



STINE'S DIME SERIES

OF

Popular Music.

1. *There's a Letter in the Candle—Song and Chorus,* - R. Coote.
2. *My Pretty Jane—Song,* - - - - - H. R. Bishop.
3. *Within a Mile of Edinburg Town—Scotch Ballad,* - —
4. *Her Bright Smile Haunts Me, Still—Song,* - - Wrighton.
5. *Dear Little Shamrock* - - - - - Cherry.
6. *In the Starlight—Duet,* - - - - - S. Glover.
7. *Murmuring Sea—Duet,* - - - - - S. Glover.
8. *There's a Sigh in the Heart—Duet,* - - - Anne Fricker.
9. *Gypsy Countess—Duet,* - - - - - S. Glover.
10. *When Night Comes o'er the Plain—Duet,* - - S. Nelson.

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In the Starlight.

(DUET.)

J. E. Carpenter.

Stephen Glover.

Allegretto.

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a series of chords in the right hand, marked with a forte 'f' dynamic. The left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

The first vocal entry features two parts: a soprano part and an alto part. The lyrics are:
1. In the star-light, in the star-light, let us wan - der gay and free.
2. In the star-light, in the star-light, at the day - light's dew - y close.
The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, marked with a piano 'p' dynamic.

The second vocal entry continues the melody for both parts. The lyrics are:
For there's noth - ing in the day - light half so dear to you and me;
When the night - in - gale is sing - ing his last love - song to the rose;
The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal lines.

Dolce.

Like the fair - ies in the shad - ow of the woods we'll steal a - long,
In the calm, clear night of sum - mer, when the breez - es soft - ly play,

Rit.

And our sweetest songs we'll war - ble, for the night was made for song;
From the glit - ter of our dwell - ing, we will gen - tly steal a - way;

A tempo.

When none are by to lis - ten, or to chide us for our glee.
Where the sil - v'ry wa - ters mur - mur, by the mar - gin of the sea.

In the Star-light.

Cres. *Decres.*

In the star - light,..... in the star-light, let us wan - der gay and free,.....
 In the star - light,..... in the star-light, we will wan - der gay and free.....

In the star-light— let us wan-der—
 In the star-light— we will wan-der—

In the star-light— let us wan-der—
 In the star-light— we will wan-der—

Cres. *A tempo.*

In the star - light,..... in the star-light, let us wan - der gay and free.
 In the star - light,..... in the star-light, we will wan - der gay and free.

cres.

In the Star-light.