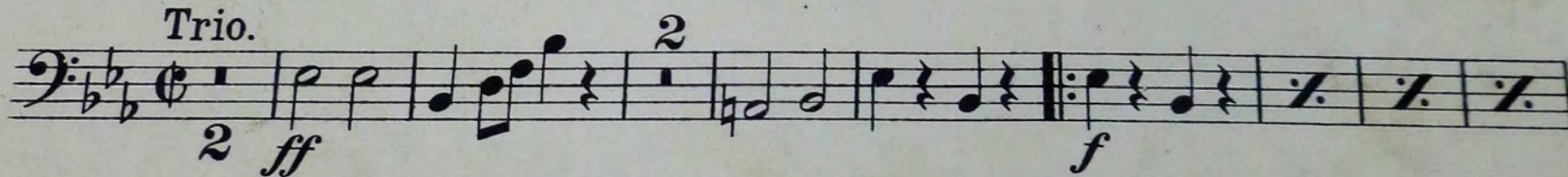
Trombon - Basso.

Julius Fučík, Op. 169.

Tromb. I.



Trio.



„Die Regimentskinder.“

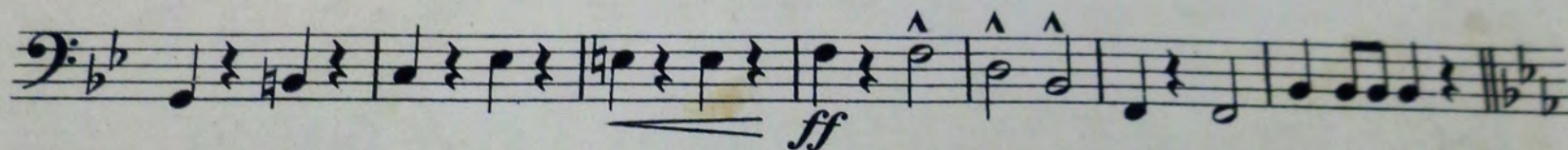
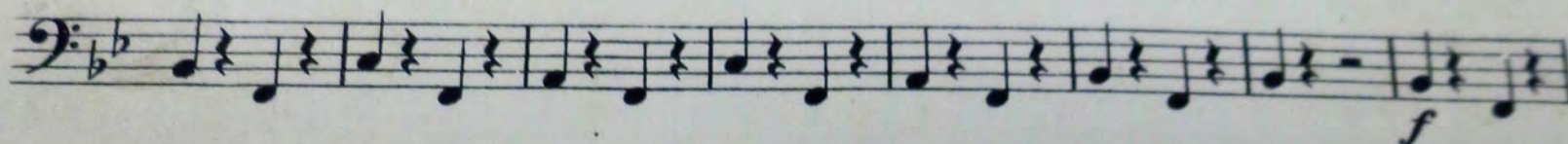
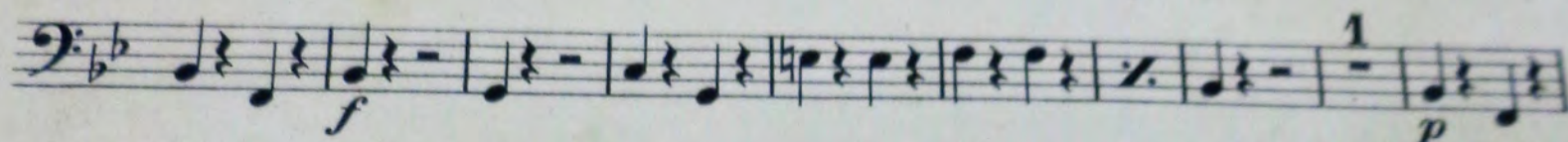
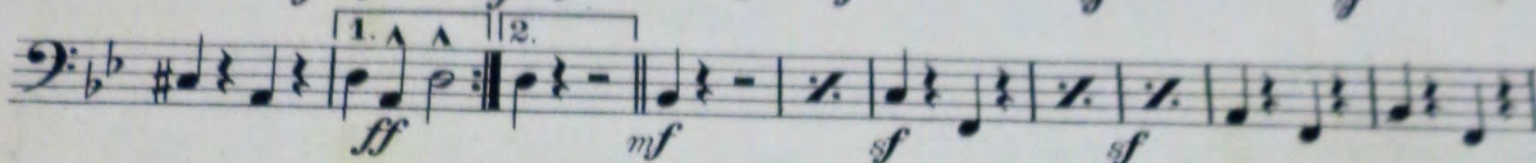
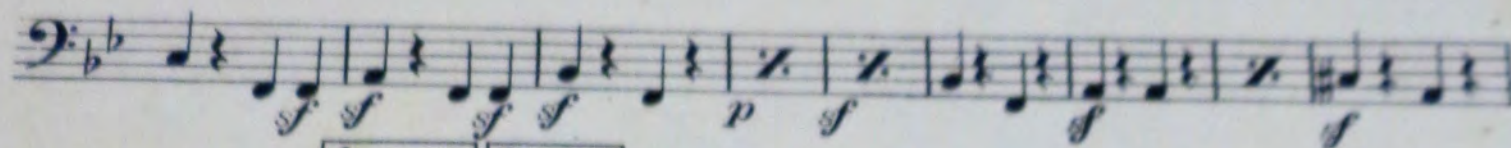
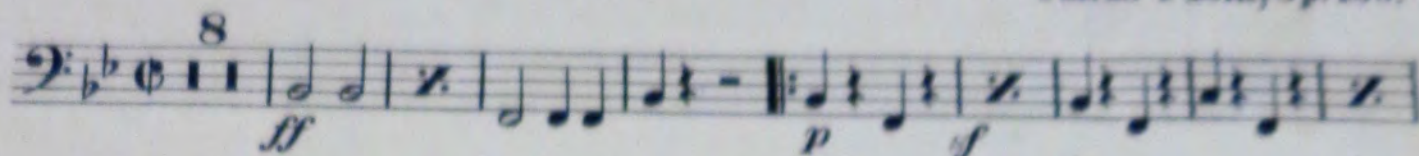
MARSCH.

Basso I.

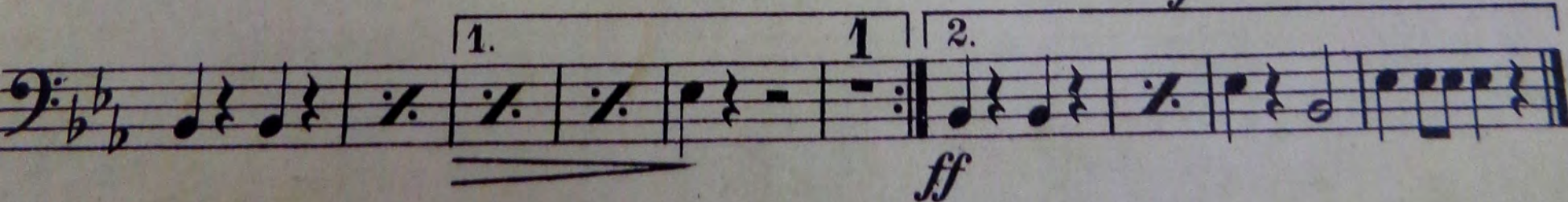
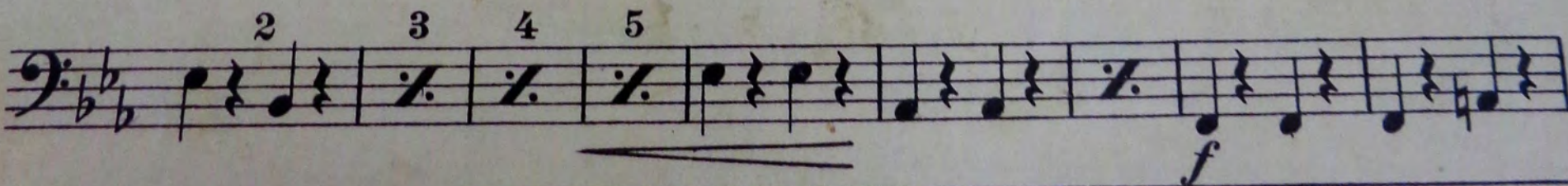
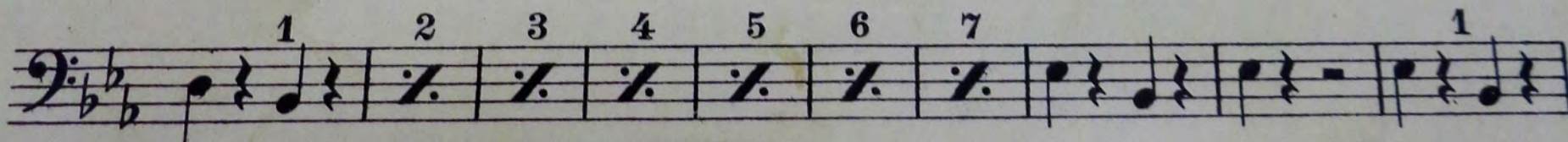
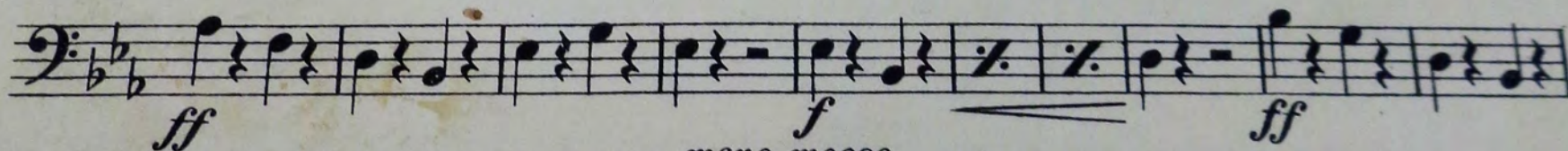
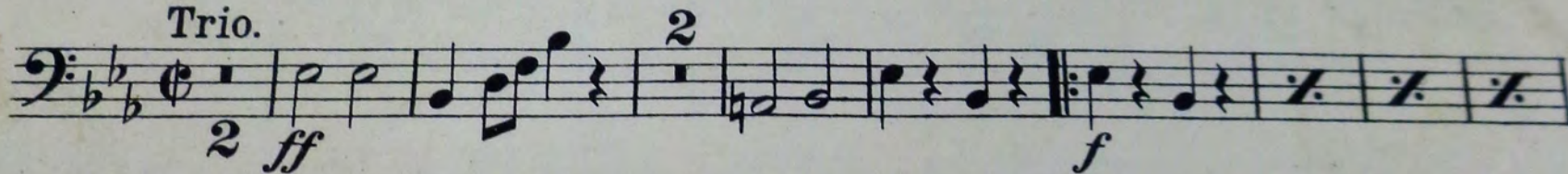
Julius Fučík, Op. 169.

Aufführungsrecht
vorbehalten.

MUSIKAPTEK
VINO
KURSKA OŠTARA LFO.
MUSIKAR



Trio.



„Die Regimentskinder.“

Aufführungsrecht
vorbehalten.

MARSCH.

KUNGL. SVEA LIVGARDE
MUSIKYLA

Basso II.

Julius Fučík, Op. 169.

The musical score is written for Basso II in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is a march, Op. 169 by Julius Fučík. The score consists of 11 staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff*, *p*, and *f*. The second staff continues the melodic line with various dynamics. The third staff includes first and second endings, marked with '1.' and '2.'. The fourth staff features a measure rest of 1 measure. The fifth staff begins with a *p* dynamic. The sixth staff includes a *ff* dynamic and a repeat sign. The seventh staff is labeled 'Trio.' and begins with a *ff* dynamic. The eighth staff includes a first ending marked '1.'. The ninth staff includes a second ending marked '2. rit.' and a tempo change to 'meno mosso'. The tenth staff includes a *pp=ff* dynamic and a measure rest of 6 measures. The eleventh staff includes a first ending marked '1.' and a second ending marked '2.'. The score concludes with a *ff* dynamic.

„Die Regimentskinder“

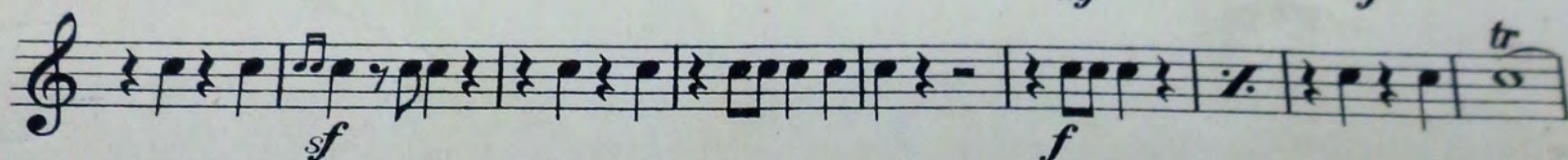
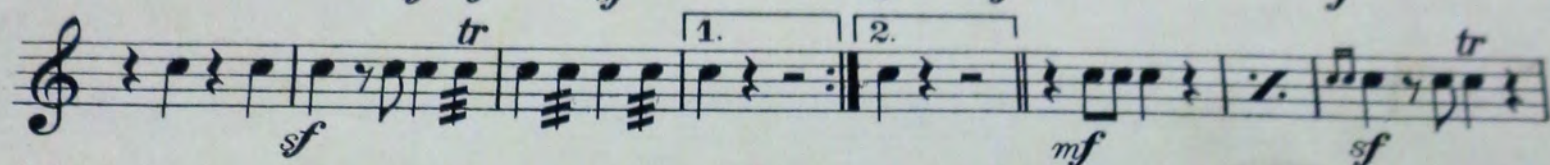
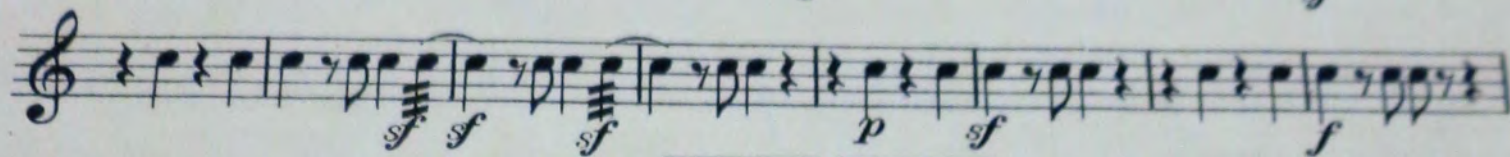
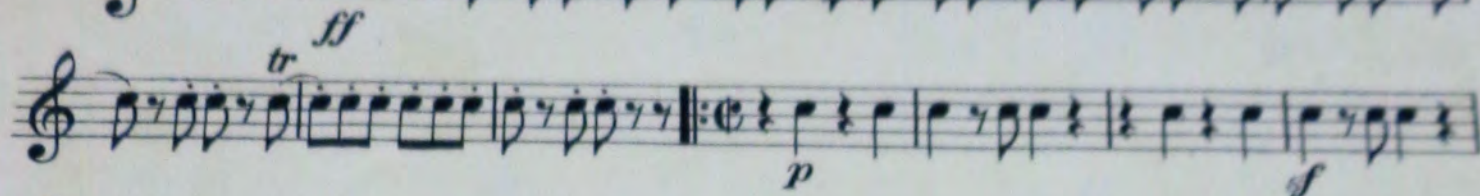
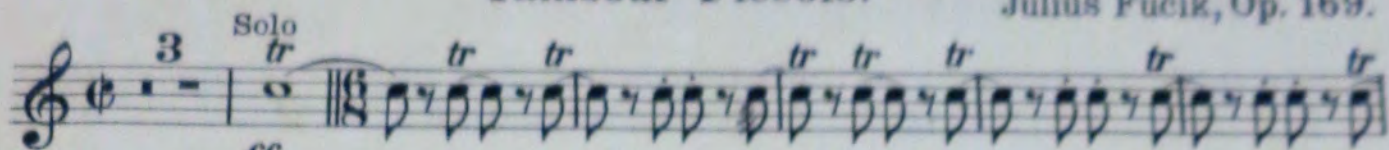
MARSCH.

Aufführungsrecht
vorbehalten.

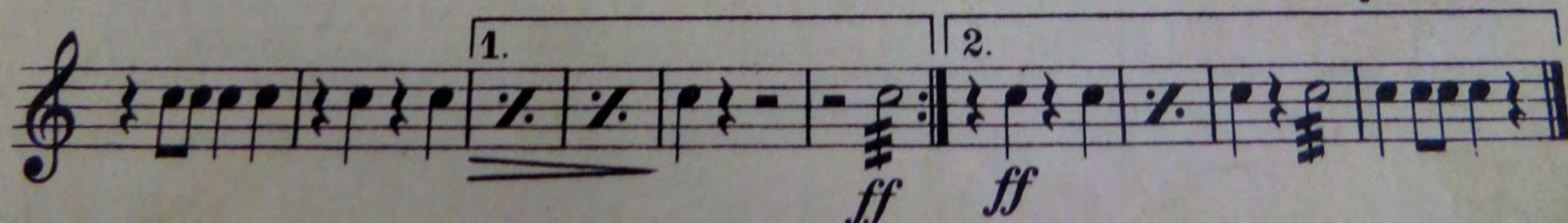
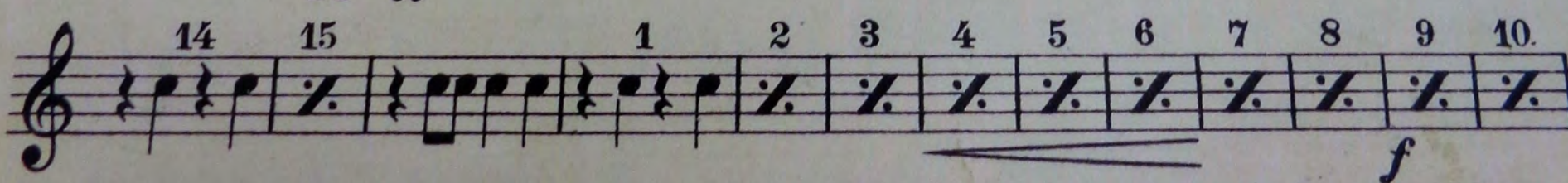
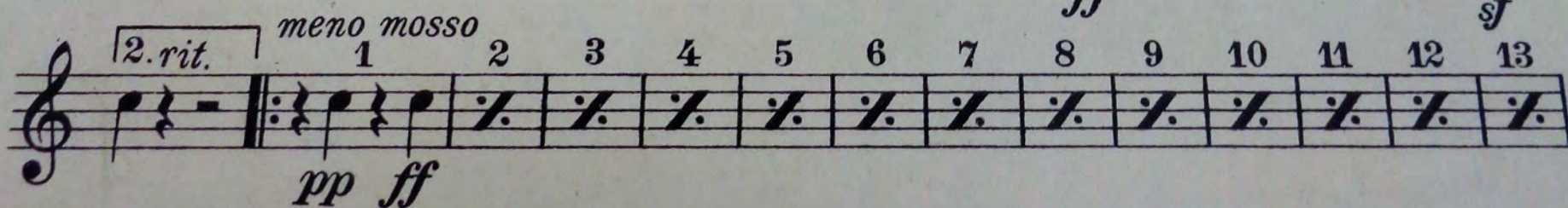
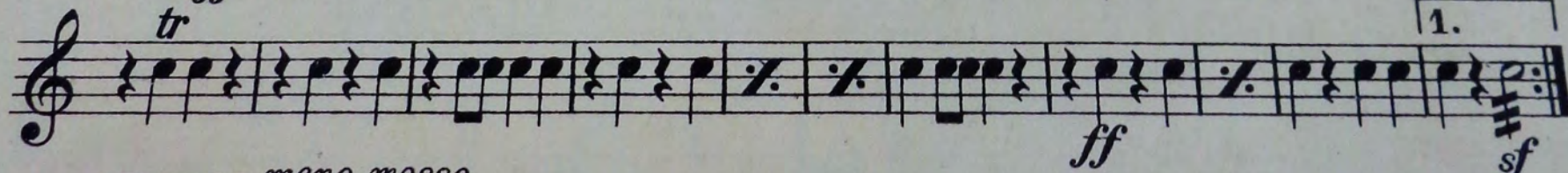
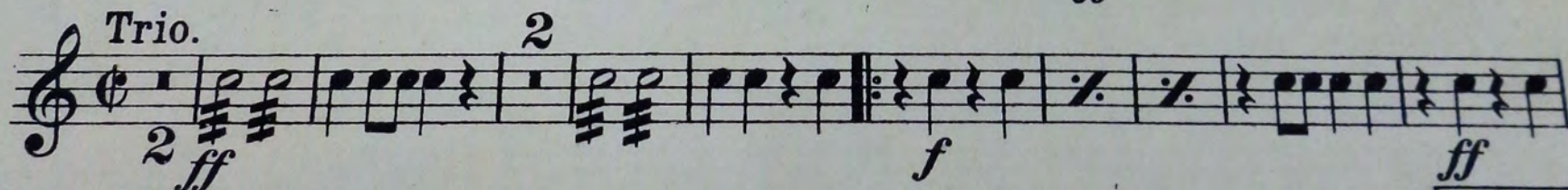
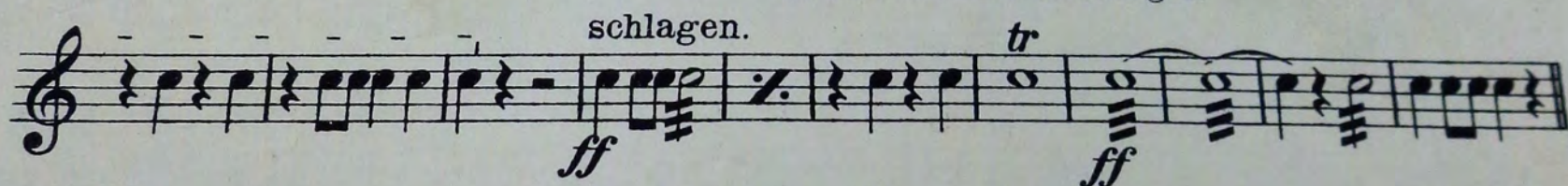
Tambour Piccolo.

Julius Fučík, Op. 169.

KAPPELL
KUNGL. THEA LITHORON
MUSIK
K. OOTA LIFO.



★) - - - - -
nur zum Marschieren schlagen.



„Die Regimentskinder.“

MARSCH.

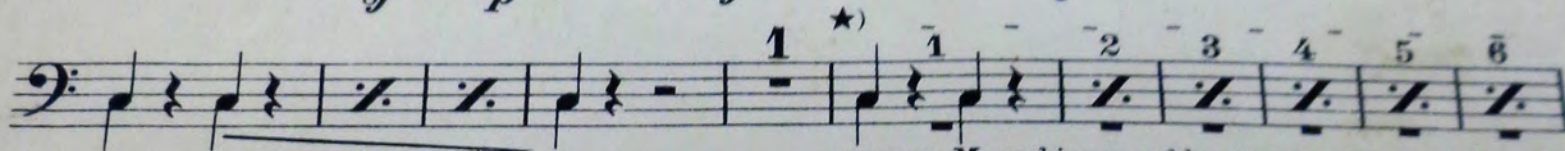
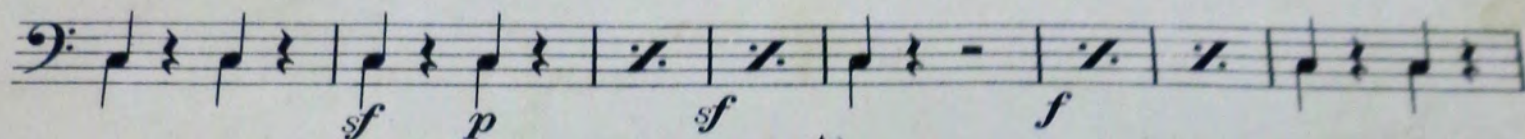
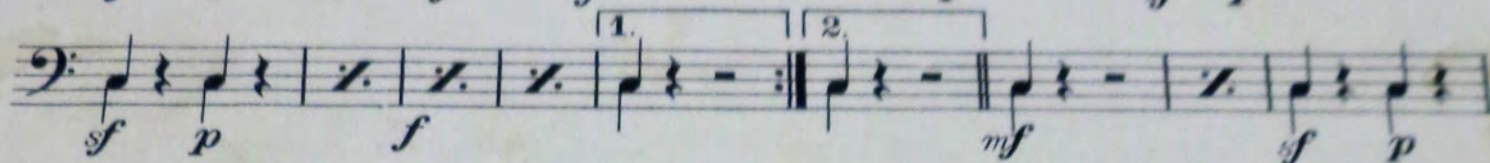
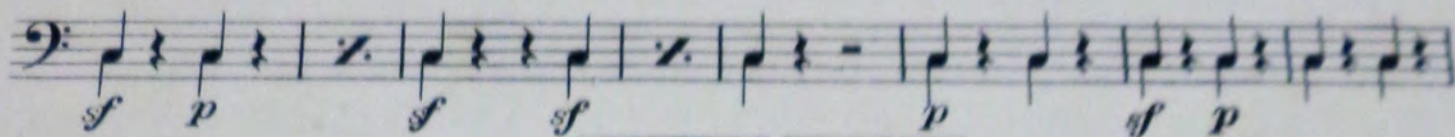
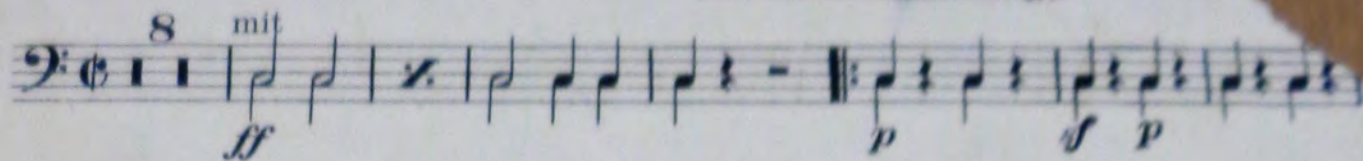
Aufführungsrecht
vorbehalten.

Cassa.

KUNGL. BY

MUSIK

Militär Musik, ...



nur zum Marschieren schlagen, zum Konzert Pausen.

