

Suite in F

("Lady Radnor's Suite")

C. Hubert H. Parry (1848-1918)

Bearbeitung: Ernő Pasztor

I. PRELUDE.

Vivace.



10

f

f

f

f

f

f

15

f

tr

19

tr *poco rit.* *a tempo*

mf

mf

f

mf

24 *poco dim.*

mf

mf

mf

mf

mf

28

tr

tr

32 *dim.*

tr

tr

p

p

p

p

p

37

Measures 37-41 of the musical score. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked *f* (forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The first staff has a melodic line with some rests. The second staff has a similar melodic line. The third and fourth staves have a more active, rhythmic pattern. The fifth staff has a bass line with some rests.

42

Measures 42-46 of the musical score. The score is written for five staves. The key signature is one flat (B-flat). The tempo is marked *f* (forte). The music continues with a complex rhythmic pattern. The first staff has a melodic line. The second staff has a similar melodic line. The third and fourth staves have a more active, rhythmic pattern. The fifth staff has a bass line with some rests. The tempo marking *allargando* appears above the fifth staff in measure 45.

47

Measures 47-51 of the musical score. The score is written for five staves. The key signature is one flat (B-flat). The tempo is marked *a tempo* and *dolce*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The first staff has a melodic line. The second staff has a similar melodic line. The third and fourth staves have a more active, rhythmic pattern. The fifth staff has a bass line with some rests. The tempo marking *p* (piano) appears below the first staff in measure 47.

52 *cresc.*

57 *cresc.* *rit.* *a tempo*

62 *cresc.*

67

ff

ff

ff

ff

ff

71

cresc.

mf

mf

mf

mf

mf

8va

mf

mf

mf

mf

mf

8va

75

(8va) allargando

loco

rit.

acc.

ff

ff

ff

ff

ff

ff

(8va) allargando

loco

rit.

acc.

ff

ff

ff

ff

ff

ff

II. ALLEMANDE

Allegretto grazioso

p

p

p

p

p

poco cresc.

cresc.

poco dim.

cresc.

7 *cresc. molto*

dim.

ff

ff

ff

ff

ff

9

p

p

p

p

p

p

1.

tr

p

12

2.

tr

p

p

p

p

p

p

p

15

p *mf* *mf* *mf*

18

cresc.

21

f *dim.* *mf* *cresc. molto* *mf* *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf*

24 *cresc.* *8va* *loco* *dim.*

26 *p*

28 *dim.* *poco rit. e dim.* *p* *pp*

The musical score is written for five staves per system. The first system (measures 24-25) begins with a crescendo and a 'loco' section. The second system (measures 26-27) features a piano section. The third system (measures 28-30) features a decrescendo and a 'poco rit. e dim.' section. Dynamics include f, p, and pp. Articulation includes trills and slurs. A '8va' marking indicates an octave shift in the first system.

III. SARABANDE

Lento

Measures 1-4: *f*, triplets.

Measures 5-8: *cresc.*, *8va*, *loco dim.*, *ff*.

Measures 9-12: *dolce*, *p*, *cresc.*, first ending bracket.

15

2.

p

p

p

mf

mf

pp

pp

20

cresc.

mf

pp

pp

mf

mf

mf

mf

mf

mf

25

cresc.

cresc.

ff

ff

ff

ff

ff

ff

29

dim.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

33

ff

ff

ff

ff

ff

IV. BOURRÉE

Allegro vivace

f

f

f

f

f

5

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

10

f

f

f

f

f

15

p

p

p

p

pp

pp

pp

pp

pp

20

cresc.

mf

mf

mf

mf

25

cresc. sempre

mf

f

f

f

f

30

ff

ff

ff

ff

ff

35

allargando

FINE

pp

pp

pp

pp

41

This musical score segment contains five measures of music. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a triplet in measure 41. The second staff (treble clef) provides a harmonic accompaniment with a mix of quarter and eighth notes. The third staff (treble clef) contains a bass line with a steady eighth-note accompaniment. The fourth staff (treble clef) has a melody with dotted rhythms and eighth notes. The fifth staff (bass clef) is mostly empty, with a few notes in the final measure. The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

51

p

p

p

p

55

dim.

*Bourrée D.C
al FINE*

V. SLOW MINUET

Andante

pp

pp

pp divisi

pp

pp

p

p

7

dim.

8va - divisi

pp

divisi

pp

pp

divisi

pp

pp

[illegible]

19

cresc.

mf

f

mf

The musical score for 'The Rose Tree' is written for five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment, also in treble clef. The third and fourth staves are for the left hand, with the third staff in treble clef and the fourth in bass clef. The key signature is one flat. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Andante'. The score is divided into measures by vertical bar lines. The first measure of the vocal line is marked with a '19' in a box. The score includes various musical notations such as notes, rests, and slurs.

25 *cresc.* *allargando* *a tempo*

ff *dim.* *p*

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

31 *8va* *dim.* *loco* *rit.*

dim. *dim.* *dim. divisi*

VI. GIGUE

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

4

f *p* *mf*

8

f

12

f

16

1. 2.

dim.

p

p

p

p

p

20

dolce

p

p

p

p

p

23

p

p

p

p

26 *cresc.*

p

mp cresc.

poco cresc.

29 *poco cresc.* *cresc.* *8va*

f

f

f

f

32 *(8va)* *loco*

ff

ff

ff

ff

ff

35

38

41

accel. al fine

44

The musical score is written for five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'sf' (sforzando) and 'f' (forte). The score ends with a double bar line.