

Classical Guitar

The Broken Olive Branch

I - The Sea of Olive Trees

Ali Riza SARAL

Allegro $\text{♩} = 100$
II 3

[illegible]

28 $\text{♩} = 120$

(3) 3 (2) 3 3 3 3 3 *mp* *f*

32 $\text{♩} = 96$

3

44 $\text{♩} = 92$ II

3 4 4 1 2 4 1 1 4 2 1 2 1 2 1 2 1 0 1 2 1 0

mf *f*

48 $\text{♩} = 108$ XI

0 4 2 3 4 1 4 3 4 1 2 3 1 1 4 3 0 2 1 4

mf *f*

52 $\text{♩} = 108$ XI

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

mf *f*

54 $\text{♩} = 108$ XI

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

mf *f*

56 $\text{♩} = 108$ XI

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

mf *f*

58 $\text{♩} = 88$ $\text{♩} = 96$

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

mf *f*

65 $\text{♩} = 88$ IV 2 1 2 4 III 4 2 4 0 I 3 1 3 1 4

70 3 II 4 2 1 4 4

74 8 *mf* II 4 0 1 0 1 4

78 8 *f* IV 2 1

82 8 I 1 4 0 3 I 2 1 3

87 VI $\text{♩} = 84$ 3 3 4

92 $\text{♩} = 108$ *mf*

93 *f*

94

8

95

decel.

8

f 3 3 3

97

$\text{♩} = 100$

8

mf

101

8

105

8

mf

109

8

115

II $\text{♩} = 88$

8

mf *3mp* *mf* 1 1 3 3 1 0 1

119

III II I VII

8

(3) (5) (3) (5)

Classical Guitar

The Broken Olive Branch

II - Aegean Folk Song

Ali Riza SARAL = 9

♩ = 52
Lento

Moderato

The musical score is divided into two main sections: **Lento** and **Moderato**.

Lento Section: This section begins with a tempo marking of **Lento** and a metronome marking of $\text{♩} = 60$. It features a complex, dense texture with multiple staves. The first staff is marked with a forte **f** dynamic. The second staff is marked with a mezzo-forte **mf** dynamic. The tempo changes to $\text{♩} = 72$ at the end of the section.

Moderato Section: This section begins with a tempo marking of **Moderato** and a metronome marking of $\text{♩} = 80$. It features a more rhythmic texture with multiple staves. The first staff is marked with a mezzo-forte **mf** dynamic. The second staff is marked with a mezzo-forte **mf** dynamic. The tempo changes to $\text{♩} = 84$ at the end of the section.

23 **IV** $\text{♩} = 100$

24

25

$\text{♩} = 52$

Lento

31 **Moderato** $\text{♩} = 96$

f ***mf***

$\text{♩} = 52$

VII

39 $\text{♩} = 96$

Lento $\text{♩} = 56$

mf ***mf***

46 **Andante** $\text{♩} = 92$

$\text{♩} = 84$

I

53 ***mf***

55

57

58

VI

59

61

mf

63

mp

Duration 3 min 20 sec

Ali Riza SARAL

13

The 13th measure of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 88. The measure is divided into two parts by a double bar line. The first part contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second part contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The measure is numbered 13 in the top left corner.

32 $\text{♩} = 100$

p

38



44



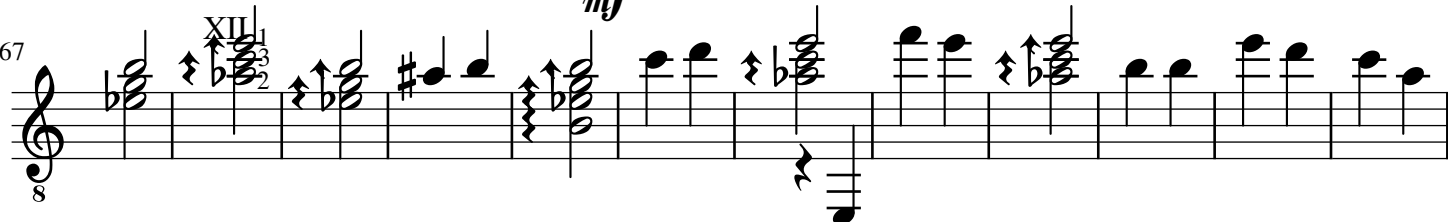
50



56



67



79



91



100



106



$\text{♩} = 100$
 $\text{♩} = 88$
 $\text{♩} = 100$

112

8

118

8

124

8

129

8

134

8

138

8

140

8

$\text{♩} = 100$

p

144

8

Musical score for guitar, measures 112 to 144. The score is written in treble clef with a key signature of one sharp (F#). The tempo markings are $\text{♩} = 100$ and $\text{♩} = 88$. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. A guitar-specific notation 'X' is present above measure 125. A dynamic marking *p* (piano) is shown below measure 140. The measure numbers 112, 118, 124, 129, 134, 138, 140, and 144 are indicated at the start of their respective staves. The number '8' appears below the first staff of each system, likely indicating the guitar's 8th fret.

151

The Broken Olive Branch

IV - The Sea of Olive Trees after Harvest

Ali Riza SARAL

♩ = 108

IV 3 (2) I VII VI IV

II I

III 3

IV V VI V

I 3

IV

6 12 17 22 26 32

This musical score segment contains ten staves of music, numbered 38 through 69. The notation includes various guitar-specific symbols such as fret numbers (e.g., 0, 1, 2, 3, 4), accidentals (sharps, naturals), and articulation marks like slurs and accents. Roman numerals (I, II, III, IV, VII, VIII, X) are placed above certain notes, likely indicating chord positions or scale degrees. The key signature features one sharp (F#). The time signature is not explicitly shown but appears to be common time based on the note values. The piece concludes at measure 69.

3

♩ = 108

115 **IV 3** **II** **I**

119 **IV**

125 **IV 3** **I**

130 **II** **I** **III** **VII 3** **V**

134 **IX 3** **VI**

139 **V** **IV** **I** **III** **VII 3** **I**

144 **♩ = 96** **♩ = 104**

The musical score is written for guitar and consists of six systems of staves. The notation includes various chords (IV, II, I, VII, V, IX, VI), triplets, and fingerings. The tempo changes from 108 to 96 and then to 104. The page number 4 is at the bottom left.

Violin

The Broken Olive Branch

I - The Sea of Olive Trees

Ali Riza SARAL

Allegro ♩ = 100

mf *mf*

12 *mf* *mp* *mf* ♩ = 88

24 *mf* ♩ = 120 *mp* ♩ = 96

38 *mf* *mp* ♩ = 92 *mf*

49 *mf* ♩ = 108

55 *f* ♩ = 88

62 ♩ = 96 *mf* ♩ = 88

68 *mf* *f*

77 *mf* *f*

82 *f*

88 $\text{♩} = 84$ $\text{♩} = 108$

f

Musical staff 88-93: Treble clef, key of D major. Measures 88-93 contain eighth-note triplets. Measure 88 has accents (^) over the first four notes. Measure 93 has a fermata over the last note.

94 $\text{♩} = 100$

mf

Musical staff 94-99: Treble clef, key of D major. Measures 94-99 contain eighth-note triplets. Measure 99 has a fermata over the last note.

100 *mf*

Musical staff 100-110: Treble clef, key of D major. Measures 100-110 contain eighth-note triplets. Measure 110 has a fermata over the last note.

111 $\text{♩} = 88$

mf *mp* *mp*

Musical staff 111-122: Treble clef, key of D major. Measures 111-122 contain eighth-note triplets. Measure 122 has a fermata over the last note.

123 $\text{♩} = 120$ $\text{♩} = 96$

mp *p* *mf*

Musical staff 123-137: Treble clef, key of D major. Measures 123-137 contain eighth-note triplets. Measure 137 has a fermata over the last note.

138 $\text{♩} = 92$

mf

Musical staff 138-148: Treble clef, key of D major. Measures 138-148 contain eighth-note triplets. Measure 148 has a fermata over the last note.

149 $\text{♩} = 108$

ff

Musical staff 149-152: Treble clef, key of D major. Measures 149-152 contain eighth-note triplets. Measure 152 has a fermata over the last note.

153

Musical staff 153-157: Treble clef, key of D major. Measures 153-157 contain eighth-note triplets. Measure 157 has a fermata over the last note.

Duration = 4 m

Violin

The Broken Olive Branch

II - Aegean Folk Song

Ali Riza SARAL

Lento $\text{♩} = 52$ *mf* $\text{♩} = 96$

Moderato

7 *mf* *f* $\text{♩} = 60$ Lento

11 $\text{♩} = 72$ rall. $\text{♩} = 80$ *mf* $\text{♩} = 66$

18 $\text{♩} = 84$ $\text{♩} = 100$ Moderato *f*

30 $\text{♩} = 52$ Lento 2 *ff* $\text{♩} = 96$ Moderato *mf* *f*

35 *ff*

38 $\text{♩} = 52$ $\text{♩} = 96$ *f*

41 3 3 3

43 3 $\text{♩} = 56$ Lento

46 *Andante* $\text{♩} = 92$ *tr* *tr* *tr*

mf *tr* *tr* *tr* *ff*

52 *f* *mf* *f* $\text{♩} = 84$

58 *mf* 3

Violin

The Broken Olive Branch

III - The Cruel Harvest

Ali Riza SARAL

pizz Allegro $\text{♩} = 100$ arco

mf *mf*

16 $\text{♩} = 88$

28 $\text{♩} = 100$ *ff*

40

55 harmonic 8 $\text{♩} = 84$ 4 *pp mp pp mp pp mp pp*

73 con sordino *mp p p pp*

91 senza sordino *mf mf mf* arco

107 $\text{♩} = 88$ $\text{♩} = 100$ $\text{♩} = 88$ $\text{♩} = 100$ $\text{♩} = 88$

121

arco

131

139

$\text{♩} = 100$

mf

151

$\text{♩} = 88$

mf

163

$\text{♩} = 100$

pizz

mf

178

Duration 3 min 10 sec

Violin

The Broken Olive Branch

IV - The Sea of Olive Trees after Harvest

Ali Riza SARAL

Allegro $\text{♩} = 108$

Violin score for "The Broken Olive Branch" by Ali Riza Saral, IV - The Sea of Olive Trees after Harvest. The score is in 3/4 time, Allegro, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score consists of 95 measures across 10 staves. The notation includes various musical symbols such as triplets, doublets, and slurs.

Measures 1-14: First staff, measures 1-14. Measure 1 has a triplet of eighth notes. Measures 3, 5, 7, 9, 11, and 13 have triplets of eighth notes.

Measures 15-26: Second staff, measures 15-26. Measure 15 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes.

Measures 27-33: Third staff, measures 27-33. Measures 27, 29, 31, and 33 have triplets of eighth notes.

Measures 34-44: Fourth staff, measures 34-44. Measure 34 has a doublet of eighth notes. Measure 36 has a triplet of eighth notes.

Measures 45-54: Fifth staff, measures 45-54. Measure 45 has a doublet of eighth notes. Measure 47 has a triplet of eighth notes.

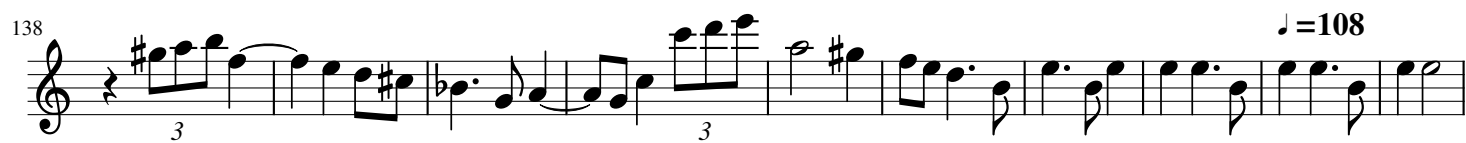
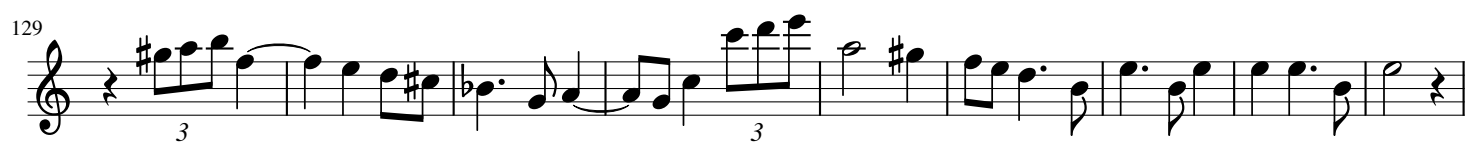
Measures 55-61: Sixth staff, measures 55-61. Measure 59 has a triplet of eighth notes.

Measures 62-68: Seventh staff, measures 62-68. Measure 62 has a triplet of eighth notes.

Measures 69-78: Eighth staff, measures 69-78. Measure 71 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

Measures 79-94: Ninth staff, measures 79-94. Measure 81 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes.

Measures 95-100: Tenth staff, measures 95-100. Measure 95 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes.



Duration=3min 50 sec
Total Dur=15 min