

LAYS OF THE NIGHT.



TWO VOCAL DUETTS.

NO 1.
The Midnight Moon.

WRITTEN BY
MPP CRAWFORD,
the Music by

NO 2.
The Murmuring Sea

Stephen Glover

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LAYS OF THE NIGHT

NO. 1. THE MIDNIGHT MOON. NO. 2. THE MURMURING SEA.

THE MIDNIGHT MOON.

Written by Mrs Crawford.

Composed by Stephen Glover.

Andante.

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of several systems of staves. The first system shows the piano accompaniment with a dynamic marking of *p*. The second system includes a vocal line with a dynamic marking of *pp* and a *cres.* marking. The third system features piano accompaniment with dynamics of *f*, *ritard.*, and *sf*. The fourth system contains the vocal melody with the lyrics: "The mid_night moon is beau_ti_ful, When ri_sing from the sea, She". The fifth system shows the piano accompaniment with a dynamic marking of *p*. The score concludes with a double bar line.

guides the wand - ring mar - in - er A - cross the wa - ters free

The

shi - - ning stars are el - - o - quent With - in their gold - en spheres, When

oft be - fore the mu - sing mind They bring the lost of years. The

The

rall.

rall.

p

a tempo.

mid - night moon is beau - ti - ful, When ri - sing from the sea, She

a tempo.

mid - night moon is beau - ti - ful, When ri - sing from the sea, She

P a tempo.

guides the wand - ring mar - in - er A - cross the wa - ters free. The

guides the wand - ring mar - in - er A - cross the wa - ters free. The

p

dolce.

mid - night moon is beau - ti - ful, When ri - sing from the sea, The

dolce.

mid - night moon is beau - ti - ful, When ri - sing from the sea, The

cres. mid - night moon is beau - ti - ful, When *rall.* ri - sing o'er the
cres. mid - night moon is beau - ti - ful, When *rall.* ri - sing o'er the

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "mid - night moon is beau - ti - ful, When ri - sing o'er the". The first vocal staff has a *cres.* marking above the first two measures and a *rall.* marking above the last two measures. The piano accompaniment has a *rall.* marking above the last two measures.

a tempo. *cres.* sea There
a tempo. *cres.* sea
a tempo. *Ped. cres.* sea *ritard.* *p*

The second system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "sea There". The first vocal staff has a *a tempo.* marking above the first measure and a *cres.* marking above the first two measures. The piano accompaniment has a *a tempo.* marking above the first measure, a *Ped. cres.* marking above the first two measures, and a *ritard.* marking above the last two measures. A *p* dynamic marking is present in the piano accompaniment.

is no voice or language heard, Those radiant orbs a - mong; And

The third system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "is no voice or language heard, Those radiant orbs a - mong; And". The piano accompaniment has a *p* dynamic marking at the beginning.

yet they breathe at midnight hour In sweet and sol - emn song: . . .

To

earth and sea's re - mo - test shores They tell the pow'r di - vine, That

launch'd them thro' the realms of night, In bound - less space to shine . . . The

rall.

rall. p

a tempo.

mid_night moon is beau_ti_ful, When ri_sing from the sea, She

a tempo.

mid_night moon is beau_ti_ful, When ri_sing from the sea, She

p a tempo.

guides the wand_ _ring mar_ _in_ _er A_ _cross the wa_ _ _ters

guides the wand_ _ring mar_ _in_ _er A_ _cross the wa_ _ _ters

free. The mid_ _ night moon is beau_ _ ti_ _ ful, When

free. The mid_ _ night moon is beau_ _ ti_ _ ful, When

p

ri - - - sing from the sea The mid - - - night moon is

ri - - - sing from the sea The mid - - - night moon is

beau - - ti - - ful, When ri - - - sing o'er the sea

beau - - ti - - ful, When ri - - - sing o'er the sea

cen - - - do.

cen - - - do.

cen - - - do.

cen - - - do.

cen - - - do.

cen - - - do.

ritard.

p

Fine.