

Rosinack/Mozart

Quartett Nr.1 für 2 Oboen,
Klarinette und Fagott
nach KV 361

Quartett für 2 Oboen, Klarinette und Fagott

(nach Satz 1,2,3 und 7 aus der "Gran Partita" KV 361)

Oboe 1

Rosinack/Mozart

Largo

Measures 1-32:

- Measures 1-4: **Largo**. Dynamics: *f*, *f*, *p*, *f*, *p*.
- Measures 5-8: Dynamics: *f*.
- Measures 9-12: Dynamics: *p*, *f*, *p*, *f*.
- Measures 13-14: Dynamics: *f*.
- Measures 15-20: **Allegro molto**. Dynamics: *p*, *f*.
- Measures 21-25: Dynamics: *p*.
- Measures 26-31: Dynamics: *p*, *f*.
- Measures 32: Dynamics: *fp*, *fp*, *fp*, *fp*.

Oboe 1

3

37 *f* 9 *p*

50

56 *f* 3 *p*

64 *f*

68

72 *p*

77 *p*

82 *f*

86

89

Detailed description: This is a musical score for the Oboe 1 part of Mozart's Quartet No. 1 in D major, KV 361. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It covers measures 37 through 89. The music features a variety of dynamics, including fortissimo (*f*) and piano (*p*). Notable features include a nine-measure rest in measure 39, a three-measure rest in measure 57, and several slurs and ties. The piece concludes with a double bar line and repeat dots in measure 89.

Oboe 1

4

91 *p*

102 *f*

108

113 *p*

119

126 *f*

131

134 *p*

138 *f*

144 *p*

149 *f*

155 *fp fp fp fp f*

Oboe 1

5

162 **9**

p

178 *p* *f*

184 *fp* *fp* *fp* *p*

189 *f*

194

199 *p*

204 *p*

209 *f*

214

218 *p* *f*

224 *p* *f*

230

Oboe 1

6

Menuetto

6

f *p* 3 *f* *p*

8 *f* tr

15 3 *p* *p*

21 *f* *p*

27 *f* *p* 3 *f*

34

41 *p*

Trio 1

47 *p* *fp* *fp*

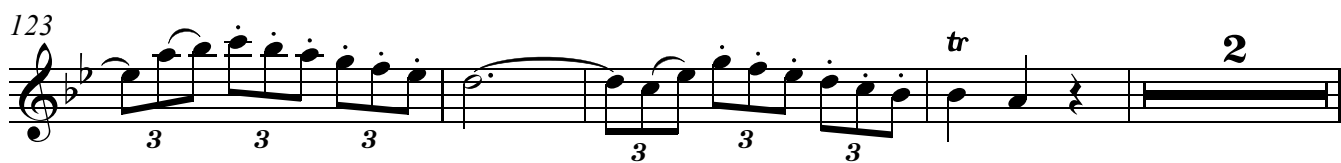
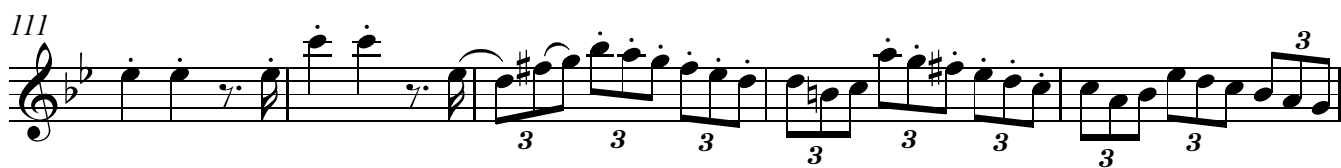
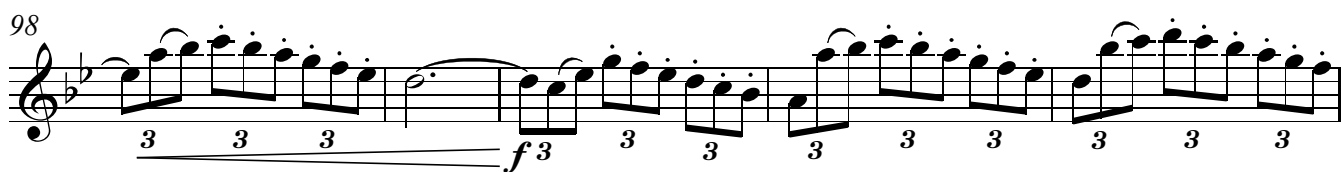
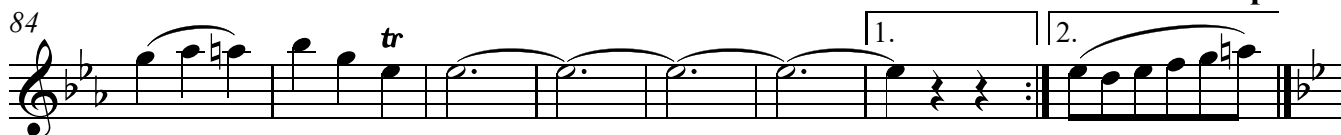
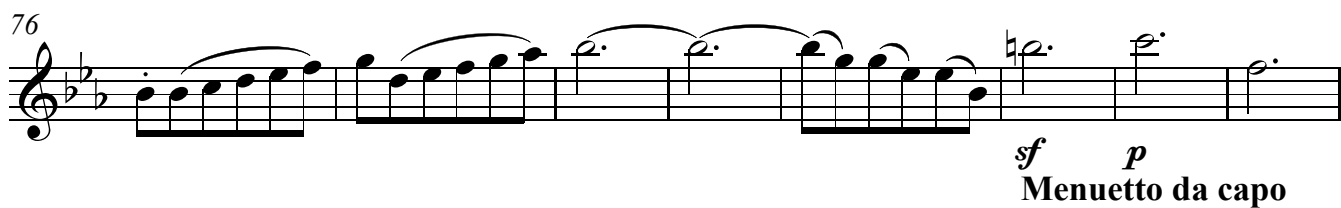
53 *fp*

61 *sf* *p* *sf* *p*

Detailed description: This is a musical score for the Oboe 1 part of the Minuet in A-flat major, K. 361, from the Rosinack/Mozart Quartet. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 61 measures, divided into a Minuet section (measures 1-46) and a Trio section (measures 47-61). The Minuet section features a variety of dynamics including forte (f), piano (p), and sforzando (sf), along with articulations such as slurs, accents, and trills. The Trio section begins with a repeat sign and includes dynamics like piano (p), fortissimo (fp), and sforzando (sf). The score is presented on a single page with a page number '6' in the top left corner.

Oboe 1

7



Oboe 1

8

Adagio

3

p

6

9

fp

12

f

16

p *f* *p* *f* *p*

20

fp

23

fp *fp* *sf* *p* *sf* *p*

27

30

33

fp

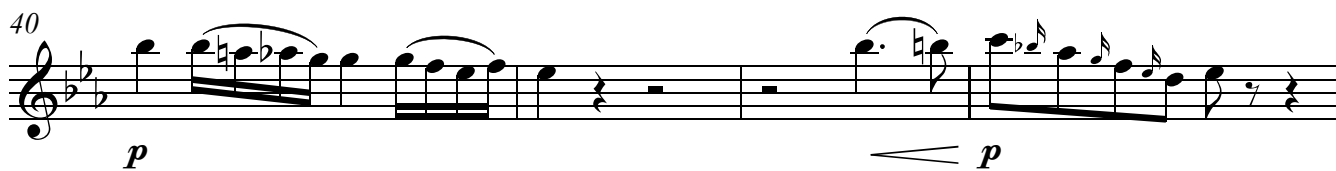
36

fp *f*

Detailed description: This is a musical score for the Oboe 1 part of Mozart's Quartet No. 1 in D major, KV 361. The tempo is marked 'Adagio'. The score consists of ten staves of music, numbered 8 to 36. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics, including piano (*p*), fortissimo (*f*), fortissimo piano (*fp*), and sforzando (*sf*). There are also trills (*tr*) and a crescendo. The notation includes eighth and sixteenth notes, rests, and various articulations.

Oboe 1

9

**Rondo Allegro molto**

Oboe 1

10

10

p

p

f

78

p

85

p

91

f

98

1. 2.

f

108

p *f*

116

p *p*

125

p

131

f

137

Detailed description: This is a musical score for the Oboe 1 part of Mozart's Quartet No. 1 in B-flat major, K. 361. The score is written on ten staves of music, each containing measures 10 through 137. The key signature is one flat (B-flat major). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p for piano, f for forte). The score is divided into measures by bar lines, with measure numbers 10, 78, 85, 91, 98, 108, 116, 125, 131, and 137 indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.