

517 ff

11

Schillers Lied an die Freude

fürs große Orchester sowie fürs

FORTE-PIANO

in Musik gesetzt

und

IHRO KAISERLICHEN MAJESTÄT

*Allerdurchlauchtigsten ^{der} Grösmächtigsten Kaiserin
und*

**GROSSEN FRAU, FRAU
Elisabetha Alexiewna.**

in tiefster Ehrfurcht gewidmet von

FRIEDRICH SATZENHOVEN

2 Mitglied des Russ. Kaiserl. Deutschen Hoftheaters in St. Petersburg.



Druckfehler von 1825

*St. Petersburg bey Platz in der großen Morskoy N. 125. und bey dem Verfasser auf dem
Isaak's Platz im Fischerkaloff'schen Hause N. 107.*

Majestoso.

VOCE.

PIANO

Solo

dolce

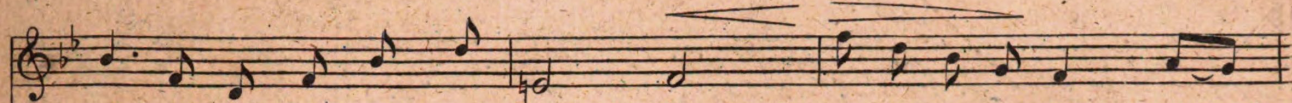
cres

dolce

- 1^{ter} Freude, schön-er, Göt-ter-funken, Toch-ter aus E - ly — si — um,
 2 — Wem der gros - se Wurf ge - lun-gen, ei - nes Freun-des Freund zu seyn;
 3 — Freude Trin-ken al - le We - sen an den Brüs-ten der Na - tur;
 4 — Freude heisst die star-ke Fe - der in der e - wi - gen Na - tur;
 5 — Aus der Wahr-heit Feu-er spie-gel läch - elt sie den Forsch-er an,
 6 — Göt-tern kann man nicht ver-gel-ten, schön ist's ih - nen gleich zu seyn.
 7 — Freude spru - delt in Po - ka-len, in der Trau-be gold - nem Blut
 8 — Fes - ten Muth in schweren Leiden, Hül - fe, wo die Un - schuld weint,
 9 — Rettung von Ti - ran-nen ketten Gros-muth auch dem Bö - se - wicht.

Gestochen von J. Fuss.





1^{te} wir be - tre - ten feu - er Trun - - ken Himmli - sche! dein Hei - - lig —
 2 — wer ein hol - des Weib er - run - - gen , mi - sche sei - nen Ju - - bel
 3 — al - le Gu - ten al - - le Bö - - sen fol - gen ih - rer Ro - - sen —
 4 — Freu - de Freu - de, treibt die Rä - - der in der grossen Wel - - ten —
 5 — zu der Tu - gend stei - len Hü - - gel lei - tet sie des Dul - - ders
 6 — Gram und Ar - muth soll sich mel - - den mit dem frohen sich er —
 7 — Trin - ken Sanftmuth kan - ni - ba - - len , die Verzweiflung Hel - - den —
 8 — E - wig - keit ge - schwornen Ei - - den , Wahr - heit ge - gen Freund und
 9 — Hoff - nung auf dem Ster - be - bet - - ten , Gna - de auf dem Hoch - ge —



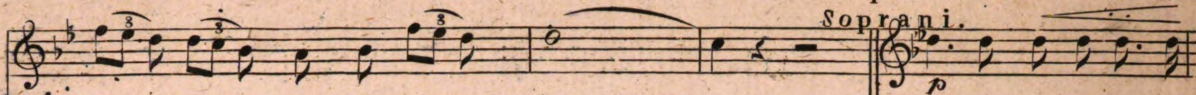
1^{te} thum, dei - ne Zau - ber binden wie - der, was der Mo - de Schwert getheilt; Bettler wer - den Fürs - ten -
 2 — ein! ja, wer auch nur ei - ne See - le sein neht auf dem Er - den - rund! und wer nie ge - konnt, der
 3 — spur. Küs - se gab sie uns, und Re - ben, ei - nen Freund geprüft im Tod. Wol - lust ward dem Wurm ge -
 4 — uhr. Blu - men lockt sie aus den Kei - men, Son - nen aus dem Fir - ma - ment; Sphä - ren rollt sie in den
 5 — Bahn, auf des Glaubens Sonnen ber - ge sieht man ih - re Fah - nen wehn, durch den Riss ge - sprengter -
 6 — freun. Groll und Rach - e sey ver - ges - sen, un - serm Tod feint sei ver - ziehn; kei - ne Thrä - nen soll ihn
 7 — muth, Brü - der fliegt von eu - ren Sit - zen, wenn der volle Rö - mer Kraist, lasst den Schaum zum Himmel
 8 — Feind, Männer - stolz vor Königs - Thronen, Brü - der! gältes Gut, und Blut! dem Verdiens - te sei - ne
 9 — richt! auch die Tod - ten sol - len le - ben! Brü - der! Trinckt, und stimet ein, al - len Sün - dern soll ver -



Ritardando.

CHOR.
poco lento.

Soprani.



1^{te} - brü - der, wo dein sanft - ter Flü - gel wei - - - - - lt.
 2, steh - le, weinend sich aus die - sem Bun - - - - - d!
 3, - ge - ben, und der Che - rub steth vor Go - - - - - tt.
 4, Räumen, die des Seh - ers Rohr nicht kenn - - - - - t!
 5, - Sär - ge, sie im Chor der En - gel ste - - - - - hn.
 6, pressen, kei - ne Reu - e na - ge ih - - - - - n.
 7, spritzen: die - ses Glass dem gu - ten Gei - - - - - st.
 8, Kro - nen, Un - ter gang der Lü - gen bru - - - - - t!
 9, - ge - ben, und die Höl - le nicht mehr sey - - - - - n.

Seyd umschlungen Mil - li.
 Was den grossen Ring be -
 Jhr stürzt nieder Mil - li.
 Froh wie seine Son - nen
 Dul - det muthig Mil - li.
 Un - ser Schuldbuch sey ver -
 Den der Sterne Wir - bel
 Schliesst den heiligen Zir - kel
 Ei - ne heitre Abschieds

CHOR.
poco lento.

ALTI.

TENORI.

BASSI.



Seyd um
 was den
 Seyd um
 was den

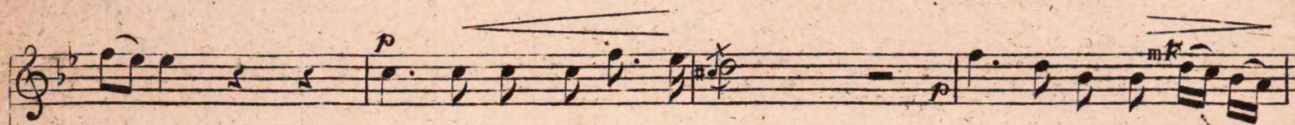
Ritardando con voce.

poco lento.



CHOR.





1te - o - nen !	die - sen Kuss der gan - zen Welt !	Brü - der ü - berm Sternen -
2, - wohnet ,	Hül - di - ge der Sim - pathie !	zu den Sternen lei - tet
3, - o - nen ?	Ahn - dest du der Schöpfer Welt ?	Such, ihn ü - berm Sternen -
4, fliegen ,	durch des Himmels prächt'gen Plan ,	lau - fet Brüder eu - re
5, - o - nen !	dul - tet für die bess - re Welt !	Dro - ben ü - berm Sternen -
6, nichtet !	Aus - ge - söhnt die gan - ze Welt !	Brü - der ü - berm Sternen -
7, lo - ben ,	den des Seraphs Hym - ne preist ,	die - ses Glas dem gu - ten
8, dichter ,	Schwört bey die - sem goldnen Wein .	dem Ge - lüb - de treu zu
9, - stunde !	Süß - sen Schlaf im Lei - chentuch	Brü - der ei - nen sanften

- o - nen die - sen Kuss der gan - zen Welt . Brü - der ü - berm Ster - nen -

dolce

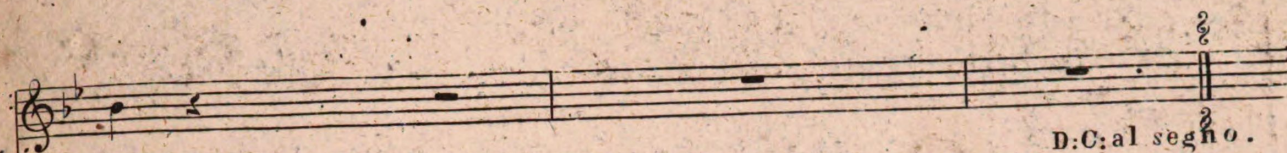


- 1^{te} zelt muss ein gu - ter Va - ter wohnen, muss ein etc. muss ein gu - ter Va - ter woh —
 2, sie, wo^{der} der Un - bekañ - te Thronet, wo der etc. wo der Un - bekañ - te Thro —
 3, zelt, Ue - ber Ster - nen muss er wohnen, Ueber etc. Ue - ber Sternen muss er woh —
 4, Bahn, freu - dig wie ein Held zum Siegen, freudig etc. freu - dig wie ein Held zum Sie —
 5, zelt wird ein gros - ser Gott be - lohnen, wird ein etc. wird ein grosser Gott be - loh —
 6, zelt rich - tet Gott wie wir ge - richtet, richtet etc. rich tet Gott wie wir ge - rich —
 7, Geist, Ue - berm Ster - nen zelt dort o - ben! Ueberm etc. Ue - berm Sternen zelt dort o —
 8, seyn, Schwört es bey dem Sternenrichter! Schwört es etc. Schwört es bey dem Sternen - rich —
 9, Spruch aus des Tod - ten - richters Mund! aus des etc. aus des Tod - ten rich - ters Mun —



zelt muss ein gu - ter Va - ter wohnen, muss ein guter Vater wohnen muss etc





1te -nen .

2, -net .

3, -nen .

4, -gen .

5, -nen .

6, -tet .

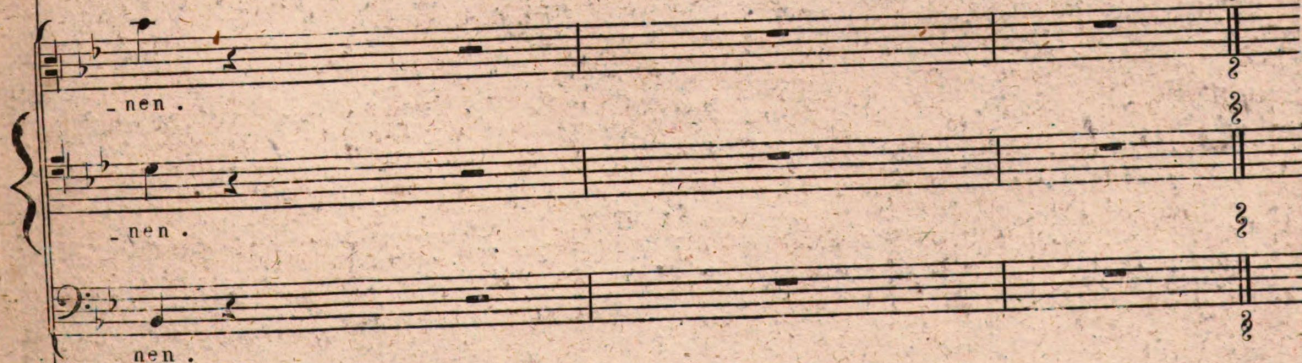
7, -ben !

8, -ter !

9, -de !

Zum Druck erlaubt Zensor SOHN.
den 4 April 1816.

D:C:al segno.



D:C:al segno.



D:C:al segno.



Partitur
vom großen Orchester
zum
Schillerischen Liede
(Freude. Schöner Göttersuncken.)
(von
Friedrich Satzenhoven.)



2 *Majestoso.* PARTITURA.

FLAUTI.

OBOI
in B.

CLARINETTI
in B.

CORNI
in B.

CLARINI
in B. F.

TIMPANI

FAGOTTI

TROMBONE
di Basso.

VIOLINO
1^{mo}

VIOLINO
2^{do}

VIOLE.

Violoncello

BASSO.

Majestoso.



Handwritten musical score on page 8. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *cres*, *p*, and *pizz:*. The score is written in a key signature of one flat (B-flat). The music is arranged in two systems of five staves each. The first system includes a grand staff (treble and bass clef) and three additional staves. The second system also includes a grand staff and three additional staves. The notation is dense and complex, with many beamed notes and slurs. The page is numbered 8 in the top right corner.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into two systems. The first system includes staves with "Solo" and "dolce" markings. The second system includes staves with "colarco" markings. The paper shows signs of age, including foxing and a small tear at the bottom left.

Staves 1-4 (First System):

- Staff 1: Treble clef, key signature of two flats. Contains rests and a melodic phrase starting with a half note.
- Staff 2: Treble clef, key signature of two flats. Contains rests and a melodic phrase starting with a half note.
- Staff 3: Treble clef, key signature of two flats. Contains a continuous eighth-note melody. Markings: "Solo" and "dolce".
- Staff 4: Treble clef, key signature of two flats. Contains a continuous eighth-note melody. Markings: "Solo", "p", "k p o", "p".

Staves 5-6 (Second System):

- Staff 5: Treble clef, key signature of two flats. Contains a continuous eighth-note melody. Markings: "p", "3".
- Staff 6: Bass clef, key signature of two flats. Contains a continuous eighth-note melody. Markings: "p", "3", "dolce".

Staves 7-10 (Third System):

- Staff 7: Treble clef, key signature of two flats. Contains a continuous eighth-note melody. Markings: "colarco", "p", "8".
- Staff 8: Treble clef, key signature of two flats. Contains a continuous eighth-note melody. Markings: "colarco", "p", "8".
- Staff 9: Bass clef, key signature of two flats. Contains a continuous eighth-note melody. Markings: "colarco", "p", "8".
- Staff 10: Bass clef, key signature of two flats. Contains a continuous eighth-note melody. Markings: "colarco", "p", "8".

Ritardando

The first system of the musical score consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The tempo marking 'Ritardando' is placed above the first staff. The music is in 3/4 time and B-flat major. The vocal parts enter with a melody, and the piano accompaniment provides harmonic support. Dynamics include *pp* (pianissimo) and *p* (piano). The word 'dolce' (sweetly) is written above the vocal staves, and 'con voce' (with voice) is written above the piano staff. The system concludes with a double bar line.

Ritardando con voce

The second system of the musical score consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The tempo marking 'Ritardando con voce' is placed above the first staff. The music continues in 3/4 time and B-flat major. The vocal parts and piano accompaniment are more active in this system. Dynamics include *p* (piano). The word 'dolce' is written above the vocal staves, and 'con voce' is written above the piano staff. The system concludes with a double bar line.

CHOR.

con espressione

poco lento

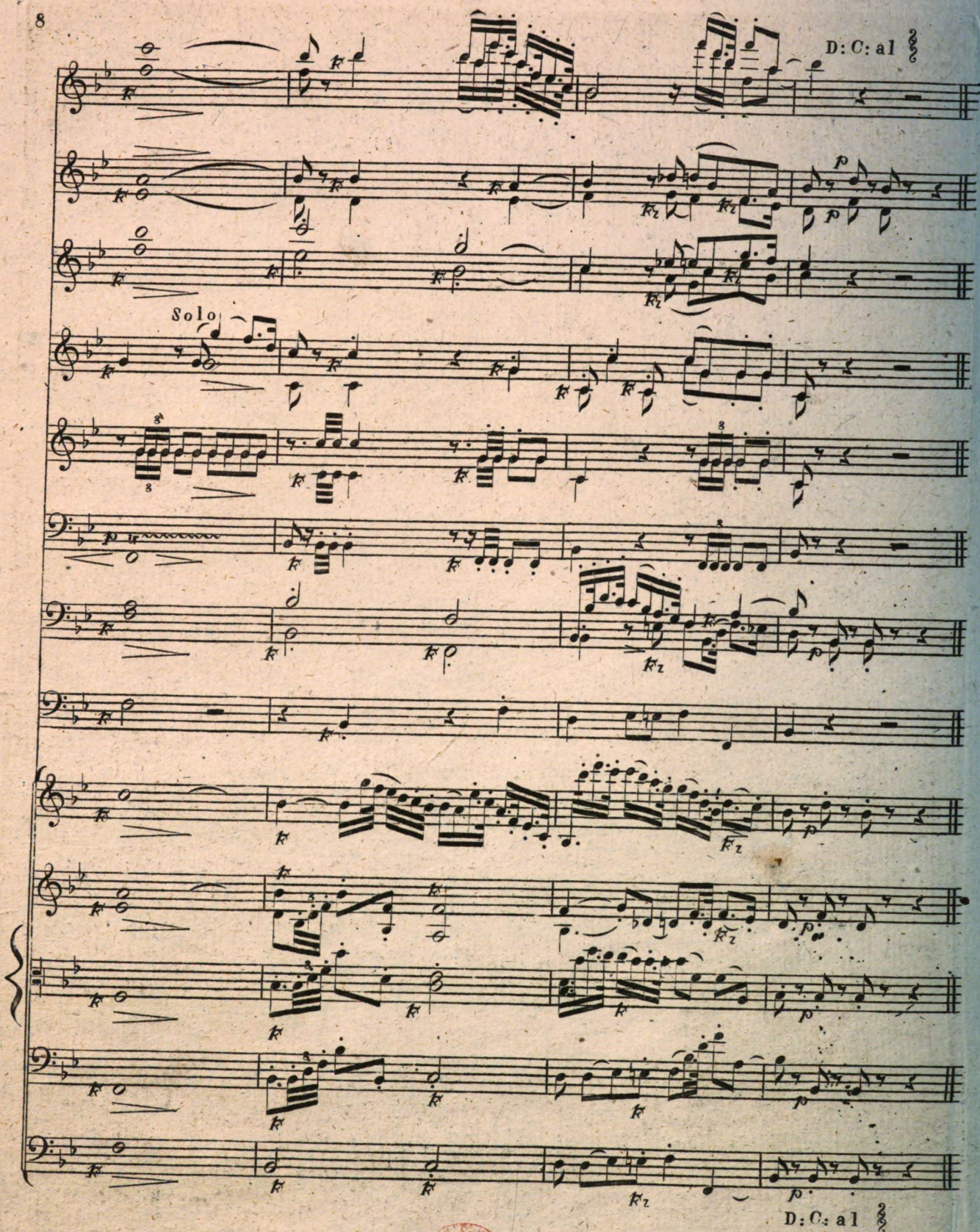
$$\text{CHOR.}$$

poco lento *mf*

poco lento

CHOR.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system (staves 1-5) features a variety of note values and rests, with dynamic markings like *p* (piano) and *mf* (mezzo-forte). The second system (staves 6-10) includes a crescendo section marked "cres. cen. do" and features more complex rhythmic patterns, including triplets and sixteenth notes. The notation is written in a clear, legible hand, typical of 18th or 19th-century musical manuscripts.

D: C: al 

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings like "Solo" and "p". The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. The notation is dense, with many notes and rests. The page is numbered 8 in the top left corner. The text "D: C: al" with a trill symbol is written in the top right corner. The word "Solo" is written above a staff in the middle of the page. The letter "p" (piano) is written below a staff in the middle of the page. The page is aged and shows some wear and tear.

D: C: al 