

ARIE „O du, der Gutes predigt zu Zion“

(aus dem „Messias“ von G.F. Haendel)

bearb. v. Philipp Roth.

Andante.

mf p mf

cresc. mf p

(ALT)
O
f p mf p

du, der Gu - tes predigt zu Zi - on und Gu - tes in Je -
mf p

ru - - sa - lem, o du, der Gu - - tes

mf *p*

predigt zu Zion, steig' em - por zu der Hö - - - der Ber - - -

mf *p* *poco cresc.*

- ge, steig' em - por zu der Hö - he der

mf *p*

Ber - - -

cresc. *f*

gel

f *cresc.*

O du, der Gu - tes predigt in Jeru - sa - lem er -

p *tr* *f* *p*

heb die Stimme mit Macht, dein Gesang schalle ge -

cresc. *cresc.*

tröst, ver - kün - de den Städ - ten Ju - da, ver - kün - de den

f *p* *pp*

Städ - - ten Ju - da: er kommt, eu - - er Gott, er

mf *mf* *p*

Detailed description: This system contains the first four measures of the piece. The vocal line is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'Städ - - ten Ju - da: er kommt, eu - - er Gott, er'. The piano accompaniment is in the grand staff (treble and bass clefs). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*.

kommt, eu - - er Gott! Ver - künde den Städ - - - ten Ju - da: er

p *p* *p*

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'kommt, eu - - er Gott! Ver - künde den Städ - - - ten Ju - da: er'. The piano accompaniment continues. The first measure of this system has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*.

kommt, eu - er Gott, er kommt, eu - - er Gott,

sf *sf* *sf*

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'kommt, eu - er Gott, er kommt, eu - - er Gott,'. The piano accompaniment continues. The first measure of this system has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*.

er kommt, eu - - er Gott!

mf *p*

Detailed description: This system contains measures 13 through 16. The vocal line concludes with the lyrics 'er kommt, eu - - er Gott!'. The piano accompaniment continues. The first measure of this system has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*.

p

O du, der Gu - tes predigt zu Zi-on,

cresc. *p* *tr.* *mf*

wohl-an! strah - le freu - dig um - her,

tr. *p*

strah - le, strah - le, wohl -

mf *p* *mf*

an! denn dein Licht kommt und die Herr -

cresc. molto *mf* *p* *cresc. molto*

lich-keit des Herrn, die Herr-lich-keit des Herrn

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a series of sixteenth notes, followed by a half note. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *mf*. A trill (*tr*) is marked above a note in the vocal line.

geht auf ü-ber dir, die Herr-lich-keit des Herrn geht auf, geht auf, geht

The second system continues the vocal and piano parts. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line. Dynamics include *f*, *p*, and *cresc.*

auf ü-ber dir, wohl-an, wohl-an! die

The third system shows the vocal line with a melodic line and the piano accompaniment with chords and moving lines. Dynamics include *p*, *cresc.*, and *f*.

Herrlichkeit des Herrn geht auf ü-ber dir.

The fourth system concludes the page with a vocal line and piano accompaniment. The tempo is marked *lento*. The piano accompaniment features a *riten.* (ritardando) marking. Dynamics include *f*.