

Richard Wagner
Die Walküre

Oboe I & II.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso.

29 30 31 32 33 34 35 36 *f*

f 1 *f* 7 Basso. 4

2 *ff* *ff*

ff *sempre ff*

3 2

Oboe I & II.

ff *un poco riten.* **Tempo I.** **Moderato.** **Un poco più lento.** **Un poco animato.**

6 3 12 5 9 22 44

Lento. **Tempo I.** **Un poco animato.**

Violino. *Die Wun-den wei-se mir schnell!*

Viol. II. Viol. I.

3 5

Poco a poco più lento. con grazia

7 15 9 8 10 *Einen Un-se - li-gen labtest du, Unheil wende der Wunsch von*

Animato. **Lento.**

dir! **f** **3** *string. cresc. f* **1** **f** **2** **1** **ff** **2**

Vivace. **accel.**

ff **5** *Fort wend ich Fuss und Blick.* **più f** **ff rall.**

più f

Oboe I & II.

3

16 *rit. Lento.* 17 18

dim. 1 16 3 Viol. 2 *p* *espress.*

dolciss. *più p* *pp*

II. SCENE.

Moderato. 19

Corno. 5 Tuba. 25 Viol.

20

30 Tuba. 13

21

Clar. *p* *dim.* *pp* *p* *dim* *p* 4

Molto tranquillo. *poco più animato.* 26 *Lento.*

6 16 20 8 9 6 Basso. 4 9 *pp* Tromb.

22 23 24 25

Moderato. Clar. *più p*

Aus dem Wald trieb es mich fort! 2

Oboe I & II.

27

Wie viel ich traf, wo ich sie fand. ob ich um Freund, um Frau-en warb. im-mer doch war ich ge-ächtet. *f*

28

espressivo

15 Timp. *p* *f* *dim.*

29

Poco animato.

p 8 Viol. Basso.

30

f 2 *ff* 5 1 *fp* *cresc.* *f* 3 *p* *f*

31

32

dim. *p* 2 *cresc.* *f* *p* 3 *f* 6 5

Lento.

33

Basso. 7 Corno. *p*

Oboe I & II.

Molto misurato. 35

34

Molto animato.

4

Lento. 36

11

37

4

1

39

Oboe I & II.

III. SCENE.

Moderato.

40 41

BASSO. *p* 18 18 10 Wäl-se! Wäl-se! wo ist dein Schwert? *p* 3

Tempo I.

accel. *f* *dim.* *p* 4
bricht mir her-vor aus der Brust, was wü-thend das Herz noch hegt. *f*

f *dim.* *p* 3 2 *p dolce* 2 *p*

espressivo *più p* *pp* 1 *p*

espressivo *mf* *più p* *pp* 2 *p dolce* *mf* *p* *più p*

p *dolce* *p* 9 *p* *dolce*

46 47
p 3 12 *Timp.* *più p* *pp*

Oboe I & II.

Animato. 48

pp 8 2 *Viol.* *p* *f*

più f 1 *p* *cresc.* 3 8 **Lento.**

49 **Moderato.** 50

14 15 das stieß er nun in der E-sche Stamm. *f* *p*

Largamente. **Tranquillo.**

f *dim. p* 1 *p* 8 *Cornl.* 6

Molto animato.

Viol. *f* *ff* *ff* 51

p *f* *p* *mf* *p* 1 *f* 2

52

molto cresc. *f* *p* *f* *p* *mf* 5

Oboe I & II.

53

f *più f* *ff* *cresc. f*

5

54

p *cresc.* *f* *mf*

3 3 2

f *mf* *più f*

55

f *ten.* *mf* *ten.* *accel. p*

1

ff *meno f* *dim.* *poco a poco rallent.* *p dolce*

3

Moderato.

56

pp *p dolceiss.*

3 12

57

più p *p*

3 2

Oboe I & II.

56 57

p cresc. *mf* *p*

58 59

molto cresc. f *più f* *ff* *p* *più p* *pp*

59 60

p *f* *più f* *ff* *p* *f* *p*

60 61

p *f* *p* *p* *cresc.* *f dim.* *p* *p cresc.*

61 62

cresc. *f > p* *p* *p* *p* *p*

62 63

p *p* *p* *più p* *p*

63 64

p *cresc.* *dim.* *p* *p*

Poco a poco più animato.

Oboe I & II.

mf p f p p 2 p

64 f più f ff p 2 p 6

65 p dolce p p cresc. mf 2 pp

poco cresc. pp

66 mf dim. p più p p dolce

67 pp 9 2 Corno. pp

68 cresc. pp 2 16 ff p ff p più p 5 2 1

69 rit. u tempo

Oboe I & II.

70 *accel.*

f *p* *f* *p* *cresc.* *più f* *ff* *p* 8 8 8

p *più f*

Più lento. *accel.* **Più lento.** **Più animato.** **Moderato.** 72 **Animato.**

2 3 4 2 5 Basso. 3 *p* 1 6 Viol.

71

Molto vivace.

3 *p* *f* 1 *f* *ff*

73 74

mf *dim.* *p* 10 28 6 *zeig' del - ner Schär - fe*

Moderato.

schneidenden Zahn! her - aus aus der Schei - de zu mir! *p* 3 3 6 *cresc.*

75

f *più f* 4 *p* *p*

2 *p* *p* 2

Oboe I & II.

76

pp

Molto animato.

cresc. f dim. p 2 3

Tempo più animato.

f 1 *cresc. più f* 1 *f* *mf*

77 Furioso.

f *mf* *più f* *ff* *ff* *ff* *ff*

ff *ff* *ff* 3

più f *ff* *fff* 3

Oboe I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

Strepitoso.

ff *ff* *f*

più f *ff* *dim.* *2* *più f*

1 *dim.* *3* *ff* *più*

f *dim.* *p* *2* *p* *cresc.*

f *più f*

Oboe I & II.

ff

ff

ff

ff

ff

ff

U'istesso tempo.

14

Drum rüs - tig und

Detailed description: This is a musical score for Oboe I & II, measures 14-17. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 3/4. The first six measures (14-19) are marked *ff* (fortissimo). The first three measures (14-16) feature a melodic line in the right hand and a supporting line in the left hand. The last three measures (17-19) feature a rapid sixteenth-note pattern in both hands. The seventh measure (20) is marked *U'istesso tempo.* and features a change in the right hand to a new melodic line, while the left hand continues the rapid pattern. The eighth measure (21) is marked with the number 14 and the text 'Drum rüs - tig und'.

Oboe I & II.

rasch rei-te zur Wal!

ff *f* *ff mf*

fp < f *fp < f* *fp < f*

fp < f 1 *p* *cresc.* *ff*

L'istesso tempo.

ff 5

Basso *pp* *p*

cresc. *cresc.* *f più f* 2

Oboë I & II.

5

ich Lu - sti - ge lass dich im Stich!

f *ff*

f *ff* *mf*

6

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* 1

p cresc. *f dim.* *p*

appassionato

Viol. *p* *cresc.* *ff*

un poco largamente

2 doch Stand muss ich hier *rit.*

p *cresc.* *f* *dim.*

13 Der E - he Hü - te - rin hör - te ihn!

p *fp*

Oboe I & II.

17

7

f 1 16 hart gekränkten, ich kla-ge! *f* *dim.* *p* 7

8 **Vivo. Moderato.**

1 Achtest du rühmlich der E. he Bruch, 3 *ff* *dim.* *p* *ff*

9 **Moderato. Molto vivace.**

2 *ff* 3 6 15 Cello, *p molto cresc.*

ff 2 Heraus sagt' ich's, traf ich den Sinn? 10

10 lachend des Himmels Haft. *ff* 7 *f* *ff* *p* 11

12 *f* *p* *p* *più f* 5 *cresc.*

13 *f* *p* 2 *p* *p* 17

Oboe I & II.

14

jetzt dem Wurf der Wöl - fin wirst du zu Füßen dein Weib *f* *ff*

2 *ff* 1 *ff*

Più lento. 15 16

2 6 21 Basso. 17

Animato. 17

1 Mit neuer List willst du mich be - 5 durch dich trotzt er al - lein! *ff* 8

18 *un poco più animando*

Tromba 2 *ff p* *ff* 1 8 7

19

dass nur deine List ihn lockte, wo er es fand? *ff* 13 Wi - der dei - ne Kraft führt ich wohl

20

Krieg, *f* *f* *f* *ff* 8

Oboe I & II.

Soll mich in Schmach der Niedrig-ste schmähen? *p* *cresc.* *ff*

f *più f* *ff* *f* *ff* 1 3 Lento. Was verlangst du?

Animato. Lento. Animato. Meno mosso. Animato. *ff* 2 5 3 1 Ich schütze ihn nicht. 5

Lento. Più animato. *sempre più animato.* *accel.* 21 3 4 2 6 Viol. 2

22 *rall.* *f* 1 10 Viol. *ff dim. rall.* 1

Moderato. *largamente* 23 11 und herrlich mein Recht gerächt von der muthigen Maid! *p* *f* *p* 10

24 Clar. *p cresc.* *f* *p* *f* 14

Oboe I & II.

II. SCENE.

Moderato. *sempre più animato.* **25**

21 Cello. **1** O heil - li - ge Schmach

26 Cello. **1** **ff**

27 **Moderato.** **Più lento.** *rall.* **Vivace.** *rall.*

18 **24** **16** In der Macht verlangt ich nach Minne **10** **27**

30 **Poco animato.** **31** Tromb.

8 **11** **8** **1**

32 **Poco lento.** *animando* *rall.* **Basso.** *pp* *stacc.*

5 **4** **12** **1.** **2** **6**

33 **34** **Più animato.** *sempre più animato.* *poco rit. a tempo* **Corno.**

5 **4.** **17** **10** **1** **3**

Oboe I & II.

21

35

ff *>* *mf* *ff* *>* *mf* *ff* *>* *mf* *ff* *f* 4 *cresc.* *f* 2

The second system of the musical score, measures 36 to 41. It begins with a forte (*ff*) dynamic. Measure 36 contains a whole note chord. Measure 37 has a half note chord. Measure 38 features a half note chord with a triplet eighth note figure. Measure 39 has a half note chord. Measure 40 contains a half note chord with a triplet eighth note figure. Measure 41 has a half note chord. The tempo marking *accel.* is above measures 38 and 39, and *rall.* is above measures 40 and 41. The system concludes with a double bar line and a repeat sign.

poco riten. **Vivace.**

16

Basso. *sf*

3

gle. - rig hielt ich das

37

Gold.

ff *p* *ff* *p* *ff*

6

38

rall. *a tempo* *accel.*

ff *ff* *dim.* *p*

5 1

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a harp. The score is in 3/4 time, key of B-flat major, and consists of 10 measures. The piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The harp part provides accompaniment with chords and single notes. The score is marked with *p*, *cresc.*, *ff*, and *f* dynamics.

Oboe I & II.

40 *Lento.* 41 *molto largo* *Più animato.*

17 13 3 Tromba. 9 Cello e Fagott. *f più f*

42 *ff* 1 3 *p* 8 23 15 *Con moto.* 43 Basso 44

45 Cello. *f più f ff f*

ff *dim.* 6 *ff* 2

46 *p molto cresc.* *ff* 1 *p* *f* *p* *f* *ff* 2 4 *ff* 47

ff *ff* *ff* *ff* *ff* *ff* *ff*

48 *rall. Più lento.* *ff* 1 2 20

Oboe I & II.

49

23

Animato. rall. *Più lento.* *poco rit. a tempo* *poco rit. a tempo* *molto lento.*

1 3 Basso 3 1 7 1 Corno inglese.

mf *p* *p* *p* *p*

III. SCENE.

Più animato.

p 3 *p* *cresc.* *f* *dim.*

dim. *p* 2 *p* *cresc.* *p* *cresc.*

cresc. *più f* 50 *ff* *ff* *ff*

ff *dim.* *p* 3 *p* 3

cresc. *f* 51 *ff* *ff* *dim.* 7

Oboe I & II.

zucktest du auf *p* *cresc.* *f* 7 *piu f* *f* *piu f*

52 53 *ff* *cresc.* *ff*

molto rit. *p* *Poco Allegro.* *f*

54 *Meno mosso. Animato.* *ff* 1 20 4 *Viol.* *p*

55 *cresc.* *molto cresc.* *f* *ff* 3 *ff* *dim.* 2

p *fp* *cresc.*

56 *p* *f* *p* 1 *f*

Oboe I & II.

25

57

f *più f* *p*

1 2

58

Animato.

mf 11 8 3 3 Clar.

fp *cresc.* *f* *più f*

59

ff 1 *ten.* *p* *ten.* *rall.*

Wo bist du, Siegmund.

Lento. **Animato.** 60

6 16 12

Siegmund! wo bist du? Basso.

61

cresc. *più f* *ff*

Più lento.

6 5 17

Cello *pp* *rit.* *ppp*

Oboe I & II.

IV. SCENE.

Molto lugubre. 62 63

11 *lungo* 11 Timp. *p*

64 65 66

pp 4 7 6 7 *lungo* 1 Timp. *p*

67 68

pp 11 12 10 Den Vater findet der Wälsung dort! 2 Grüsset mich in Walhall

69

froh ei - ne Frau? 2 *p dolce*

p dolce *p* *più p* *pp*

sempre p *più p*

70 *ten.* **Più lento.**

1 14 Viol. *poco cresc.* *pp* 3 11 grüsse mir

71

Wal - se und al - le Hel - den! *p* *più p* *pp* *più p*

Oboe I & II.

72 73

f 3 *p* *mp* 2 *ff* 8 1 So lang du

lebst, zwäng' dich wohl *pp* 2 *ff* 11 ich denk' ihn zu fällen im

74

Kampf! *ff* 2 *ff* 5 *f* 3 3 6

75

accel. *più f* *f* 1 17 die Kühne verrathen im Kampf. ha *ff*

Poco Allegro.

76

dim. *f* *più f* *ff* *p cresc.* *ff*

Tempo I. 77

3 12 Bass. Fagott.

p *p* *p espress.* *p* 3

Oboe I & II.

78 *p* *p* *mf* *p* *sf* *sf* 3 4

p *f* *p* *p* *p* *molto cresc. f* 6

80 *dim.* *p* 6 *p cresc.* *p*

81 *f dim. p* 1 5 Tromba *f* *ff* *ff* *mf* *ff* *p cresc. f*

molto accel. *ff* *ff* *ff* *sempre f* *più f*

82 *Molto vivace.* *ff* *ff* *p molto cresc.* *f*

Detailed description: This page contains the musical score for Oboe I and II, measures 78 through 82. The music is in D major (two sharps). Measures 78-79 show a melodic line in the right hand with dynamic markings *p*, *mf*, *p*, *sf*, and *sf*. The left hand has rests. Measure 80 continues the melody with *dim.*, *p*, and *p cresc.*. Measure 81 features a key change to D minor (two flats) and includes a Tromba part. Dynamics include *f dim. p*, *p cresc. f*, *f*, *ff*, *ff*, *mf*, and *ff*. Measure 82 is marked *Molto vivace.* and features rapid sixteenth-note passages with dynamics *ff*, *ff*, *p molto cresc.*, and *f*. The score uses various musical notations including slurs, accents, and dynamic markings.

Oboe I & II.

Measures 78-82. The score is in D major (two sharps). The key signature is D major. The tempo is marked *p cresc.* in measure 78, *ff dim.* in measure 79, *mf* in measure 80, and *f >* in measure 81. The music features a melodic line in the right hand and a supporting line in the left hand.

Measures 83-84. Measure 83 is marked *f* and *più f*. Measure 84 is marked *ff* and *12*. The music features a melodic line in the right hand and a supporting line in the left hand. The tempo is marked *accel.* in measure 84.

Measures 85-89. Measure 85 is marked *p cresc. più f*. Measure 86 is marked *f*. Measure 87 is marked *ff*. Measure 88 is marked *sempre ff*. Measure 89 is marked *sempre ff*. The music features a melodic line in the right hand and a supporting line in the left hand.

Measures 90-94. Measure 90 is marked *ff mf*. Measure 91 is marked *ff*. Measure 92 is marked *1*. Measure 93 is marked *f*. Measure 94 is marked *f*. The music features a melodic line in the right hand and a supporting line in the left hand.

Measures 95-99. Measure 95 is marked *ff*. Measure 96 is marked *ff*. Measure 97 is marked *f*. Measure 98 is marked *f*. Measure 99 is marked *f*. The music features a melodic line in the right hand and a supporting line in the left hand.

Measures 100-104. Measure 100 is marked *dim.*. Measure 101 is marked *p*. Measure 102 is marked *2*. Measure 103 is marked *p*. Measure 104 is marked *4* and *5*. The music features a melodic line in the right hand and a supporting line in the left hand. The tempo is marked *poco a poco riten.* in measure 104.

Oboe I & II.

V. SCENE.

Moderato.

Cello. *p* *più p* *pp* 3

Più lento. Più animato. *un poco riten. rall.* Animato.

88

Viol. 10 3 5 2 5 1 1 *f* *più f* *ff* *ff*₃

87

mich ruft, rü - ste sich nun, was ihm ge - bührt *f* *più f* *ff* *ff*₃

8 Basso. *f* *mf* *dim.* Tromba. 4

Più lento.

91

2 10 Tromba. *p* Viol. 4

Molto animato.

Viol. *ff* 1 *ff* Bass. 4

92 93 Viol. *ff* 1 9 *p molto cresc.* Bass. 4

Oboe I & II.

94 *f* 7 9 *ten.* 95 4 1 *Tromb.*

ff 1 *ff* 2 *ff* *ff*

96 *ritenuto* *Animando.* *dim.* 2 5 3 zu Ross! dass ich dich ret-tei 1 *p accel.* *cresc.*

97 *ff* 8 *rall. Lento.* Geh hin, Knecht! knie - e vor Fricka! 11

Molto vivace. Cello. *f* *p* *f* Basso. *f sempre f*

98 *più f* *ff* *ff* *ff*

ff *ff* *ff* 2 *ff* *ff*

Oboe I & II.

III. Aufzug.

Vivace.

Viol.

ff

Oboe III.

The musical score is written for Oboe I & II, Violin, and Oboe III. It is in 3/8 time and key of D major. The tempo is marked 'Vivace.' and the dynamic is 'ff' (fortissimo). The score consists of six systems of staves. Each system has a treble and bass staff. The first system includes a 'Viol.' label and an 'Oboe III.' label. The music is characterized by rapid sixteenth-note passages and sustained notes, with a strong emphasis on the fortissimo dynamic.

Oboe I & II.

The musical score for Oboe I & II, Wagner's Die Walküre, page 33, is presented in seven systems. Each system consists of two staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *ff* (fortissimo), *fp* (pianissimo), and *f* (forte). The score also features several measures with triplets (marked with a '3') and a measure with a '4' above it. The final measure of the last system is marked with a '1'.

Oboe I & II.

f p f p f 1 p cresc.

p cresc. ff

5 ff

ff f

sempre ff

sempre ff

6 ff

Oboe I & II.

7

10 1 Cello.

ff

8

p 1 *p*

cresc. *f* *dim.* *p*

f dim. *p*

cresc. *cresc.* *f*

cresc. *f dim.*

9

p *f* *p* *p* *f* *p*

f *dim.* *p*

10

p *cresc.*

Detailed description: This page contains the musical score for Oboe I & II, measures 7 through 10. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *ff*, *p*, *f*, *dim.*, and *cresc.*. Measure 7 is marked with a '7' and a '10 1' with 'Cello.' below it. Measure 8 is marked with an '8' and a '1'. Measure 9 is marked with a '9'. Measure 10 is marked with a '10'. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for "The Swan" by Camille Saint-Saëns. The score is in G major and 3/4 time. It features a piano and a violin. The piano part includes dynamic markings such as *cresc.*, *molto cresc.*, *f*, and *ff*. The violin part includes the marking *sempre f*. The score is divided into measures, with measure numbers 11 and 12 indicated.

Oboe I & II.

13

37

Measures 13-14. The score is for Oboe I & II. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex melodic line with many accidentals. Dynamics include *ff*, *f*, *più f*, and *f più f*.

Measures 15-16. The music continues with a complex melodic line. Dynamics include *più f*, *ff*, and *ff* (marked with a '1' above it).

Measures 17-18. The music continues with a complex melodic line. Dynamics include *p*, *cresc.*, and *f*. A first ending bracket is marked with a '1'.

Measures 19-20. The music continues with a complex melodic line. Dynamics include *p cresc.* and *f*. A first ending bracket is marked with a '1'.

Measures 21-22. The music continues with a complex melodic line. Dynamics include *p cresc.* and *f*. A first ending bracket is marked with a '1'.

Measures 23-24. The music continues with a complex melodic line. Dynamics include *f* and *p cresc.*. A first ending bracket is marked with a '1'.

Measures 25-26. The music continues with a complex melodic line. Dynamics include *più f*, *ff*, and *f*. A first ending bracket is marked with a '1' and a '12'.

Oboe I & II.

17

p Tromba. *più p*

Cornl. *gäb uns grimmigen Gruss, süß ohne sie er uns*

18

nah'n.

ff

ff

ff

19 Più animato.

20 *con moto*

p 15 3 *Viol.* *cresc.* *f* 12

21

Viol. *ff* *f* 1 *p molto cresc.*

ff 1 *p molto cresc.*

22 *Vivace.*

p molto cresc. *ff* *f* *più f*

Oboe I & II.

39

21 22

ff 1 *p cresc.* *f* 1 *f* *ff* *p cresc.*

23 24

ff *p* *f dim.* *p* 3 *p* *più f* *ff*

cresc.

25 26

5 6 Viol. *f* *f* *f* 20

27 28

ff 1 *mf* *mf* *f* *mf* *più f*

ff *p cresc.* *ff* 4 *f p* *f p* *fp cresc.* *più ff ff* 4

29 30

ff *p cresc.* *ff* 4 *f p* *f p* *fp cresc.* *più ff ff* 4

f 3 *f* *f* 8 *seht meine Angst* *f* 1

31 32

f 3 *f* *f* 8 *seht meine Angst* *f* 1

33 34

p cresc. *frit.* *ff* 10

29 Vivace. Poco lento.

Im Sturm dort hätt ich den Streich empfañ von der-sel-ben

Oboe I & II.

poco moto

Wuf - fe, der Siegmund fiel, das En - de fand *p* *molto cresc.* *f*

Vivace.

30

ff 1 1 *p* *cresc.* *più f*

*animato**string.***Molto vivace**

p *cresc.* *f* 2 *cresc.* *f* *ff* *string.*

e furioso.

31

1 *ff* *mf* *ff* *mf* *ff* 1 5 *p* *cresc.*

32

f *cresc.* *f* *f* 1 *ff*

ten.

mf *p* *cresc.* *f* 1 *p* *cresc.* *ten.*

33

Basso.

f 9 11 *p* *molto cresc.* *Basso.*

Oboe I & II.

Molto vivace.

f *più f* *ff* *ff* *f* 1

dim. 1 *p* 4 *poco rall.* *p* 1

string. 1 2 *f* 2 *p* *p* 35

cresc. *f dim.* *p* 6 *p* *cresc.* *p* 7

36 *p* *molto cresc. f* *più f* *f* 1

37 *più f* *ff* 1 *f* *p* *cresc.* 1

p *f* *p* *f* *cresc.* *ff* *p* 1

Oboe I & II.

Strepitoso.

ff ff ff ff ff *più f*

38 39
1 *p cresc. f* *f* *ff dim.* 5 *f f*

f f ff 4 *ff* 2 *ff* 2

II. Scene.

Tumultuoso.

ff ff ff ff

40
ff ff p cresc. - - - cresc.
ff p

41
più f f 1 *ff* 1 *p* *molto cresc.*
cresc.

Oboe I & II.

43

42 Viol.

più f *ff* *p* *ff*

10 3

43

p *p cresc.* *f* *p* *ff*

1 11

Poco largo. Poco lento. Poco animato.

29 15 dass feig du der Straf' ent - flöht. 12 4 Basso. 21 8

44 45 46 47

48

Viol. *dim.* 10 Wal - kü - re bist du ge -

49 Vivace.

we - sen! Nun sei fort - an was so — du noch bist. *ff* *f* *più f*

50

4 *pp* 8 bei der Güt - ter tran - tem *pp* 5

Oboe I & II.

51 *Tromb.*

p *cresc.* *f* 3 2 *p*

p *cresc.* *f*

52 *Der dieh*

cresc. *f* 1 *ff* *ff* *f* *dim.* 4

zwängt, wird dir's gut - ziehn

f *p* *pp* 4 2 *p*

p *poco Viol. rit. a tempo*

53

f 3 *f* *f* *p* *f*

f

54

f *p* 4 *ff*

ff *ff* *ff* *ff* *dim.*

55 *Tromb.* *poco riten.*

10 5 weib-liche (Gnust) 1 *ff* *ff* *p*

Oboe I & II.

45

56

cresc. *più f* *rit.* *a tempo* *ff* *f* *più f*

57

Animato.
Viol.

15 Basso.

4

f *f* 1 *ff* *ff*

ff *ff* 1

58

cresc. *ff* *meno f* *dim.*

dim. *dim.* *p* *poco a poco rallent.*

7 14

59

III. Scene.

Poco lento.

Basso.

Corno Ingl.

5

ff *p* *p* *f* *pp*

Oboe I & II.

60

9 ver-brach, dass mein Verbrechen so schmähtlich du be-straft-st *dim.* 7 6

espress.

f *p* *p* *dim.* *p* *cresc.*

61 *poco accel.*

più cresc. *f* *molto cresc.* *ff* *dim.* *p* *p cresc.*

62 *Basso.* *animato*

f dein trautes-tes Kind *pp* *poco cresc.* *fp* *f*

10

2 *sf* 1 *sf* 1 *f* *p* 2 *f* 6

Corno ingl.

p *p* *animando* 1

rit. *a tempo* 63 64 *Viol. I.*

f *dim. molto* *p* 1 15 6

Oboe I & II.

65

p cresc. sf p cresc. f pp animando 2 cresc.

66

3 p sf p sf p cresc. ff p

67

espress. più f sf sf più f ff dim. p 3 4

p sf fp 1 fp poco f più f

Poco largo.

rall. 4 Clar. 1. p espress. 2 mf p cresc.

68

Vivace.

pp cresc. f pp cresc. f

69

70

dim. p 2 più f 4 3 2 8

accel. rit. a tempo

Oboe I & II. 71

71 *accel.*

f *p* *cresc.* *più f* *molto accel.* *f* *f* *più f*

Viol.

Moderato. poco moto

ff *rall.* *ff dim.* *p* 5 18 *Basso.* *cresc.*

72 *accel.*

f 9 7 *animato* *ff* *rall.* *più lento* *dim.* *p* *pp*

a tempo

8 *p dolce* *p* 4 2 *f dim.* *p* 2 *p* *cresc.*

73 *poco a poco accel.*

Vivace.

riten. 74 *tranquillo* *Basso.* *poco animato*

più f *ff* 3 *ff* 9 *p* *fp* *p* *fp*

75

p *fp* *f* *f* 1 *p dolce* 1 *f* *p* 9

Oboe I & II.

49

76

p *poco cresc.* *molto cresc.* *f* *p* 5 *f*

77

p *poco cresc.*

f *dim.*

p *cresc.* *f* 3 *pp* *poco cresc.*

78

p *cresc. molto* *ff* *lunga* 10 4 12 *rall. poco lento*

79

Timp. *p* *più p* *Cornl.* *pp* 3

Oboe I & II.

Vivace.

80

First system of music for Oboe I & II, measures 80-81. The tempo is marked *Vivace.* The key signature has two flats. The score includes dynamic markings *p cresc.*, *f*, *2 p*, *p*, *6 p cresc.*, *rit.*, *f p*, *cresc.*, and *ff*. There are also triplets indicated by a '3' over the notes.

Con moto.

81

Second system of music for Oboe I & II, measures 81-82. The tempo is marked *Con moto.* The score includes dynamic markings *p*, *cresc.*, *ff*, *6*, *accel.*, and *ff*.

Third system of music for Oboe I & II, measures 82-83. The score includes dynamic markings *4*, *p molto cresc.*, *ff*, *più f*, *ff*, and *ff*.

82

83

Fourth system of music for Oboe I & II, measures 83-84. The score includes dynamic markings *4*, *f*, *più f*, *fp fp*, *fp fp*, *fp*, *ff*, and *3*.

84

Fifth system of music for Oboe I & II, measures 84-85. The score includes dynamic markings *f*, *f*, *ff*, *ff*, *ff*, *1*, and *ff*.

85

Sixth system of music for Oboe I & II, measures 85-86. The score includes dynamic markings *2*, *f*, *3*, *f*, *1*, *f*, and *1*.

86

Viol.

Seventh system of music for Oboe I & II, measures 86-87. The score includes dynamic markings *f*, *10*, *5*, *p*, and *ff*. There is also a triplet indicated by a '3' over the notes.

Oboe I & II.

51

87

cresc. *più f* *f* *ff*

4

88

fp fp fp fp fp fp *più f* *ff* *1 7* *p < molto cresc. ff >* *p*

89

Poco lento.

ff *p* *ff* *p* *ff* *p* *molto cresc.*

90

rall. *ff* *a tempo* *ff* *dim.*

Lento. Corno ingl.

pp dolce *2* *18 11* *p* *5*

92

91

Moderato.

Tromb.

93 94

pp *3* *14 8* *fp*

95

Tromb. *mf f* *8* *8*

96

Basso. *f* *3*

Oboe I & II.

p *cresc.* *poco a poco*

97

p *p dolce* *poco a poco*

98

p *p dolce* *poco a poco*

99

p *p dolce* *poco a poco*

100

p *p dolce* *poco a poco*

101

p *p dolce* *poco a poco*

102

p *p dolce* *poco a poco*

103

Richard Wagner Die Walküre

Oboe III. I. Aufzug.

VORSPIEL und I. SCENE.

Furioso.

1 *Basso.* *più f*

2 *ff* *5* *5* *5* *5*

ff *5* *5* *5* *5* *ff* *5*

3 *sempre ff* *6* *6* *6* *6* *6* *6* *2*

ff *2* *ff* *4* *5* *2* *34* *12*

un poco riten. **Tempo I.** **Moderato.** *Un poco più lento.* *Un poco animato.*

6 *6* *3* *12* *5* *9* *7* *22* *8* *44*

Lento. **Tempo I.** *Un poco animato.* *animato*

2 *9* *4* *5* *7* *10* *11* *22* *9* *8* *12* *15* *2*

poco a poco più lento

13 *Ge-ras-tet hab' ich* *und süß ge-ruht,* *wei-ter wend' ich den* *Schritt.* *string.* *1*

Lento. *14* *2* *5*

Wer ver-folgt dich dass du schon flichst? *f* *ff* *16 ff* *p*

15 Vivace. *accel.* *più f* *rull.* **Lento.** *17* *18*

Fort wend' ich Fuss und Blick *5* *16* *8* *8*

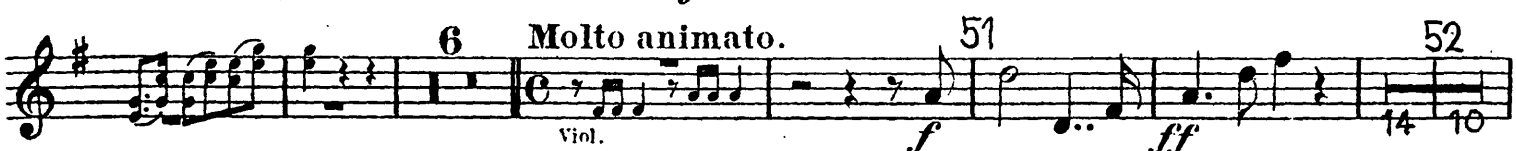
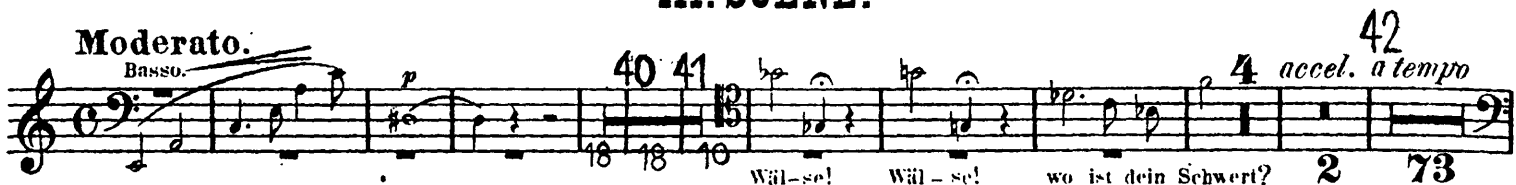
Oboe III.

II. SCENE.

Moderato.



III. SCENE.



Oboe III.

Viol. 53 54
f *più f* *ff*

Viol. 55
 Auf lach' ich in hei - li - ger Lust *f* *più f*

accel. 1 56 57 *ff* *meno f* *ppoco a poco più lento* 3

Moderato. 58 59
 Die trotzig und starr uns trenn - te von ihm Oboe I. *f più ff* *ff*

Oboe I. 1 *p* *cresc.* *f dim.* *p*

60 *p cresc.* 2 *f > p* 61 *f > p* 62 4 *poco a poco più animato* 63 1

Viol. Oboe I. 64 65 1 *f* *p*

5 66 1 3 *p*

was mich be - rührt, er - rath ich nun leicht

67 68 *rit.* 69
più p 12 13 24 Mich dünkt, ih - ren Klang hört' ich als Kind, doch nein! ich hörte sie neu - lich Oboe I.

Oboe II. 70 2 71 5 *p* *cresc.* *più f* *ff* *p*

Tempo I. Più animato. animato.

Moderato. 72 3
p *p* Viol. lass mich dich heissen, wie ich dich liebe

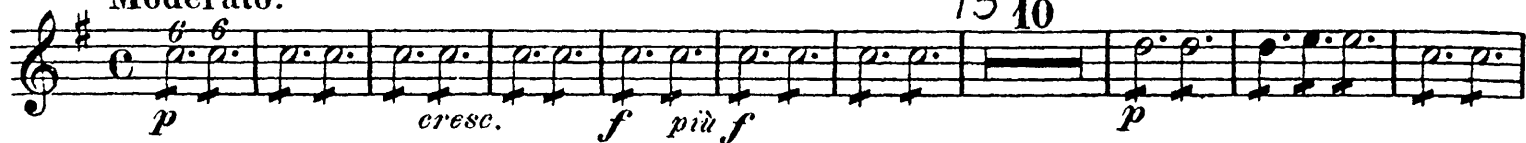
Molto vivace. 73 74
cresc. *f* *ff* *mf* *dim.* *p* 10 28 6

Oboe III.



Moderato.

75 10



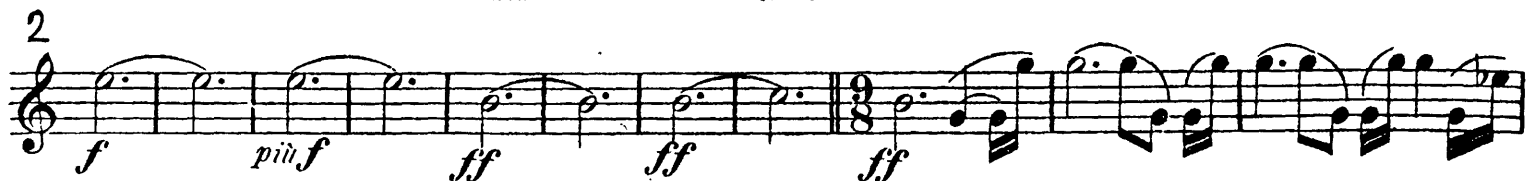
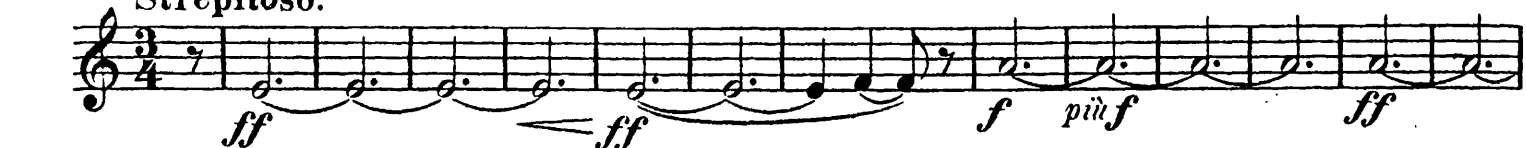
Molto animato.



II. Aufzug.

VORSPIEL und I. SCENE.

Strepitoso.



Oboe III.

3
ff

1 2 3 4

5 6 7 8

9 10 11

ff

ff

Listesso tempo.

4 Viol.

14 Drum rüstig und rasch! rei-te zur Wal!

ff *f* *ff* *mf*

f *fp* *<f* *fp* *<f* *fp* *<f* *fp* *<f* *fp* *<f* *cresc.*

Listesso tempo.

ff *ff*

16 ich Lust-ig-ge-lass dich im

5 Viol.I.

Stich. *ff* *f* *ff* *mf*

f *f* *<f* *fp* *<f* *fp* *<f* *fp* *<f* *p*

cresc. *f* *dim.* *p* *più* *pp*

4

Oboe III.

Appassionato. **Un poco largamente**

Viol. *p* *cresc.* *ff* 1 12

Viol. 4 *fp* Der E - ho Hü - te - rin hör - te ihn, 9

7 8 **Vivo. Moderato.** 14 **Moderato.** 15

f 1 Achttest du rühmlich der Ehe Bruch 6

Molto vivace. 2 13 10 Basso *ff* 6

Cello. *molto cresc.* *ff*

11 12 Fl. *cresc.* *ff* *cresc.*

13 *f* 6 17 jetzt dem Wur - fe der Wöl - fin wirfst du zu Füß - sen dein Weib! *f*

14 2 1 *ff* *ff* *ff*

Più lento. 1 6 21 16 Basso. 17

15 *p*

Animato. 17 18 *più animando* 10 19 Basso. 19

8 16 Siegmund gewann es sich selbst in der Noth 8 *f*

10 *dim.* Wi - der - dei - ne Kraft führt ich wohl Krieg, doch Sieg - mund ver -

20 21 **Lento.** 21

fiel *ff* *ff* *ff* Basso. *p* *pp* Was verlangst du?

Oboe III.

Animato. 2 *Lento.* *Animato.* *Meno mosso.* *Animato.*

ff 5 3 2 5

Lento. *Più animato.* 21 *accel.* 5

3 4 2 6 Viol. Viol.

7 22 *rall.* 1 *Moderato.* 23 24

Viol. 15 18 15

ff dim.

II. SCENE.

Moderato. 21 *Sempre più animato.* 25 1 7 Cello.. 3

Cello. O heilige Schmach

26 *f* *più f* *f* *più f*

rall. 3 *Vivace.* *rall.* *Moderato.* 27 *Più lento.*

ff 5 2 1 17 24 16 in der Macht verlangt ich nach Minne!

28 10 29 27 *Poco animato.* Tromb. 30 31

8 19 *pp*

1 *Poco lento.* 4 *animando* 32 *rall.* 6 Bassl. *pp* *stacc.*

più p 5 12 1 2

5 33 34 *sempre più* *animato* *poco rit. a tempo*

poco cresc. 4 17 10 1 3 Corno *p*

35 *ff=mf* *ff=mf* *ff=mf* *ff* *f* *cresc. f*

36 *accel.* 1 *rall.* 2 *tempo riten.*

ff *ff* *ff* 16

Oboe III.

III. SCENE.

Più animato.

Viol. 5 8

molto cresc. ff ff ff ff

7 51

dim. ff

52 53

dim.

25 14 4

Oboe I. 1 **Poco Allegro.** 6

molto rit.

Viol.

54 55

1 **Meno mosso. Animato. Fl.**

ff dim.

20 4 9 17

56

p

57 58

p **Animato.** 3

10 16 8 3

Clar.

Oboe. *cresc.* *f*

59 *rall. Lento.* **Animato.** 60

1 3 4 7 16

ff

Siegmond! wo bist du?

7 5

Oboe I.

61

più f

6 **Più lento.** 19 *rit.*

ff

5 3

Oboe III.

IV. SCENE.

Molto lugubre.

11 11 63 64 65

lungo Timp. $p < pp$ 4 7 6 7 lungo

66 1 67 68

Timp. pp 3 41 12 44

69 2 70 Più lento.

Ob. II. Viola.

71 72 73 5

Ob. $più p$ f ff $acc.$

74 2 5 ff f 3 3 6 $più f$

ich denk ihn zu fäl-len im

1 Poco Allegro.

75 76

ff Die Kühne verrathen im Kampf? Ha!

77 78 Tempo I.

ff mf $ff = dim.$ f $più ff$

79 80 81

p p $molto cresc. f$ $p cresc.$ 13 6

82 Molto vivace.

$accel.$ mf 7 Ob. II. $cresc.$ f

83 84 Viol. $accel.$ 3

f 3 3 6 $più f$ ff 12

85

Viol. ff $sempre ff$ $ff mf$

Sieh ich dich wieder!

86 poco a poco riten. 5

ff f ff 7 5 5

Oboe III.

11

V. SCENE.

Moderato.

87 **Più lento.**
Cello.

88 **Più animto. rall. Animato.**
Basso. der dort mich ruft, rü - ste sieh nun, was ihm gebührt Tromba.

89 **Più lento. Tromba**
ff 10

91 Viol.

92 93 **Vivo.**
ff

94 Tromb. 95 1
Tromb.

96 97
ff ff ff ff dim. p

98 99
riten. animando Oboe I. accel. p cresc. ff

8 Lento. 11
rall. Geh hin, Knecht! Knie - e vor Fri-cka! Cello e Basso.

Molto vivace.

98 99
fp < sempre f più f

98 99
ff ff ff ff

98 99
ff ff ff ff

Oboe III.

III. Aufzug.

Vivace.

ff

Viol. II.

1

2

3

Oboe III.

13

3

f

f

f

fp *fp*

4

f *f* *p* *f* *p* *p*

p *cresc.*

5

ff *ff*

ff

sempre ff

6

ff

7

Cello.

Oboe III.

1

1 8

f *ff* *ff* *p* *p* *cresc.*

f *dim.* *p* *cresc.*

9

f *dim.* *p* *f* *3* *dim.*

10

p *p* *p* *cresc.* *molto cresc.*

11

sempre ff

Oboe III.

15

12 *ff* *ff*

f *f* *ff*

13 *f* *f* *f* *f*

più f *ff*

ff *f*

1 *p* *cresc.*

f *p* *cresc.*

15 *f* *f*

f *più f* *ff*

16 17 18 *f*

2 42 8 Oboe II.

ff *ff* *ff*

19 *Più animato.* *p* *15* *20* *3* *Con moto.* *13*

Viol.

Oboe III.

16

21 *Viol.* *ff* *f* *p* *molto cresc.*

ff

22 *Vivace.* *p* *molto cresc.* *ff* *f*

ff *p cresc.* *ff* *p* *f dim.* *p*

23 *cresc.* *f* *ff* *Viol.* *5* *6*

24 *Viol.* *5* *6* *20* *26* *ff*

25 *ff* *f* *f* *ff* *più f* *ff*

27 *ff* *f* *p* *f* *p* *fp cresc.* *più f* *ff* *f*

28 *ff* *collaparte* *rit.* *Vivace.* *ff*

15 *O* *seid mir* *treu*, *wie* *traut* *ich* *euch* *war*, *ret* *—* *tet* *dies* *trau-ri-ge* *Weibl* *ff*

Poco lento. *Poco moto.*

13 *fiel*, *das* *En-de* *fand* *ich* *vereint* *mit* *ihm!* *Fern* *von* *Sieg-mund.* *f*

Vivace. *30* *ff* *p* *cresc.*

animato *5* *string.* *Viol.* *2* *più f* *ff*

Molto vivace e furioso.

Oboe III.

17

II. SCENE.

Tumultoso.

The musical score for the vocal part of 'L'amaroso.' is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a forte (ff) dynamic and includes a fermata. The second staff continues the melody, marked with ff and a crescendo (p cre) leading to a scene (scen) section. The third staff features a 'do' note, a piano (p) dynamic, and a forte (f) dynamic. The fourth staff includes a crescendo (cresc.), a piano (p) dynamic, and a forte (ff) dynamic. The score concludes with a double bar line and the number 10. The lyrics 'Weichher-ziges Weibgezücht!' are written below the fourth staff.

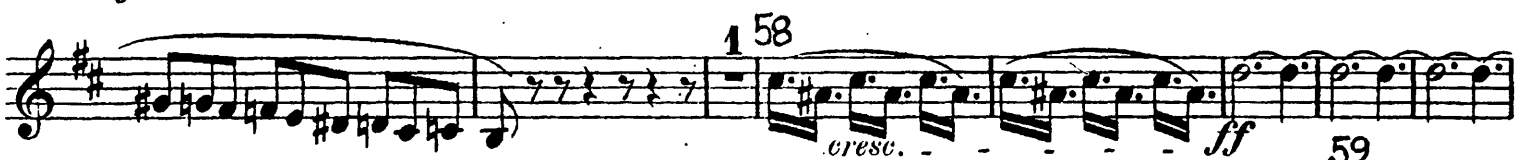
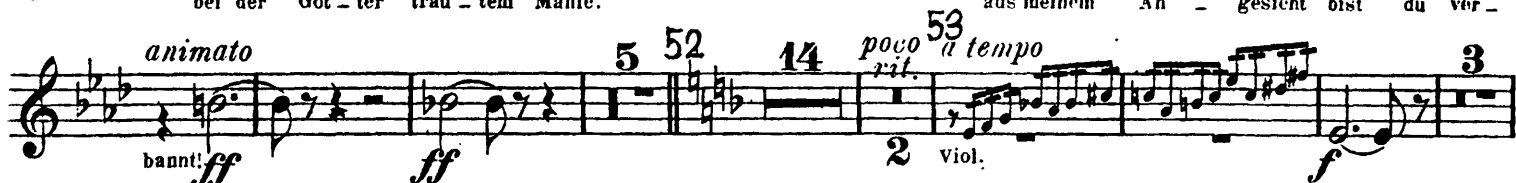
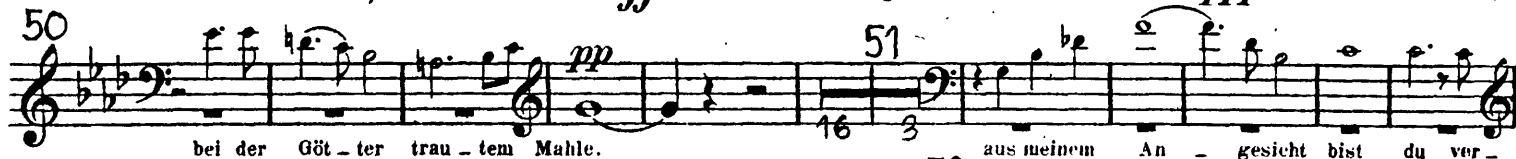
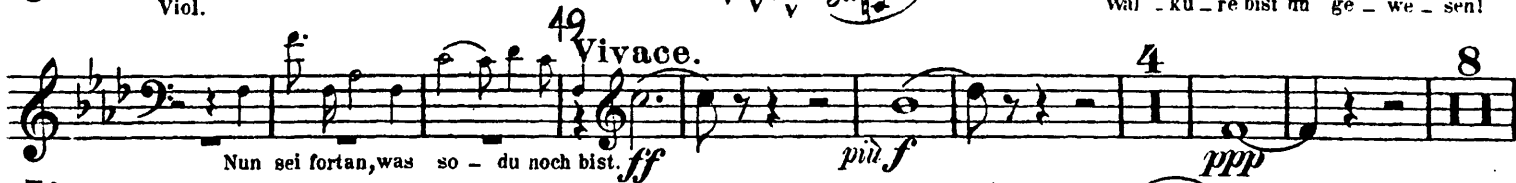
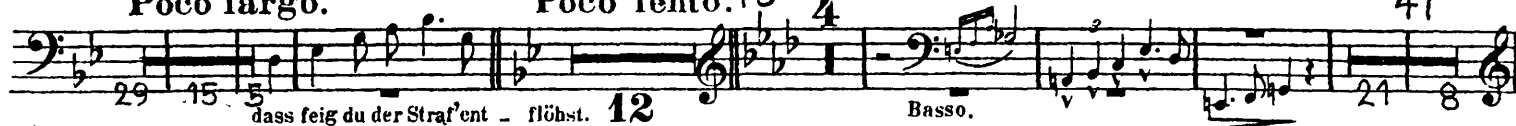
Oboe III.

44 45
Poco largo.

Poco lento. 46

Poco animato.

47



Oboe III.

19

III. SCENE.

Poco lento.

27 60 61 62
 Basso. Dein trau-te-stes Kind?
 63 64 65 66
 Oboe I. *animando* 1 *rit.* *a tempo* *animando*
 1 1 1 15 18 18 3
 Oboe I. 67 *rall.* *a tempo* *rall.* *Poco largo.*
 3 18 4 Clar. Oboe
 68
 Clar. Oboe I. *pp* *cresc.* - - *f*
 Vivace. 2 69 7 *accel.* *rit.*
f *dim. > p* *f* *dim. > p* 3 2
 70 *a tempo* 71 *accel.* *molto accel.*
 8 6 *cresc.* *ff* *f* *più f*
 Viol.
 8 Moderato. Poco moto. 72
ff *rall.* 12 als mir gött-li-cher Noth *p* *pp*
accel. animato *rall.* Meno mosso. 17 73 6 *accel.* Vivace. 74
 6 2 Basso. 10 Viol.
 9 Basso. *tranquillo* *p* *p* *fp*
 75 76 77
cresc. *fp* *f* *ff* = *p* Basso. *dim. p* *più p*
 78 10
 Tromb. *ff*
rall. Poco lento. 79 3 7
 4 12 Tromb.

Oboe III.

Vivace. *poco accel.*

Viol.

6

p

riten. 80

p cresc. *f* *p cresc.* *ff* *p cresc.*

6 *accel.* 81 **Molto vivace.** 5

f Tromb. 2 *ff*

p *molto cresc.* *ff* *più f*

82 4 *ff* *mf* *più f*

83 3 *fp fp fp fp fp* *ff* *f* *ff*

84 1 *ff* *ff* *ff* *ff*

85 7 1 1 *f* *f*

86 10 6 2 *f* *f* Oboe I.

87 8 88 6 **Poco lento.** Viol.

Corno *p* *f* *p*

poco riten. 89 1 *p* *ff* *p* *p cresc.*

1 *f* *p* *p* *molto cresc.* *rall.*

Oboe III.

90 *a tempo*

ff

91 *Lento.*

dim. *p*

18 41

Corno ingl.

92 11 93 94 *Moderato.*

14 8

Tromb.

8 95 8 96

Tromb. Cello.

97

p *cresc.* *poco a poco*

f *più f* *ff*

98

ff *dim.* *p*

1

99

p *poco a poco cresc.*

100

sempre più f *ff*

101

dim. *p* *p*

p dolce *più p*

1 1

pp *pp* *più p* *ppp* *Fine.*