

Rosinack/Mozart

Quartett Nr.1 für 2 Oboen,
Klarinette und Fagott
nach KV 361

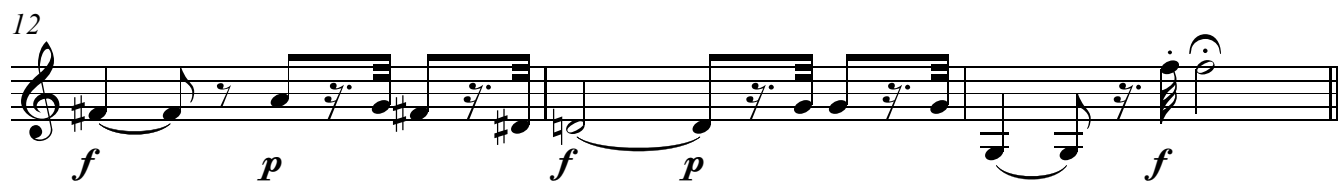
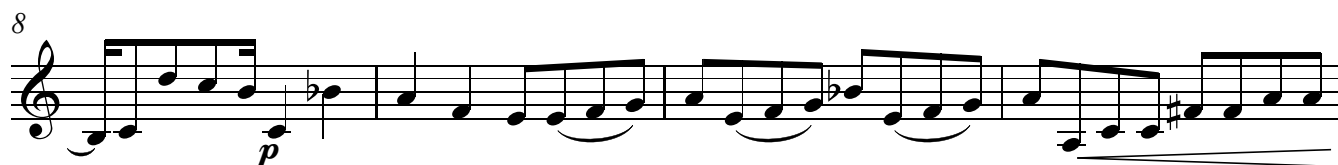
Quartett für 2 Oboen, Klarinette und Fagott

(nach Satz 1,2,3 und 7 aus der "Gran Partita" KV 361)

Klarinette in B

Rosinack/Mozart

Largo

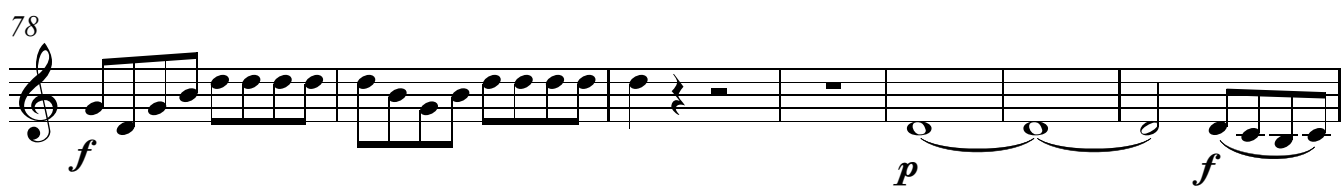
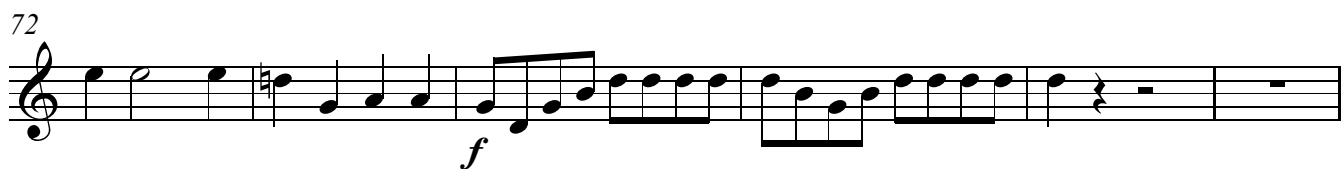


Allegro molto



Klarinette in B

3



Klarinette in B

4

91

p

98

105

f

113

p

119

126

f

132

p

138

f

144

p

149

f

156

fp fp fp fp f

Klarinette in B

Menuetto

6 *f* *p* *f* *p*

8 *f*

15 *p*

21 *f* *p*

28 *f* *p* *f*

35

42 *p*

47 **Trio 1** *p*

53 *fp* *fp*

61 *fp* *p* *sf* *p* *sf* *p*

The musical score is written for a single staff in treble clef with a 3/4 time signature. It consists of nine measures of music, numbered 6 through 61. The key signature has one flat (B-flat). The score is divided into two sections: the 'Menuetto' (measures 6-42) and 'Trio 1' (measures 47-61). The 'Menuetto' section features a series of eighth and sixteenth notes, often beamed together, with dynamic markings of *f* (forte) and *p* (piano). The 'Trio 1' section begins with a repeat sign and features a more complex rhythmic pattern with sixteenth notes and eighth notes, including dynamic markings of *fp* (fortissimo piano), *p* (piano), and *sf* (sforzando). The score ends with a double bar line and a repeat sign.

Klarinette in B

7

69

76

84

Menuetto da capo

1. 2.

92

Trio 2

98

103

111

116

tr

123

129

Menuetto da capo

1. 2.

p *p* *sf* *p* *fp* *fp* *f* *p* *f* *p* *f* *p* *f*

Klarinette in B

8

Adagio

8 *p*

4

7

9 *fp*

12

15 *f* *p* *f*

18 *p* *fp*

20 *fp* *fp* *fp*

24 *sf* *p* *sf* *p*

27

30 *p*

Detailed description: This is a musical score for the Clarinet in B part of the first quartet by Mozart, Op. 41, No. 1. The tempo is Adagio. The score is written in B-flat major, 3/4 time. It consists of 30 measures. The notation includes various dynamics such as piano (p), fortissimo (fp), and sforzando (sf). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has two flats (B-flat and E-flat). The score is divided into systems of four staves each, with measure numbers 4, 7, 9, 12, 15, 18, 20, 24, 27, and 30 marking the beginning of new systems.

Klarinette in B

32



35



38



40



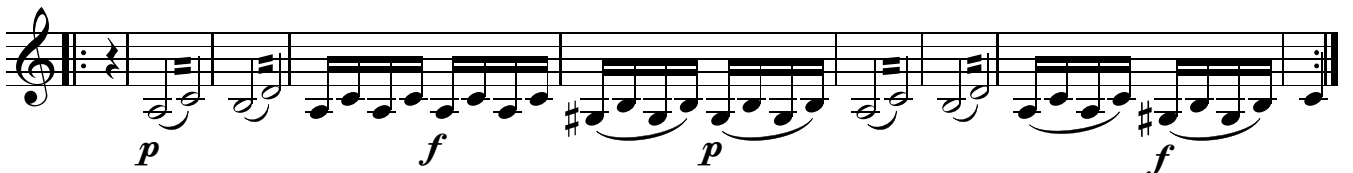
43



Rondo Allegro molto



10



Klarinette in B

10

50 *p* *f*

70 *p* *p*

78 *f*

98 *p* *f* 1.

105 2. 3 *f* *f*

116 *p* *p*

125 *p*

131 *f*

137

Detailed description: This page contains the musical notation for the Clarinet in B part, measures 50 through 137. The score is written on ten staves. Measures 50-51 show a dynamic shift from piano (*p*) to forte (*f*). Measures 70-71 are marked piano (*p*). Measure 78 is marked forte (*f*). Measures 98-99 show a dynamic shift from piano (*p*) to forte (*f*), with a first ending bracket. Measures 105-106 show a second ending bracket and a triplet of eighth notes marked forte (*f*). Measures 116-117 are marked piano (*p*). Measures 125-126 are marked piano (*p*). Measures 131-132 are marked forte (*f*). Measure 137 is the final measure on this page.