

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)
O Jesu quam dulce (SdB.24)
à voix seule et basse continue



Adagio é staccato

Canto ô Tenore solo

O, _____ ô Je - su! ô

Bassus-Continuus

6

Je - su! ô, _____ ô Je - su! ô Je - su! quam dul - ve no-men tu - um, quam

13

dul - - - - ce no - men tu - um, *t* quam

19

dul - - - - - ce, quam dul - - -

26

- - - - - ce no - men tu - um.

33

No - men dul - ce, no - men gra - tum, no - men

40

i - nef - - - - fa⁺ bi - le. Dul - cis Je - sus ap -

This system contains measures 40 through 46. The vocal line (treble clef) begins with a melodic phrase in measure 40, marked with a slur and a '+' sign. It continues with a series of whole notes and rests. The bass line (bass clef) provides a harmonic accompaniment with various note values, including a half note and several quarter notes. The lyrics are 'i - nef - - - - fa⁺ bi - le. Dul - cis Je - sus ap -'.

47

- - pel - la - tum, no - men de - lec - - - - ta⁺ bi -

This system contains measures 47 through 53. The vocal line continues the melody from the previous system, with a '+' sign above the final note. The bass line continues its accompaniment. The lyrics are '- - pel - la - tum, no - men de - lec - - - - ta⁺ bi -'.

54

le. La - xat pœ - nas et re - a - tum, la - xat pœ - nas et re -

This system contains measures 54 through 60. The vocal line starts with a whole note 'le.' followed by a melodic phrase. The bass line continues with a steady accompaniment. The lyrics are 'le. La - xat pœ - nas et re - a - tum, la - xat pœ - nas et re -'.

60

a - tum, no - men est a - ma - bi - le.

Largo
RECITATIVO

66

Hoc est no-men a - do - ran-dum, no-men sum-mæ glo-ri-æ, No-men sem - per me-di - tan-dum, in hac

71

val-le mi-se - ri - æ, in hac val-le, in hac val-le mi - se - - - - - ri-æ, No-men

76

di - gne ve - ne - ran-dum su - per - no - - - - - rum cu - ri - æ.

Allegro

ARIA PRIMA

80

No - men - is - tud præ - di - ca - - - - - tum, me - - - - -

83

est au - di - tu-i, No - men is - tud in - vo - ca - - - - - tum, dul -

86

- - - - ce mel est gus-tu-i, Ju-bi-lus est co-gi-ta-tum spi-ri-ta - li vi-su-i,

90

ju-bi-lus est co-gi-ta-tum spi-ri-ta-li vi-su-i, ju - - - -

93

- - - - bi-lus est co-gi-ta - - - - trum spi-ri-ta - - - - li vi-su -

96

i, ju - - - - bi-lus est co-gi - ta - - - - tum spi - ri -

99

piano

ta - li vi - su - i, spi - ri - ta - li vi - su - i, spi - ri - ta - li vi - su - i.

Allegro
ARIA SECUNDA

104

Hoc est no-men e - xal - ta-tum ju - re su-per om - ni - a, No-men mi - se for-mi-da -

108 **Allegro**

tum ef - - - - - fu - gans dae - mo - ni - a,

111

Ad sa-

114

lu-tem no - bis da-tum, ad sa - lu-tem no - bis da-tum, ad sa - lu-tem no - bis da-tum, no - bis

117

da-tum, di - vi - na cle - men - ti - a, di - vi - na cle - men - - - ti -

121

a, di - vi - na cle - men - ti - a, di - vi - na

125

cle - men - - ti - a, di - vi - na cle -

129

men - ti - a,

134 **Adagio**

No - men er - go tam be - a - tum ve - ne-re - - - mur cer - nu-i,

138

Sit in cor - de sic___ fir - ma - - - - tum, quod non pos - - - - -

Allegro

142

- - sit e - ru - i Ut in cæ - lis, ut in cæ - lis po - tes - ta - tum

145

co - pu - le - - - - mur cœ - tu-i, ut in cæ - lis po - tes - ta - tum, co - pu -

148

le - mur cœ - tu-i, co - pu - le - mur cœ - tu - i, co - pu - la - mur cœ - tu -

Presto

151

Handwritten musical score for measures 151-156. The music is in 6/8 time, key of B-flat major. The vocal line (treble clef) has lyrics: "i. _____ A - - - - -". The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes.

157

Handwritten musical score for measures 157-162. The vocal line (treble clef) has lyrics: "men, a - men, _____ a - - - - -". The piano accompaniment (bass clef) continues with a rhythmic pattern of eighth and sixteenth notes.

163

Handwritten musical score for measures 163-168. The vocal line (treble clef) has lyrics: "men, a - men, a - - - - -". The piano accompaniment (bass clef) continues with a rhythmic pattern of eighth and sixteenth notes.

168

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a tenuto mark 't' over a dotted quarter note. The second measure has a tenuto mark 't' over a dotted quarter note. The bottom staff is in bass clef and contains five measures of music. The first measure has a tenuto mark 't' over a dotted quarter note. The second measure has a tenuto mark 't' over a dotted quarter note. The third measure has a tenuto mark 't' over a dotted quarter note. The fourth measure has a tenuto mark 't' over a dotted quarter note. The fifth measure has a tenuto mark 't' over a dotted quarter note.

173

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a tenuto mark 't' over a dotted quarter note. The second measure has a tenuto mark 't' over a dotted quarter note. The third measure has a tenuto mark 't' over a dotted quarter note. The fourth measure has a tenuto mark 't' over a dotted quarter note. The fifth measure has a tenuto mark 't' over a dotted quarter note. The bottom staff is in bass clef and contains five measures of music. The first measure has a tenuto mark 't' over a dotted quarter note. The second measure has a tenuto mark 't' over a dotted quarter note. The third measure has a tenuto mark 't' over a dotted quarter note. The fourth measure has a tenuto mark 't' over a dotted quarter note. The fifth measure has a tenuto mark 't' over a dotted quarter note. The lyrics 'men, a' are written below the bottom staff.

178

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a tenuto mark 't' over a dotted quarter note. The second measure has a tenuto mark 't' over a dotted quarter note. The third measure has a tenuto mark 't' over a dotted quarter note. The fourth measure has a tenuto mark 't' over a dotted quarter note. The fifth measure has a tenuto mark 't' over a dotted quarter note. The bottom staff is in bass clef and contains five measures of music. The first measure has a tenuto mark 't' over a dotted quarter note. The second measure has a tenuto mark 't' over a dotted quarter note. The third measure has a tenuto mark 't' over a dotted quarter note. The fourth measure has a tenuto mark 't' over a dotted quarter note. The fifth measure has a tenuto mark 't' over a dotted quarter note. The lyrics 'men, a' are written below the bottom staff.

182

men, a - men, a -

186

piano

men, a - men, a - men, a -

190

Largo

men, a - men, a -

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à voix seule et basse continue

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Basse

6

13

19

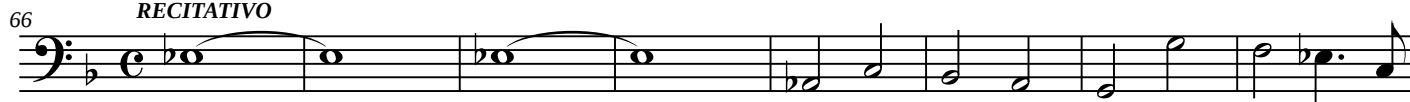
28

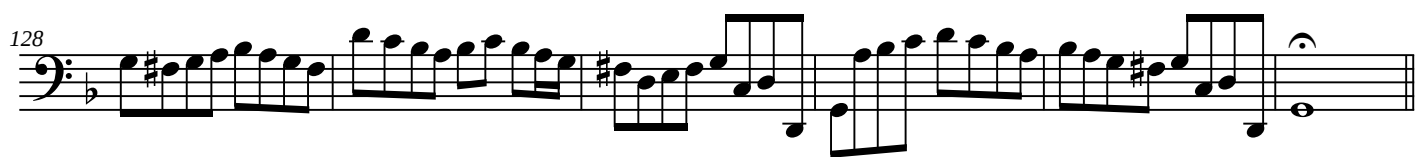
35

42

49

57

Largo
RECITATIVO**Allegro**
ARIA PRIMA**Allegro**
ARIA SECUNDA



Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>