

Rosinack/Mozart

Quartett Nr.1 für 2 Oboen,  
Klarinette und Fagott  
nach KV 361

# Quartett für 2 Oboen, Klarinette und Fagott

(nach Satz 1,2,3 und 7 aus der "Gran Partita" KV 361)

Oboe 2

Rosinack/Mozart

**Largo**

Measures 1-14 of the Oboe 2 part in Largo tempo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). Measure 14 ends with a double bar line.

**Allegro molto**

Measures 15-35 of the Oboe 2 part in Allegro molto tempo. The key signature remains two flats, and the time signature is common time. The tempo change is indicated by a repeat sign at measure 15. The music is more rhythmic, featuring eighth and sixteenth notes, with dynamic markings of *p* (piano), *f* (forte), and *fp* (fortissimo). Measure 35 ends with a double bar line.

## Oboe 2

3

37



44



52



60



66



72



77



82



86



## Oboe 2

4

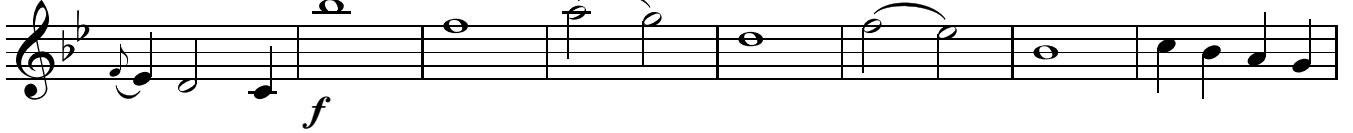
91



98



105



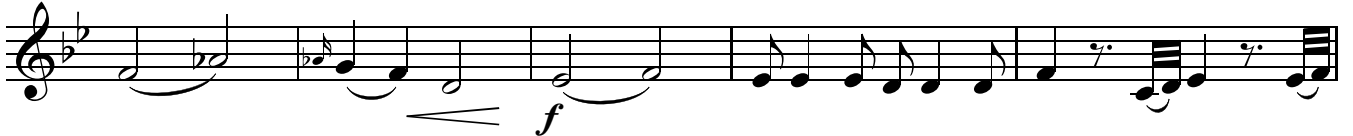
113



119



126



131



134



138



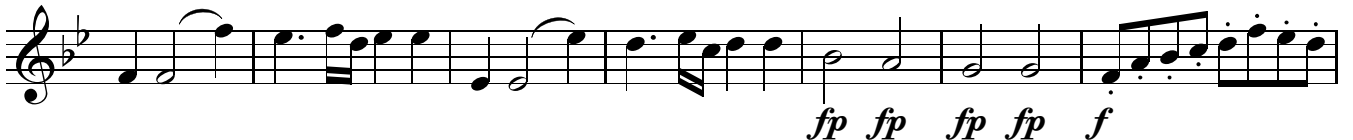
144



149



155



## Oboe 2

5

162 *p*

172 *f*

183 *fp fp fp*

189 *f*

194

199 *p*

204 *f p*

209 *f*

214

218 *p f p*

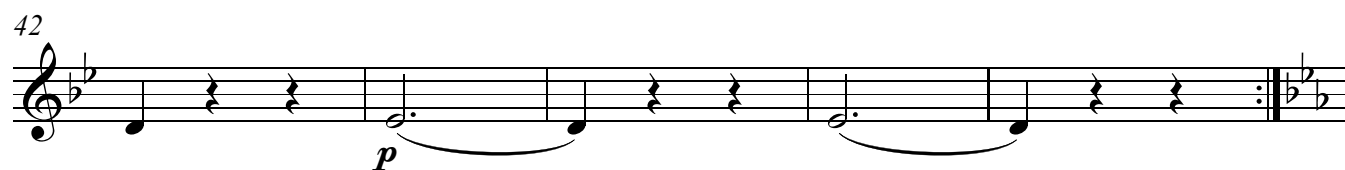
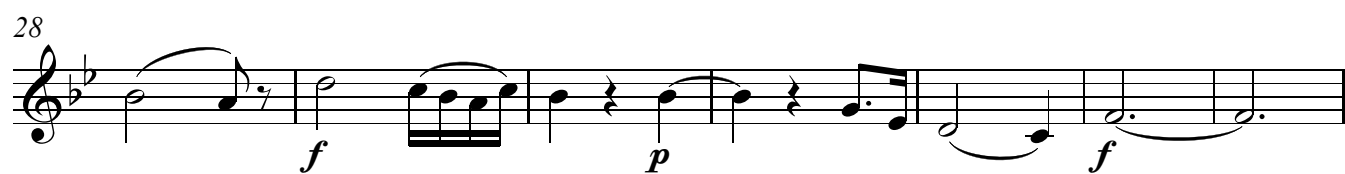
224 *f*

230

## Oboe 2

6

## Menuetto



## Trio 1



## Oboe 2

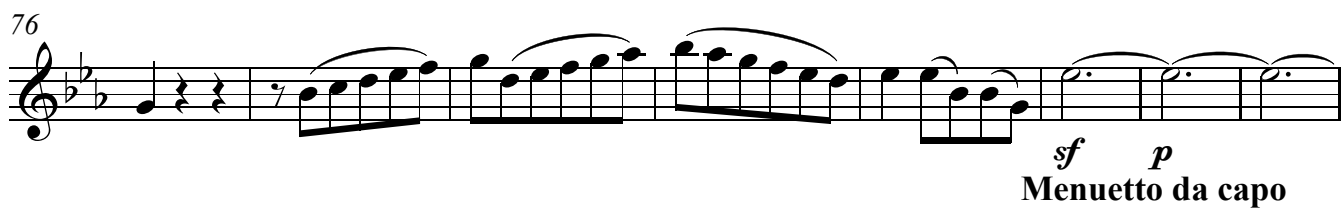
7

69



*p* *p* *fp* *fp*

76



*sf* *p*

Menuetto da capo

84



*tr* *fp* *fp*

1. 2.

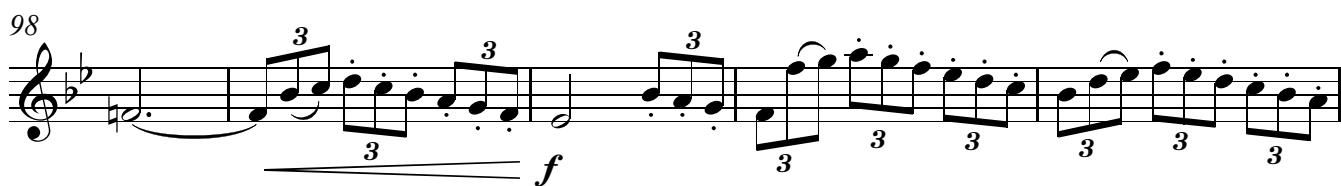
92

Trio 2



*p*

98



*f*

103

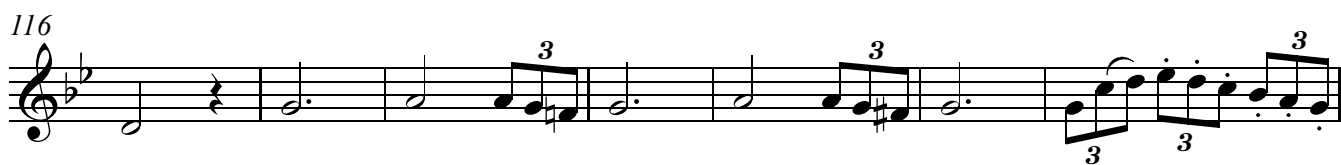


*tr* *p* *f*

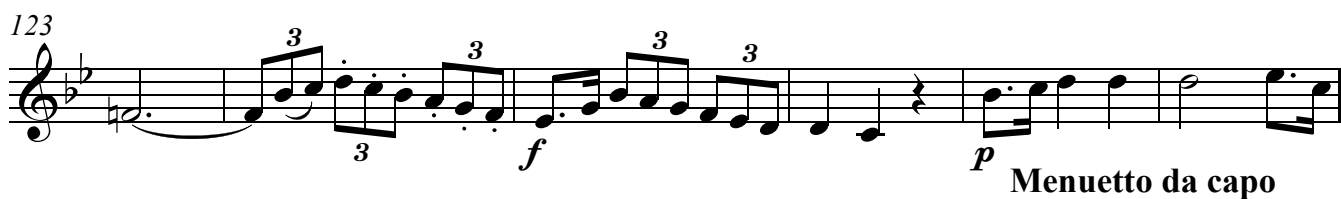
111



116



123



*f* *p*

Menuetto da capo

129



1. 2.

## Oboe 2

8

## Adagio

8 *p*

4 *tr*

6

9 *fp*

12

15 *f* *p* *f* *tr*

18 *p* *fp*

21 *fp* *fp* *fp*

24 *p* *sf* *p* *sf* *p*

27 *pp* *tr*

30

Detailed description: This is a musical score for the Oboe 2 part of Mozart's Quartet No. 1 in D major, KV 361. The tempo is Adagio. The score consists of ten staves of music, numbered 8 through 30. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics, including piano (p), fortissimo (f), fortissimo piano (fp), fortissimo sfzando (sf), pianissimo (pp), and trills (tr). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. The piece concludes with a final measure on staff 30.

## Oboe 2

9

33



36



38



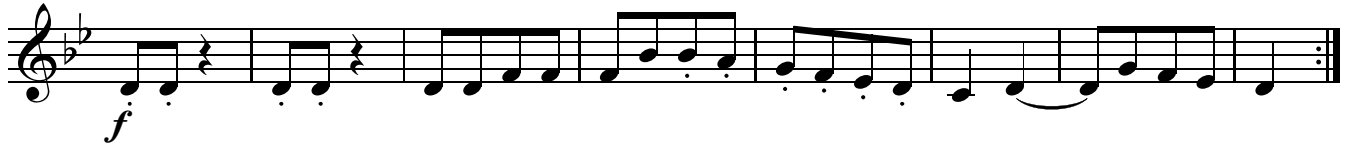
41



## Rondo Allegro molto



9



39



## Oboe 2

10

46

*f*

*p*

*p*

*f*

78

*p*

85

*p*

91

*f*

98

1. 2.

*f*

108

*p* *f*

116

*p*

125

*p*

131

*f*

137