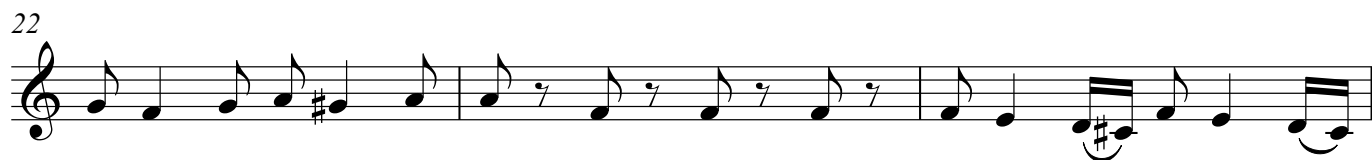


I.

Violine II

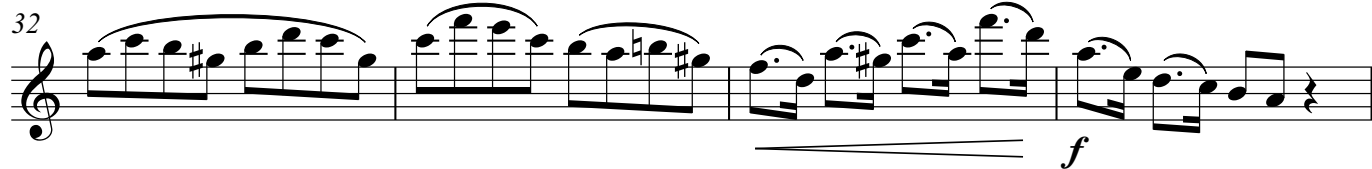
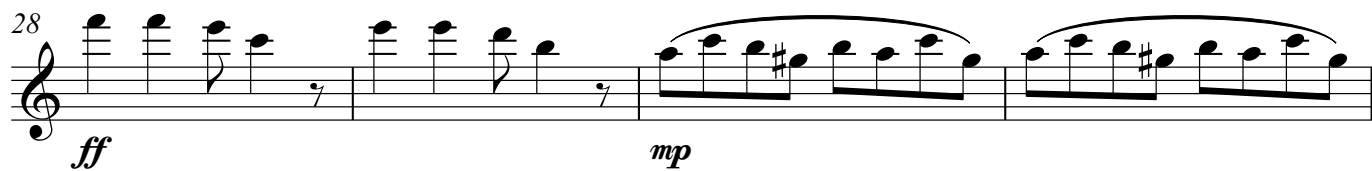
Shombit Kumar Podder

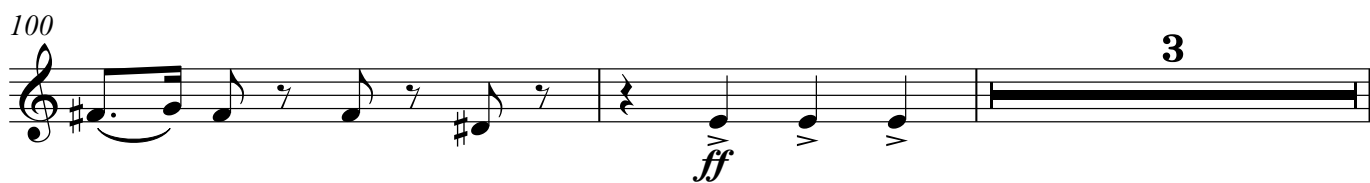
Allegro moderato
3



2

Violine II





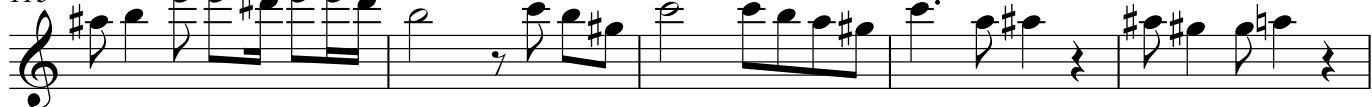
105



110



115



120



125



129



133



139



143



Violine II

5

148



150



II.

Violine II

Shombit Kumar Podder

Andante (♩. = 27)

6

10

15

18

22

25

28

p *mp* *mf* *p* *mf*

2 3 2

V.S.

2

Violine II

30



31



32



34



35



36



37



38



39



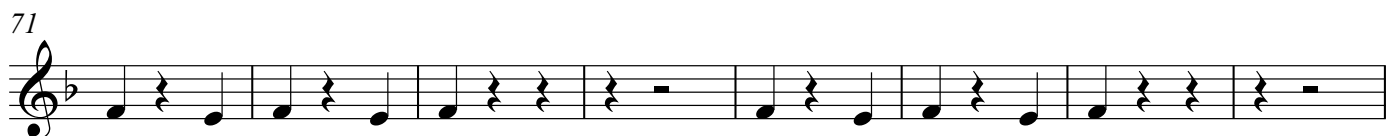
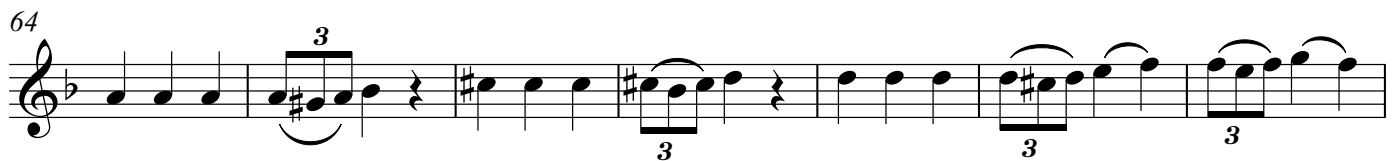
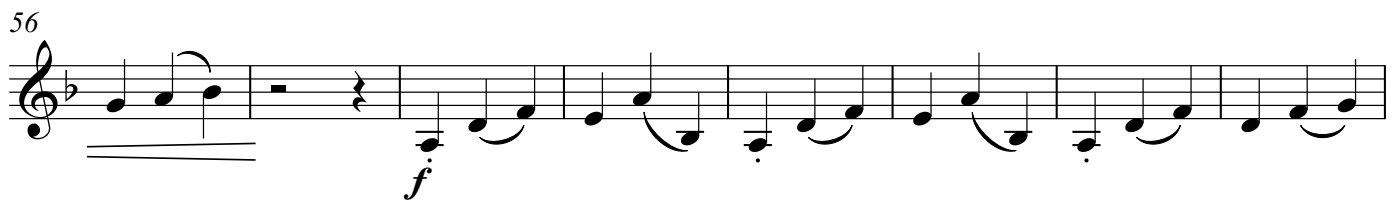
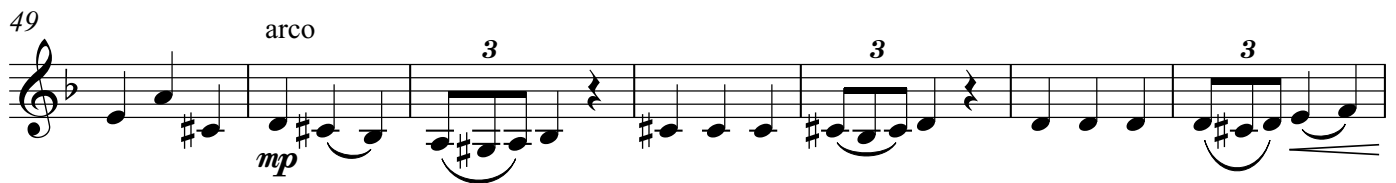
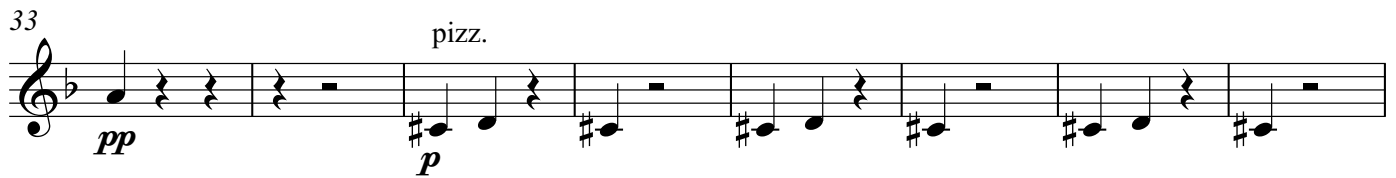
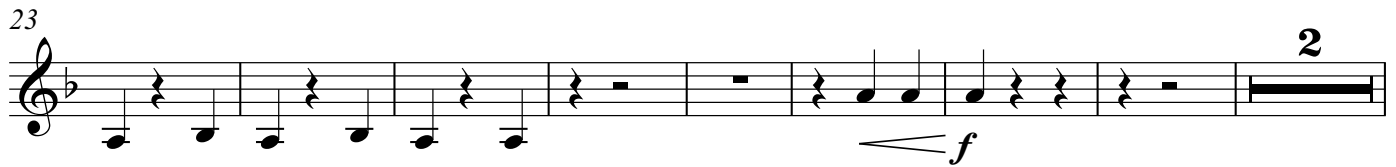


III.

Violine II

Shombit Kumar Podder

Vivace assai (♩. = 78)
16



79



88



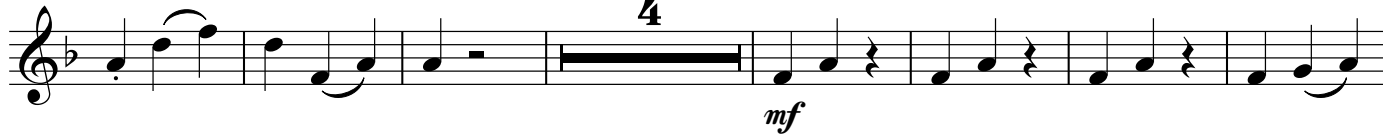
98



107



116



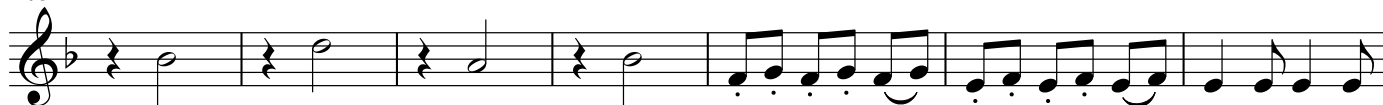
127



135



143



Violine II

3

150

[illegible]

160

167

175

175

185

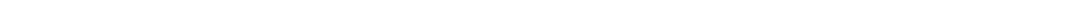
191

[illegible]

195

Violine II

200



206



212

218

218

227

Musical notation for measure 227, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

235



243

243

251

261



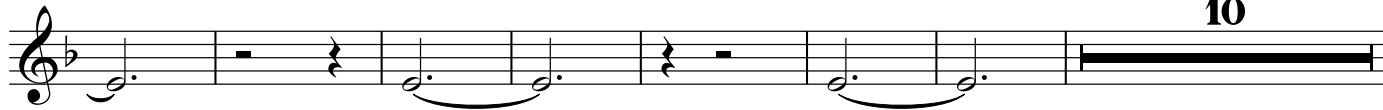
270



280



296



313



Violine II

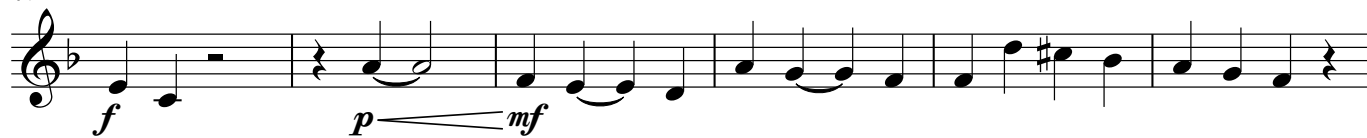
Presto irato (♩ = 150)

V.S.

2

Violine II

47



53



59



65



72



77



82



86



91



3

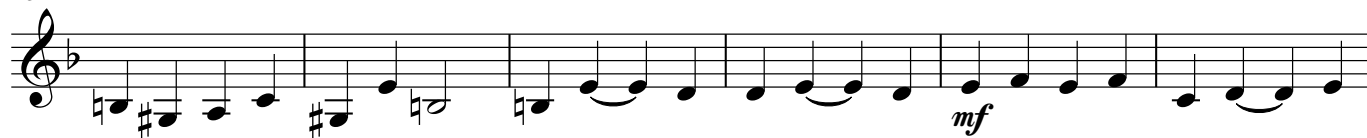
The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes: B-flat, A, G, F, E, D, C, B. This is followed by a half note B-flat, then a quarter rest. Next is a half note A, followed by a quarter rest. Then, a half note G, followed by a quarter rest. This is followed by a half note F, then a quarter rest. Finally, a half note E, followed by a quarter rest. The staff ends with a double bar line. Dynamic markings *f*, *p*, *f*, *p*, and *f* are placed below the first, third, fifth, seventh, and ninth measures respectively.

[illegible]

The musical notation for Example 6-10 is written on a single staff in treble clef. It begins with a quarter note G4, followed by an eighth note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, a quarter note D5, and a quarter note E5. Next is a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The piece concludes with a quarter note B5.

[illegible]

151



157



163



168



173



180



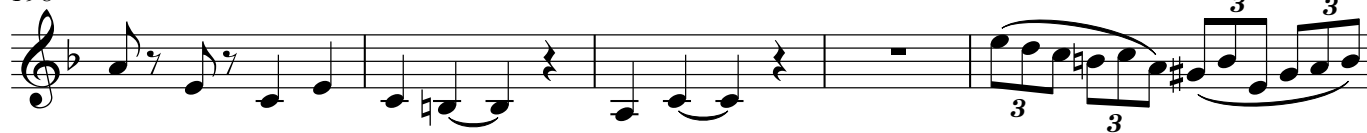
186



193



198



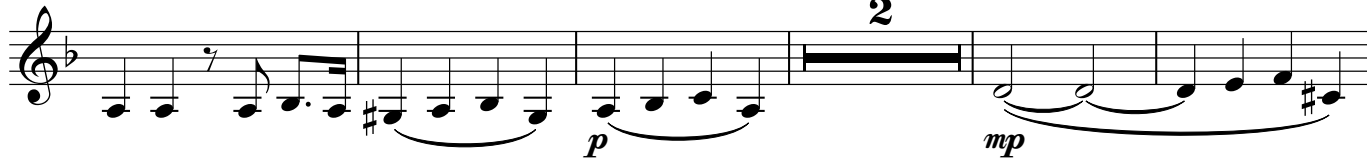
203



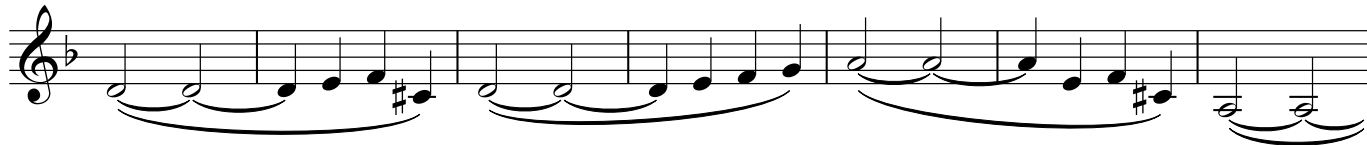
208



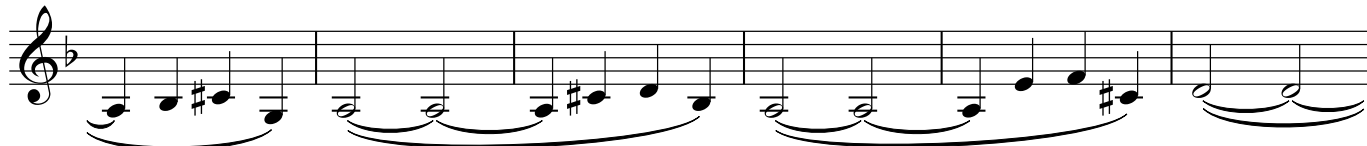
213



220



227



233



240



243

